**Charlotte Hodes: Women and Pattern**
The Bowes Museum, 13 October 2018 - 24 February 2019

**Hard copy magazines:**
Ceramic Review, Editor’s Choice, CR 294 Nov Dec 2018 p.2
Crafts magazine, Issue 275 November/December 2018
Ceramic Monthly, Exposure, February 2019 Issue
Decorative Arts Society Newsletter, No. 115 Spring 2019

**Weblinks:**
http://whatsoninthenortheast.co.uk/arts-and-museums/charlotte-hodes-women-and-pattern/82258&displayVersion=full
https://www.yorkpress.co.uk/events/Yorkshire/1319499.Charlotte_Hodes__Women_and_Pattern/
https://www.familiesonline.co.uk/local/durham/whats-on/charlotte-hodes-women-and-pattern-161056
https://www.artrabbit.com/events/charlotte-hodes-women-and-pattern-the-bowes-museum
http://www.thecrackmagazine.com/view-editorial/5970
https://www.tripadvisor.co.uk/ShowUserReviews-g190814-d260745-r632604071-The_Bowes_Museum-Barnard_Castle_County_Durham_England.html

Text for Ceramic Monthly online posting:
Teabowl celebration

Thirty-five makers from across the globe come together for Chawan, a celebration of the ceremonial teabowl. The exhibition at Stratford-upon-Avon’s Stratford Gallery offers a spectrum of interpretations of the iconic form. Japanese potters are well represented and include Rizu Takahashi and Masahiro Fujita, alongside US makers such as Jeff Shapiro, Chris Gustin and Mitch Iburg, while the UK’s contribution comes from Lisa Hammond, Margaret Curtis (pictured below), Eddie Curtis, Jack Doherty and more. 17 November–5 December; thestratfordgallery.co.uk

Picture perfect

Charlotte Hodes: Women and Pattern fills the refurbished ceramics galleries at the Bowes Museum, County Durham, with work spanning the last decade of her making – from intricate papercut works, to ceramic vessels and tableware. Hodes’ china is treated like a canvas for complex surfaces of hand-cut transfers. Through these works, Hodes aims to explore the relationship between pictures and patterns, and the representation of women in society. These contemporary pieces are placed among items from the museum’s permanent collection, creating what Hodes calls ‘a dynamic narrative between the historic and my own practice.’ Until 24 February 2019; thebowesmuseum.org.uk

Finding harmony

This autumn, London’s Flow Gallery is presenting Beyond Form, a collaboration between painter Alessandra Taccia and ceramicist Mizuyo Yamashita. Each has created serene, neutral-toned work that complements the other. Taccia, whose still lives of domestic pottery are reminiscent of paintings by Ben Nicholson, describes her goal as ‘achieving simpleness and simplicity in all I do’, while Yamashita aims to find wa – the Japanese concept of balance – in her clean, minimal versions of traditional functional wares. Until 12 January; flowgallery.co.uk

DIARY DATES

Flora
Joint exhibition of ceramics by Walter Keeler and paintings by Dorota Jurczak at Corvi-Mora, London. Until 3 November; corvi-mora.com

Portmeirion: Pottery Trendsetter
Exhibition of pottery designs by popular Stoke-on-Trent factory Portmeirion at the Victoria and Albert Museum, London. Until 28 July 2019; vam.ac.uk

Jennifer Lee
Solo exhibition by last issue’s cover star, Scottish potter Jennifer Lee, at Kyoto’s Sokyo Gallery. 3 November–8 December; gallery-sokyo.jp

Forces de la Nature
Work by Norwegian ceramic artists Kari Dyrdal, Torbjørn Kvasbø and Marit Tingleff at the Musée National de Céramique in Sèvres, France. Until 1 April 2019; sevresciteceramique.fr

Colin Orchard
and Tanya Gomez
Paintings by Colin Orchard and porcelain by Tanya Gomez at The New Craftsman Gallery in St Ives, Cornwall. Until 17 November; newcraftsmanstives.com

Corps-A-Corps
Solo show of ceramic sculpture by artist Elaine Wilson at Arthouse1, London. 9–30 November; arthouse1.co.uk
At April, was inspired by men’s abuse of power and features graphic works, You’re You Think This Sculpture’s told on the Salome story (using the Carly Simon song), cast and hand-built platter with gold tears his eyes. ‘It felt political I’m afraid of saying, then, I’m pissed at the you get, at your you get to walk down but even thinking who’s it felt empowering ever – in subsequent decapitated head becomes suckling pig.

In terms of concept and something that Mendick ‘I pour on glaze and the they’ve gone thoroughous time in the kiln.’

Beckoning of control is the artist has embraced exhibiting at the which includes objects found around her ‘Compare the Meerkat’ (veau frog) made in with her family. ‘The idea her we could sit around it argue,’ she says.

Process of firing, with all

Around the UK

Right: Charlotte Hodes, History of Vessels #12, 2014, height 58cm, in Women and Pattern at the Bowes Museum

Charlotte Hodes: Women and Pattern
The ceramist presents vessels and tableware that explore the female form by building up decorative surfaces using paper cuts, drawing and collage.
Until 24 February 2019. The Bowes Museum, Barnard Castle, DL12 8N. thebowesmuseum.org.uk
Exhibitions

LONDON
Design Museum

Home Futures
To 24 March 2019
Challenging exhibition on our domestic landscapes.

Fashion and Textile Museum

Swinging London: A Lifestyle Revolution / Terence Conran – Mary Quant
8 February – 2 June 2019
The style and importance of this transformative period spanning 1952–77.

Tate Modern
Ann Albers
To 27 January 2019
Influential textile artist blurring traditional boundaries between craft and art.

Two Temple Place
John Ruskin: The Power of Seeing
26 January – 22 April 2019
Celebrating the legacy and enduring relevance of Ruskin's ideas and vision.

V&A
Videogames: Design/Play/Disrupt
To 24 February 2019
Design process behind videogames.

Kelmscott House, Hammersmith

Drawing with Light: Photographs from the William Morris Society Collection
To 28 February 2019
Images of Morris & Co. as well as unseen photographs of Morris and his family.

Tate Britain
Edward Burne-Jones
To 24 February 2019
Major works including stained glass and tapestries.

Christian Dior
2 February – 14 July 2019
Exploring one of the 20th century’s most influential couturiers.

William Morris Gallery
The Enchanted Garden
To 27 January 2019
The inspiration of gardens for Morris and subsequent artists and designers.

OUTSIDE LONDON
Bowes Museum
Charlotte Hodes: Women and Pattern

OVERSEAS
MAK Vienna
Koloman Moser. Universal Artist between Gustav Klimt and Josef Hoffmann
To 22 April 2019
Showcasing Moser’s wide-ranging oeuvre.

Sainsbury Centre, Norwich
Elisabeth Frink: Humans and Other Animals
To 24 February 2019
Over 150 works by the artist, the largest showing of Frink’s work in 25 years.

V&A Dundee
Ocean Liners: Speed and Style
To 24 February
The design and cultural impact of liners.

The Whitworth, University of Manchester
Alice Kettle: Thread Bearing Witness
To 24 February 2019
Series of large textiles considering cultural heritage and refugee displacement.

Charlotte Hodes, Petal Bowl, earthenware, 2012. (Photo The Bowes Museum)

exhibition will provide a comprehensive overview of Blake’s achievements and ambitions across a range of media. Until 2 Feb 2019

Exhibitions
ENGLAND

ALFRED EAST GALLERY: KETTERING MUSEUM AND ART GALLERY
NN16 0AN
www.kettering.gov.uk
The Hedge Project; Claire Morris-Wright prints.
Until 6 Jan 2019

ASHMOLEAN
Beaumont Street, Oxford, OX1 2PH
www.ashmolean.org
Plum Blossom and Green Willow: Surinome Poetry Prints. This exhibition highlights rarely shown surinome from the Ashmolean’s collections, including a number of new acquisitions, offering a rare insight into Japanese literate culture and customs of the early nineteenth century. Surinome were privately published prints combining witty poems with elegant images by leading designers of the time. Until 17 Mar 2019

BOWES MUSEUM
Bowes Museum, County Durham
Charlotte Hodes: Women and Pattern. The latest exhibition in The Bowes Museum’s refurbished ceramics gallery, will showcase the unique work created by ceramicist Charlotte Hodes over the past decade. Hodes is a British artist whose work crosses a range of processes and is renowned for her large intricate paperclays and ornate ceramic vessels with handcut transfers. Until 10 Feb 2019

BRISTOL MUSEUM & ART GALLERY
Queens Rd, Bristol, BS1 1PL
www.bristolmuseums.org.uk


BRSLi
16-18 Queens Square
www.brslis.org
Society of Wood Engravers annual exhibition of members. SWE members’ range of approaches using this unique tool. Until 15 Dec

CLARE HALL
University of Cambridge
Cambridge, CB3 9AN
www.clarehall.cam.ac.uk/exhibitions
Metamorphoses and Disintegration: Mathematically generated printmaker David Brown’s body of digital prints. Until 11 Dec

THE CRAFT CENTRE
City Art Gallery
www.craftcentre.co.uk
Karolina Larusdotter Exhibition. A collection of renowned printmaker Karolina Larusdotter. Until 26 Jan 2019

GAIL KELLY – Solo Printmaker
Timelapse woodcut landscapes printed 2 Feb – 22 Jun 2019

CURwen PRINT-MAKER STUDIO
Chilford Hall, nr Lincoln
www.inkedupprintmaker.com
Until 2 Dec

FITZWILLIAM MUSEUM
Ch轻轻 Pint Room, Cambridge
www.fitzmuseum.cam.ac.uk
Print ReBels: Hades and the origins of the Painter-Printmaker. Until 6 Jun 2019

AMATEUR Etcher of the Year by Francis Seymour Haden
Until 6 Jun 2019

THE HIGGINS BEDZ
Castle Lane, Bedford
www.bawdenstreets.com
Until 27 Jan 2019

HUDDERSFIELD ARTS CENTRE
Princess Alexandra Art Gallery
HDI 25U
Charlotte Hodes: Women and Pattern

The Bowes Museum
13 October 2018 – 24 February 2019

Free with National Art Pass

The latest exhibition in The Bowes Museum’s refurbished ceramics gallery showcases the unique work of ceramicist Charlotte Hodes.

Charlotte Hodes is a British artist renowned for her large intricate papercuts and ornate ceramic vessels. Central to her work is the exploration of the female figure and its relationship to decoration and pattern.

Using standard vessel forms and everyday tableware, which she treats as her ‘canvas’, she builds up rich and complex surfaces through a direct process of drawing and collage.

This exhibition presents work from the last decade, from Hodes’ time at the Spode factory and the Wallace Collection up to the present day, and includes vases as well as examples of her tableware.
The Bowes Museum - Charlotte Hodes: Women and Pattern

The Bowes Museum
Barnard Castle
County Durham
DL12 8NP

This latest exhibition in the Museum's refurbished ceramics gallery will showcase the unique work created by ceramicist Charlotte Hodes over the past decade.
Charlotte Hodes: Women and Pattern
The Bowes Museum

This latest exhibition in the Museum’s refurbished ceramics gallery will showcase the unique work created by ceramicist Charlotte Hodes over the past decade.

Information
The Bowes Museum
Newgate
Barnard Castle
DL128NP
Charlotte Hodes: Women and Pattern

Where: The Bowes Museum, Newgate, Barnard Castle, Yorkshire, DL12 8NP

When: 13 October to 24 February
10:00am to 5:00pm

Every: Saturday, Sunday, Monday, Tuesday, Wednesday, Thursday, Friday

Next On: November 16th 2018 at 10:00am

How much: Included in admission charge

Contact: info@thebowesmuseum.org.uk
01833 690606

Add to calendar: Google | Outlook | iCal | Yahoo!

This latest exhibition in the Museum's refurbished ceramics gallery will showcase the unique work created by ceramicist Charlotte Hodes over the past decade.
Charlotte Hodes: Women and Pattern @

Where
, Barnard Castle, Durham, Durham, DL12 8NP

When
13 Oct 2018 - 24 Feb 2019
10.00 - 17.00
Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday
Charlotte Hodes’ ongoing exploration into the female figure and its relationship to decoration and pattern really comes to the fore in a stunning exhibition, which can currently be seen at the Bowes Museum.

A leading figure in contemporary art, Charlotte Hodes’ work deftly skips back and forth between the boundaries that exist between the fine and decorative arts. She draws heavily on craft processes, but uses these to create imagery firmly situated within the language of fine art, bringing her considerable experience as a painter to both her extraordinarily intricate papercuts and ceramic wares, which serve as her alternative canvas. Paula Rego is a fan commenting: “In Charlotte’s pictures the pattern does not stay within the outline. It overlaps and takes on an existence of its own.” Along with the relationship between the pictorial and pattern, representation of women is key to her work and that is fully explored in this exhibition which presents work from her time at the Spode factory and the Wallace Collection, right up to the present day, and includes vases as well as examples of her tableware.

Charlotte Hodes: Women and Pattern, until 24 February, Bowes Museum, Barnard Castle. thebowesmuseum.org.uk
EXHIBITION

Charlotte Hodes: Women and Pattern
13 Oct 2018 - 24 Feb 2019

Times and details

The Bowes Museum
Durham
England, United Kingdom

Location details
“Thoroughly enjoyed our visit!”

Review of The Bowes Museum

The Bowes Museum

Newgate, Barnard Castle DL12 8NP, England

† +44 1833 690606 † Website † E-mail † Improve this listing

600 photos

Reviewed 11 November 2018 via mobile

Thoroughly enjoyed our visit!

Had a lovely day with my husband at the Bowes Museum. Especially enjoyed the Catwalk exhibit there currently. Loved seeing the Alexander McQueen pieces in real life. Brilliant and diverse range of exhibits. Really enjoyed looking at the beautiful work of Charlotte Hodes aswell. Would definitely come back if we ever visit the area again. You can easily spend a good few hours there. Loved it.

Date of experience: November 2018

Ask naomiihb about The Bowes Museum

Thank naomiihb

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