

Russ Bestley

*"I Tried to Make Him Laugh,  
He Didn't Get the Joke..."*

*The Stranglers – I Feel Like A Wog*

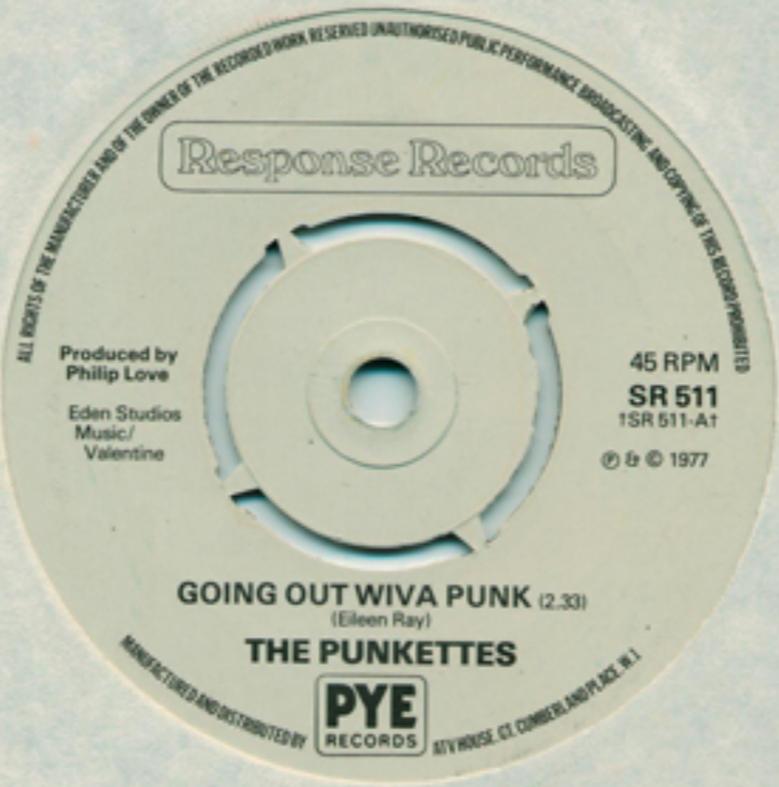




**B Side**  
45 RPM  
© 1977

**Klub 03**  
**STEREO**  
Mews/  
Klub Music

**I WANT TO BE A PUNK ROCKER**  
(Nordini)  
**ANDY CAMERON**  
Recorded and Produced in Scotland by  
Peter Shipton



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Response Records

Produced by  
Philip Love  
  
Eden Studios  
Music/  
Valentine

45 RPM  
SR 511  
1SR 511-A1  
© & © 1977

GOING OUT WIVA PUNK (2:33)  
(Eileen Ray)

THE PUKETTES

**PYE**  
RECORDS

MANUFACTURED AND DISTRIBUTED BY  
MY HOUSE, 67 COMBERLAND PLACE, N.1

**STATE**  
**RECORDS**



MARKETED BY POLYDOR LIMITED

MADE IN G.C. BRITAIN  
**PRESIDENT**

ALL RIGHTS OF THE MANUFACTURERS AND THE OWNER OF THE RECORDS ARE RESERVED AND COPIES OF THIS RECORD PROHIBITED  
**NORMAN AND  
THE HOOLIGANS**

**PT 461**  
MONO

SIDE A  
© 1977  
45 RPM

**I'M A PUNK**  
(Richard/Vallis/Gibbs)  
A Vallis/Richard Production  
Arranged by Norman  
Ed Kassner M.Co.Ltd.

# A Few Punk Conventions

**NEVER MIND  
THE BOLLOCKS**

**HERE'S THE**

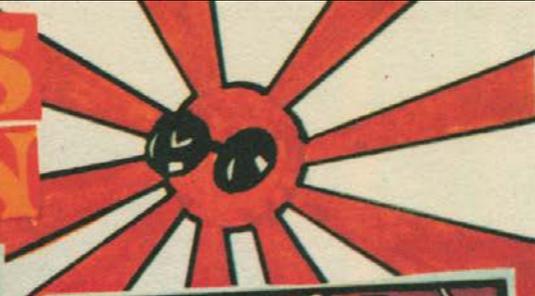
**SEX PISTOLS**





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# HOLIDAYS in The SUN



I DON'T WANT A HOLIDAY IN THE SUN I WANNA GO TO THE NEW BELSEN

I WANNA SEE SOME HISTORY COS I GOT A REASONABLE ECONOMY

NOW I GOT A REASON, AND I'M STILL WAITING AT THE BERLIN WALL

N SENSUR-ROUND SOUND IN A TWO INCH WALL I WAS WAITING AT THE COMMUNIST CALL

IDN'T ASK FOR SUNSHINE AND I GOT WORLD WAR 3 I LOOKED OVER THE WALL AND THEY LOOKED AT ME

THEY'RE STARING ALL NIGHT AND STARING ALL DAY I HAD NO REASON TO BE THERE AT ALL

BUT NOW I GOT A REASON NO REAL REASON TO BE AT THE BERLIN WALL

PARANOIA - WHEN WILL WE FALL CLAUSTROPHOBIA TOO MANY CLOSETS

CHEAP DIALDGE CHEAP ESSENTIAL SCENERY

I WANNA GO OVER THE BERLIN WALL

A CHEAP HOLIDAY IN OTHER PEOPLES MISERY

SEX PISTOLS

# DAMNED



# Neat Neat Neat The Damned



# Punk As Comedy Subject

# Alberto Y Lost Trios Paranoias

“\*\*\*\* YOU”

b/w DEAD MEAT (PART II)

**WARNING**

THE A-SIDE OF THIS RECORD  
CONTAINS LYRICS LIKELY TO  
OFFEND AND SHOULD NOT  
BE SOLD TO MINORS

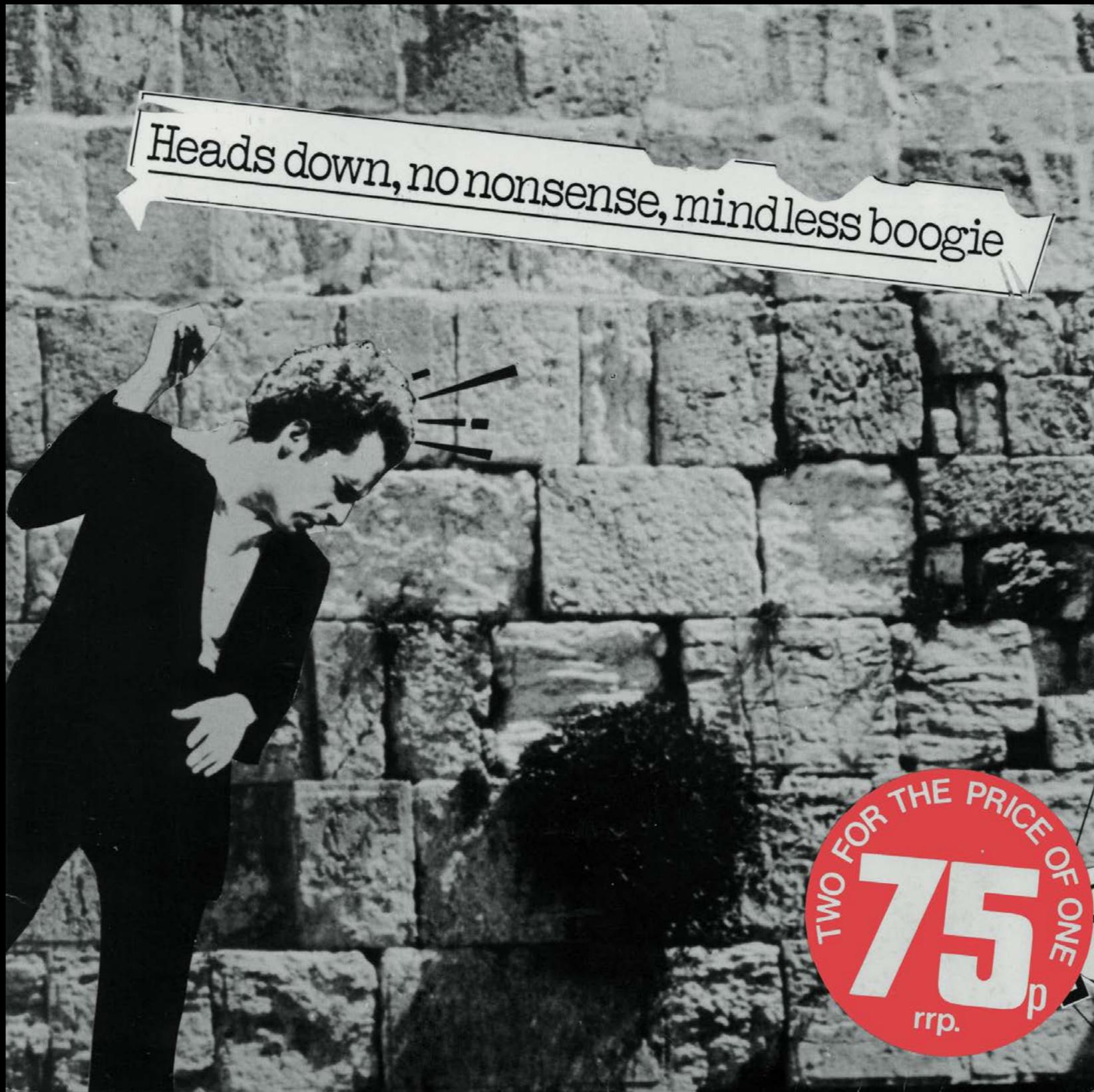


MARKETED BY LOGO RECORDS

AA

GO 335

Heads down, no nonsense, mindless boogie



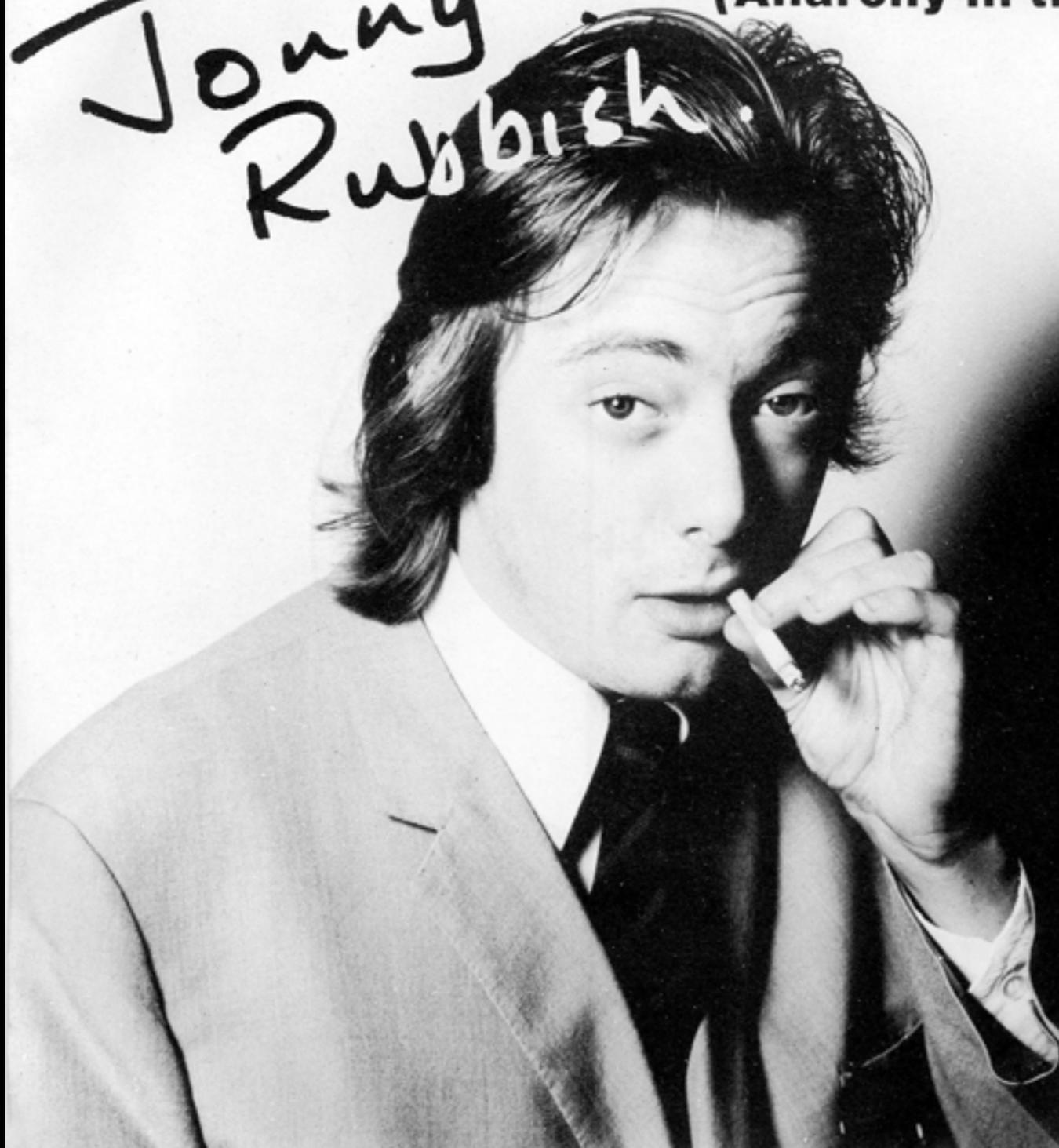
TWO FOR THE PRICE OF ONE  
**75**  
p  
rrp.



**NEVILLE WANKER AND THE PUNTERS**

**LIVING IN NW3 4JR  
(Anarchy in the UK)**

*Jonny  
Rubbish.*





THE

BUGGIE  
BRIGGS  
BAND



Punk-Rockin'  
Granny!

# GOING STEADY

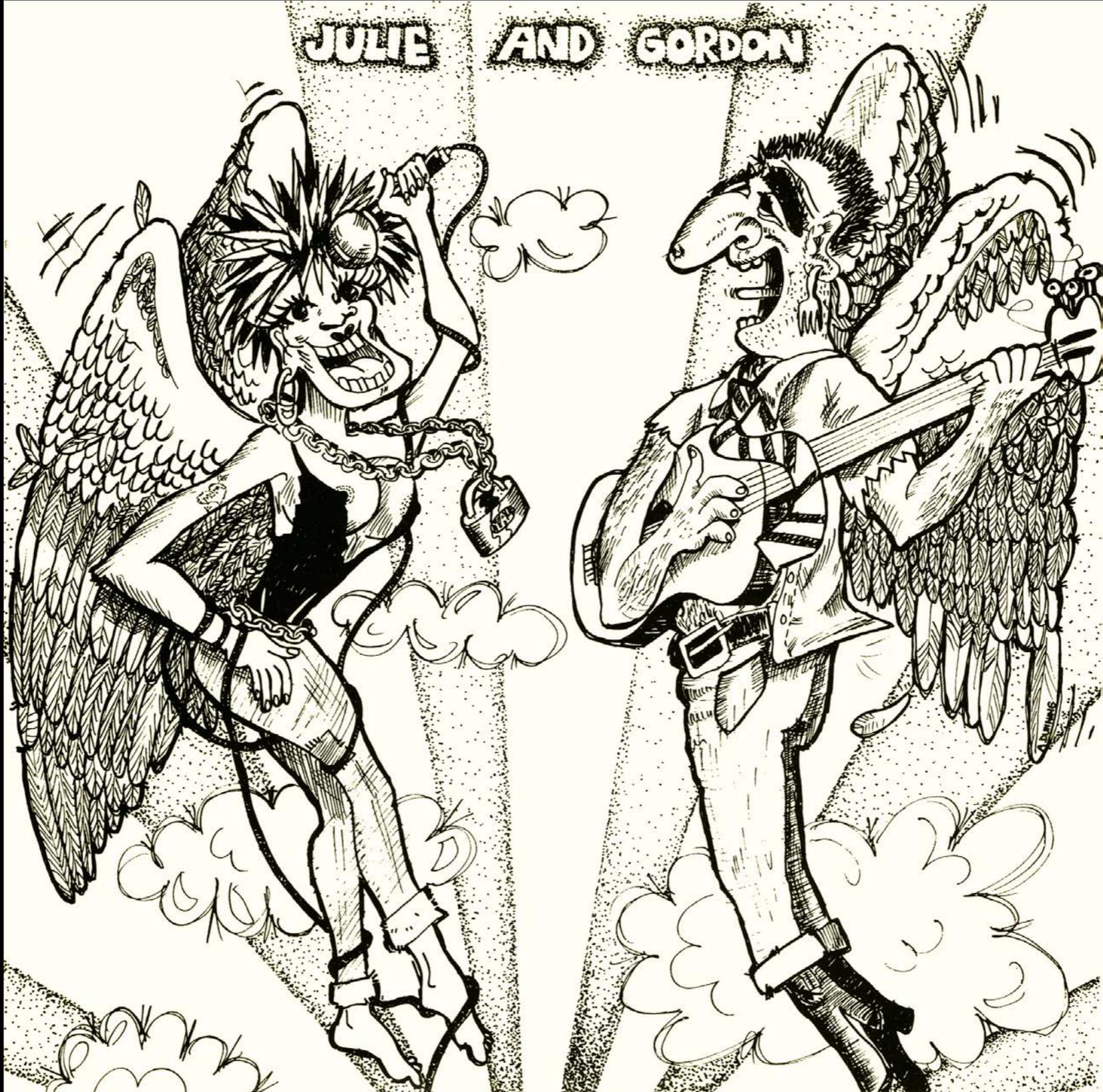


**JILTED JOHN**

# Julie & Gordon

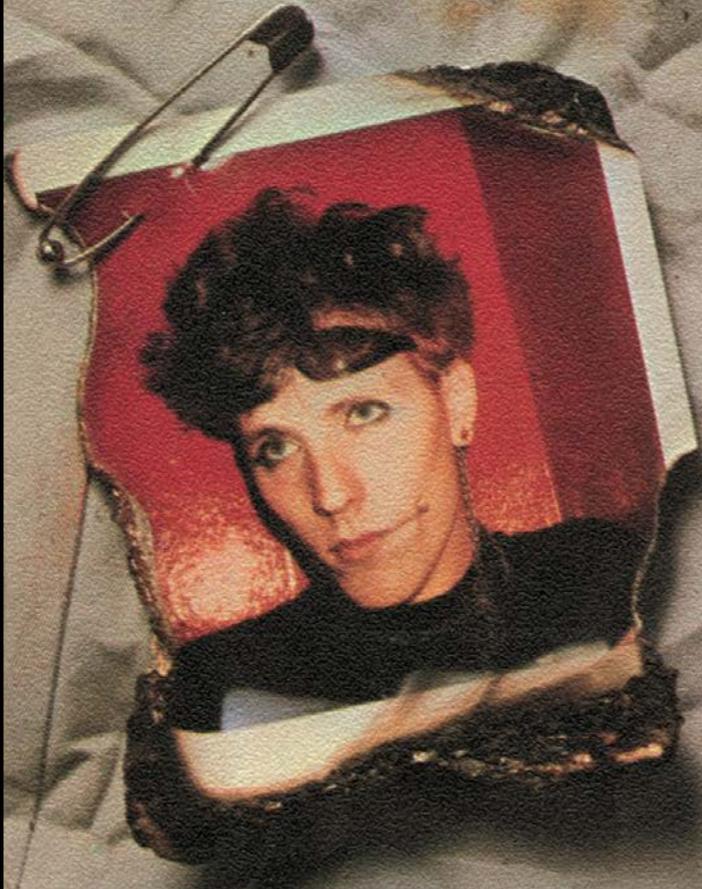


JULIE AND GORDON



ÇA PLANE POUR MOI

Plastic  
Bertrand



POGO  
POGO

Vogue

# Models of Humour

# Superiority

Where the protagonist exercises or asserts a superior position to the target of the humour

# Incongruity

The disruption of expectations,  
often involving wordplay and  
similar linguistic strategies

# Relief

The venting of nervous energy through the breaking of taboos and moral or ethical codes

# Punk Does Comedy



*bend and flush*

Standard Wood 56

# Pork dukes

Telephone  
Masturbator

&  
melody makers

SURPRISE  
SOMEONE  
WITH A  
PHONE CALL  
TONIGHT



Mark 70



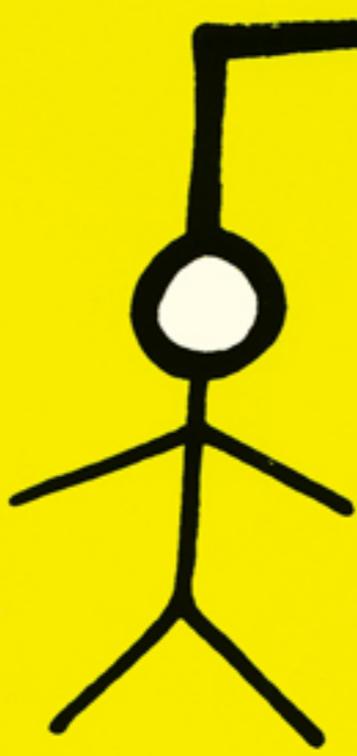
**The Snivelling**

**Shits**

**TERMINAL**

**STUPID**

SWINGALONGAMUCK



MA  
YGRA ES  
KILLED MY  
MOTHER

ATOMS

RINKA RECORDS

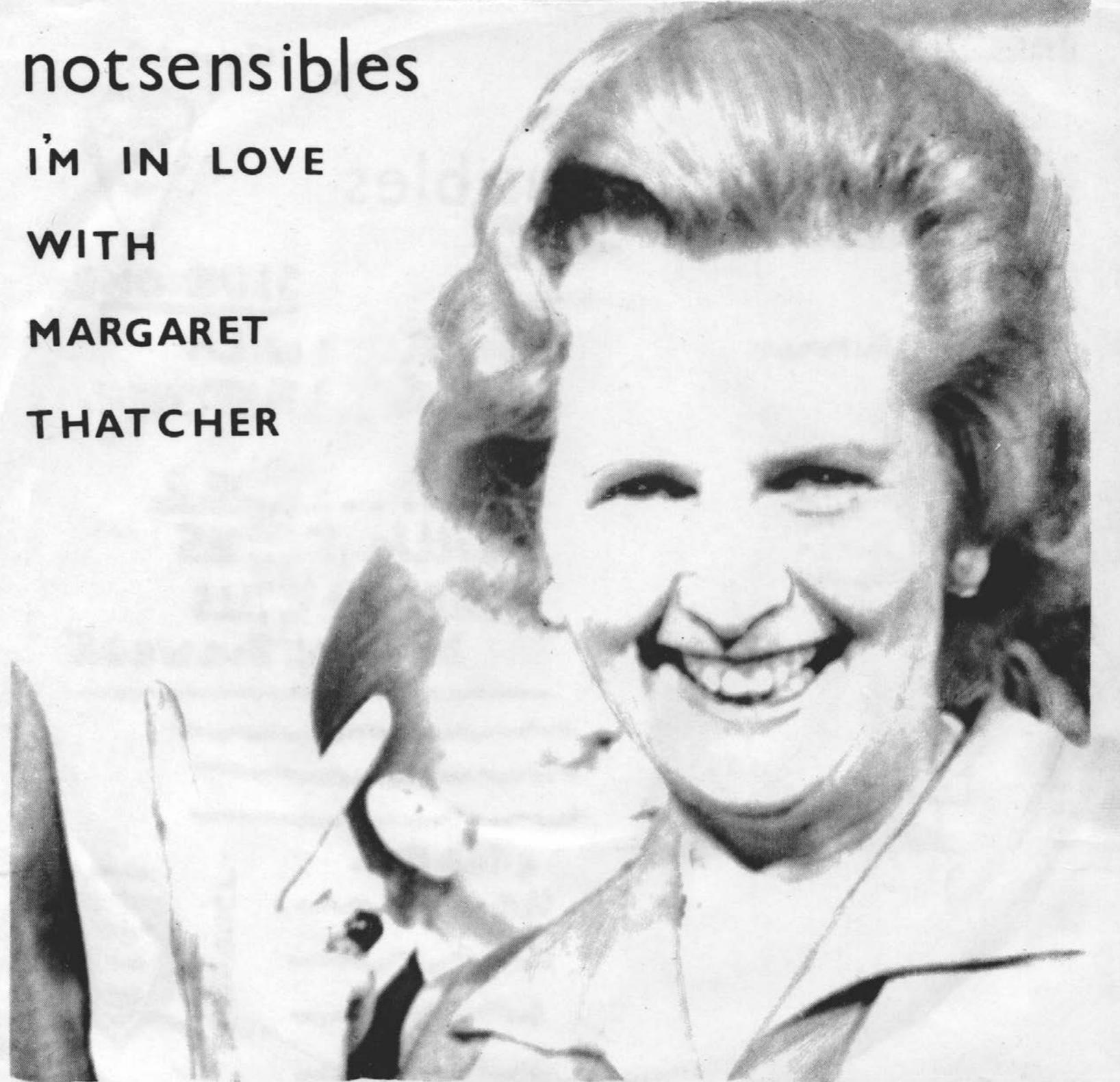
**notsensibles**

**I'M IN LOVE**

**WITH**

**MARGARET**

**THATCHER**



# CHAOTIC DISCHORD



LIVE IN NEW YORK

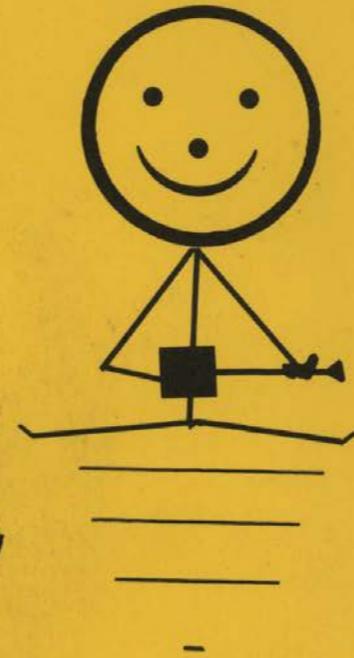
**ANTI-NOWHERE**

**LEAGUE**



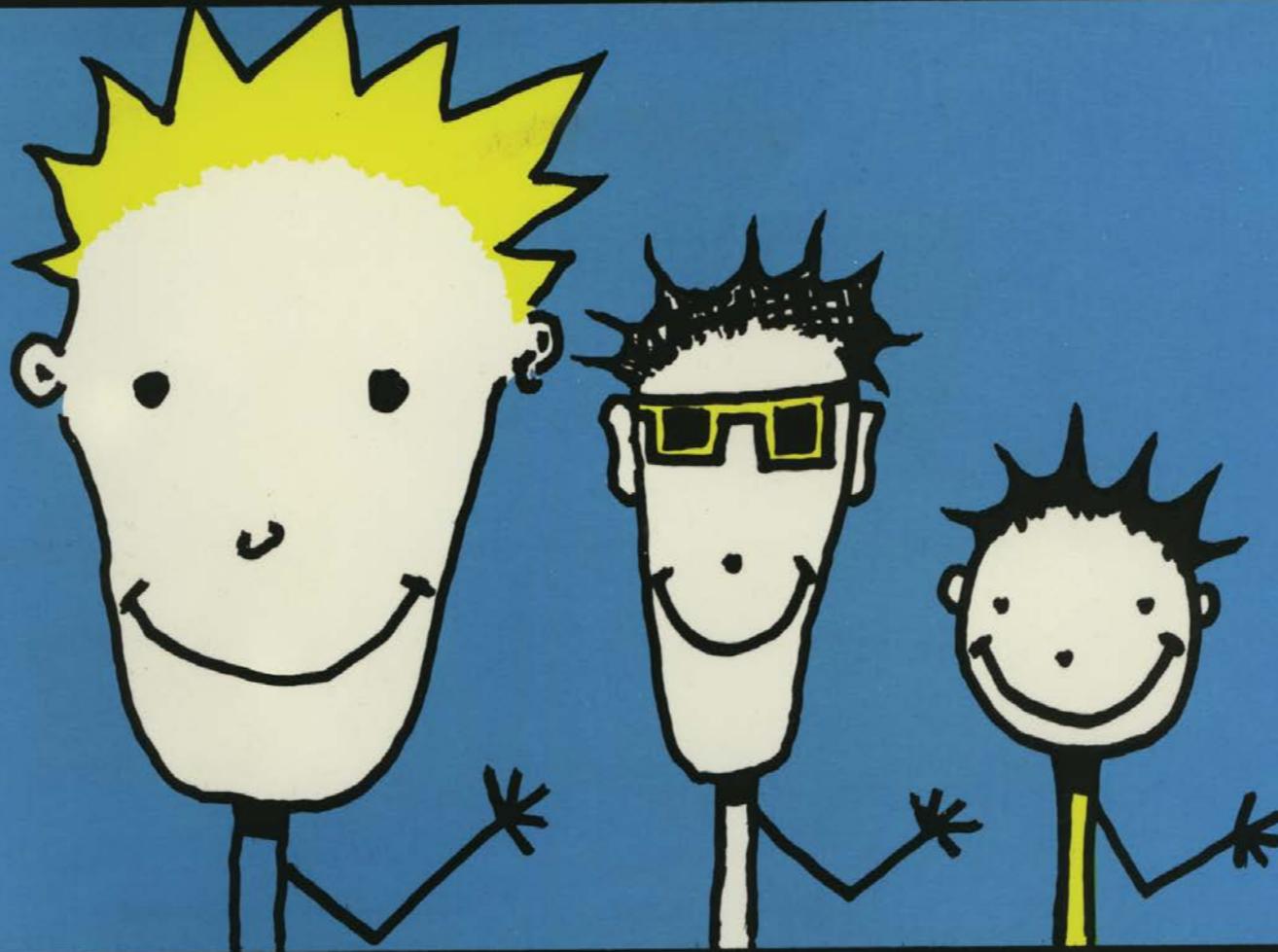
**I HATE...PEOPLE**

**T H E  
T O O  
D O L L S**



**EP**

# TOY DOLLS



**CHEERIO & TOODLE' PIP**

# DEAD MAN'S SHADOW

## NEIGHBOURS!



# Punk and Satire

Underneath the  
all Lovable



WHOEVER YOU VOTE  
FOR, GOVERNMENT  
WINS

ALL  
NEED  
LOVE

WHO DO THEY  
THINK THEY'RE  
FOOLING YOU?

Lovable



# THE GREAT ROCK 'N' ROLL SWINDLE

WITH MUSIC BY  
SEX PISTOLS

THE RECORD FROM THE FILM THAT TELLS

YOU HOW TO ROCK YOUR WAY TO A MILLION

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FULL COLOUR  
POSTER

# Some Product

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£3.52  
R.R.P



Carri on

Sex Pistols

1951



california über alles



Dead Kennedys



**HOLIDAY**

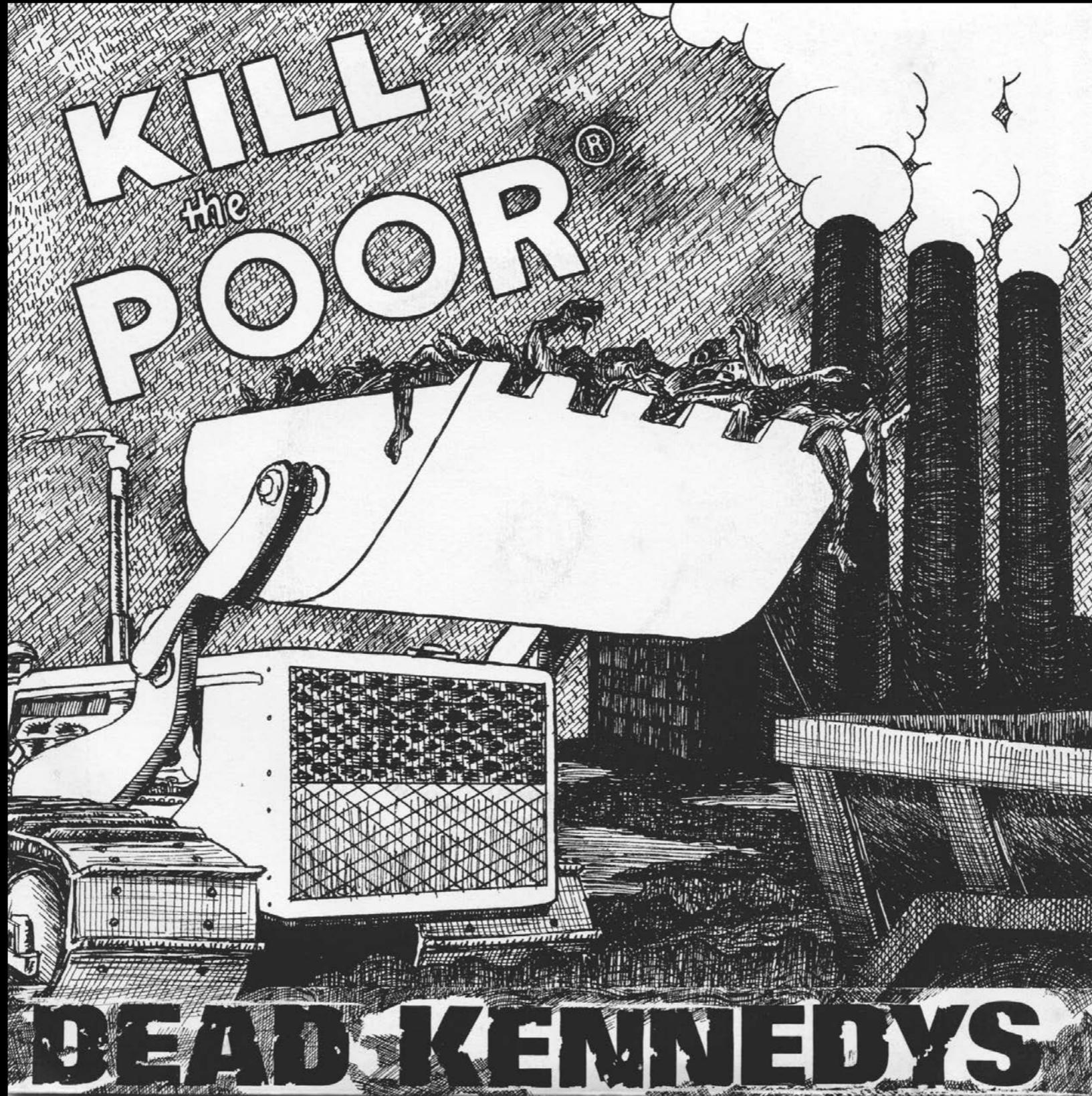


**IN**



**KENNEDYS**

**CAMBODIA**



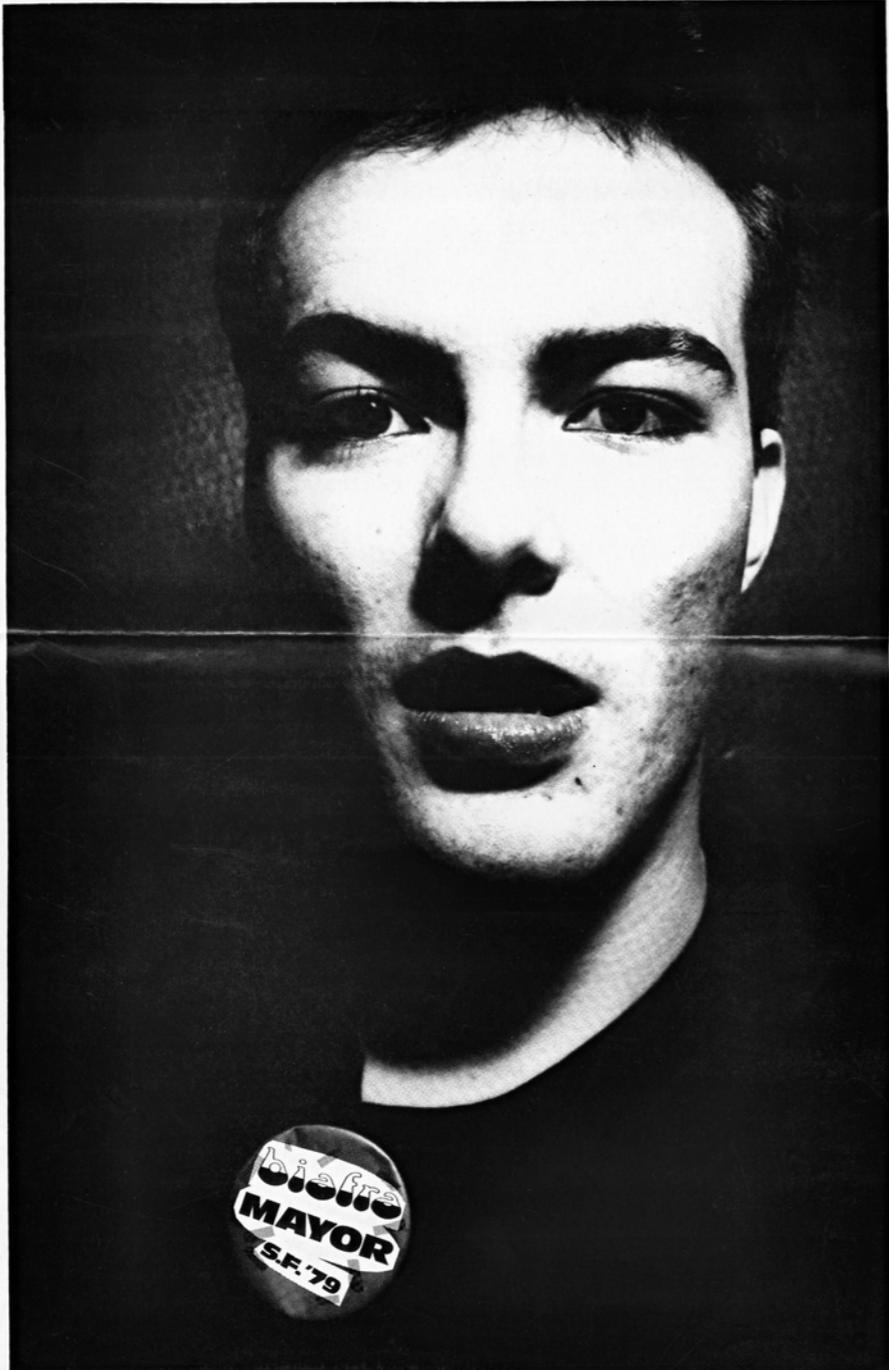
KILL  
the  
POOR<sup>®</sup>

DEAD KENNEDYS

# DEAD KENNEDYS

Too  
DRUNK  
TO  
FUCK





**MAYOR**

**/S.F.'79**

*So You're Skeptical?*

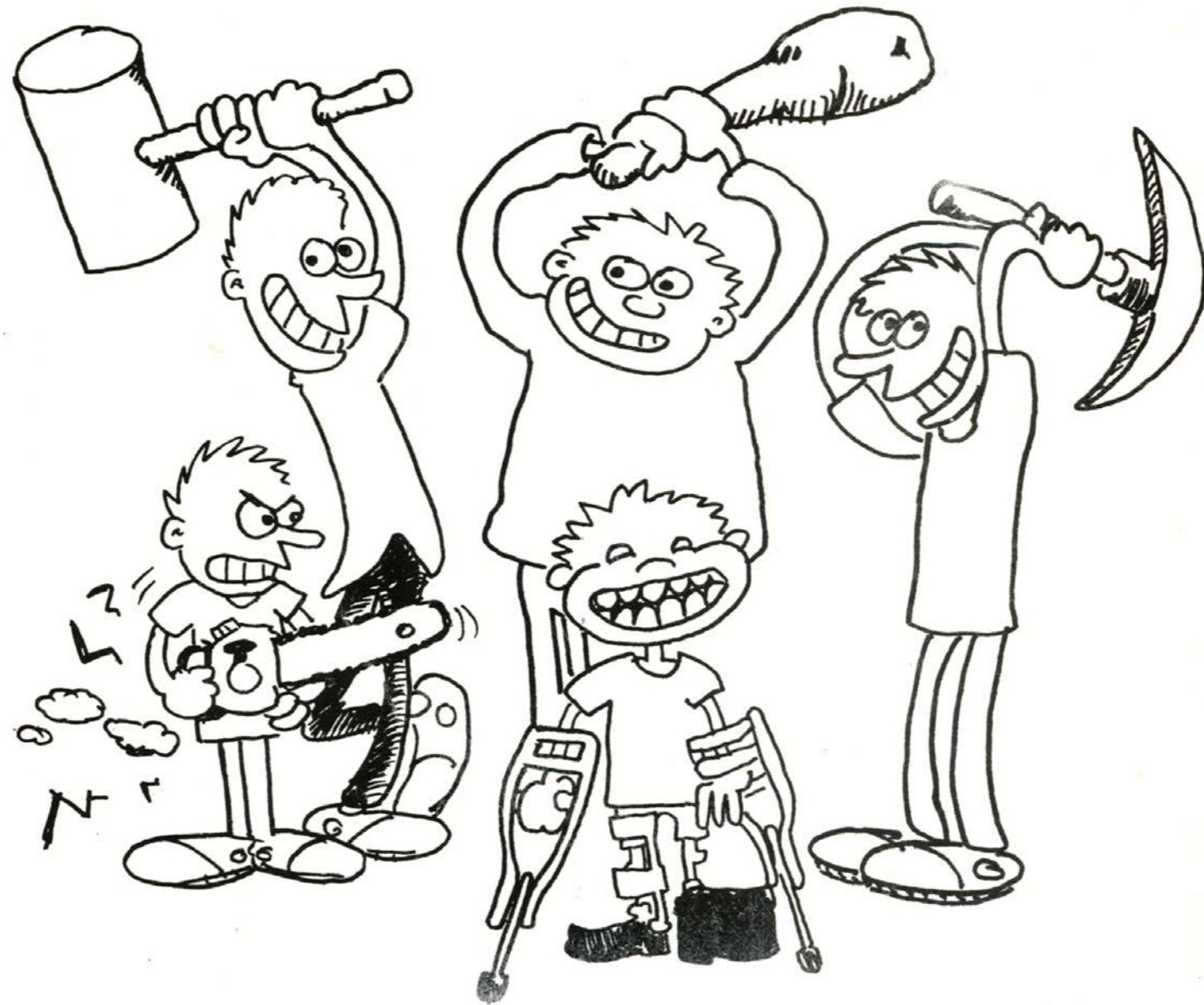


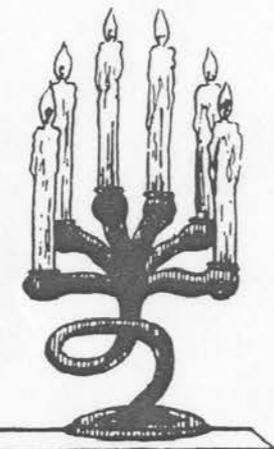
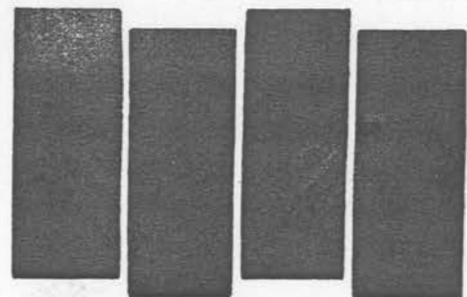
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*Campaign Fund Raiser*

7:30 P.M. **SYMPTOMS** ADMISSION \$2  
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**VS. JARS**  
**CONTRACTIONS**  
**PINK SECTION**  
**DEAD KENNEDYS**

**SEPT. 3 LABOR DAY MABUHAY**





# BLACK FLAG

*The ENEMY  
The COSMETICS  
SOCIAL UNREST*



At THE  
**MABUHAY SUN. OCT. 19**

*St. Pettibone*

GOLDENVOICE PRESENTS

EVERYTHING WENT  
BLACK REUNION FEATURING  
RON REYES (CHAVO PEDERAST)  
DEZ CADENA ROBO  
JOHNNY BOB GOLDSTEIN  
GREG GINN CHUCK DUKOWSKI

JUNE 11 SAT

# BLACK FLAG

# MISFITS

# VANDALS



\$7.00  
Advanced

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Vinyl Fetish, Discount  
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SST GIG INFO  
(213) 372-1848

SHOW STARTS 7:30

## SANTA MONICA CIVIC AUD.

ANGEL DUST

ART: Raymond Pettibon

# BLACK FLAG



# JEALOUS AGAIN

# Graphic Détournement

# LOS PISTOLEROS del SEXO

EL NUEVO COMPOSITOR RANCHERO

ESTEREO



ELLA  
LA IMAGEN  
UN ASTRO EN EL CIELO  
LA HISTORIA DE MI VIDA  
UN RECUERDO A MI MADRE  
DUELO EN TECAMACHALCO  
CON MIS PROPIOS OJOS  
EL GALLO NEGRO  
BOLA DE BILLAR  
LA NECESITO

# Sex Pistols

# FLOGGING A DEAD HORSE



## SIDE 1

Anarchy In The U.K.  
I Wanna Be Me  
God Save The Queen  
Did You No Wrong  
Prêtty Vacant  
No Fun  
Holidays In The Sun

## SIDE 2

The Biggest Blow  
My Way  
Something Else  
Silly Thing  
C'mon Everybody  
Stepping Stone  
The Great Rock 'N' Roll  
Swindle

Chaka says

I'm ~~Every Woman~~

Silly,  
and  
so  
are

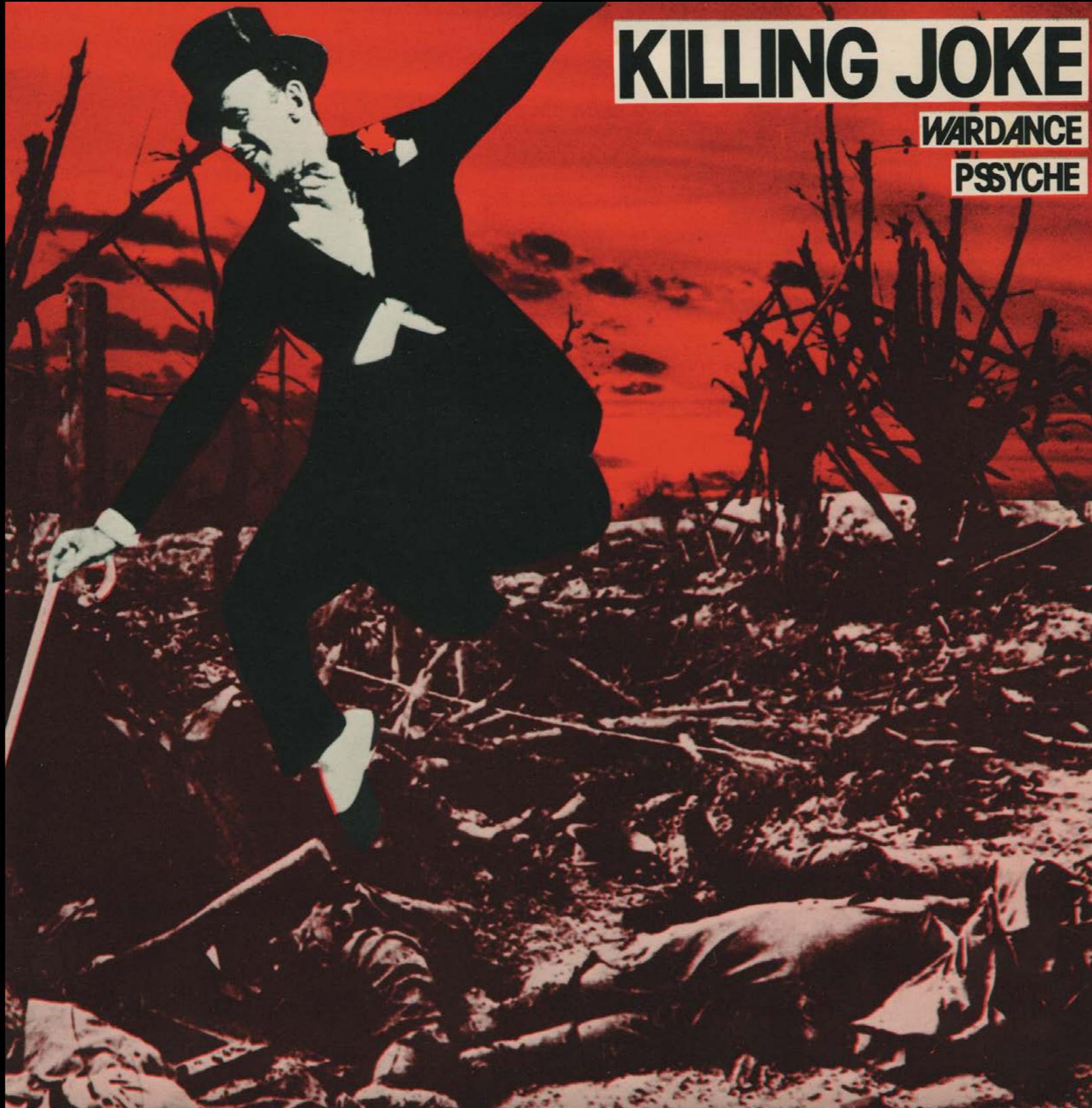


Das  
Schmitz.

# KILLING JOKE

WARDANCE

PSSYCHE



# ★ Leftöyer Crack



Fuck World Trade ★

This is a RECORD COVER. This writing is the DESIGN upon the record cover. The DESIGN is to help SELL the record. We hope to draw your attention to it and encourage you to pick it up. When you have done that maybe you'll be persuaded to listen to the music - in this case XTC's Go 2 album. Then we want you to BUY it. The idea being that the more of you that buy this record the more money Virgin Records, the manager Ian Reid and XTC themselves will make. To the aforementioned this is known as PLEASURE. A good cover DESIGN is one that attracts more buyers and gives more pleasure. This writing is trying to pull you in much like an eye-catching picture. It is designed to get you to READ IT. This is called luring the VICTIM, and you are the VICTIM. But if you have a free mind you should STOP READING NOW! because all we are attempting to do is to get you to read on. Yet this is a DOUBLE BIND because if you indeed stop you'll be doing what we tell you, and if you read on you'll be doing what we've wanted all along. And the more you read on the more you're falling for this simple device of telling you exactly how a good commercial design works. They're TRICKS and this is the worst TRICK of all since it's describing the TRICK whilst trying to TRICK you, and if you've read this far then you're TRICKED but you wouldn't have known this unless you'd read this far. At least we're telling you directly instead of seducing you with a beautiful or haunting visual that may never tell you. We're letting you know that you ought to buy this record because in essence it's a PRODUCT and PRODUCTS are to be consumed and you are a consumer and this is a good PRODUCT. We could have written the band's name in special lettering so that it stood out and you'd see it before you'd read any of this writing and possibly have bought it anyway. What we are really suggesting is that you are FOOLISH to buy or not buy an album merely as a consequence of the design on its cover. This is a con because if you agree then you'll probably like this writing - which is the cover design - and hence the album inside. But we've just warned you against that. The con is a con. A good cover design could be considered as one that gets you to buy the record, but that never actually happens to YOU because YOU know it's just a design for the cover. And this is the RECORD COVER.

**Stereo**

**THROBBING GRISTLE**

*bring you*

# 20 Jazz Funk Greats

