**KOREA TOWN**

**KOREA TOWN is a homage to Korean culture in general and especially in nearby New Malden, the largest community of Korean people in Europe, just three miles from here. New Malden High Street has been brought to life by the Korean community, where more than half the shops and businesses are run by North and South Korean people, including supermarkets, restaurants, hairdressers and two karaoke bars. Noraebang (karaoke) is a national obsession in South Korea, and can be a more private experience than in the UK, taking place in small rooms hired by the hour, singing to friends rather than a wider public. Here for Wimbledon Space we have recreated one of the rooms at HAN Karaoke in New Malden.**

**This was made possible with the essential collaboration of Johny Fox, the assistance of William Ho (karaoke), Peter Logan and Elliott Dean (construction), Seyeon Park and Holly Riddle (translation and community engagement).**

**I’d like to acknowledge inspiration from Hang Kang’s novel The Vegetarian, winner of the Man Booker International Prize and the Korean Wave (Hallyu).**

**Please feel free to collect specially imported microphones from Reception.**

**Richard Layzell**

**YOU DO NOT HAVE ME**

**In collaboration with Millie Meredith**

**The Korean Wave (Hallyu) is the widely used term to describe the recent huge rise in global popularity of South Korean popular culture, including TV soap operas and K-pop, firstly in China, then Japan and increasingly in the rest of the world.**

**In this video Millie Meredith has reworked a recent video by TWICE, interlaced with footage from other K-pop videos. She says:**

**“K-pop provides Asian women the opportunity to challenge the Western archetypes of which they are so frequently prescribed; Asian women are often either infantilised as the ingenue or objectified as the femme fatale. The dominant presence of women in K-pop, either in girl groups like TWICE or as solo artists like HyunA, allows them to explore every facet of their womanhood on their own terms. I wanted the film to celebrate this embrace of their identity and culture as well as their refusal to be predictable.”**

**THREE MILES**

**in collaboration with Richard Waterton**

**This video traces the geography that physically separates Wimbledon College of Arts from New Malden. I traced this three-mile walk alone in November, then with Richard Waterton and a better camera in December.**

**In the research behind the KOREA TOWN project I came across the Sijo short poetic form from the 16th Century, predating Japanese Haiku poetry. I decided to mark stopping places on the walk by creating lines in this style, following the strict rules of Sijo. Traditionally Sijo verses were sung, so it also seemed appropriate to render the text here karaoke style, translated into Korean by Seyeon Park.**

**YOU DO NOT HAVE ME**

**In collaboration with Millie Meredith**

**The Korean Wave (Hallyu) is the widely used term to describe the recent huge rise in global popularity of South Korean popular culture, including TV soap operas and K-pop, firstly in China, then Japan and increasingly in the rest of the world.**

**In this video Millie Meredith has reworked a recent video by CHEER UP BY TWICE, interlaced with footage from other K-pop videos. She says:**

**“K-pop provides Asian women the opportunity to challenge the Western archetypes of which they are so frequently prescribed; Asian women are often either infantilised as the ingenue or objectified as the femme fatale. The dominant presence of women in K-pop, either in girl groups like TWICE or as solo artists like HyunA, allows them to explore every facet of their womanhood on their own terms. I wanted the film to celebrate this embrace of their identity and culture as well as their refusal to be predictable.”**