What is intermedial theatre? How does it manifest itself in twenty-first-century practice? How is digital media used to create hybrid experiences?

This rigorous yet approachable edited collection demystifies the principles of intermediality in theatrical terms. Illuminated by a range of performance examples, along with practical sections designed to support students with their own work, Intermedial Theatre:

- guides readers through key terminology, definitions and theoretical lenses
- places intermediality in historical and contemporary cultural contexts
- includes reflective case studies by leading practitioners.

Thought-provoking and enlightening, this is the ideal companion for undergraduate and postgraduate students of Theatre and Performance studying intermediality, media and performance or digital performance. It is also perfect for practitioners in need of a concise overview of this complex topic, bringing together the expertise of top thinkers in this area.

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