



'Makers Tales' showcases invited artists and makers in a series of exhibitions designed to celebrate the fine traditions of artisan design and production.

Guy Goodfellow Collection Showroom

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GUY GOODFELLOW COLLECTION
FABRICS AND WALLPAPERS

Makers Tales



Space & Volume in the Third Dimension

Philippa Brock



Space & Volume in the Third Dimension

Philippa Brock is an innovator in hand and power loom weaving, designing for fashion and interiors alongside creating one off pieces for exhibition and interior installation. These pieces are exhibited in galleries worldwide. She personally weaves her work at Gainsborough Silk Weaving Company in Suffolk on their Dataweave Loom after sampling on a TC2 Studio Jacquard Loom.

Philippa experiments with both standard and innovative yarns and fibres. Her work often incorporates low tech and high tech materials including fine paper, metal, linen, silk, phosphorescent, fluorescent and conductive yarn.

Her unique design processes, weave structure and yarn interaction produce 3D works which self-assemble as they come off the loom and require minimal finishing.



Philippa takes inspiration from a wide range of sources including intricate paper folding, deployable objects, psychedelia and X-forms. The works on show are from her Self Fold, X-Form and 1580: Space & Volume in the Third Dimension collections.

She also runs the weave department at Central Saint Martins UAL and along with Jo Pierce, is Studio Houndstooth - a future material and textile lab. She is editor of The Weave Shed, a resource website and blog for professional weavers.

Please contact Philippa for any further information including purchasing works, one off commissioned lengths, specialist projects, consultancy and exhibitions.

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