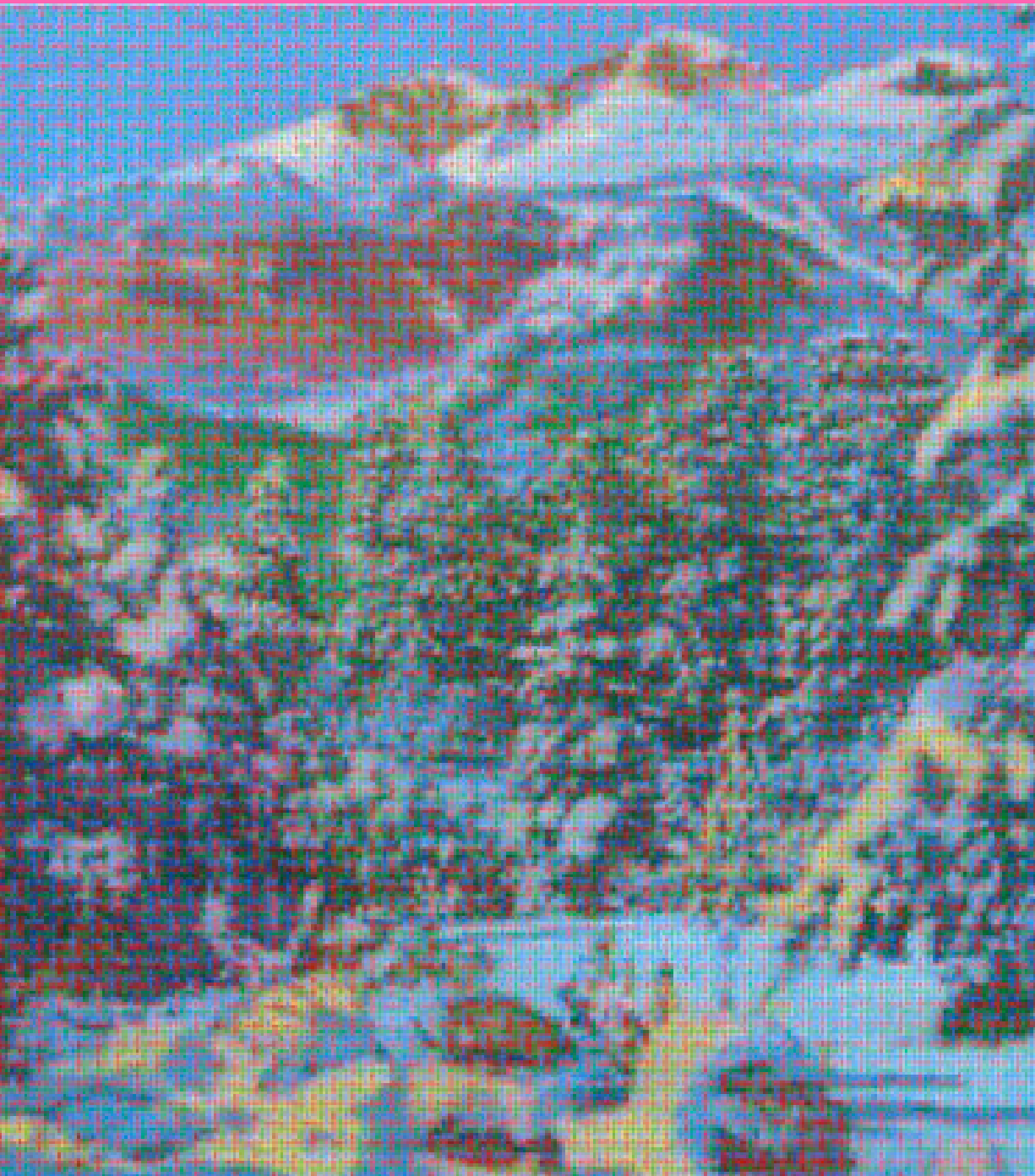


# PAINTING AS TECHNOLOGY

paintingresearch at  
Wimbledon College of Arts  
2017-18



1

## PAINTING AS TECHNOLOGY

Painting as a mechanical pursuit engaging the brush/stylus as a prosthetic.

2

## PAINTING AS TECHNOLOGY

Painting as a mode of enhancing the optical and lenticular. In this way, it becomes a form of human extension, driving forms of supra-production or a supra-visual.

3

## PAINTING AS TECHNOLOGY

Painting can be a critical envoy from history - its longevity allowing commentary and critical distance on newer media and allowing for their reflection and deflection into supposedly 'known' terrain, reimagined.

paintingresearch  
is convened and curated by  
Geraint Evans  
and Zoë Mendelson

PAINTINGRESEARCH.NET

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Look out for events  
on Thursdays  
throughout the year,  
starting with an  
introduction to the  
theme on Thursday  
12 October



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