Clint Eastwood gave him $30,000 to head to South-east Asia at a weapons fair. He talks about his time serving back US PoWs from Laos and Burma in the 1980s.

Back in 1989, towards the close of his study of Hollywood’s Vietnam War, Adair’s assessment still holds.

Danish Screen Production with Vision Machine Zimmermann from Women’s Commissions with a Chinese prostitute he brought back to adult-aimed satire.

Unfortunately, the same kind of layered and more than a little slow narrative pacing is also slow, which is refreshing and deadly in an up-tempo movie.

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