Negotiating histories: Traditions in Modern and Contemporary Asia-Pacific Art

Starr Auditorium, Tate Modern
Monday 21 October 2013

10.15 – 10.30  Registration (tea & coffee provided)
10.30 – 10.40  Introductions (Chris Dercon, Director of Tate Modern)

Interpreting Traditions

Kenji Kajiya, Associate Professor, Faculty of Arts, Hiroshima City University

10.55 – 11.10  From Transfiguration to Re-China
Wang Chunchen, Curator of CAFA Museum, Central Academy of Fine Art, Beijing

11.10 – 11.25  Qiu Zhijie’s Self-Conception as an Artist in Transcultural and Critical Historical Perspective
Birgit Hopfener, Freie Universität Berlin

11.25 – 11.40  Discussion (Chair: Wenny Teo, The Courtauld Institute of Art)

11.40 – 12.00  Break (tea & coffee provided)

12.00 – 12.30  Artwork screening

12.30 – 13.30  Lunch (sandwich buffet provided)

Rethinking Media

13.30 – 13.45  Parallel Emergence of Video Technology in Japan and the US and the Perception of Belatedness
Ann Adachi, The Graduate Center (CUNY); CMAP Program Coordinator in the International Program at The Museum of Modern Art, New York

13.45 – 14.00  Plastic Tradition: Choi Jeong Hwa’s Objects and Labor-Intensive Production
Jung-Ah Woo, Assistant Professor, Division of Humanities and Social Sciences, POSTECH

14.00 – 14.15  Recentering Craft in Postmodern and Postcolonial Rewriting of Visual Cultural History
Yuko Kikuchi, Reader at TrAIN and CCW graduate school, University of the Arts London

14.15 – 14.30  Making ‘Ink’ Visible in Contemporary Chinese Art
Nixi Cura, Course Director, Arts of China, Christie’s Education London
14.30 – 14.50  Discussion (Chair: Mark Godfrey, Curator, Tate Modern)
14.50 – 15.05  Break (tea & coffee provided)

Contextualising the Present

15.05 – 15.20  “I Don’t Want to Be a Part of Your Legend”: Refractions of Tradition in Southeast Asian Contemporary Art
Adele Tan, Curator, the National Art Gallery, Singapore

15.20 – 15.35  In Such a Lonely History, What on Earth are We Afraid of? – On Attempt to Imagine Being in the Past as Being in the Present and Being in the Future
Carol Yinghua Lu, Contributing editor for Frieze magazine and Artistic Director of OCAT, Shenzhen

15.35 – 15.50  Somewhere (and Nowhere) Between Modernity and Tradition: Towards a Discursive Polylogue between Differing Interpretative Perspectives on Contemporary Chinese Art
Paul Gladston, Associate Professor of Culture, Film and Media and director of the Centre for Contemporary East-Asian Cultural Studies at the University of Nottingham

15.50 – 16.10  Discussion (Chair: Marko Daniel, Convenor, Public Programmes, Tate Modern)

16.10 – 16.40  Koki Tanaka (Japanese Pavilion 2013, Venice Biennale) in conversation with Ming Tiampo (Associate Professor of Art History at Carleton University, Ottawa)

16.40 – 17.00  Concluding remarks (Craig Clunas, Professor of the History of Art, University of Oxford)

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