

TEMPORARY

SCHOOL FOR CIVIC ACTION

Summer School

25.06.2018–03.07.2018

SCHOOL FOR CIVIC ACTION

The School of Civic Action at Roskilde Festival is a ten-day long summer school hosted by public works which explores ideas around temporary use and the making of the instant city as well as the festival's capacity to promote new forms of living. The school is conceived as a three-year long programme which will lead up to an international conference and publication and critically reflect Roskilde's contribution to the wider discourse on temporary use and city making. This will also conclude and coincide with the 50th anniversary of the festival in 2020.

ABOUT THE SUMMER SCHOOL

We are offering 15 places for people to join us from the 25th of June to the 4th of July 2018. We will live at Roskilde festival where the summer school will run alongside the construction of the festival, culminating in the first three days of the festival before the music starts and the festival reaches its full capacity. Together we will, design and construct components for Scandinavia's largest temporary city. The hands-on workshops will be accompanied by reflective seminars, lectures and discussions exploring the role of temporary use in today's city making.

To apply please e-mail: school@publicworksgroup.net

COMMONS

SCHOOL FOR CIVIC ACTION

The School of Civic Action at Roskilde Festival is a ten-day long summer school hosted by public works with Roskilde Festival which explores ideas around temporary use and the making of the instant city. The school is conceived as a three-year long programme which will lead up to an international conference and publication and critically reflect Roskilde's contribution to the wider discourse on temporary use and city making. This will also coincide with the 50th anniversary of the festival in 2020.

The first year of the summer school focuses on the unique knowledge produced by the festival over the last 48 years in constructing and refining the temporary city. Under the theme of 'Temporary Commons' we will bring together students, practitioners and academics to explore shared practices and concerns around the notion of temporary use set against the backdrop of Northern Europe's largest annual music festival. We will explore the festival's capacity to promote new forms of living and examine how temporality can be understood as a strength enabling us to gain new knowledges and methods to help us shape the way we live beyond the duration of the festival.

The School of Civic Action at Roskilde Festival will develop over a three-year cycle:

- 2018 The first outing of the summer school is focused on understanding the festival from the inside out.
- 2019 The second iteration in 2019 will be dedicated to the large international networks created by the festival which carry the culture of temporary use across the globe.
- 2020 The third and final summer school in 2020, together with the publication and conference will help to reassert temporary use as a positive force to promote the values and ethos of Roskilde Festival at large.

The Summer School will take place on the festival site in the week before doors open to the public, while all the venues for Scandinavia's largest temporary city are being constructed.

Together we will design and construct components for Scandinavia's largest temporary city and host open fabrication workshops during the first three days of the festival. The hands-on workshops will be accompanied by reflective seminars, lectures and discussions exploring the role of temporary use in today's city making through the eyes of various disciplines such as art, engineering, curating, architecture and geography. The result of the workshop will be captured in a contribution to a week long programme hosted by The School of Civic Action at Tate Exchange in London in July 2018.

We are offering 15 places for people to join us starting on the 25 June and concluding on the 4 July 2018. We will live at Roskilde festival where the summer school will run alongside the construction of the festival, culminating in the first three days of the festival before the music starts and the festival reaches its full capacity.

The invitation is open to all disciplines and backgrounds, professional or amateur. The Summer School is free of charge along with tickets to the festival itself. In return we expect participants to become hosts during the three days when the festival gets under way and opens its doors to the wider audience of festival goers. You will need to cover all your travel and food costs and provide your own camping equipment.

To apply please send no more than a 500-word proposal to public works laying out your specific interest in joining the Summer School and if appropriate relevant samples of previous work (no more than five A4 pages), along with a short CV with key information about yourself.

Please send you application to:
school@publicworksgroup.net

- Deadline for application is 10 June 2018
- Applicants will be notified on 13 June 2018

ROSKILDE FESTIVAL

TEMPORARY COMMONS

THE SCHOOL OF CIVIC ACTION

is a pedagogical experiment that tests situated modes of learning in support of civic city making, while challenging traditional urban teaching and disciplinary restriction. The School of Civic Action maneuvers across disciplines that complement one another, implementing new ways of knowing and acting. Teaching and learning at the school is symbiotic; by situating its curriculum within live projects, it can mutually provide a support structure back to the local communities, the sites they occupy and for the individuals enrolled.

PUBLIC WORKS

is a non-profit critical design practice that occupies the terrain between art, architecture and research. Working with an extended network of interdisciplinary collaborators, public works aims to re-work spatial, social and economic opportunities towards citizen-driven development and improved civic life. The practice, set up in 2004, uses a range of approaches, including public events, campaigns, the development of urban strategies and participatory art and architecture projects across all scales. www.publicworksgroup.net

ROSKILDE FESTIVAL

is one of the largest music festivals in Europe. Every year over 130,000 people come together to create Scandinavia's largest temporary city - more than 30,000 of them are volunteers. The festival is run by the Roskilde Charity Society, a non-profit organisation for development and support of youth culture and humanities. All proceeds from the festival are shared with charitable organisations and initiatives around the globe. In recent years Roskilde has increasingly been invited by municipalities across Denmark to consult on issues of temporary use helping to spread the learnings and applying them to the way we rethink our cities. For 2016-2018, Roskilde Festival has a thematic focus on equality. In 2018 we nuance the focus on economic equality by exploring the current status of economic influence on society. www.roskilde-festival.dk



SUMMER SCHOOL