Italian Cultural Institute & Society for Pirandello Studies

screen “Treatment for Six Characters”, an unrealised film by Luigi Pirandello, directed by Anne-Marie Creamer

There is a further chance to see Anne-Marie Creamer’s film, ‘Treatment for Six Characters’ during an event staged by the Society for Pirandello Studies at the Italian Cultural Institute on afternoon of October 18th. Although the screening is part of a one-day conference about Pirandello you do not have to attend the whole event, or pay entry if you attend as Anne-Marie’s guest. Simply come along at 3pm, the screening starts at 4pm. Anne-Marie will be giving a short introduction and the screening will be followed by a short Q&A. The film lasts just over 30 minutes.

Made during her time as the Derek Hill Scholar at the British School at Rome the film is based on an unrealized film Italian writer Luigi Pirandello wished to make about the creation of his seminal 1921 play Six Characters in Search of an Author – Anne-Marie used a text found in archives in Vienna about twenty-five years ago to adapt Pirandello’s documented plans, and influenced by Pirandello’s as well as Brecht’s ideas about drama she has made a film that explores the imaginative possibilities of Pirandello’s absent film. Made with the support of British School at Rome, Fondazione Micol Fontana, Fondazione Teatro Valle Occupato, Lo Studio di Luigi Pirandello, Rome. Further details of the project are attached with this email, or available at www.amcreamer.net

If you would like to attend can you let Anne-Marie know by October 10th so there is time to forward your name to the Italian Cultural Institute/ Society for Pirandello Studies, which will guarantee you free entry as a guest.

If you would like to bring a guest(s), or would like to extend an invitation to somebody else, just let Anne-Marie know their name(s) and they can be added to the list.

Italian Cultural Institute, including further details of the schedule for the day and speakers:

Society for Pirandello Studies Facebook Page:
https://www.facebook.com/SocietyForPirandelloStudies?hc_location=timeline