



Arts &
Globalization
Conference 2015

26 - 28 May

Program

ACHIEVING INTERCULTURAL DIALOGUE THROUGH THE ARTS

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Welcome!

On behalf of the Arts & Globalization Team, it is my pleasure to welcome you to the first Arts & Globalization Conference.

The Western canon in the history of art has come to an end. Global, contemporary art of diverse origins has taken its place. What are the implications for curators, artists and museums? Who are the new auteurs? What is cultural translation in the arts?

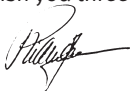
To answer these questions we have invited some of the world's leading and emerging curators and artists who work with an intercultural and a transnational perspective. Our aim is to inspire everyone involved in the arts to work across borders, cultures and differences to support the development of an open and creative society.

This year's theme, "Achieving Intercultural Dialogue Through The Arts", is inspired by and marks the 10th anniversary of the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions.

In a world that is more interdependent than ever our aim is to develop a deeper understanding of the different perspectives and practices in the arts; look at all the things that we have in common; look at the power of difference; increase participation or the freedom to make choices; ensure and enhance co-creation on the basis of equality between different cultures and gender; enhance creative processes and collaborations between groups or individuals with different cultures and perspectives.

Arts & Globalization Conference 2015 is intended to be a platform for generating new artistic and curatorial ideas and new networks, collaborations and friendships.

We wish you three inspiring days in Copenhagen!



RIKKE JØRGENSEN, MA
Arts & Globalization Steering Committee

TUESDAY 26 MAY, 2015 PROGRAM

9.00-10.00

REGISTRATION

10.00-10.40

OPENING: *How can UNESCO's "Convention on the Protection and Promotion of the Diversity of Cultural Expressions" be implemented?*
Christine Merkel, Head of Division for Culture, Memory of the World, UNESCO, Germany.

10.40-11.15

PERFORMANCE: *BLOC* by
Elika Hedayat, Visual Artist, Iran/France and
Tamara Erde, filmmaker and dancer, Israel/
France.

11.15-11.45

COFFEE BREAK

11.45-12.45

KEYNOTE: *On Critical Curation - the Role and the Strategies of the Curator in the Age of Globalization.*
Paul Goodwin, Independent Curator and Contemporary Art Professor, Chelsea College of Arts - University of the Arts London, UK.

12.45-14.00

LUNCH

14.00-15.00

WORKSHOP: *Swapping Camp 1* by **Thierry Geoffroy/Colonel**, Visual Artist, France/DK and **Tijana Miskovic**, Independent Curator, DK. (see page 14)

15.00-15.45

DIALOGUE SESSION: *Can the Art Biennale as a Global Phenomenon Create a Space for Intercultural Dialogue?*

Alia Swastika, Program Director at Ark Galerie and Director of Biennale Jogja 2015, Equator #3, Indonesia

In Conversation With
Gavin Clarke, Programme Manager, Images,
Centre for Culture & Development, DK.

15.45-16.00

COFFEE BREAK

16.00-18.00

ROUNDTABLE SESSION: *How to Promote
New Voices in Art*

KICK OFF SESSION:

Tessa Jackson, Director of Iniva (Institute of
International Visual Arts), UK

Osei Bonsu, Independent Curator and Writer,
Ghana/UK

Maria Ribas, Head of Audience Development
at the CCCB (Centre de Cultura Contem-
porània de Barcelona), Spain.

ROUNDTABLE WORKSHOPS for conference
delegates:

*What Can We Do to Discover and Promote
New Voices in the Arts?*

Moderator: **Niels Righolt**, Director of Danish
Centre for Arts & Interculture (CKI), DK.

Workshop facilitator:

Camara C. Lundestad Joof, Independent
Performance Artist and Arts Producer, NO/DK.

18.00-19.30

SOCIAL CONFERENCE & OPENING:

Networking, drinks & music by DJ **Esbén**

Weile Kjær, DK. (see page 12)

Opening of the art exhibitions *The Examples*
curated by **Carl Martin Faurby**, Independent
Curator, DK and *100% Copenhagen* curated by

Maja Nydal Eriksen, KIT, DK in the CREATIVE
ZONE, Øksnehallen. (see page 10 - 12)

WEDNESDAY 27 MAY

PROGRAM

9.00-10.00

REGISTRATION

10.00-10.45

KEYNOTE: *Rethinking Nordic Colonialism*
Tone Olaf Nielsen, Independent curator, co-director of CAMP, DK.

10.45-11.00

COFFEE BREAK

11.00-13.00

PANEL SESSION: Best Practice in the Arts:
Can Works of Art and Art Practice Enhance Intercultural Dialogue?

Featuring panelists:

Ibrahim Mahama, Visual Artist, Ghana.

Silvia Litardi, Independent Curator, Italy.

Kenneth Balfelt, Visual Artist, DK.

Moderators:

Osei Bonsu, Independent Curator and Writer,
Ghana/UK and

Niels Righolt, Director of Danish Centre for
Arts & Interculture (CKI), DK.

13.00-14.00

LUNCH

14.00-15.00

WORKSHOP: *Swapping Camp 2* by
Thierry Geoffroy/Colonel, Visual Artist,
France/DK and **Tijana Miskovic**, Independent
Curator, DK.

15.00-16.00

PANEL SESSION: *Can International Networks Promote Cultural Diversity and Intercultural Dialogue on a local level?*

Featuring panelists:

María del Carmen Carrión, Director of Public Programs and Research at ICI (Independent

Curators International), U.S.A. and **Kati Kivinen**, Curator at KIASMA, Finland and Vice President of IKT (International Association of Curators of Contemporary Art).

Moderators:

Osei Bonsu, Independent Curator and Writer, Ghana/UK. and

Niels Righolt, Director of Danish Centre for Arts & Interculture (CKI), DK.

16.00-16.15

COFFEE BREAK

16.15-18.00

ROUNDTABLE SESSION: *Can Exile, Subculture and Difference be Drivers in Art Production?*

KICK OFF SESSION:

Elika Hedayat, Visual Artist, Iran/France and **Tamara Erde**, filmmaker and dancer, Israel/France.

ROUNDTABLE WORKSHOPS for conference delegates:

How to work around inclusion/exclusion mechanisms on the local art scene.

Moderator: **Niels Righolt**, Director of Danish Centre for Arts & Interculture (CKI), DK.

Workshop facilitator:

Camara C. Lundestad Joof, Independent Performance Artist and Arts Producer, NO/DK.

18.30-20.00

ART RECEPTION: Networking, Food & Poetry by **Sara Omar**, DK at the National Gallery of Denmark (SMK)

THURSDAY 28 MAY

PROGRAM

9.00-10.00

REGISTRATION

10.00-10.45

KEYNOTE 1: *From Festival to Biennale: A Strategy to Support Sustainable Intercultural Dialogue.*

Christina Papsø Weber, National Director of Danish Centre for Culture and Development (CKU), DK.

10.45-11.15

COFFEE BREAK

11.15-12.00

KEYNOTE 2: *On Bridging the Gap Between the Art Scenes in a Fragmented Society.*

Alia Rayyan, Director at the Al Hoash Gallery – the Palestinian Art Court, Jerusalem.

12.00-12.20

PERFORMANCE: AFGHAN HOUND by **Lilibeth Cuenca Rasmussen**, Performance Artist, DK.

12.20-14.00

LUNCH (END OF CONFERENCE)

14.15-18.30

GUIDED BUS TOUR TO COPENHAGEN'S ALTERNATIVE ART SCENE:

Organized by Råderum – Mobile Office for Contemporary Art, DK. Registration required (see page 16).

Moderator & guide: **Charlotte Bagger Brandt**, Curator, Råderum, DK and **Amalie Kristine Frederiksen**, Curator, Råderum, DK.



PR foto

EXHIBITIONS

During the conference you can visit two exhibitions in Øksnehallen.

THE EXAMPLES

Curated by **Carl Martin Faurby**, Independent Curator, DK.

The exhibition presents eight contemporary art works on plinths. This presentation situates the identity of these ‘art work objects’ somewhere between prototypical cultural artefacts and idiosyncratic discourses of art. They are complex objects that both express and encourage reflection on how meaning is transported across borders, cultures and into bodies and brains – with art, infections, food and language as vehicles.

Participating artists:

A-Kassen

Christian Danielewitz

Emil Westman Hertz

Kasper Hesselbjerg

Annarosa Krøyer Holm

Sandra Mujinga

Amitai Romm

Javier Tapia

100% COPENHAGEN

Curated by **Maja Nydal Eriksen**, KIT, DK.

The photo exhibition 100% Copenhagen maps out Copenhagen identity and compares the statistical and personal. On the one hand, the 100 portrayed people show a cross-section of Copenhagen demographics. The people on the photos are invited to participate based on six statistical parameters: gender, age, ethnicity, family composition, geography and socioeconomic status. On the other hand, they each emerge from the mass with their individual and unique stories.

100% Copenhagen was first created as a play and was presented at The Royal Danish Theatre in August 2013 as part of the Metropolis Biennale. The concept of the play is created by the performance group Rimini Protocol from Berlin.



SOCIAL EVENTS

26 MAY 18:00 - 19:30

SOCIAL CONFERENCE & OPENING IN ØKSNEHALLEN:

Networking, drinks & music by DJ **Esben Weile Kjær**, DK.

Opening of the art exhibitions *The Examples* curated by **Carl Martin Faurby**, Independent Curator, DK and *100% Copenhagen* curated by **Maja Nydal Eriksen**, KIT, DK in the CREATIVE ZONE, Øksnehallen.

Address: Halmtorvet 11, 1700 Copenhagen

Social Conference is sponsored by

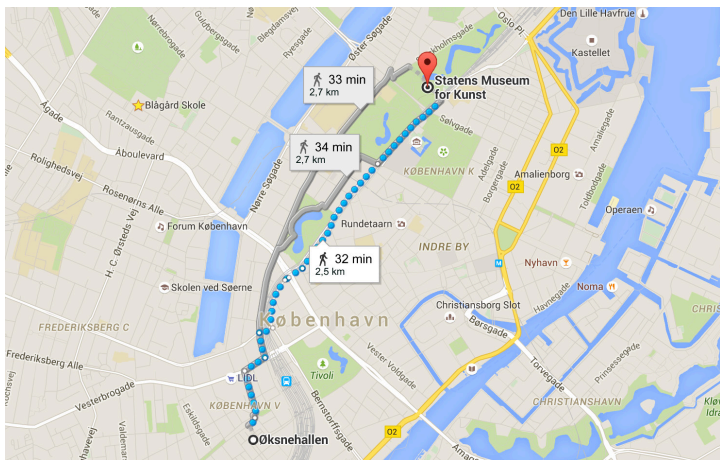
Ecological Winery Villa d'Orta, CentralBcn and Pepsi Max.

27 MAY 18:30 - 20:00

ART RECEPTION AT THE NATIONAL GALLERY (SMK):

Networking, food & poetry by **Sara Omar**, DK at the National Gallery of Denmark (SMK).

Address: Sølvgade 48-50, 1307 Copenhagen





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WORKSHOPS

26 + 27 MAY 14.00-15.00

SWAPPING CAMP - Workshop/Dialogue/Work of Art

SWAPPING CAMP is an active debate workshop developed by format artist **Thierry Geoffroy/COLONEL** and curated in collaboration with independent curator **Tijana Miskovic**.

In two-person tents placed inside the conference venue an intimate encounter between people will take place. The notion of cultural exchange will in this unusual camp-like setting become very close to a personal exchange between two people. Swapping Camp is about sharing a moment and creating a temporal platform for exchange on a cultural, professional and personal level.

The general aesthetics of the tents in Swapping Camp refers to the nomadic, mobile, temporary solutions of housing. It reminds us about the emergency situations and the reasons why people are moving from one culture to another. The intercultural mobility of people in the global context is more often provoked by necessity than by pleasure.

The act of swapping refers to the exchange between people and the willingness to give away something of one's own in order to receive something new. Openness, curiosity and critical thinking are the basis of good dialogue in Swapping Camp. The outcome of the workshop will be distributed on the Internet the same day.

This immediate way of communicating and exhibiting the content produced in SWAPPING CAMP contains a comment about being in time. It emphasizes the importance of the conference and the relevance of its topic in connection with actual happenings in society at the moment.



28 MAY

A CURATOR GUIDED BUS TOUR TO COPENHAGEN'S ALTERNATIVE ART SCENE

Meeting place: Outside the main entrance of Øksnehallen at 14.15.

Registration: The bus tour is free of charge if you have a conference ticket. Bus seats are limited. To register for the bus tour please send an email with your name and your ticket ID to amalie@raaderum.com or call +45 40 72 51 38

Outside the walls of the established art institutions, artists and curators are experimenting with alternative spaces and formats for exhibiting, producing and using art as a means to generate intercultural dialogue and exchange. What do these spaces have to offer that is not found inside the white cube?

These questions among others are asked and hopefully answered when we invite conference participants to join us on a guided bus drive to the following four art spaces in Copenhagen.

Moderator and guide:

Curator Charlotte Bagger Brandt and curator **Amalie Kristine Frederiksen**, Råderum.

PROGRAMME

- 14.15 – 14.30 Welcome by Råderum
- 14.30 – 15.05 Trampoline House by curator Tone Olaf Nielsen
- 15.15 – 15.45 Superkilen
- 16.00 – 16.35 Astrid Noacks Atelier
- 16.50 – 17.25 SixtyEight by curator Iben Elmstrøm
- 17.30 – 18.30 Drinks at Balderdash (a bar next to SixtyEight)

SPEAKERS

KEYNOTES

PAUL GOODWIN

Paul Goodwin is an independent curator, researcher and urban theorist based in London. His curatorial, research and writing projects extend across the interdisciplinary fields of urbanism, migration, critical curatorial practice and transnationalism in contemporary art with a particular focus on Black and diaspora artists. After more than fifteen years of academic teaching and research in urban theory and cultural studies in the UK, France, and the US, Paul worked at Tate Britain as Curator of Cross Cultural Programmes and Curator of Contemporary Art from 2008 until 2012.

CHRISTINE M. MERKEL

Christine M. Merkel is Head of the Division for Culture, Memory of the World of the German Commission for UNESCO. She serves as an advisor to the German Government and Parliament on UNESCO matters. In her work, Christine focuses on cultural policy, democracy building and transformation of violent conflict, knowledge management and European affairs. She has excellent multilingual communication skills and has produced some twenty publications on cultural diversity, knowledge societies and democracy.

TONE OLAF NIELSEN

Tone Olaf Nielsen 's multifaceted practice as an independent curator, activist, and educator is shaped by her firm belief in the ability of art to contribute to social and political transformation. It is with this ethos that she co-founded the decolonial-transnational feminist curatorial collective Kuratorisk Aktion in 2005 together with curator Frederikke Hansen. The collective has since received international recognition for its work on race, class, and gender justice in projects such as Rethinking Nordic Colonialism (2006) and their newly opened exhibition space CAMP (Center for Art on Migration Politics). Since 1998, Nielsen has also partnered with socio-politically engaged artist Morten Goll.

ALIA RAYYAN

Alia Rayyan holds an MA degree in international politics, with focus on the Middle East, sociology and history of art, from University of Hamburg and School of Oriental and African Studies “SOAS” - University of London. She has worked in Berlin, Beirut, Dubai, Amman and Ramallah. She interweaves politics and art around the issue of “image-perception-knowledge-power” as a creative producer, filmmaker, project manager, journalist and writer for different projects and events. In September 2013, she took over the position as executive and art director at the Al Hoash Gallery – the Palestinian Art Court, in Jerusalem.

CHRISTINA PAPSØ WEBER

Christina Papsø Weber is the National Director at the Danish Centre for Culture and Development (CKU). Her main task is to raise awareness in Denmark about contemporary art and culture from Africa, Asia and the Middle East. She holds a master degree in Liberal Arts from University of Pennsylvania (MLA) and in Art History from University of Copenhagen (mag.art.) and has a Diploma of Leadership from University College Sealand. Before joining CKU, Christina was Head of the Education Department at ARKEN, a Museum of Modern Art in Denmark.

PRESENTERS

KENNETH A. BALFELT

Kenneth A. Balfelt works as an artist in a series of socio-political projects. He is driven by a strong social commitment and a great interest in urban development. In a large number of his projects, he is working with socially disadvantaged people and the encounter. Kenneth’s starting point is always the specific context and the specific people he encounters. As an artist, he rethinks, deconstructs, researches and develops new solutions.

MARIA DEL CARMEN CARRION

María del Carmen Carrión is an independent curator and art critic from Quito, who received an MA from the Curatorial Practice Program at California College of the Arts, in San Francisco, and taught at Universidad Católica in Quito. She is currently Director of Public Programs and

Research at ICI (Independent Curators International) in New York, USA. Maria co-founded Constructo/, an international collective platform devoted to research and debate of art and visual culture.

TAMARA ERDE

Tamara Erde is a French-Israeli filmmaker and dancer living and working in Paris. She was born in Tel-Aviv in 1982. She graduated from Bezalel Academy, Jerusalem, and later attended the Le Fresnoy Film School in France. Tamara creates documentary and fiction films, performances and video installations in various mediums. Her work was presented both in many film festivals as well as in gallery spaces and theatrical venues. In her work Tamara often deals with political and social issues focusing on the Israeli-Palestinian conflict.

ELIKA HEDAYAT

Elika Hedayat is an Iranian visual artist living in France. She moved to France in 2004 to attend the École Nationale Supérieure des Beaux-Arts from which she graduated with Committee Praise in 2008. Hedayat often mixes personal accounts and experimental documentary, drawing her inspiration from Iranian folk art, which is a long way from classical Persian art. Her stories, though, are contemporary and her characters realistic. She is constantly questioning identity, origins, complexity and cultural schizophrenia, whether in Iran or elsewhere.

TESSA JACKSON

Tessa Jackson is Director of Iniva (Institute of International Visual Arts), London, an organisation that explores the politics of race and global identities through the visual arts. Iniva is committed to diversifying the mainstream and challenging the status quo. Tessa has over 25 years' experience of the visual arts in Britain and internationally, as a curator, gallery director, writer and cultural policy advisor. Tessa Jackson was the founding Artistic Director of Artes Mundi, Wales' International Visual Art Prize.

KATI KIVINEN

Kati Kivinen is a Helsinki-based art historian and curator. Kati has worked as curator for temporary exhibitions at the Museum of Contem-

porary Art KIASMA since 2003. Before that, she worked as coordinator for the Finnish Fund for Art Exchange FRAME. In July 2009 Kivinen was appointed Artistic Director of AV-arkki, the Distribution Centre for Finnish Media Art, for the year 2010. Kati is also the Vice President of the Finnish Society for Curators - SKY, and the Vice President of the IKT - International Association of Curators of Contemporary Art since 2006.

SILVIA LITARDI

Silvia Litardi is an art historian and independent curator from Rome, Italy. In her professional career and research, contemporary art is a complex and strategic device in order to reconsider social and cultural identities. In her curatorial practice – as well as in her teaching job in design and research – the public and the private sphere is constantly questioned; she steadily focuses her attention on the artistic process as the main place from where the world constantly reconfigures.

IBRAHIM MAHAMA

Ibrahim Mahama is a visual artist from Ghana who, despite his young age, has exhibited at the Saatchi Gallery in London with an ambitious work, where canvas bag covered an entire exhibition space in the group exhibition Pangea (2014). This work was also exhibited at Dak'Art Biennale in 2014, and he is part of the main exhibition at the 56th Biennale in Venice in 2015. Mahama's specific engagement with the conditions of Ghanaian trade has led him into an intensive dialogue with the historical reality of its raw minerals and materials.

MARIA RIBAS

Maria Ribas is Head of Audience Development at the CCCB (Centre for Contemporary Culture of Barcelona). She is managing the team of public affairs and audience development, and coordinating with the different departments of the CCCB as well as other institutions. The Centre de Cultura Contemporània de Barcelona (CCCB) is a vibrant cultural institution in the centre of Barcelona, which organizes and produces exhibitions, debates, festivals and concerts, programmes, film cycles, courses and lectures, and encourages creation using new technologies and languages.

ALIA SWASTIKA

Alia Swastika is Program Director at Ark Galerie and Director of the XIII Biennale Jogja, Equator #3 in Indonesia. Alia started her curatorial career by working as an artistic manager in Cemeti Art House, in Yogyakarta and later developed Ark Galerie, in Jakarta. She completed a fellowship with the Asia-Europe Foundation in Berlin (2005) whilst also being a research fellow at The National Art Gallery in Singapore (2010). Swastika was a Co-Artistic Director of ROUNDTABLE: The 9th Gwangju Biennale (Korea, 2012).

LILIBETH CUENCA RASMUSSEN

Lilabeth Cuenca Rasmussen is a Copenhagen-based artist primarily engaged in video and performance art. Lilabeth's productions involve scripted texts, composed music as well as intricate visual elements; costumes as set design. Lilabeth gathers, adapts, and universalises her narratives in both a critical and humorous approach in regards to issues such as identity, culture, religion, gender and social relations.

MODERATORS & FACILITATORS

OSEI BONSU

Osei Bonsu is a British-Ghanaian independent curator and writer based in London. His writing has been included in a number of museum and exhibition catalogues including the 56th Venice Biennial Exhibition and Milan EXPO "Arts and Food" at La Triennale di Milano. He is the founding director of CRANE, a platform for young and emerging artists from the African continent.

GAVIN CLARKE

Gavin Clarke is the Program Manager for Images at CKU, the Centre for Culture and Development. He holds a BA degree in Drama and Contemporary Literature from the University of Cape Town, South Africa, where he also studied Theatre Direction. Gavin was previously Project Manager for The Intercultural Network, an initiative funded by the Ministry of Culture to promote intercultural development in national arts institutions and institutions of higher education for the arts in Denmark.

CAMARA C. LUNDESTAD JOOF

Camara C. Lundestad Joof is an Independent Performance Artist and Arts Producer. She has worked as a freelance political and artistic adviser for the art institutions in Norway as well as through her work with TrAP – Office for Transnational Arts Productions and her work with Audiences Norway. Camara is a member of various boards and councils in Norway. She is currently based in Copenhagen, working as a freelance arts producer and touring with her performance “Pavlovs Bitch”.

NIELS RIGHOLT

Niels Righolt is the Director of the Danish Centre for Arts & Interculture (CKI). He has been the chairman of CKI since 2009 and is today the director with a focus on advocacy, cultural policy and external relations. For several years, Niels was a member of the transregional Danish-Swedish Cultural Forum of Öresundskomiteen. He has a background as Museum Director, Artistic Director, Chief Curator at, e.g., the Dunkers Kulturhus in Helsingborg, Sweden.

STEERING COMMITTEE

CARL MARTIN FAURBY

Independent curator and writer, DK.

AMALIE KRISTINE FREDERIKSEN

Curator at Råderum – mobile office of contemporary art and project coordinator at Astrid Noacks Atelier, DK.

RIKKE JØRGENSEN

Director of the arts, media and communications agency UrbanArt Communications.

Curator and initiator of the Arts & Globalization Conference, DK.

REBEKKA LAUGESEN

BA student in Art History at the University of Copenhagen, DK.

SYS OPPENLANDER

Visual Artist, DK.

EXPERT ADVISORY PANEL

METTE GARFIELD

Editor in chief at the arts magazine Teater1. Curator at NLH space, DK.

THIERRY GEOFFROY

Visual Artist, DK.

ANNE LIISBERG

Cultural Director at Øksnehallen, DGI-city, DK.

TIJANA MISKOVIC

Independent Curator, DK.

SARA OMAR

Poet and Artist, Iraqi Kurdistan/DK.

CHRISTINE HELLER DEL RIEGO

Responsible for Business Development at WAIART, Spain/DK.

NIELS RIGHOLT

Director of the Danish Centre for Arts & Interculture (CKI), DK.

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The conference Arts and Globalization – Achieving Intercultural Dialogue Through the Arts is organized by UrbanArt Communications in collaboration with UKK (Young Artists and Art Critics).

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SPECIAL THANKS TO

DJ Esben Weile Kjær MADSVINET WakeUp Copenhagen