



**Attakkalari**  
**Interim Festival 2019**  
(Attakkalari India Biennial)

**MOVE TO  
TRANSFORM**

**01-10 FEB 2019  
BENGALURU**

1. Outdoor Dance Floor, (Italy) (30 Minutes)
2. Joseph, (Italy) (20 Minutes)
3. Chandini, (UK - India) (30 Minutes)

*2 February 2019 (Saturday)*

*7:30PM*

*Venue: Ranga Shankara*

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### **3. CHANDINI**

#### **CHANDINI**

#### **(A WORK IN PROGRESS PRESENTATION)**

An Indian woman makes a solo journey in the same year that an Indian robot lands on the surface of the moon. Her allegorical journey interweaves perceptions of the female body, rituals, memories and imagination linked to the moon in a series of striking visual images as she negotiates her place in a strange new world.





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**HEMABHARATHY PALANI** is a multi award-winning choreographer, dancer and teacher, Hema is one of the most promising talents in contemporary dance in India today. Known for her fluidity and musicality, Hema is an intuitive choreographer and a dynamic performer. Her richly textured performance is a blend of grace derived from her classical training in Kuchipudi, Bharatanatyam and Yoga with athleticism and power gained through training in ballet, different strands of contemporary dance, Kalaripayattu, and Capoeira. She is the rehearsal director of Attakkalari Dance Company. Hema has performed in some of the most renowned festivals and venues across the globe.

R&D Studio is an interdisciplinary project to make a range of work in response to diverse social and cultural situations. Founded by filmmakers, Rachel Davis and Daniel Saul whose projects are known for being humanistic and collaborative, as well as creatively and technically innovative. Their combined practice brings over 40 years of experience making films for television, dance, theatre and education as well as creating their own theatre and exhibitions.

*Choreography and Performance:* Hemabharathy Palani

*Film and Direction:* Rachel Davies and Daniel Saul

*Music:* Mikey Asante

*Assistant composer:* Pranav K

*Lighting for the presentation:* Shymon Chelad

*Costume Designer:* Aloka Dsouza

*Produced by Fuel Theatre in partnership with Attakkalari and R&D Studio*

*Developed as a part of Leverhulme Residency at Rambert (UK)*

**R&D**  
studio

• **fuel**

**ATTAKKALARI**  
Centre for Movement Arts

**ual:** university  
of the arts  
london