LSM029058

**AHHHHHHH by Damien Hirst**

1997

Medium: Glass, MDF and drug packaging

Type: Other Artists' Work

Dimensions: H381 x W762 x D152 mm

Weight: none

Packaged Dimensions: H685 x W685 x D90 mm

Provenance:

Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017

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LSM034405

**Blue Monochrome Painting**

1964

Medium: Pigment on canvas

Type: Other Artists' Work

Dimensions: H297 x W420 x D18 mm

Weight: none

Packaged Dimensions: H160 x W670 x D550 mm

Provenance:

Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017

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LSM034418

**Box Drawing**

1973

Framed drawing Pencil on paper. Light brown frame made by Darbyshire.

Medium: Work on paper

Type: Other Artists' Work

Dimensions: H380 x W380 mm

Weight: 1.6 Kgs2 Kgs

Packaged Dimensions: H80 x W400 x D480 mm

Provenance:

Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017

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LSM034411

**Broken Arm**

2017

Snow shovel with wooden pole and plastic try

Medium: Wood and plastic

Type: Sculpture

Dimensions: H1390 x W415 mm

Weight: 1 Kg5 Kgs

Packaged Dimensions: H160 x W500 x D1450 mm

Provenance:

Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017

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LSM034406

**Concetto Speziale**

1960

Medium: Acrylic on canvas

Type: Other Artists' Work

Dimensions: H200 x W200 x D50 mm

Weight: 1.2 Kgs2 Kgs

Packaged Dimensions: H450 x W500 x D160 mm

Provenance:

Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017

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LSM034417

**Crumpled Space**

2017

Medium: Black plastic mesh in douglas fir plywood box

Type: Sculpture

Dimensions: H400 x W800 x D400 mm

Weight: none

Packaged Dimensions: H660 x W970 x D570 mm

Provenance:

Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017
LSM034430

Enrico Castellani Box
2017
Medium: Pigment on cardboard
Type: Painting
Dimensions: H270 x W270 x D50 mm
Weight: 3.6 Kgs
Packaged Dimensions: H800 x W800 x D160 mm
Provenance
Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017

Holy Egg (Tarnished Aluminium)
2017
An appropriation of Lucio Fontana’s “Fine di Dio” (The End of God), this egg-shaped painting is dramatically perforated, its rich painterly surface vandalized as Gavin Turk’s initials are subtly cast by the punctured holes, revealing the empty space behind the canvas whilst remitting the painting to a three-dimensional object.

The egg, as a heavily charged archetypal sign brings-up notions of beginning and end, the alpha and omega of all things, a closed loop, that which is before speech and thought, the inaccessible unknown.

The fleshy quality of the paint surrounding the punctures on the canvas allude to Jesus Christ’s stigmata. Titled “Holy Egg”, this series of works plays with notions of the authenticity of art as well as the aura of the artwork, alluding to the religious symbolism associated with the egg as well as to a long-standing historical relationship between art and religion, iconography and iconoclasm.

Medium: Aluminium on birch ply stretcher
Type: Painting
Dimensions: H1150 x W810 mm
Weight: none
Framed: none
Packaged Dimensions: none
Authentication: none
Crating: none
Fabrication: none
Studio Labour: none
Studio Materials: £100
Total: £100
Production costs: £100
Agreed Value: £42,000
Insurance Value: none
Conservation Info: none
Installation Advice: none
Status: Available
Current Location: Live Stock Market
Provenance
Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017

LSM031509

Homage II
2017
Medium: Hardboard medite, posters and acrylic.
Type: Mixed Media
Dimensions: H608 x W608 x D38 mm
Weight: none
Packaged Dimensions: H820 x W820 x D170 mm
Provenance
Cracks in Reality - Marta Herford GmbH, 2017
Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017

LSM034410

Homage to the Square
1966
Medium: Oil on medite board
Type: Other Artists’ Work
Dimensions: H408 x W408 x D15 mm
Weight: 0.6 Kgs/1.5 Kgs
Packaged Dimensions: H540 x W550 x D135 mm
Provenance
Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017
LSM034407
L.H.O.O.Q
1919 (1940)
Post card of the Mona Lisa with a moustache drawn on with a biro. Post card in a small frame which lies in a linen mount.

Medium: Pen on postcard

Type: Other Artists' Work
Dimensions: H125 x W77 mm
Weight: 1.2 Kgs
Packaged Dimensions: none
Provenance
Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017

LSM034416
La Race Blanche
1931
Medium: Ink and paint on paper

Type: Other Artists' Work
Dimensions: H234 x W180 mm
Weight: 1.4 Kgs
Packaged Dimensions: H400 x W550 x D160 mm
Provenance
Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017

LSM016709
Love Turk (Red Green and Blue)
2009
Medium: Silkscreen on canvas

Type: Silkscreen
Dimensions: H1200 x W1200 mm
Weight: none
Packaged Dimensions: H1400 x W1400 x D100 mm
Provenance
TÜRK - Galerist, 2012
Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017

LSM030517
Reclining Paint Tube (Albers table)
Edition of 8 + 4 APs
2016
Medium: Painted bronze, wood and glass

Type: Sculpture
Dimensions: H762 x W600 x D400 mm
Weight: none
Packaged Dimensions: none
Provenance
Give In - Ben Brown Fine Arts London, 2017
Cracks in Reality - Marta Herford GmbH, 2017
Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017

LSM015828
Return to Forever
2005
A Jackson Pollock style painting made from attempts of the Artists signature, repeated in various sizes and colours onto canvas.

Medium: Acrylic on canvas

Type: Painting
Dimensions: H1300 x W2300 mm
Weight: none
Packaged Dimensions: H1400 x W2440 x D120 mm
Provenance
Jazzz - Sean Kelly Gallery, 2009
Vestige - Fondation Frances, 2014
Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017

LSM034415
Rose für Direkte Demokratie
1972
Medium: Framed certificate of authenticity, painted white box-shelf, glass beaker, fresh red rose.

Type: Other Artists’ Work
Dimensions: 34mm diameter x H357 mm
Weight: none
Packaged Dimensions: none
Provenance
Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017
LSM031414
Rotrophydhian
2017
Medium: Paper boxes in cabinet
Type: Sculpture
Dimensions: H2000 x W4030 x D315 mm
Weight: none
Packaged Dimensions: none
Provenance:
Give In - Ben Brown Fine Arts London, 2017
Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017

LSM030134
Salvador Dalí
Edition of 10 + 2AP
2015
For this series titled 'Project beard' Gavin groomed and cropped his luxuriant beard into the persona’s of six historical patricians of 19th & 20th century art - Rodin, William Morris, Cézanne, Matisse, Man Ray and Dalí. This chimeric shape shifting has been a consistent thread through his work since reinventing the popularist ‘wax wrk’ in 1991 with his iconic sculpture ‘Pop’. This news series is a light-hearted take on the charitable fundraiser, with a poetically thoughtful perspective on gender, social and art-historical politics.
Medium: Lith print
Type: Photographic Work
Dimensions: H505 x W364 mm
Weight: 5.2 Kgs
Packaged Dimensions: H850 x W680 x D210 mm
Provenance:
Dark Ages - Aeroplastics, 2015
Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017

LSM030008
Turk & Love (Arazzo Pink, Blue & Brown)
2017
Medium: Embroidery on linen.
Type: Embroidery
Dimensions: H300 x W304 x D26 mm
Weight: 0.4 Kgs
Packaged Dimensions: none
Provenance:
Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017

LSM023432
'Udire tra le parole'
25 of 45
1977
Acquired through Ben Brown Fine Arts in exchange for works November 2012
Medium: Embroidery on fabric, mounted on chipboard.
Type: Other Artists’ Work
Dimensions: H293 x W300 x D16 mm
Weight: none
Packaged Dimensions: H450 x W495 x D65 mm
Provenance:
Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017

LSM034409
White Bicycle
2017
Medium: Roses, paper, canvas in glass vitrine
Type: Installation
Dimensions: none
Weight: none
Packaged Dimensions: none
Provenance:
Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017
White Transit Van Compression
2015
"The lone cube sits under a light - the surface covered in an anemone of organic folds and wrinkles. A powerful and iconic motorised machine has been crushed like paper into a perfect Modernist cube. This cuboid was once a Cultural icon – a symbol of race and class. White-Van-Man’s steed has been reduced to a single abstract expressionist form. The powerful logistics tool of consumerism now forlornly and whimsically, resting under it’s spotlight.” Gavin Turk, 2015

Medium: Crushed Transit van
Type: Sculpture
Dimensions: H1170 x W650 x D650 mm
Weight: 525 aprox Kgs
Provenance:
Yard - CCA Andratx, 2015
Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017

Widower
2017
Medium: Oil on canvas
Type: Painting
Dimensions: H1200 x W800 mm
Weight: none
Provenance:
Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017

Yves Klein Blue Box
2017
Medium: Pigment on cardboard
Type: Painting
Dimensions: P270 x W270 x D50 mm
Weight: 3.6 Kgs/5 Kgs
Provenance:
Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017