Russ Bestley
“I Tried to Make Him Laugh, He Didn't Get the Joke…”

The Stranglers – *I Feel Like A Wog*
I WANT TO BE A PUNK ROCKER
(Nordini)

ANDY CAMERON

Recorded and Produced in Scotland by Peter Shipton
A Few Punk Conventions
NEVER MIND THE BOLLOCKS
HERE'S THE
Sex Pistols
DON'T WANT A HOLIDAY IN THE SUN
I WANNA GO TO THE NEW BELSEN

I WANNA SEE SOME HISTORY
COZ I GOT A REASONABLE ECONOMY

NOW I GOT A REASON, AND I'M STILL WAITING AT THE BERLIN WALL

NOW I GOT A REASON TO BE AT THE BERLIN WALL

IN A SURROUND-SOUND IN A TWO INCH WALL
I WAS WAITING AT THE COMMUNIST CALL

I D ди SHADOWS OF THE WORLD
I SHARED ALL NIGHT AND STARED ALL DAY
THERE'S NO REASON TO BE THERE AT ALL

THEY'RE STARTING THE AMERICAN BOMBS

PARANOID WHEN WILL WE FALL
CLAUSTRAPHOBIA TOO MANY CLOSETS

CHEAP DIALOGUE
CHEAP ESSENTIAL SCENERY

I WANNA GO OVER THE BERLIN WALL

A CHEAP HOLIDAY IN OTHER PEOPLES MISERY

SEX PISTOLS
Punk As Comedy Subject
Alberto Y Lost Trios Paranoias

“**** YOU”
b/w DEAD MEAT (PART II)

WARNING
THE A-SIDE OF THIS RECORD CONTAINS LYRICS LIKELY TO OFFEND AND SHOULD NOT BE SOLD TO MINORS

MARKETED BY LOGO RECORDS

GO 335
Heads down, no nonsense, mindless boogie
NEVILLE WANKER AND THE PUNTERS
THE DUGGIE BRIGGS BAND

Punk-Rockin’ Granny!
CA PLANE POUR MOI
Plastic Bertrand
POGO POGO
Models of Humour
Superiority
Where the protagonist exercises or asserts a superior position to the target of the humour
Incongruity
The disruption of expectations, often involving wordplay and similar linguistic strategies
Relief
The venting of nervous energy through the breaking of taboos and moral or ethical codes
Punk Does Comedy
the Pork Dukes

bend and flush
SWINGALONGAMUCK

MAYGRAVES KILLED MY MOTHER

ATOMS

RINKA RECORDS
notsensible

I'M IN LOVE WITH

MARGARET THATCHER
CHAOTIC DISCHORD

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ANTI-Nowhere League

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SANTA MONICA CIVIC AUD.

ANGEL DUST

ART: Raymond Pettibon
Graphic Détournement
Chaka says
I'm Every Woman
Silly, and so are Das Schnitz.
This is a RECORD COVER. This writing is the DESIGN upon the record cover. The DESIGN is to help SELl the record. We hope to draw your attention to it and encourage you to pick it up. When you have done that maybe you'll be persuaded to listen to the music — in this case XTC's Go 2 album. Then we want you to BUY it. The idea being that the more of you that buy this record the more money Virgin Records, the manager Ian Reid and XTC themselves will make. To the aforementioned this is known as PLEASURE. A good cover DESIGN is one that attracts more buyers and gives more pleasure. This writing is trying to pull you in much like an eye-catching picture. It is designed to get you to READ IT. This is called luring the VICTIM, and you are the VICTIM. But if you have a free mind you should STOP READING NOW! because all we are attempting to do is to get you to read on. Yet this is a DOUBLE BIND because if you indeed stop you'll be doing what we tell you, and if you read on you'll be doing what we've wanted all along. And the more you read on the more you're falling for this simple device of telling you exactly how a good commercial design works. They're TRICKS and this is the worst TRICK of all since it's describing the TRICK whilst trying to TRICK you, and if you've read this far then you're TRICKED but you wouldn't have known this unless you'd read this far. At least we're telling you directly instead of seducing you with a beautiful or haunting visual that may never tell you. We're letting you know that you ought to buy this record because in essence it's a PRODUCT and PRODUCTS are to be consumed and you are a consumer and this is a good PRODUCT. We could have written the band's name in special lettering so that it stood out and you'd see it before you'd read any of this writing and possibly have bought it anyway. What we are really suggesting is that you are FOOLISH to buy or not buy an album merely as a consequence of the design on its cover. This is a con because if you agree then you'll probably like this writing — which is the cover design — and hence the album inside. But we've just warned you against that. The con is a con. A good cover design could be considered as one that gets you to buy the record, but that never actually happens to YOU because YOU know it's just a design for the cover. And this is the RECORD COVER.