

'Crossley and his excellent contributors provide robust and multidimensional analytical frameworks alongside vivid descriptions of recent performance work. This work will be of use immediately in today's classrooms, rehearsal rooms, and libraries, and will be a guide for future experimentations in this performance genre for years to come.' – **Elise Morrison**, *Yale University, USA*

'There are seismic changes going on in the way we both create and engage with theatre. This excellent collection of writings recognises and discusses these changes in an accessible and engaging manner.' – **Elizabeth Swift**, *University of Gloucestershire, UK*

What is intermedial theatre? How does it manifest itself in twenty-first-century practice? How is digital media used to create hybrid experiences?

This rigorous yet approachable edited collection demystifies the principles of intermediality in theatrical terms. Illuminated by a range of performance examples, along with practical sections designed to support students with their own work, *Intermedial Theatre*:

- guides readers through key terminology, definitions and theoretical lenses
- places intermediality in historical and contemporary cultural contexts
- includes reflective case studies by leading practitioners.

Thought-provoking and enlightening, this is the ideal companion for undergraduate and postgraduate students of Theatre and Performance studying intermediality, media and performance or digital performance. It is also perfect for practitioners in need of a concise overview of this complex topic, bringing together the expertise of top thinkers in this area.

Mark Crossley is Senior Lecturer in Drama and Performing Arts at De Montfort University, UK. His work on intermediality has been published in a range of journals including *IJPADM* and *RiDE*.



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Simon McBurney in Complicité's production
The Encounter at the Edinburgh International Festival.

Cover design by Andrew Davis

ISBN 978-1-137-61157-4



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EDITED BY
MARK CROSSLEY



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PRINCIPLES AND PRACTICE