

# The Mediated Visibility of Conflicts, Programme

**May 7 - 8 2018**

PhD Course, University of Copenhagen, room 27.1.47

**Organizers: Conflict of Images, Images of Conflict (University of Copenhagen) & Face of Terror (Norwegian University of Science and Technology)**

**Monday May 7 2018**

09:00 Welcome Mette Mortensen & Anne Gjelsvik

09:30-10:30 *Keynote:* Stuart Allan: «Revisioning the Scopic Regimes of War Photography»

10:30-11 Break

11:00-11:45 Johan Farkas (University of Malmö): «Visual Fragments of Disguised Propaganda on Social Media: Methodological, Epistemological and Ethical Challenges»  
Respondent: Anne Gjelsvik

11:45-12:30 Jessie Bond (University of Arts, London): «Subjects and Citizens: The mobile phone photograph immobilised in the photobook»  
Respondent: Jennifer Good

12:30-13:30 Lunch

13.30-14.15 Rebecca Bengtsson: (University of Stockholm) «The Camera as Performative Tool for Palestinian Children»  
Respondent: Aud Sissel Hoel

14:15-15:00 Mats Outzen (NTNU): «Witnessing the witnessing: Documentary film and audiovisual testimony»  
Respondent: Stuart Allan

15:00-15:30 Break

15:30-16:15 Endre Eidsaa Larsen (NTNU): «Abounaddara's Dignified Descriptions»  
Respondent: Jennifer Good

16:15-17:00 Nadege Lourme (NTNU): «The mediated visibility of the fictional radicalized woman»  
Respondent: Nina Grønlykke Møllerup

**19- Dinner Bæst** Guldbergsgade 29 (at participants' own cost)  
**Tuesday May 8**

09:00-10:00 *Keynote:* Jennifer Good: «Framing Terror»

10:00-10:30 Break

10:30-11:15: Ally McCrow-Young (University of Copenhagen): «Terrorism Conflict Aesthetics on Instagram»

Respondent: Stuart Allan

11:15-12:00 Anastasia Kriachko Røren (University of Oslo): «Images of war and conflicts in mainstream Russian TV documentary films»

Respondent: Aud Sissel Hoel

12:00-13:00 Lunch

13:00-13:45 Nina Helene Jakobia Skogli (University of Aust-Agder): «Performing Conflicts in Contemporary Theatre: A discussion about dramaturgical strategies and lasting experiences»

Respondent: Anne Gjelsvik

13:45-14:30 Kathy Barolsky (NTNU) «Playback Theatre and the Enactment of Memory in Post-Apartheid South Africa»

Respondent: Anne Gjelsvik

14:30-15:00 Break

15:00-15:45 Edward Fairhead, University of Kent «The body of late modern war and the tradition of sacrifice»

Respondent: Mette Mortensen

15:45-16:15 Mille Bygballe Keis (Danish Institute of International Studies): Title will be announced later

Respondent: Mette Mortensen

Conclusions and summing up