**Making Research│Researching Making**

ADAPT-r conference  
Aarhus School of Architecture September 10 – 12. 2015

**Exhibition**

|  |  |
| --- | --- |
| Title | Rites of passage |
| Author(s) | Polly Kenny |
| Elements (posters, artefacts etc.) | Artefacts with supporting text |
| Projector and screen | No |
| Pin boards | Yes Number 1 (subject to size) |
| Other equiptment | None |

Rites of passage

Polly Kenny

Abstract (max 200 words)

Pamela Johnson in her introductory essay *'Moments of Being'[[1]](#endnote-1)* identifies the commonality of the relationship between memory and textiles and our moments of being, of experience that *'cluster(s) around and is contained within the textile object'. [[2]](#endnote-2)* This work investigates such moments of being, personal histories and collaborative narratives relating to memory, cloth, and rites of passage.

The work is based in the narrative tradition of embroidery articulating a process as Benjamin writes '*responding to the fabric of life and concepts of knowledge interwoven with imagination'.[[3]](#endnote-3)*

The textile pieces are based on a practice-led developmental approach with the intention to explore and develop understanding of the interaction of the sensibilities of the hand/ craft practice applied to the use of digital technology.

The work for the installation includes finished and developmental samples with supporting photographs and text providing additional understanding of contextual dimension. Textile materials include metallic, polyester and cotton threads, nylon net, silk and cotton.

Keywords: practice-led, digital embroidery, craft .

1. Johnson, P. 1997. *Moments of Being*. Jerwood Prize for Applied Arts 1997- Textiles. London, 1985, p 72. [↑](#endnote-ref-1)
2. ibid [↑](#endnote-ref-2)
3. Benjamin, W. (2006), *Berlin Childhood around 1900*, translated by Howard Eiland, The Belknap Press of Harvard University Press, Cambridge/Mass. & London/England, 2006. [↑](#endnote-ref-3)