**FINAL LIST OF PRESENTATIONS, PRESENTERS AND WORKSHOPS**

2and3D Photography–Practice and Prophecies 2019, Rijksmuseum, Amsterdam

**Wednesday and Thursday, 8-9 May 2019**

**Presentations**

  **Imaging Hack Days on the BL/QFP**

- **Roy S. Berns**, Professor Color Science, Appearance, and Technology, Rochester Institute of Technology, USA
  **High-resolution Multispectral Photography**

- **Andrew Bruce**, Digitization Officer, The Postal Museum & Chair AHFAP Imaging Standards Working Group SIG, London, United Kingdom
  **Shifting Standards**

- **Naomi Dines**, Senior Lecturer, University of the Arts, London, United Kingdom
  **Cumulative lessons in more accessible photogrammetry**

  - Professor **Robert G. Erdmann**, Senior Scientist, Rijksmuseum, Amsterdam, The Netherlands
    **The Big Picture: Data Fusion and Machine Learning for Large Cultural Heritage Collections**

  - Professor **Marco Gaiani** & Professor **Fabrizio Ivan Apollonio**, Alma Mater Studiorum Università di Bologna, Italy
    **ISLe a solution to understand Leonardo da Vinci drawings using 3D techniques**

- **Scott Geffert**, General Manager for Advanced Imaging, The Imaging Department, Metropolitan Museum of Art, New York
  **Panel discussion The future of imaging standards: learning from past mistakes**

- **Carolina Gustafsson**, Supervisor, Department of Digitization, Centre for Conservation of Cultural Property, Kiruna, Sweden
  **20 years 200 km north of the Polar Circle**

  - Dr. **John Hindmarch**, Professor Dr. **Mona Hess** & **Max Rahrig**, Institute of Archaeology, Heritage Sciences and Art History, University of Bamberg, Germany
    **3D Digitisation of Baroque Ceilings**

- **Felix Horn**, Head of the 3D section, Bavarian State Library, Munich, Germany
  **3D scanning of art with colour management for bavarikon**

- **Karl Koch**, CEO, baslColor GmbH, Penzberg, Germany & **Franz Herbert**, CEO, Chameleo Color Consulting, Bregenz, Austria
  **Cobalt Blue – Does It Look Right?**

- **David Larsen**, Managing Director Africa Media Online, Pietermaritzburg, KwaZulu-Natal, South Africa
  **Digitisation, Preservation + Presentation of the ANC Archive**
Erik Lernestål, Photographer, National Historical Museums, Stockholm, Sweden
When the community gives back

Viktor Lindbäck, Enterprise developer, Riksantikvarieämbet (Swedish National Heritage Board), Visby, Sweden
Museums – share your 3D models!

Jay Muhlin, Photographer, Science History Institute, Philadelphia, USA
Ordinary Toxicity: Photographing Mid-20th Century DDT

Paul Messier, Pritzker Director, Lens Media Lab, Yale Institute for the Preservation of Cultural Heritage, West Haven, CT, USA
The development and use of the UV Innovations reference target for documenting UV-visible fluorescence.

Clara Molina Sanchez, Director, Spectrum Heritage & Shona Hunter, Paper Conservator, National Library of Scotland, Edinburgh, Scotland
Digitizing a giant pop-up book

Vince Rossi, 3D Program Lead, Jonathan Blundell, 3D Program Officer, The Smithsonian Institution & Ralph Wiedemeier, 3D Software Architect, Frame Factory GmbH, Dietikon, Switzerland
The Smithsonian Open Source 3D Pipeline – from Preservation and Processing to Authoring and Delivery

Millard Schisler, Director for preservation & Patricia de Filippi, Vice-Director, Instituto Brasiliana, Digital Culture Center, São Paulo, Brazil
The Digitization Kit

Susan Smelt, Paintings conservator & Carola van Wijk, Staff Photographer Image Department, Rijksmuseum, Amsterdam, The Netherlands
High-Resolution Imaging in the Rijksmuseum: Pushing the Limits

Keats Webb, Digital Imaging Specialist, Museum Conservation Institute, Smithsonian Institution, USA
Spectral and 3D Object Documentation Using a Modified Camera

Dr. Lyn Wilson, Digital Documentation Manager, Historic Environment Scotland, Stirling Scotland
3D Imagery for Interactive Apps: The ALApp Case Study

Joumana El Zein Khoury, director, Prince Claus Fund
Against the odds; safeguarding and digitizing collections with minimal means
Henni van Beek, Staff Photographer Image Department, Rijksmuseum, Amsterdam, The Netherlands
Beyond the guidelines of Metamorfoze and Fadgi

Roy S. Berns, Professor, Program of Color Science, Rochester Institute of Technology, Rochester, New York, USA
Multi-channel visible spectrum imaging (MVS1) with a modified DSLR camera and four screw-on filters

Robert G. Erdmann, Senior Scientist, Rijksmuseum, Amsterdam, The Netherlands
Online and Offline Strategies for Stitching, Registration, and Enhanced Viewing of Cultural Heritage Images

Andrew Fortune, Collections Photography Department Manager, The Corning Museum of Glass, Corning, New York, USA
Photographing Highly Reflective Black objects

Adam Frost, Senior Digital Documentation Officer, Historic Environment Scotland, Stirling, Scotland
Digital (3D) documentation of historical sites and monuments

Scott Geffert, General Manager for Advanced Imaging & Wilson Santiago, Imaging Production Manager, The Imaging Department, Metropolitan Museum of Art, New York, USA
An overview of 3D digitization technologies for cultural heritage

Rik Klein Gotink, Staff Photographer Image Department, & Manon Schooneman, Cataloguer CC NL-project, Rijksmuseum, depot Lelystad, The Netherlands
Photographing damask woven fabrics - a highly dedicated photographic solution

Paul Messier, Pritzker Director, Lens Media Lab, Yale Institute for the Preservation of Cultural Heritage, West Haven, CT, USA
The development and use of the UV-Innovations UV color chart

Frans Pegt, Staff Photographer Image Department, Rijksmuseum, Amsterdam, The Netherlands
The challenges of photographing a silver ewer; every cloud has a silver lining

Vince Rossi, 3D Program Lead, Jonathan Blundell, 3D Program Officer, The Smithsonian Institution, Washington & Ralph Wiedemeier, 3D Software Architect, Frame Factory GmbH, Switzerland
The Smithsonian Open Source 3D Pipeline - from Preservation and Processing to Authoring and Delivery

Carla Schroer, Founder & Director & Mark Mudge, Founder & President, Cultural Heritage Imaging, Cultural Heritage Imaging (CHI), San Francisco Cultural Heritage Imaging (CHI), San Francisco, USA
Introduction to Scientific, Practical Photogrammetry Methods

Carola van Wijk, Staff Photographer Image Department, Rijksmuseum, Amsterdam, The Netherlands
Moving easel – capture a painting in tiles
Friday, 10 May 2019

Round Tables

Chris Edwards, Imaging and Digital Media Architect, & David Newbury, Software Architect, J. Paul Getty Trust, Los Angeles, California, USA
IIIIF for digitization practitioners: what the 2and3D photography community should know about IIIIF

Iris Labeur, Accountmanager Image Department, Rijksmuseum, Amsterdam, The Netherlands
Daily life with a DAM

Froukje van der Meulen, Accountmanager Image Department, & Anna van Lingen, Accountmanager and project coordinator Printroom Online, Rijksmuseum, Amsterdam, The Netherlands
High quality, large quantities - Managing large digitization projects

Tony Nathan, Photographer, Print Room Online, Rijksmuseum, Amsterdam, Director, Studio-OPPA, Rotterdam, The Netherlands
Visualising Colour profiles in Digitisation and Printing

Deborah Stolk, Manager of the Cultural Emergency Response Programme, Prince Claus Fund, in association with the International Federation of Library Associations and Institutions (IFLA)
Cultural Emergency Response; first aid to document heritage under immediate threat worldwide

Contact
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