Exploring online Teaching & Learning Spaces (an audio enquiry)

John Jackson
Educational Developer
Teaching and Learning Exchange
Digital Learning Spaces - an audio enquiry with academic practitioners.

Rationale

Academics respond well to being inspired by examples of ‘real’ ‘Teaching Enhanced Learning’ (TeL) practice. Collecting short case studies of use and posting them openly will provide a pool of inspiration which will help to move practice into digital spaces where appropriate.

The case studies are designed to elicit the ‘learning design’ thinking behind the use of ‘Teaching Enhanced Learning’ (TeL) and to contextualise the value of the incorporation of digital spaces. In this way they are design-first, tech-second in emphasis. The case studies will be organised to highlight the modes of use or learning-design rather than the discipline to encourage cross-disciplinary inspiration.
Why an ‘audio enquiry’?

Immediacy
Interviewee ease
Straight forward
Flexible
Question 1

“What are your aspirations for your course?”
Question 2

“How does the course design support these aspirations?”
Question 3

“What benefits have come from taking this approach?”
Question 4

“Any other thoughts / reflections?”
Interviewees:

Criteria
Preparations
Logistics

Examples
Foundation Diploma in Art & Design

Degree preparation courses
As well as the Foundation Diploma in Art and Design, we offer other short courses and preparation programmes including some designed specifically for international students.
Browse our Course Finder to learn more.

Foundation Diplomas in Art and Design are a route into practice-based undergraduate study at University of the Arts London (UAL).

To be considered for a practice-based undergraduate course at UAL, you usually need to have a strong portfolio. Our preparatory courses are one way for you to develop the skills, experience and body of work needed for further study.

The Foundation Diploma in Art and Design is a year-long course giving you the opportunity to explore various art and design disciplines, experiment with a range of materials, methods and approaches, and build a portfolio of work.

In conversation with:

Georgia Steele, Programme Leader; Tim Meara Curriculum Co-ordinator
Teaching and learning themes: research skills, reflective practice.
Course name, level – Foundation
College – Central Saint Martins
Student numbers – 600
Digital Space(s) used and discussed: Workflow

Key quotes: “we quickly recognised the potential of Workflow as a space for critical practice and writing ...” “now pretty strong evidence to support more international students getting higher grades now because of the ways in which they are now working ...”
POSTGRADUATE DIPLOMA DESIGN FOR VISUAL COMMUNICATION

Gain practical skills and expand your knowledge of design principles, research methodologies and theory with this postgraduate diploma. Explore visual language, typography, colour and information design through set and self-initiated projects. This full-time course offers an intensive vocational route into the graphic design profession and can provide a portfolio for further study at postgraduate level.

Open Evenings

The next Open Evening for this course will be on Wednesday 3 May. Book your place here.

Course Links

2014 Course Publication
2019 Course Publication

In conversation with:

Tony Pritchard, Course Leader, Postgraduate Design for Visual Communication
Teaching and learning themes: collaboration; internationalisation; graphicology; enterprise
College – London College of Communication (LCC)
Student numbers – 75 per year
Digital Space(s) used and discussed: Moodle; myblog.arts; Twitter; Facebook; Pinterest; Instagram; issuu; Vimeo; YouTube

Additional links:

- ISSUU Publication 2016
- 2016 Showreel
- Design Museum Font Sunday

Key quotes: “I’m a firm believer that you are not constrained by the walls of the traditional studio ...”; “... one should engage carefully with social media ... these means of communicating what we do to the outside world that allows us to connect to people ... from different subject backgrounds”; “our cohort has grown from a largely female participation between seventy percent up to ninety five percent in a couple of years”; “most people speak between two to four languages on the course”
MA ARTS AND CULTURAL ENTERPRISE

Apply now for entry in January 2018.
Any questions? Please email the Course Leader, Charlotte Boonham-Carter,
at boonhamcarter@cmmeeca.ac.uk

MA Arts and Cultural Enterprise acknowledges the need for multi-skilled individuals who can both generate the ideas for original arts and cultural events, and provide leadership for the teams that realise them. The course is aimed at graduates with some work experience who wish to challenge themselves by developing innovative approaches to arts management and cultural production.

Two study routes are available, a two year part-time option, and a Flexible Learning option which is a mixed approach that allows candidates up to five years to complete. Both courses are low-residency and combine online teaching and intensive face-to-face sessions.

Open days:
The next round of open days will take place between May to early December 2017 for the course starting January 2018. Please check back here by mid April 2017 to book a place online.

Any questions?
Please email the Course Leader, Charlotte Boonham-Carter, at boonhamcarter@cmmeeca.ac.uk

16/17 MA Arts and Cultural Enterprise - London

Welcome to MA ACE

Researching arts and cultural enterprise

Delivering a low residency post graduate course to international students

In conversation with:

Tim Morgan, Learning Technologist
Teaching and learning themes: low residency; synchronous and asynchronous online learning; international collaboration
Course name, level - MA Arts and Cultural Enterprise - Level 7
College - Central Saint Martins
Student numbers - 50 (35 in Hong Kong; 15 in London)
Digital Space(s) used and discussed: Moodle +

Additional links:
Prezi overview
Tim Morgan presents at MUGGL (Moodle User Group Greater London)

Key quotes: “We’re very keen on the human contact and in creating a sense of community”; “This Masters Course is much more about business, theory; the art world – you are not tied to a particular building or space”; “This course is the interface between us and the students – it has to be a great experience; there’s been a lot of effort put in to meet that!”; “This is an expanding area for the university”.
BA (Hons) Photography at LCC is a rigorous and robust programme which takes a conceptual approach to the study of photography. This involves researching and studying photography theoretically, as well as practically, and it’s this combination which enables students to produce a conceptually strong practice and increasingly find their own voice within it.

Open Days
The next Open Day for this course will be announced soon.

Developing Research Skills

In conversation with:
- Matthew Hawkins, Senior Lecturer
  - Teaching and learning theme - Developing research skills.
  - Course name, level - BA (Hons) Photography
  - College - LCC
  - Student numbers - 278
  - Digital space(s) used and discussed - Workflow

Key quotes: “The practice of uploading research and experimentation into Workflow by individual students enabling them to share it in tutorial groups with their peer group has been exciting in a way of promoting peer learning, debate and discussion about individuals’ ideas...”
Sharing and showcasing work

In conversation with:

Sarah Day, Acting Course Leader

Teaching and learning themes: sharing and showcasing work, including securely with industry partners.

Course – BA (Hons) Footwear
College – London College of Fashion (LCF) Cordwainers
Student numbers – 155
Digital space(s) used and discussed – Workflow

Key quotes: "When you're working with an industry partner it's very difficult for them to come to the college on a regular basis and provide feedback to students - to have a live link that they can login to, see the work and keep up to speed with what the students are doing is endlessly useful"
### Table: Course Offerings

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### Teaching online and inspiring others to explore TEL

**Leave a reply**

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**In conversation with:**

Jennifer Williams-Baffoe, Online Fashion Tutor and CSM's Technology Enhanced Learning (TEL) Coordinator

Teaching and learning themes: pure online courses; the differences between face-to-face and online teaching; preparing for online teaching; online methodologies and technologies; TEL within an Art and Design University.

Course name, level – Online Short Courses: Fashion Marketing; Fashion Manufacturing; Starting your own Fashion Label; How to start your own pop-up shop plus Fashion Business Practice (Summer Course).

College – Central Saint Martin (CSM)

Student numbers – each 8 week online short course has 12-20 students

Digital Space(s) used and discussed: "Workflow" ePortfolio (Mahara based); BB Collaborate; Moodle; Process Arts

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**Additional links:**

- [UAL Short Courses](#)
- [CSM Short Courses](#)

**Key quotes:** "It's very different working and teaching online – you have to have a different way of thinking"... "In terms of the material, you need to be able to break it down; you need to have differentiation in the lesson"... "It's bite sized teaching and can reach a wider audience"... "As technology enhanced learning coordinator, I have to look at the pedagogical side of learning and teaching in a digital way – and how we marry that with what's going on at Central Saint Martin"... "I'm not what you would call a techie person – I'm one of these people that like to experiment – I'm as comfortable in front of a computer as I am in a classroom working on a mannequin and can happily switch from one to the other"..."
Professional Development

Whether you want to develop specific skills or deepen your educational knowledge, the Teaching and Learning Exchange offers a flexible approach to getting an accredited teaching qualification. You can also enhance your professional practice or researcher development skills.

With several years to build towards a qualification, the programme is designed to fit around your existing teaching and work commitments.

Our courses help you develop your teaching and learning skills for higher education. You can take individual units, or follow a specific pathway to build towards a qualification. For more information download our Study Pathways Diagram (PDF 279KB).

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Developing Research as an Academic Practice

In conversation with:

James Swinson, Course Leader for Research Pathway in the MA Academic Practice in Art Design and Communication & CSM Research Students Tutor PhD Supervision.

Teaching and learning themes: research; developing a research profile; developing a research portfolio; communities of practice.

Course name; level: MA Academic Practice: Research as an Academic Practice Unit (now - Introduction to Practice as Research - Elective Unit).

College: Central Saint Martins (CSM) & Teaching and Learning Exchange.

Student Numbers: 24 (on Elective Unit).

Digital Space(s) used and discussed: Workflow (ePortfolio / eStudio Platform).

Key quotes: “they were really proactive people and really engaged in the face to face sessions and this was also reflected in the portfolios”... “the enthusiasm or how coherent the portfolios have been reflect how the cohorts work socially”... “effectively they are producing a sort of website”... “by using it (Workflow) for their own purposes they (academics) see how they can apply it to the way they work with students”... “many want to retain a copy of the ePortfolio and use it – and they get very excited about that”... “you realise what a powerful research tool it is”.
Ana Stankovic-Fitzgerald has been teaching on a variety of drawing courses at LCF since 2002. Originally, she studied drawing, painting, printmaking and sculpture in the Faculty of Fine Art's degree programme and is a member of the University's Professional Development Group. Specialising in painting, she is a member of the Illustration and Printmaking Unit, where her visual research into a number of illustration techniques is published online, magazines, books, as advertisements and in corporate literature.

Ana’s work was selected for the “Best of British Illustration” in 2003 and exhibited at numerous venues around the UK including exhibitions at the Royal College of Art in 2004, Graduate Fashion Week and the Association of Illustrators exhibition.

Ana is passionate about the craft of drawing and teaching drawing and she has a vast knowledge and expertise in utilising it, experimenting with various media including charcoal, ink, watercolours, collage, markers, pastels, acrylics, oils, Adobe Photoshop, Adobe Illustrator, Lettra, Kairo-Style and various InDesign applications.

**ELEPHANT SPORT**

**LCU Sports Journalism on the Web**

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- Fantasy sport – all you need to know (March 2016)  |  By David Kirby

- Five inspirational London Marathon stories (March 2016)  |  By David Kirby

**Recent Comments**

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Themes

Use of eStudios / ePortfolios within our context
Critical Reflection / Research / Collaboration
Merging & cross-pollination of digital & organic
Growth of short ‘pure online’ courses
Emergence of post graduate ‘hybrid’ courses
The importance of thoughtful pedagogy

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Links

Blog
Soundcloud

John Jackson
j.d.jackson@arts.ac.uk