

Helen Keller International Award
13 January – 10 February

The Collins Gallery welcomes the return of the Helen Keller International Award, originated by Sense Scotland. Now in its 7th year, the exhibition has attracted over 280 entries from artists as far afield as Australia, Brazil, Canada, China, Czech Republic, Finland, France, Holland, India, Kenya, New Zealand, Russia, Spain, Sweden, Ukraine, and the USA, as well as Britain.

Inspired by the subject of deafblindness, the entries embody all media, from painting to film.

This year's judges include Pauline McLean (BBC Scotland), Mark O'Neill (Director, Glasgow Museums and Art Galleries), Matthew Dalziel (artist) and Monica Callaghan (Head, Education, Hunterian Art Gallery).



Catalogue
Schools' Workshops
Sales



P. Nikoloski

East Weaves West: Basketmaking from Japan and Britain
7 July – 18 August (closed 13-16 July)

Bringing together over 40 specialist-makers, the exhibition offers a comprehensive insight into developments in the art of basketry from opposite sides of the world. Functional items, some still in daily use, are juxtaposed with the highest artistic expressions of the medium, presenting fascinating cultural comparisons and contrasts.

Takamiya Noriko



Co-curated by Mary Butcher with commissioned installations by guest makers from Japan and the UK.

Publication
Seminar: 7 July.
Two day Masterclasses (9 & 10 July) with Mary Butcher and Takamiya Noriko.
Sales

Simon Carroll: Suggestion and Statement
17 February – 24 March

Described as "exuberant" and even "wild", Simon Carroll's uniquely expressive and intuitively constructed pots challenge all conventions of ceramic practice. Sources of inspiration include Elizabethan ruffles, sombreros, Henri Matisse, Cornish wind-farms and his own printmaking and large-scale, raked beach drawings. The exhibition, originated by St Ives Tate will be complimented by a selection of Carroll's prints and paintings.



Catalogue
Education Programme
Sales



Indian Boy



Iain Clark: Capture
25 August – 29 September (closed 24 September)

Glasgow-based digital artist Iain Clark employs a certain amount of sorcery to tap into the aura of his subjects: portraits, architecture, travel. Photographs are digitally enhanced and manipulated to create vibrant and energetic images, imbued with the mood and characteristics of people and places.

Publication
Sales

Tim Davies: Cadet
31 March – 5 May (closed 6-9 April)

Cadet is a powerful and moving exhibition in which Tim Davies explores the memory and cyclic nature of war and associated concepts of loss, futility and personal grief. The work includes performative videos and large scale drawings which make both direct and conceptual references to public ceremonies of remembrance.

Davies is internationally acknowledged as one of Wales' most eminent artists. Originated by Aberystwyth Arts Centre with support from the Arts Council of Wales.



Publication
Sales



European Drawing

Seeing Red: Scotland's Exotic Textile Heritage
6 October – 17 November

Once used to colour fabrics worn by David Livingstone, slaves in the West Indies and even cowboys in the Wild West, Turkey-red dye is now an almost forgotten aspect of our textile heritage.

block print



Introduced to the West of Scotland in 1785, its production in the Vale of Leven dominated world exports well into the 20th century. The distinctive vivid red was particularly popular in India, Indonesia and China where it was used in lively designs incorporating peacocks, elephants, tigers, dancing girls and flowers.

Created by Liz Arthur and Lindsay Taylor, this is the first major exhibition to focus on the fascinating story of Turkey-red, through textiles, sample books, wood blocks and art work.

Publication
Seminar
Workshops

Celebrating Creativity
9 – 19 May

To mark the 20th anniversary of Learning in Later Life at the University of Strathclyde, the Collins will host the 14th Annual Art Exhibition of the Senior Studies Institute. Every year over 70 art classes attract some 1,000 older learners, from absolute beginners upwards. Here is a flavour of what they have achieved.

Sales



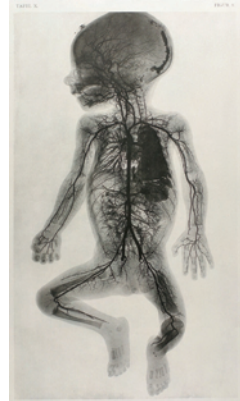
Anatomy Acts
26 May – 30 June (closed 28 May)

Originated by the Scotland and Medicine Collections & Connections Initiative, this is the largest touring exhibition of its kind ever undertaken in Scotland.

Launched in Edinburgh in 2005, this intriguing array of objects spans over 500 years and was created by international artists, anatomists and technicians as tools for medical teaching or diagnosis.

Sometimes gory but always beautifully crafted, this broad ranging collection should appeal to visitors of all ages.

Publication
Object Guide
Education Programme



Röntgen radiograph

Allan Lawson & Stuart MacDonald: Traces and Trails
24 November – 21 December

A. Lawson



Both Allan Lawson and Stuart MacDonald focus on revealing aspects of the city – Aberdeen, Glasgow, cities everywhere. In Lawson's case this means traces and indexes of human actions – marks and mementos intentionally left to express feeling or belief. MacDonald looks for other forms of proof: trails, meeting points and connectors.

Sales

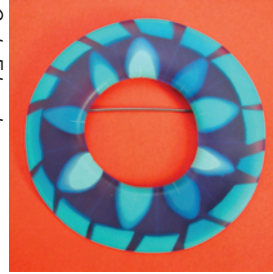
Collins' Christmas Market
30 November – 3 December

A four day wonder for festive shoppers!

The Collins has invited over 30 individuals and groups of Applied Artists from throughout the UK, to promote and sell their unique ranges of jewellery, ceramic, glass, wood, metalwork, textiles and cards.

Extended opening hours.
Free entrance.

Carla Edwards



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Preview nights!

Facilities
Permanent stock of greeting cards, exhibition publications and DVDs.
Education and events programme for all ages and abilities.
Own Art: interest-free credit on payment for artwork.
Friends' Scheme.
Ramshorn Theatre Ticket Centre.
Refreshments.
Full disabled access and parking.
Hire of gallery for private functions: evenings Monday – Thursday.



If interested in finding out more about the Friends' Scheme, Educational Activities or Gallery Hire, please contact the gallery direct.

collins
GALLERY
2007

Opening Times
Monday – Friday 10am – 5pm
Saturday 12 noon – 4pm
Closed Sundays, public holidays, during exhibition changeovers and under exceptional circumstances for maintenance.

Entrance: Free

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