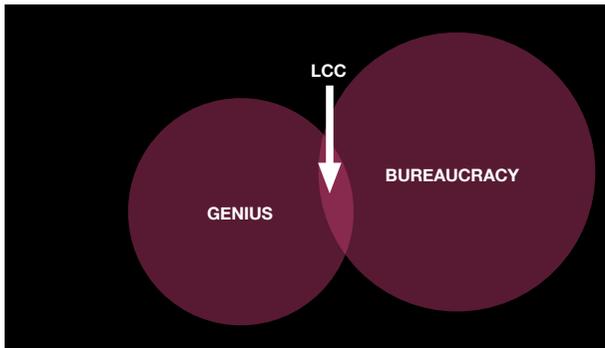
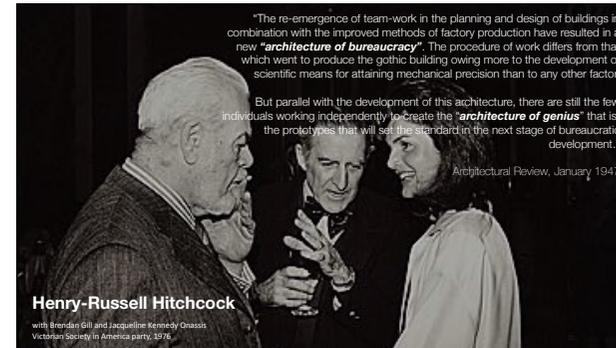
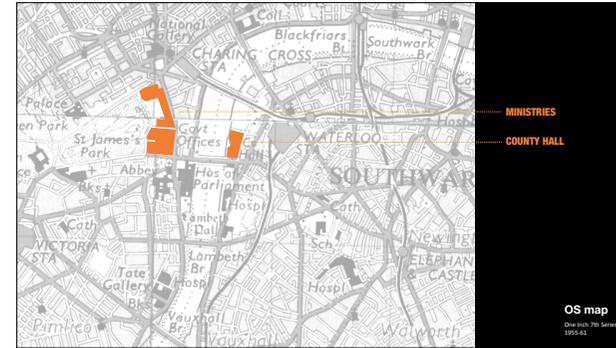


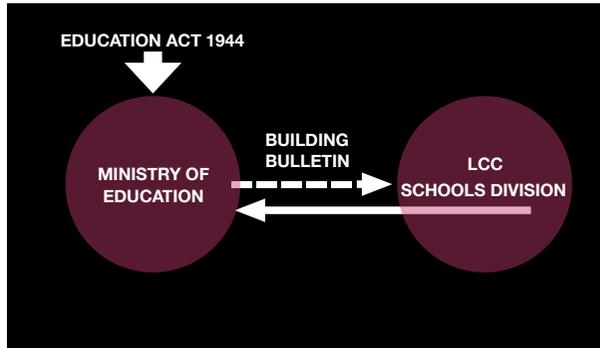
WHAT MADE LCC ARCHITECTS' DEPARTMENT SO DIFFERENT, SO APPEALING..?



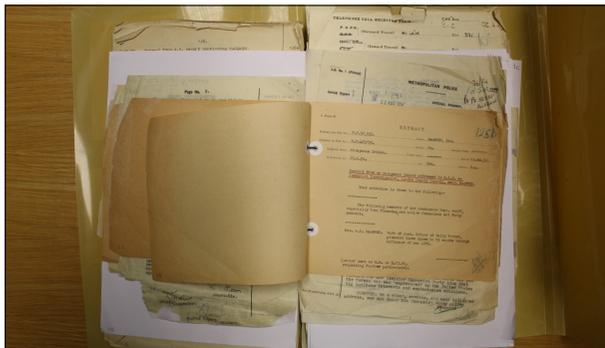
the workplace



PROFESSIONAL POLITICS
mechanisms of power

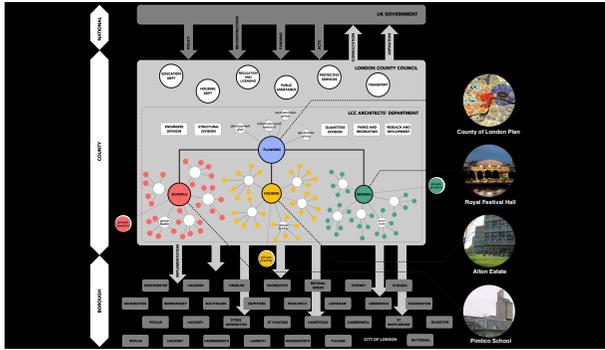


PERSONAL POLITICS
social ethos

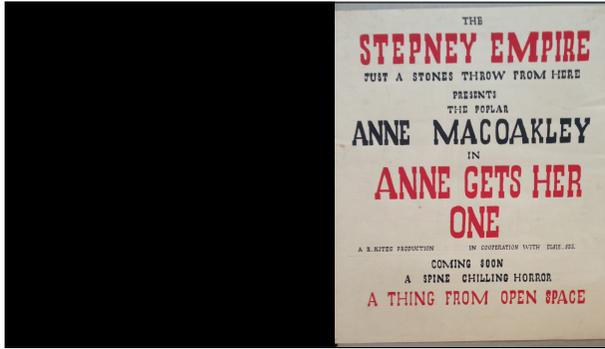


the plan



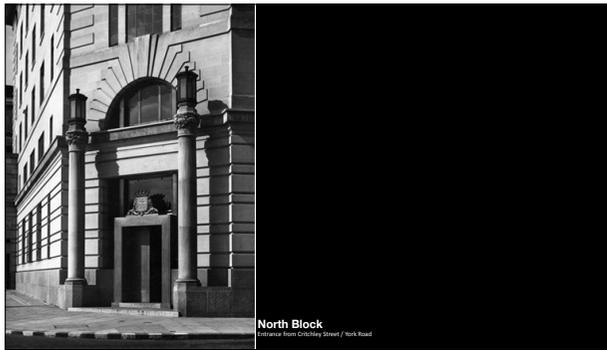


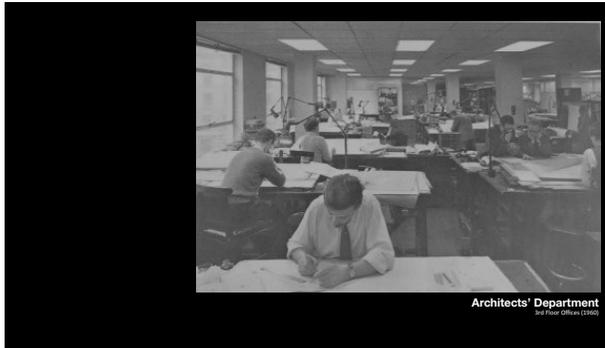
working day



the place







Architects' Department
1st floor Offices (1950s)



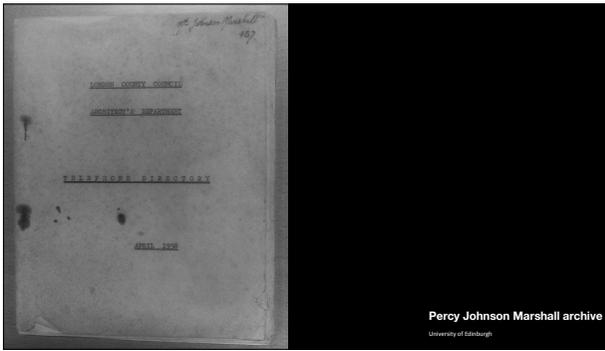
The Changing Face of London
Stanley Marks 1960



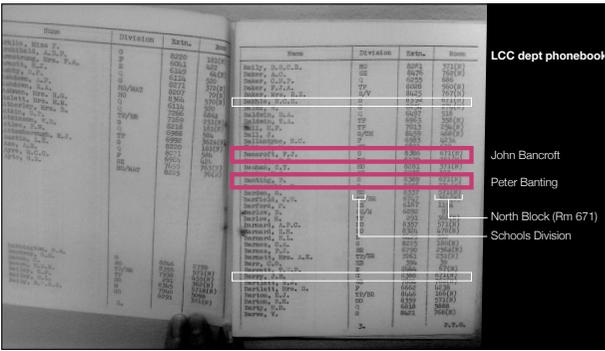
North Block
Chief Planner's Office Room 448 (1974)



North Block
Cafeteria (1960)



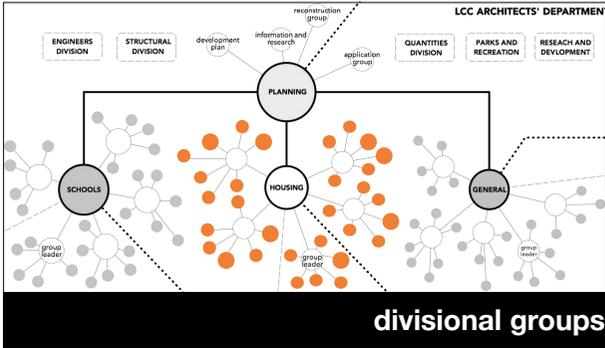
Percy Johnson Marshall archive
University of Edinburgh



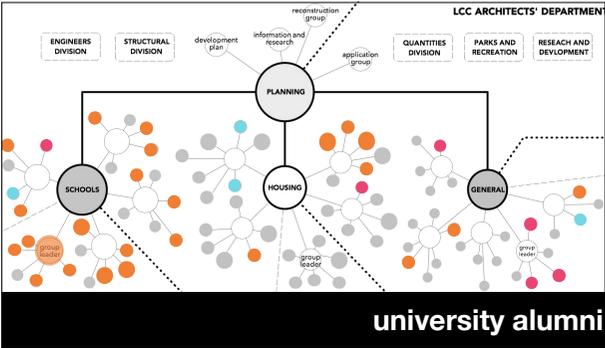
LCC dept phonebook
John Bancroft
Peter Banting
North Block (Rm 671)
Schools Division



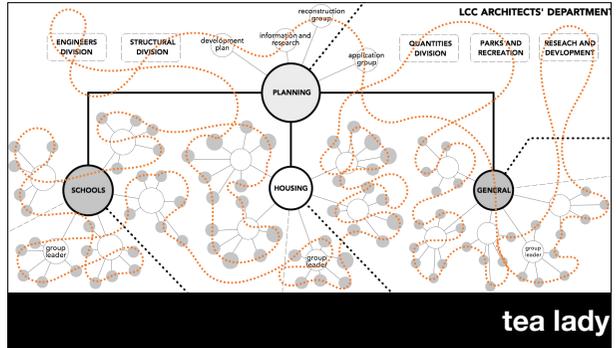
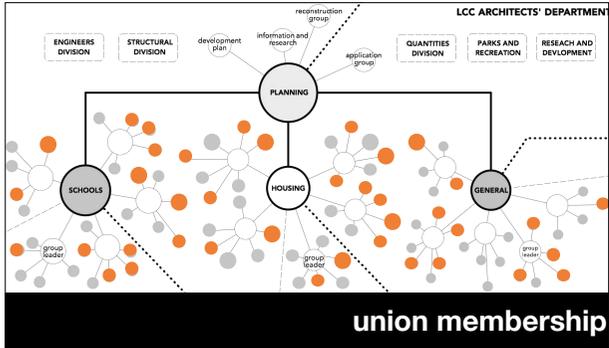
Philippa Fawcett
Teacher Training College
3rd floor Deputy Chief Room, SW11 2JH
LCC 1965-66



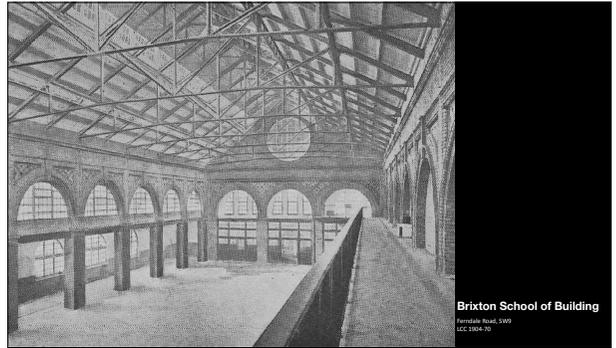
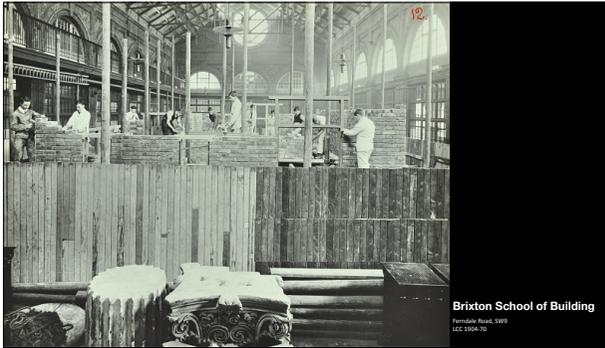
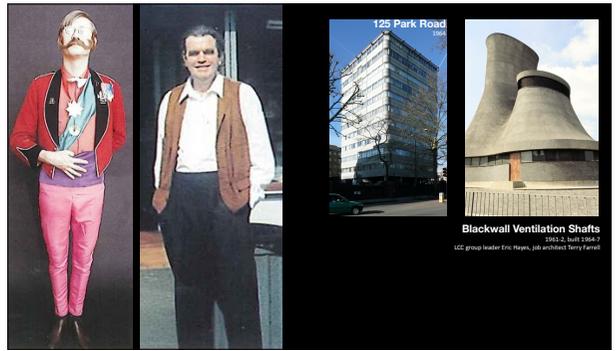
divisional groups



university alumni



[separation]



GUEST VISIT

Leslie Martin, Frank Lloyd Wright, R. Fumeaux Jordan and Leo De Syllas
Main Entrance to LCC, July 1950



Robert Matthew, Frank Lloyd Wright and Leslie Martin



PRODUCT TESTING

MATERIAL INNOVATION

STREET FURNITURE

FURNITURE DESIGN

INDUSTRY CONNECTIONS

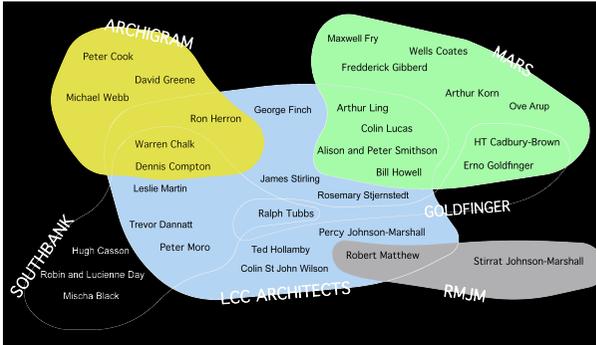
LONDON COUNTY COUNCIL

EMPLOYMENT CONTRACT



Ann MacEwan
Holland, 1950s

permeability
from other means



beyond the
Department's
walls

this is tomorrow whitechapel art gallery
aug. 9 - sept. 9 1956

Group One: Theo Crosby, Germano Facetti, William Turnbull, Edward Wright
Group Two: Richard Hamilton, John McHale, John Voelcker
Group Three: J. D. H. Callaghan, James Hull, Leslie Thornton
Group Four: Anthony Jackson, Sarah Jackson, Emilio Scavaino
Group Five: John Ernest, Anthony Hill, Denis Williams
Group Six: Eduardo Paolozzi, **Alison and Peter Smithson**, Nigel Henderson
Group Seven: Victor Pasmore, **Erno Goldfinger**, Helen Phillips
Group Eight: James Stirling, Michael Peto, Richard Matthews
Group Nine: Kenneth Martin, Mary Martin and John Weeks
Group Ten: Robert Adams, Frank Newby, **Peter Carter**, **Colin St. John Wilson**
Group Eleven: Adrian Heath, John Weeks
Group Twelve: Lawrence Alloway, Geoffrey Holroyd, Toni del Renzio

*commissioned by LCC
 *previously employed within Department



The French House

Soho, London

Eduardo Paolozzi 1952
John Deakin

Gaston Berlemont's Bar mid 1950s
John Deakin

The French House 1955
Willie Roniss

Colin St John Wilson, Douglas Stephen, Bob Maxwell, **Alan Colquhoun**, Edward Reynolds, Cedric Price, Frank Newby, **Sam Stevens**

this is tomorrow
whitechapel art gallery
aug. 9 - sept. 9 1956

Smithsons' House

47 Limerston Street, Chelsea

Landlord: Theo Crosby

Mary and Peter Reyner Banham

Opidans Road, Primrose Hill (1951)

William Turnbull, Richard Hamilton, Jim Stirling, Sam Stevens, Alan Colquhoun, Colin St John Wilson, Peter Carter

Thomas "Sam" Stevens

Marylebone High Street

Architectural Association
Kenneth Frampton, Colin Gawn, Joyce Louns, David Gray, John Miller, Neave Brown, Joseph Rykwert, Patrick Hodgkinson, Paul Manoussos

Liverpool School of Architecture
James Stirling, Bob Maxwell, Alan Cottingley

Bradford School
Alan Colquhoun

Courtauld Institute
Peter Bannister

Big Jim, The Life and Work of James Stirling
Mark Girouard, pub Pinliffe 1999

Jim Stirling

80a South Hill Park Road (1952)

Stanley and Isabel Arnis with William and Gillian Howell (1956)

Richard Hamilton

Jim Stirling

Mary + Peter Reyner Banham

Sam Stevens

Frank + Magda Gardel

The French House

The ICA (until 1955)

County Hall

Eduardo Paolozzi

Alison + Peter Smithson

Sandy Wilson
The Bird's Nest, York Road



how did this
manifest itself in
architecture?

LCC Housing Division
Alton Estate

Colin St John Wilson, Bill Howell, Peter Carter, Alan Colquhoun



Albert Drive, Wimbledon
1950



Bentham Road, Hackney
1950-55

Alan Colquhoun, Sandy Wilson,
Peter Carter, John Miller

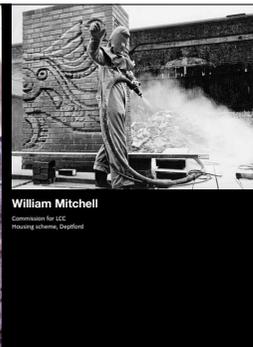
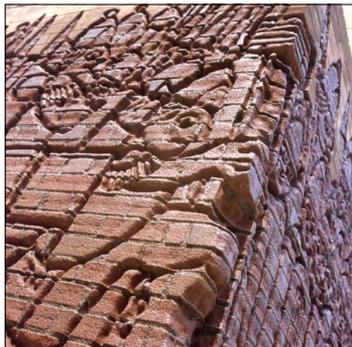


GROUP TEN

"The aim of our collaboration has been to explore the ground that is common to architecture and sculpture"

We believe that the development of such collaborations ay lead to a more integrated human environment"

This is Tomorrow exhibition catalogue
pub. Whitechapel Gallery, 1956



William Mitchell
Commission for LCC
Housing scheme, Deptford



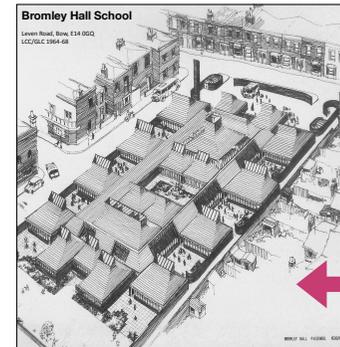
Bromley Hall School
Bob Giles, LCC/GLC
Lewisham Road, Bromley, E14 0DZ
1964-68



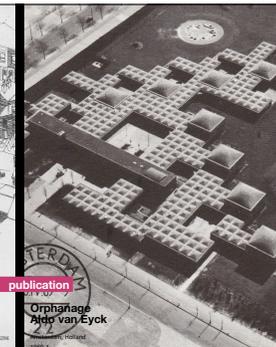
Hermann Hat Factory
Erich Mendelsohn
Ludwigstrasse, Gernert
1927



Munkegård School
Arne Jacobsen
1948-50



Bromley Hall School
Lewisham Road, Bromley, E14 0DZ
LCC/GLC 1964-68



Orphanage
Hijry van Eyck
1927-30

sabbatical

social

publication

tectonics:
people
materials

HYPOTHESIS:

- the specific working practices of the LCC established human and non-human links across professional boundaries
- these **immaterial** structures had traceable impact upon the **material**, architectural projects developed from this environment

standardisation vs **experimentation**

