



Intermedial Theatre

Principles and Practice

1st edition

Mark Crossley

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This rigorous yet accessible collection demystifies the principles of intermediality whilst examining its place in 21st century theatrical practice. Bringing together chapters and case studies from top thinkers in the field, this book clarifies the key theoretical ideas and practical impacts of intermediality while encouraging students to experiment with it in their own practical work. Offering an engaging insight into one of the most dominant trends in contemporary theatre, this is essential reading for students of Theatre, Performance and Media Studies.

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- Accessible and student-oriented Brings together a range of international contributions, with chapters written by top thinkers and case studies from practitioners working in the field Offers engaging practical ideas for students to apply in their own work Addresses the key areas of intermedial practice while also providing insight into less widely-researched areas