Thursday 10 September

15:00  Registration & coffee

15:30  Session 1: P1 P2

17:30  Keynote: Albena Yaneva

18:30  Conference Reception

Friday 11 September

08:00 - 10:30  Session 1: P3 E1 W1

10:30  Coffee & tea break

11:00 - 12:30  Session 2: P4 E2 W2

12:30  Lunch

13:30 - 15:00  Session 3: P5 E3

15:00  Coffee & tea break

17:30  Session 4: P6 E4

17:30  Keynote: Sean Griffiths

18:40  Conference Dinner

Saturday 12 September

08:00 - 10:30  Session 1: P7 E5

10:30  Coffee & tea break

11:00 - 12:30  Closing Plenary

12:30  Lunch

13:30 - 15:00  Session 2: 

15:00  Coffee & tea break

17:30  Session 3: 

17:30  Keynote: Sean Griffiths

18:40  Conference Dinner
Exhibitions

E1 Lost and Found: Engaging with the Existing
Breathing Buildings Ainslie Murray (Paper)
Breathing Buildings Ainslie Murray (Exhibition)
Search Dogs - Stratification of Research Federico Del Vecchio
Rites of Passage Polly Kenny
Not to be reproduced; a narrative through time, 3D printing and painting Diego Zamora, Mark Connolly

E2 Embodied Making
Facescapes: and Physiognomic Landscapes Karen Ingham
Affectual Artifacts - A Wearable Exploration of the Performative Garment Alice Lewis
Inhabiting InBetween. Intimate relationships between the human and non-human Alicia Velázquez, Verena Ziegler
Taking A Thread For A Walk Emma Shercliff E NB contributing paper to ‘Knowing in Practice Research’

E3 Informed by Materiality
Critical Making with Aluminium Sandcasting Ian Lambert
Taming the Erratic: Artifacts of Making Daniel Norell, Einar Rodhe
Intermediate Fragment Anders Kruse Aagaard
Form Making Anders Gammelgaard

E4 Interferences and Obstructions as Creative Drivers
Erosion and disruption Eva Ghysaen
Douglas’s Day In Cambridge Sungeun (Jemma) Kang
Interference Alberto Condotta
Improbable Architectures Bihter Almaç

E5 Technological Mediation of Making
Matter, Material and Making Filz Onguc-Klassen
Fabricating Material Intensities Corneel Cannaerts (Paper)
The Sphere Joel Letkiemann, Kasper Ris Jensen, Kátta Bonklaus Andersen, Studio MAD
Timber Curtain. Designing with material capabilities Niels Martin Larsen, Maya Lahmy

Papers

P1 Change and Chance in Making
Fashioning Evolution. Making fashion practitioner research by analogy Donna Sgro
Open Ends: On Change and Attachment in Clothing Design Anja-Lisa Hirschcr, Julia Valle Noronha
Sites of Making – Sites of Riposte. cloTHING(s) as conversation Hélène Day Fraser, Keith Doyle
The Department of Repair. An Expanded Form of (Re)Making Bridget Harvey

P2 Contested Sites of Making
Notes on a Place Unable to Adapt Gitte Juul
“Fly the Bullet”. Chronology of Beirut, how it made us, and defined our work. Rana Hadid, Pascal Hachen
Finding Place: The Palimpsest-Image Miguel Machado
The Know-how of an Unconventional Art Biennale. The making of OFF-Biennale Budapest Barbara Dudás

P3 Knowing in Practice Research
Reflections on a Future Practice John Doyle
“ADAPT-r Framework” María Velčhevka, Valentina Signore et al. (Exhibition)
On Not Knowing How to Make Emma Shercliff (NB contributing Exhibition to ‘Embodied Making’)
Ways of Knowing, Ways of Telling. Recognition and explanation of knowledge in creative practice research Anna Holder, Eli Hatleskog

P4 Practitioner and Maker in a Research Perspective
Trust in the Maker Gillian Lambert
Live Projects as Research: Tools of Practice Research in Making Architecture. Maurice Mitchell, Bo Tang
The Process of the COCOON Leif Hagfeldt Hansen, Sara Kim
The Academic Design Practitioner Roderick Walden, Berto Pandolfi, Stefan Lie, Cathy Lockhart

P5 Researching and Making (in) Place
Native and ordinary Wayne Forster
A Fine Arts Practice Based Research Amanda Thomson
(I Plant a Light House here) Amanda Thomson, Elizabeth Reeder
Collective city-making in Brussels Hanne Van Reusel, Burak Pak, Piet Van Meerbeek, Johan Verbeke
Probing and Occupying the Hot Dog-Kiosk; Another glance: By-passing the usual hierarchies of perception through making. Espen Lunde Nielsen (Exhibition)

P6 Drawing as Research - Drawing as Practice
The Multiplicities of X as Visual/material critique of Graphic Design Cathy Gale
A Window on Drawing Jo Van Den Berghe
From Scratch Mikkel Frost (Exhibition)
Mapping Research. A Tool for Design Practice Rebecca Tegtmyeyer
Material Matter and Ephemerality Light: Architectural Section Drawings as Research Shelley F. Martin

P7 Concepts and Practices of Creativity
Conditions of Creativity Researching Creation Through Creation: Nothing is Hidden Marcelo Stamm
Creativity in a Relational Perspective Lone Hersted
Techniques ‘to think as doing’ Suzie Attwill
Making Architectural History Sophie Read

Workshops

W1 The Uncertainty Paradox Elizabeth Reader
W2 Re-searching, Re-creating Sergio M. Figueredos, Jan Schevers