

Biennale of
Research



Transformations,
Collaborations

MOOSE ON THE LOOSE 2017

Biennale of Research: Transformations, Collaborations

Exhibitions
Talks
Archives
Films
Publications
Commissions
Classes
Book Launch
Lectures
Meetings
Conversations
Explorations
Food

Welcome back to Moose on the Loose!

Initiated in 2013 by the UAL Photography and the Archive Research Centre (PARC), the Biennale's mission is to celebrate research in its broadest sense across UAL and with selected external partners. In 2017, Moose will form a part of UAL's Research Fortnight. Moose encompasses individual researchers, collaborators, and also research taking place in libraries and archives.

Building on PARC's own mission to both produce and encourage high quality and innovative research, to mentor and to act as an ideas lab, Moose is bespoke and outward facing. It acknowledges that in an age of measuring and quantifying, that research is still magical, telling stories, exploring ideas, asking questions of the world around us. This year, we are pleased to welcome Sara Davidmann as a Guest Curator, who has worked with Val

Williams and the Moose team to create the 2017 programme, with the exhibition *Ken. To be destroyed* as the Moose lead show.

Moose 2017 includes exhibitions, a new film festival working with LCC's MA students, book launch, an exhibition of LGBTQ+ zines at LCC Library with a reading group and a tour, studio visits, workshops and demonstrations, plus the second iteration of *Shadows* — exploring the use of analogue photography by contemporary artists, plus a new work responding to *Ken. To be destroyed* from typographer Alexander Cooper. We will be present in spaces across UAL and externally, from the Upper Gallery at LCC to the Sidney Cooper Gallery in Canterbury (as our Moose on the Road partnership with Christ Church University) and incorporating the Book Launch 2017 at St John on Bethnal Green in the East End of London, and a new project from Max Houghton and Lewis Bush.

Moose on the Loose is a PARC project. Moose is free and you're all welcome.

www.mooseontheloose.net

www.photographyresearchcentre.co.uk

Please Note

All details correct at time of going to print, but please see our website for the most up-to-date information.



Places

London College of Communication (LCC)

Elephant & Castle
London SE1 6SB
www.arts.ac.uk/lcc

St John on Bethnal Green

The Crypt, St Johns Church
200 Cambridge Heath Rd, Bethnal Green
London E2 9PA
www.stjohnonbethnalgreen.org

Sidney Cooper Gallery

22-23 St Peter's St
Canterbury CT1 2BQ
www.canterbury.ac.uk

The LCC Studio

Elephant & Castle Shopping Centre (1st floor)
New Kent Rd
London SE1 6TE

V&A Museum

Cromwell Rd, Knightsbridge
London SW7 2RL
www.vam.ac.uk

The Ace Hotel

100 Shoreditch High St
London E1 6JQ
www.acehotel.com/london

More information about venues on
the Moose website:
www.moosetheloose.net/places

People

Professor Val Williams
Dr Sara Davidmann
Dr Corinne Silva
Melanie King
Ana Escobar
Jacqueline Taylor

Taking Part

Alexander Cooper
Robin Christian
Almudena Romero
Graham Goldwater
Dr Pratap Rughani
Max Houghton
Lewis Bush
Will Brady
Ruth Collingwood
Monica Sajeve
Dr Karen Shepherdson
Students from LCC MA
Documentary Film
Dr Wiebke Leister
Professor Jack Halberstam

More information about
all participants on the
Moose website:
[www.mooseontheloose.net/
people](http://www.mooseontheloose.net/people)

Moose Thanks

Julius Jokikokko
Lily Waite
Sina Shamsavari
LCC Public Programmes
Holly McConnell
Ned Alderwick
Kelly Bryson
Wil Wilary-Attew
Gill Henderson
Rosemary Cronin
Borg Vogeler
Rachel Pimm
Gill Henderson
Bethan Williams
UAL Dean of Students
Zorian Clayton
Dawn Hoskin
V&A LGBTQ Working Group

And all the other friends and col-
leagues, within PARC, UAL and exter-
nally, who have advised and assisted.

Ken. To be destroyed

Exhibition, Publication
17 February–26 March
Upper Gallery, LCC
10am–6pm
Free, all welcome

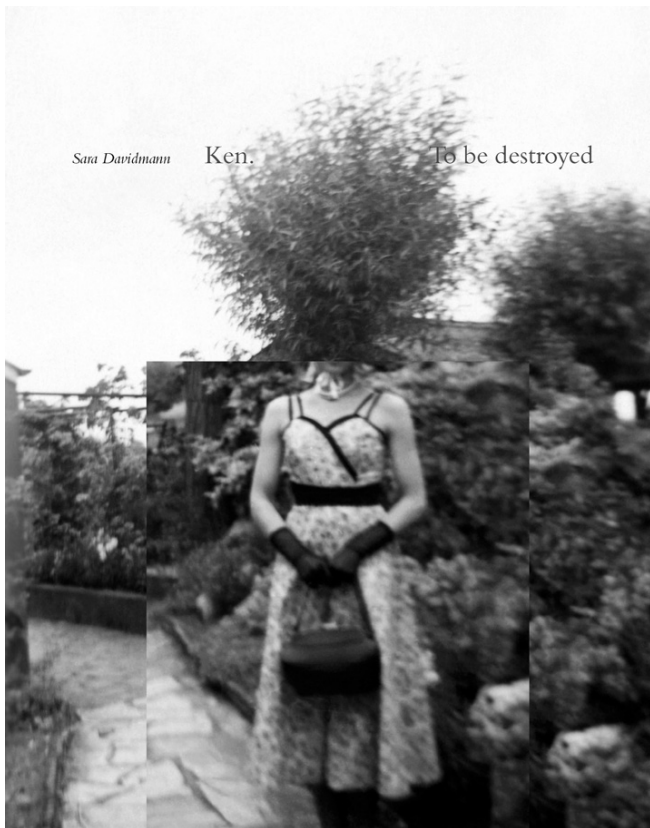
Private View and book signing:
Thursday 16 February, 6–8pm. Open to all.

The remarkable *Ken. To be destroyed* exhibition comes to Moose on the Loose 2017 at the London College of Communication after its successful six-month showing at the Schwules Museum in Berlin. A collaboration between UAL Reader and artist Dr Sara Davidmann and the UAL Photography and the Archive Research Centre (PARC), the exhibition and publication explores Davidmann's practice-based research project and the new work which has emerged from it, by Davidmann

herself and via a practice-based collaboration between Davidmann and Graham Goldwater, plus the curatorial shaping of the project, ongoing for the last two years.

Ken. To be destroyed began with an archive and a discovery. Artist and photographer Sara Davidmann and her siblings inherited letters and photographs belonging to her uncle and aunt, Ken and Hazel Houston, from their mother Audrey Davidmann. It emerged soon after they were married that Ken was transgender. In the context of a British marriage in the 1950s, this inevitably profoundly affected both their own relationship and their relationships to their social surroundings.

The archive contains letters, photographs and papers. Hazel and Audrey wrote to each other frequently in the late 1950s and early 60s, after Hazel discovered that Ken was transgender.



Sara Davidman: *Ken. To be destroyed.*

These letters tell Ken and Hazel's very private story. For the public Ken was a man, but in the privacy of the home Ken was a woman.

Looking at the vintage photographs Davidmann became acutely aware of their surfaces. The marks of time and damage had become part of the images. This led her to work on the surfaces of the photographs she produced using ink, chalks, magic markers and correction fluid. Later works, in which Sara Davidmann has tried to visualize how Ken might have looked as a woman, are fictional photographs made with digital negatives, hand colouring, darkroom chemicals and bleach.

Sara Davidmann has worked with Professor Val Williams to create this new exhibition, for *Moose on the Loose 2017*, which combines original archive material with Sara's new work and, showing for the first time, archives from

the collaboration between Sara Davidmann and LCC's Graham Goldwater.

Also opening from 7 March in the PARCspace will be *The Ken Project Archive* and a new typographical work from Alexander Cooper and a selection of poster-sized artworks in the LCC Studio in the Elephant and Castle Shopping Centre.

The exhibition is accompanied by the *Ken. To be destroyed* book, published by Schilt. Copies will be available for sale during the Private View and throughout the run of the exhibition.

This exhibition was originally curated by Val Williams, Director of Photography and the Archive Research Centre, (PARC) and Robin Silas Christian, formerly PARC Project Manager, LCC, University of the Arts London.

The Ken Project Archive

Exhibition, Talk

8–26 March

PARCspace, Room W224, LCC

Tuesdays 12–2pm, other times by

appointment via Melanie King at

m.king@lcc.arts.ac.uk

Free, all welcome

Private view, refreshments and short talk:

Tuesday 7 March, 4.30pm–7pm. RSVP to

Melanie King, m.king@lcc.arts.ac.uk

During the making of *Ken. To be destroyed*, Sara Davidmann and Val Williams created an archive which preserves and describes the process of creating the book (published in 2016 by Schilt, Amsterdam) and the exhibition, which opened at the Schwules Museum in Berlin in 2016, co-curated by Val Williams and Robin Christian, and which was the genesis

of the 2017 Moose on the Loose Biennale of Research exhibition, installed in the Upper Gallery at LCC. While the exhibition and publication were based on the Davidmann family archive, this new repository illustrates the ways in which Davidmann and Williams, as author and editor/co-curator respectively, navigated the contents of the archive, wrote narrative and biographical texts and managed relationships with external organizations and individuals. It also describes the various collaborations which make up the project, between artist and curators/editor, publishers and designers, external organizations and artists who have responded to the work. The archive has been proactively collected and assembled from the beginning of the project, is stored in the Archive Room at the Photography and the Archive Research Centre at LCC and could be of relevance to researchers/students in curatorship, photography, family archives, photobook production and gender and sexuality studies.

This first exhibition will display the annotated layout sheets created by Val and Sara while working at the Victor Levie studio in Amsterdam, test strips from the photo series *The Dress* and the handmade dummy made by Sara and Val during one of the many research sessions held in PARC and at Sara's studio in 2014–15.

The exhibition is the first part of an exploration of this new archive, and will eventually include a film and a workshop for students. It has been funded by the UAL Dean of Students as part of UAL's commitment to diversity and by the UAL Photography and the Archive Research Centre and is a PARC project. The archive is accessible by appointment, contact Melanie King at m.king@lcc.arts.ac.uk

Posters from 'The Dress'

Exhibition
9–25 February
The LCC Studio, Elephant & Castle Shopping
Centre (1st Floor)
Normal shopping hours
Free, all welcome

A set of new poster sized images made from
Sara Davidmann's series *The Dress*.

Exhibition Tour:
Tuesday 14 March, 12.30pm

Meet Val and Sara in the Street Gallery at LCC for
a tour around the *Ken. To be destroyed* exhibition.
Other tours to be announced during the run.

Book your place:
[events.arts.ac.uk/event/2017/2/17/
Ken-To-Be-Destroyed/](https://events.arts.ac.uk/event/2017/2/17/Ken-To-Be-Destroyed/)

Photobooks: The Moose Book Launch

Thursday 2 March
St John on Bethnal Green
6.30pm–8.30pm
Cash Bar
Free, all welcome

Building on the success of the 2013 book
launch event at Shoreditch Town Hall, the
Moose 2017 Photo Book Launch will take
place in the atmospheric surroundings of
St John on Bethnal Green, in the East End.
This beautiful church, which is situated a few
metres away from Bethnal Green Underground
station, was designed by John Soane and has
become a home for artists and charities in its
extensive crypt as well as a fully functioning
Anglican church.

Fifteen authors of photo books will be
invited to have a book table, to present

their publication and to engage in conversation with visitors about their photobooks and to sell signed copies. The *Journal of Photography&Culture* will also be present.

Authors include Paul Reas, Anna Fox, Sara Davidmann, Val Williams, Tom Hunter, Corinne Silva, Johanna Love, Edmund Clark, Sophy Rickett, Bettina von Zwehl, Robin Christian (Makina Books), Lewis Bush, Jason Wilde and more.

There will be competitions, including the Fox-Williams Prize for Knowledge of Photographs (awarded for the first time since 1995), and prizes including 'Best Cake Baked from a Kit' with a celebrity judge.

Makina Books

Publishing, Book Launch

Moose has invited Makina Books, led by Robin Christian to be Publisher in Residence at Moose 2017. Makina will participate in the Moose Photo Book Launch on 2 March, launching their first title for 2017: *Astigmatism: Sight Paintings* by Richard Phoenix, with a new text by Bryony Beynon.

Makina Books are taking over one of the display cases in London College of Communication's Workshop Block to showcase their archive of printed material and ephemera to date. Established in 2016, Makina publishes frequently, specialising in affordable artists' books, editions, sound and print.

www.issuu.com/makinabooks

Photo Pioneer: Photo Primitive

Exhibition

2–6 March

The Belfry, St John on Bethnal Green

6.30pm–8.30pm during the Book Launch,

and at other times by arrangement

Free, all welcome

Opening Party:

Thursday 2 March 6.30pm–8.30pm

Coinciding with the Moose Book Launch

Following on from the highly successful 2014 show *Making Time: New Photographic Constructions*, and 2015 show *Photo Pioneer: Photo Primitive* at Penwith Society Gallery. William Arnold, Andy Hughes, Melanie King and Oliver Raymond Barker will be exhibiting new works that utilise a range of analogue and digital processes to generate their individual visions. From William Arnold's beautiful

sequence of cameraless botanical prints to Mel King's astronomical cyanotypes that 'draw from the heavens'; from Andy Hughes iconic Plastic Photo-Totem to Oliver Raymond-Barker's visceral prints exploring the nature of stone — this show is an exciting exploration into landscape and the material potential of photography.

Photo Pioneer: Photo Primitive is part of an ongoing concern to develop new audiences and opportunities for the photographic arts within Cornwall. *Photo Pioneer: Photo Primitive* is a partner of the London Alternative Photography Collective.

In association with UAL Photography and the Archive Research Centre (PARC).

Analogue Process Workshops: Photograms and Chemigrams

Photograms: Monday 6 March

Chemigrams: Monday 13 March

The Darkroom, Design Block, LCC

Morning session: 10.30am–1pm

Afternoon session: 2pm–4.30pm

Free, booking essential. Contact Melanie

King, m.king@lcc.arts.ac.uk

Led by Melanie King and Almudena Romero
London Alternative Photography Collective /
UAL Photography and the Archive Research
Centre (PARC)

These workshops will explore experimental analogue photography processes that were used by Sara Davidmann in the *Ken. To be destroyed* exhibition, which will be shown in the Upper Gallery at London College of Communication. Workshop participants will have the opportunity

to learn how to make photograms and chemigrams in a number of different ways. No previous experience is required to attend these workshops; they are designed to be as accessible as possible.

Melanie King and Almudena Romero are co-Directors of the London Alternative Photography Collective. The London Alternative Photography Collective is dedicated to the use of analogue and alternative photography processes used in contemporary art. The collective aims to make alternative photography techniques accessible, exciting and innovative. These workshops encourage the use of experimental analogue photography processes, highlighting the importance of combining traditional techniques with technological innovations and contemporary arts practice.

LCC Library LGBTQ+ Zine Reading Group & Tour

Reading Group

Wednesday 8 March

LCC Library

11am–12pm

Free, booking essential. Contact Ruth

Collingwood, r.collingwood@lcc.arts.ac.uk

This reading group offers an opportunity to browse and hear readings from a selection of LGBTQ+ zines from the LCC zine collection. This will be followed by an informal group discussion, exploring issues of gender, sexuality, narrative, identity, culture, the personal and the political as expressed through zines.

LCC's zine collection is a huge resource housing almost 3000 publications. This event is hosted by Ruth Collingwood and Monica Sajeva, Academic Support Librarians at

London College of Communication, University of the Arts London. They work with the zine collection and regularly run zines sessions for UAL students, staff and external researchers.

Exhibition Tour

Wednesday 15 March

LCC Library

11.00am–11.45am

Free, booking essential. Contact Ruth

Collingwood, r.collingwood@lcc.arts.ac.uk

A brief tour of the LCC Library LGBTQ+ zine display, followed by the opportunity to browse and explore a further selection of LGBTQ+ zines from the zine collection.

Relatives

Film Festival, Q&A

Wednesday 8 March

The Screening Room (MLG 06), LCC

11am–7pm

Free, all welcome

'Family' is a favoured subject for filmmakers. We all have relatives, and the close and sometimes fractious bonds we have with them have provided plotlines for both documentary and feature films. This one day-festival will explore ways in which documentary filmmakers have investigated the idea of 'relatives'.

Dr Pratap Rughani and students on MA Documentary Film at London College of Communication will be curating the first Moose Film Festival on the theme of 'Relatives'.

As the lead exhibition of Moose 2017, *Ken. To be destroyed* is a remarkable archive of family life. Inspired by this, Moose has invited Pratap and MA Documentary Film students to create a film festival which explores family relations. The students will put out a call for films and also incorporate films which have emerged during their discussions.

Book your place:

[events.arts.ac.uk/event/2017/3/8/
Relatives-Film- Festival/](https://events.arts.ac.uk/event/2017/3/8/Relatives-Film-Festival/)

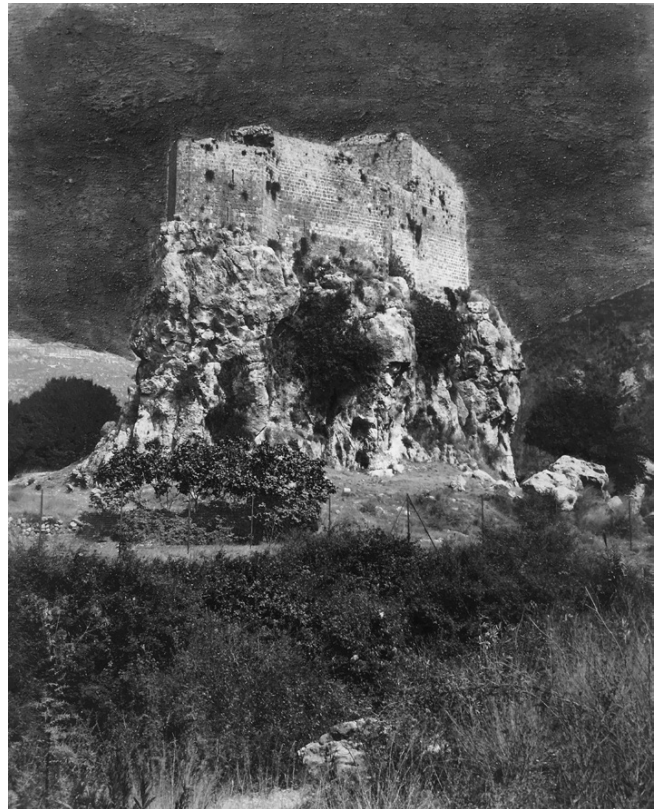
SHADOWS II: Natural Transformations

Conference
Friday 10 March
Lecture Theatre, LCC
12pm–6pm
Free, all welcome

Through a series of short presentations from contemporary artists and scientists, this symposium will explore the relationship between traditional photography processes and natural transformations.

Keynote speaker Susan Derges will contribute to the conference digitally, sharing a number of her projects including *River Taw*, which explores the relationship between photography, time and the directional flow of a river to the sea.

Keynote speaker Garry Fabian Miller will talk about how the phenomena of light can be



Corinne Silva. From the series *Rocks and Fortresses*

used both as a symbol and a material. He will talk about *Tracing Light*, a series of works that respond to Petworth House and the works of JMW Turner.

Walter & Zoniel present their *Pro-Creation* series, which consists seven salt prints of the planets representing the seven Welsh days of the week. Salt is taken from sex cells of the artist bodies and applied to paper which is then combined with silver nitrate in the darkroom.

Nettie Edwards will share her project *Hortus Luscis*, involving residencies at Lacock Museum of Photography and Painswick Rococo Garden, where she has created antho-type prints from plants and flowers found in the gardens.

William Arnold will present *Surburban Herbarium*, a project which focuses on the

idea of contemporary wilderness. This work consists of a camera-less photographic study derived from a psychogeographic botanical study of suburban Truro.

Oliver Raymond Barker will show a number of works, including his project *Natural Alchemy*, which utilises the unique properties of plants, rocks, minerals and metals to create his artworks.

Corinne Silva will share her latest project *Rocks and Fortresses*, explaining how she collects soils from worldwide locations to use as a pigment. The resulting prints not only replicate exactly the colouring of the landscapes they depict, but are also materially part of them.

Shadows Convener and LAPC Co-Director Melanie King will then discuss her work *Celestography*, a research project which involves direct interactions with celestial objects

using photographic processes. Recent projects include photographic etchings made from meteorite fragments, and a series of photographic prints caused by the Sun, Moon and stars.

Artist Myka Baum will talk about her ongoing interest in involving nature itself in the image making process. Baum's processes have included the corrosion of film under compost, corrosion of prints in saltwater and planting crops into and through photographic prints. She is currently attempting to capture the movement of earthworms.

This event is organised by London Alternative Photography Collective in partnership with UAL Photography and the Archive Research Centre (PARC)

Book your place:
[events.arts.ac.uk/event/2017/3/10/
Shadows-II- Natural-Transformation](https://events.arts.ac.uk/event/2017/3/10/Shadows-II-Natural-Transformation)

Studio Visits: Sara Davidmann and Jananne Al-Ani

Saturday 11 March

Sara Davidmann: 11am

Jananne Al-Ani: 2pm

Free, booking essential. Contact Corinne Silva, c.silva@lcc.arts.ac.uk for booking and meeting arrangements

A rare opportunity to visit artists in their studios and discuss their work in context. Both studios are located in South London. We will meet at Sara Davidmann's in Nunhead, then go by public transport to Jananne's in Brixton.

Join us for one or both of the studio visits.

Jack Halberstam in Conversation with Sara Davidmann

Monday 13 March

The Ace Hotel

Times TBC

Group members only. Contact Sara Davidmann, s.davidmann@lcc.arts.ac.uk for more information

Moose invites members of the UAL Gender and Sexuality Research Forum to gather informally at the Ace Hotel with Sara Davidmann and Jack Halberstam.

Lisa and John

Open Rehearsal

Tuesday 14 March

The Screening Room (MLG 06), LCC

7pm

Free, enquiries and booking to David Moore: david@davidmoore.uk.com

Directed by David Moore

Assisted and produced by Gavin Dent

In the late 1980s, a couple, then married with four children, agreed to be photographed by a young photographer who turned up at their doorstep. 30 years later they talk about their lives and own choice of photographs from the photographer's archive. The *Lisa and John* slideshow explores interplays between photography and theatre around an axis of the everyday and unknown memories.

David Moore's accompanying exhibition, *Lisa and John, Look at Us!* will be exhibited as part of Format International Photography Festival 2017.

www.formatfestival.com/events/format-festival-2017

This project has been developed in partnership with the Photography and the Archive Research Centre (PARC) over the last year.

Masterclass: Sophy Rickett and Bettina von Zwehl

Wednesday 15 March

PARCspace, Room W224, LCC

11am–4pm

Free, booking essential. Contact Matthew Coleman, m.coleman@lcc.arts.ac.uk; for more information, contact Corinne Silva, c.silva@lcc.arts.ac.uk

The latest in our series of Masterclasses, this PARC event is a regular feature in the Moose biennale, led in 2015 by Anna Fox, and in previous years by artists including Broomberg & Chanarin and Clare Strand.

Sophy Rickett and Bettina von Zwehl have substantial international reputations, have been included in numerous group and solo shows, have published monographs and been the recipients of major commissions.

This masterclass is inspired by *Album 31*, a photographic and text based project by photographic artists Sophy Rickett and Bettina von Zwehl. In *Album 31* the artists revisit decades of their own 'outbox' material, as a means to reconsider the decisions that led to each rejection. *Album 31* has allowed the artists to continue their own individual practices while periodically re-configuring them together. In this day-long masterclass, Sophy and Bettina will spend the morning discussing their individual practices, and the nature of their collaboration, before proposing *Album 31* as a methodological process.

In the afternoon, participants will be invited to test the practical and conceptual principles the artists established during the development of *Album 31*.

The artists will introduce a framework through which participants may explore the history

of their own decisions, as well as imagine a different set of outcomes, possibilities, and potential legacies.

Please bring a carrier bag or two of material you have produced as part of your practice, but that you subsequently rejected. This might include prints, contact prints, notes, test strips, research material and anything else, ideally combining recently rejected material with stuff from the mists of time...

Organised by Dr Corinne Silva, this is the latest in the ongoing series of masterclasses organized the Photography and the Archive Research Centre (PARC), and is open to both UAL and external participants. This is an intensive and rewarding masterclass, and much in demand. Designed for advanced practitioners (internal or external.)

Beneath the Mask: Artists, Archives and A/Gender

Exhibitions, Talks, In Conversations
Thursday 16 March
Sidney Cooper Gallery, Canterbury
10am–4pm
Free, booking essential

Beneath the Mask: Artists, Archives and A/Gender takes *Moose on the Road* to Canterbury, Kent. Curated by Karen Shepherdson at Canterbury Christ Church University.

Moose on the Road provides a day of considerations prompted by Claude Cahun's transformative *Beneath the Mask* exhibition at the Sidney Cooper Gallery in Canterbury. A series of events and talks focusing on transformations of identity will run throughout the day.

The day is free to attend and offers amongst other things an 'early doors' curatorial walk-and-talk with free entry to the *Beneath the Mask* exhibition; an illustrated presentation on the extraordinary life and work of Claude Cahun; in conversations with artists Sam Vale and Sara Davidmann and curator Val Williams; performance with spoken word poet Leah Thorn and a provocative *Older Women Rock* catwalk, plus food by PARC.

Book your place:

www.canterbury.ac.uk/arts-and-culture/sidney-cooper-gallery/whats-on/

Contact Karen Shepherdson with any questions; karen.shepherdson@canterbury.ac.uk

Arms Fair

Exploration

16 March

Typo Cafe, LCC

10am–4pm

Free, all welcome. Enquiries and RSVP to
Max Houghton, m.f.houghton@lcc.arts.ac.uk

This day-long session focuses on collaboration and idea generation as a route to curating exhibitions. Max Houghton and Lewis Bush, lecturers and curators at LCC, will work with a group of multidisciplinary students to generate ideas, experiment and create a temporary display in response to the global arms trade and issues raised by it. We will work with existing visual material and encourage participants to bring their own. The ideas that emerge from the session will also form the basis of a future exhibition on the same theme.

Professor Jack Halberstam: TRANS*HAPTICALITY

Lecture

Friday 17 March

Victoria & Albert Museum

7pm

Free, booking essential

Moose is delighted to welcome renowned Queer theorist Jack Halberstam to deliver the 2017 Moose on the Loose lecture in partnership with the Victoria and Albert Museum LGBTQ Working Group.

The haptic refers to the sense of touch and is a major part of contemporary smart technology; but it has also been theorized in an aesthetic context as a form of representation that relies less on messaging and knowing and more on expressing and unlearning. Trans* is a terminology increasingly used to refer to the



gender flexible body. In this lecture, Professor Halberstam will offer a “haptic” account of the trans* body in order to increase its unknowability, to point to the stress it puts on conventional modes of knowing and in order to provide another way

of navigating embodiment that does not rely upon clarity, bounded identities and the either/or formulations that produce trans/feminist oppositionality. The hope here is that the use of a haptic understanding of embodiment offers new language for bodies trembling on the verge of legibility and trying to stay there.

Book your place:

www.vam.ac.uk/blog/out-in-the-museum

Theatre of Photography Study Group

Friday 17 March

PARCspace, Room W224, LCC

By invitation. Enquiries to Wiebke Leister,
w.leister@lcc.arts.ac.uk

The Theatre of Photography research group convened by Wiebke Leister under the auspices of the Photography and the Archive Research Centre explores staging practices that engage both the camera and its visual histories into modes of theatre production, thus stressing how photography is performative, as such, when giving and enhancing the condition of the resulting images, i.e. scenarios that only exist for the camera. Including who is staged in those frames — the fame of the proscenium arch, the view finder of the camera and the border of the photographic image — and who or what might exist beyond it, off-frame, as if it had never been staged.

In particular the relationship between model and photographer, which meanders between recording, reacting to cues, acting out and re-enacting, and how these translate to audiences. Invited participants include a range of practitioners, theorists and historians approaching the subject from different photography, theatre and performance angles.

The first meeting was held on 15 May 2015, at the Swedenborg Society as part of the Moose on the Loose Research festival. Successive events on 12 February and 8 July 2016 further discussed the intersection of photography and theatre, to take their multiple encounters as an opportunity to consider and rethink the often overused or misconceived concepts of 'performance'.

The Moose Commission

Exhibition

7–26 March

PARCspace (Room W224), LCC

Tuesdays 12pm–2pm and by appointment

Private View:

Monday 6 March, 4.30pm–7pm

Following the success of Alexander Cooper's 2015 Moose Commission *6 Arctic Animals*, Moose has invited him to produce a new set of works responding to *Ken. To be destroyed*. This new series will be shown at PARCspace to coincide with the Ken Project archive exhibition and will also be launched at the Moose Book Launch on 2 March.

www.letterpressworkshop.co.uk

Event TBC

Food

For every opening and PARC event for the last two years, Val Williams has worked with Corinne Silva and Melanie King and others to create a banquet buffet. An antidote to crisps and hummus, PARCfood celebrates variety and difference via Kinder Eggs, Tunnocks Towers, Babybells and a scattering of woodland creatures. LCC MA Photography has commissioned PARCfood for the Private View (with Ana Escobar, Jacqui Taylor a team of students) and also by the forthcoming Moose on the Road *Beneath the Mask* event at the Sidney Cooper Gallery.

Woking Print Ad

mooseontheloose.net