Helen Keller International Award
13 January – 10 February

The Collins Gallery welcomes the return of the Helen Keller International Award, originated by Sense Scotland. Now in its 7th year, the exhibition has attracted over 280 entries from artists as far afield as Australia, Brazil, Canada, China, Czech Republic, Finland, France, Holland, India, Kenya, New Zealand, Russia, Spain, Sweden, Ukraine, and the USA, as well as Britain. Inspired by the subject of deafblindness, the entries embody all media, from painting to film. This year’s judges include Pauline McLean (BBC Scotland), Mark O’Neill (Director, Glasgow Museums and Art Galleries), Matthew Dalziel (artist) and Monica Callaghan (Head, Education, Hunterian Art Gallery).

Catalogue
Schools’ Workshops
Sales

Iain Clark: Capture
25 August – 29 September (closed 24 September)

Glasgow-based digital artist Iain Clark employs a certain amount of sorcery to tap into the aura of his subjects: portraits, architecture, travel. Photographs are digitally enhanced and manipulated to create vibrant and energetic images, imbued with the mood and characteristics of people and places.

Publication
Sales

Seeing Red: Scotland’s Exotic Textile Heritage
6 October – 17 November

Once used to colour fabrics worn by David Livingstone, slaves in the West Indies and even cowboys in the Wild West, Turkey-red dye is now an almost forgotten aspect of our textile heritage. Introduced to the West of Scotland in 1785, its production in the Vale of Leven dominated world exports well into the 20th century. The distinctive vivid red was particularly popular in India, Indonesia and China where it was used in lively designs incorporating peacocks, elephants, dancing girls and flowers.

Created by Liz Arthur and Lindsay Taylor, this is the first major exhibition to focus on the fascinating story of Turkey-red, through textiles, sample books, wood blocks and art work.

Publication
Seminar
Workshops

Simon Carroll: Suggestion and Statement
17 February – 24 March

Described as “exuberant” and even “wild”, Simon Carroll’s uniquely expressive and intuitively constructed pots challenge conventions of ceramic practice. Sources of inspiration include Elizabethan ruffles, sombreros, Henri Matisse, Cornish wind-farms and his own printmaking and large-scale, raked beach drawings. The exhibition, originated by St Ives Tate will be complimented by a selection of Carroll’s prints and paintings.

Catalogue
Education Programme
Sales

Allan Lawson & Stuart MacDonald: Traces and Trails
24 November – 21 December

Both Allan Lawson and Stuart MacDonald focus on revealing aspects of the city – Aberdeen, Glasgow, cities everywhere. In Lawson’s case this means traces and indexes of human actions – marks and mementos intentionally left to express feeling or belief. MacDonald looks for other forms of proof: trails, meeting points and connectors.

Sales

Collins’ Christmas Market
30 November – 3 December

A four day wonder for festive shoppers! The Collins has invited over 30 individuals and groups of Applied Artists from throughout the UK, to promote and sell their unique ranges of jewellery, ceramic, glass, wood, metalwork, textiles and cards.

Extended opening hours. Free entrance.

Facilities
Permanent stock of greeting cards, exhibition publications and DVDs.
Education and events programme for all ages and abilities.
Own Art: interest-free credit on payment for artwork.
Friends’ Scheme. Ramshorn Theatre Ticket Centre. Refreshments.
Full disabled access and parking.

Hire of gallery for private functions: evenings Monday – Thursday.

Opening Times
Monday – Friday 10am – 5pm
Saturday 12 noon – 4pm
Closed Sundays, public holidays, during exhibition changes and under exceptional circumstances for maintenance.

Entrance: Free
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22 Richmond Street
Glasgow G1 1XQ
Telephone: 0141 548 2558
Email: collinsgallery@strath.ac.uk
Website: www.collinsgallery.strath.ac.uk

If interested in finding out more about the Friends’ Scheme, Educational Activities or Gallery Hire, please contact the gallery direct.

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