

THE CLASH



# NEON KNIGHTS



## Neon Knights

### **New works by Tom Helyar-Cardwell and Jamie Taylor Bond House Project Space proposal**

Neon Knights presents a selection of new and experimental work by London-based painters Jamie Taylor and Tom Helyar-Cardwell. The title is taken from a 1980 song by Black Sabbath, which was supposedly written and recorded quickly to fill space on the album *Heaven and Hell*. The idea of working experimentally is reflected in the works presented here, which represent new departures for both artists. Colour is also important in this show, in the luminous pigments employed by Taylor which contrast with the greyscale schemes his work is better known for. Helyar-Cardwell uses a combination of neon shades and more muted tones in his constructed paintings and objects which refer to art historical tradition and heavy metal culture.

Taylor's work continues his interest in vernacular photography found in antique shops, markets, his family archive and the internet. Essentially these are paintings of digital scans of photographic objects. He is interested in issues surrounding history, memory, loss, handmade versus mechanical, the history of painting, the history of photography, photographic storage in the digital age, and digital versus analogue.

The new works by Helyar-Cardwell are part of an ongoing project exploring the DIY 'battle jackets' worn by heavy metal fans. Techniques of assemblage, stitching and painting are used as direct references to the construction techniques used in these jackets. The juxtaposition of typical metal imagery with references to art history invite a comparison of these differing yet related making traditions and ask questions about hierarchies of culture and aesthetics.

Tom Helyar-Cardwell studied MA Fine Art Painting at Wimbledon College of Art, and is currently a PhD researcher at Chelsea College of Arts. Recent exhibitions include the solo show *Faith Once More*, Herbert Read Gallery, Canterbury and *Fragmented Narration*, Estudio Lamina, Sao Paolo.  
[www.tomhc.com](http://www.tomhc.com)

Jamie Taylor has an MA in Fine Art Painting from Wimbledon College of Art, University of the Arts London. Recent exhibitions include "Have We Met Before", John Martin Gallery (2014), a solo show at Schwartz Gallery Project Space (2011), and "Unobtrusive Measures", Kunstpavillion, Munich (2012). He was selected for the ArtWorks Open, Barbican Arts Group Trust (2014).  
[www.jamietaylor.co.uk](http://www.jamietaylor.co.uk)



Tom Helyar-Cardwell, *Kulturgeist*, 2014 acrylic and embroidery on denim vest, 40 x 70 cms approx..



Tom Helyar-Cardwell, *Emblem*, 2014, mixed media, 25 x 50 cms



Jamie Taylor, *Untitled*, 2014, Oil on canvas, 25x20cm



Jamie Taylor, *Boy With Boat*, 2014, Oil on canvas, 25x25cm

## **Tom Helyar-Cardwell - CV**

### **Studied**

2006-2008: MA Fine Art Painting, Wimbledon College of Art

1998-2001: BA Hons Fine Art, UCA Canterbury

### **Solo Exhibitions**

2014 Faith Once More, Herbert Read Gallery, Canterbury.

2013 Aegis, ASC Gallery, London.

2009 Sic Transit Gloria Mundi, Bearspace, London.

2005 G.M. B&B Gallery, Folkestone.

2004 Blending In, The Library Gallery, Faversham.

### **Selected Group Exhibitions**

2014 Fragmented Narration, Estudio Lamina, Sao Paolo.

2013 Motorcycle Cultures Chelsea College of Art, London.

2013 Visual Research Chelsea College of Art, London.

2012 Time and Time Again Bond House Project Space, London.

2012 National Open Art Competition Prince's Foundation, London and Minerva Theatre, Chichester.

2012 Into the Garden Bishop of Rochester's Residence, Rochester.

2012 Everything Mermaid Gallery, London.

2011 Wonderlust, APT Gallery, London.

2011 Celestial Architecture, QE2 Centre, London.

2011 Prophets at Home, Kingsgate Gallery, London.

2010 Print Now 2, Bearspace, London.

2010 Next/Episodes, Kingsgate Gallery, London.

2010 Episodes, Kingsgate Gallery, London.

2009 (n)everland, Nunnery Gallery, London.

2009 Goblet, Bearspace, London.

2009 Creed is Good, Acquire Arts, London.

2008 Transart Institute Faculty Show, b.v. gallery, Linz, Austria.

2008 Faith, Gallery Primo Alonso, London.

2008 Approaches to What? Nunnery Gallery, London.

2007 Faith Dean Clough Galleries, Halifax.

## **Jamie Taylor – CV**

### **Studied**

MA Fine Art: Painting , Wimbledon College of Art, University of the Arts London, 2008

BA (Hons) Fine Art: Painting, University of Northumbria at Newcastle, 1999

### **Selected Exhibitions**

2014 Have We Met Before?, John Martin Gallery, London

2014 ArtWorks Open, Barbican Arts Group Trust, London

2014 Open cueB, cueB Gallery, Brockley, London

2013 Show-Room, Meanwhile Space, Stoke Newington, London

2013 Annual Open #29, CGP London

2012 Unobtrusive Measures, Kunstpavillion, Munich

2012 Time And Time Again, Bond House Project Space, New Cross, London

2011 Solo Show, Schwartz Gallery Project Space, London

2011 Wonderlust, APT Gallery, Deptford, London

2011 Open11, ASC Studios New Cross, London.

2011 New Lights Art Prize, Mercer Gallery, Harrogate

2011 Tag You're It, Artisan80, London

2011 Prophets at Home, Kingsgate Gallery, Kingsgate Workshop Trust, London

2009 (N)Everland, The Nunnery Gallery, London

2009 AAF New York, TAG Fine Arts

2009 No Place Like Home, AAF London

2009 London Art Fair, Contemporary Art Projects

2008 Deutsche Postbank, London

2008 Big Trouble, House Gallery, London

2008 MA Show, Wimbledon College of Art, London

2008 Approaches To What?, The Nunnery Gallery, London

2007 I Heart Heaton, Gallery Glue, Newcastle Upon Tyne

2007 Cravens Art Prize, Northumbria University Gallery, Newcastle