

Solutions Architecture About Dancing: RDM tools in Arts Research

Mark Hibbett, Research Data Manager

Dancing About Architecture



... and sculpting and painting and ...







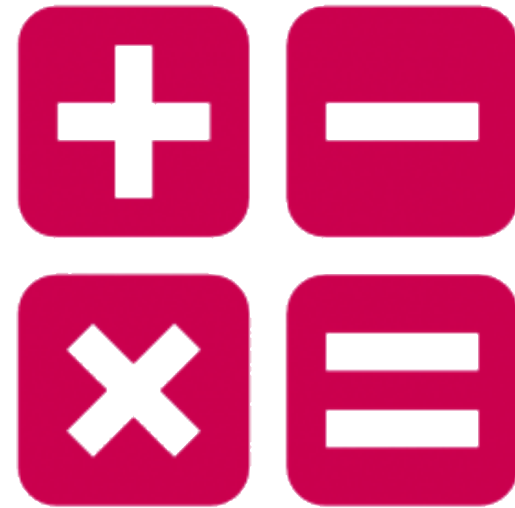
science



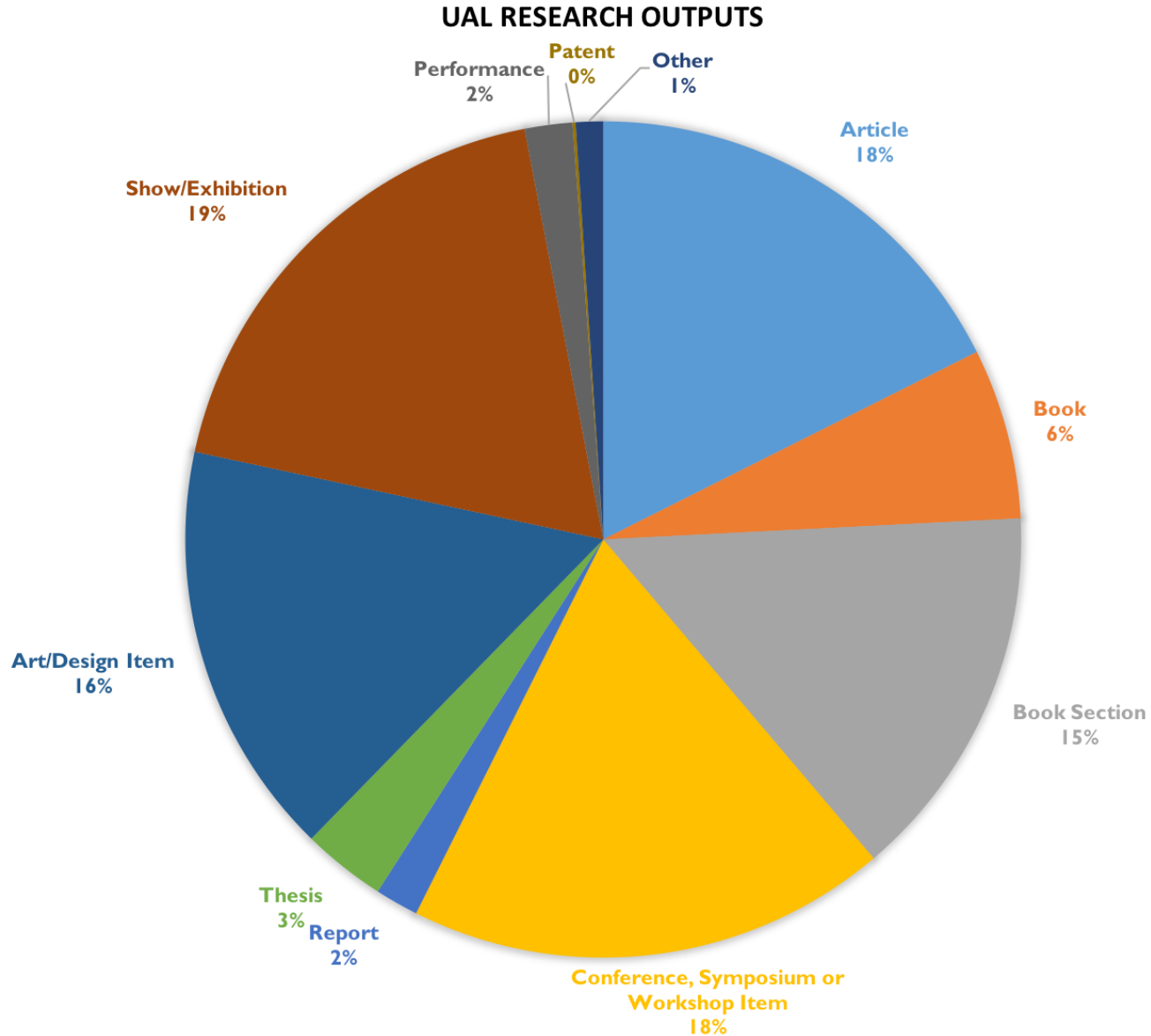
technology



engineering



mathematics





Browse > File Format > Image

Up a level

Export as ASCII Citation Export

Atom RSS 1.0 RSS 2.0 RSS 2.0

Group by: Date Creators No Grouping

Jump to: 2019 | 2018 | 2017 | 2016 | 2015 | 2014 | 2013 | 2012 | 2011 | 2010 | 2009 | 2008 | 2007 | 2006 | 2005 | 2004 | 2003 | 2002 | 2001 | 2000 | 1999 | 1998 | 1997 | 1996 | 1995 | 1994 | 1992 | 1991 | 1989 | 1988 | 1987 | 1984 | 1979 | 1972

Number of items: 2875.

2019



Biagioli, Monica (2019) Modeling the Organic: Cultural Value of Independent Artistic Production. In: Artistic Approaches to Cultural Mapping: Activating Imaginaries and Means of Knowing. Routledge Research in Culture, Space and Identity . Routledge, Oxford, UK. ISBN 9781138088238 (In Press)

2018



October, Dene (2018) Black Archive: Marco Polo. Obverse Books. ISBN 1909031674



Browse by:

Creator

Subject

College

UAL Research Centre

Research type

Year

File format




Logged in as Mark Hibbett

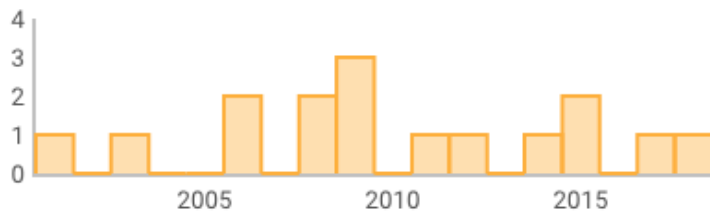
LOG OUT

IMPERSONATE ANOTHER USER

HELP

My Summary

 32 publications



✔ Claimed publications:

[1 art/design item](#)

[1 book](#)


[12 book sections](#)

[10 conference, symposium or workshop items](#)

[8 articles](#)


! Pending publications:

You have no pending publications.

 0 records of impact

+ add

You have no records of impact yet.

 0 professional activities

+ add

You have no professional activities yet.

 21 teaching activities

+ add

[21 research-based degree supervisions](#)

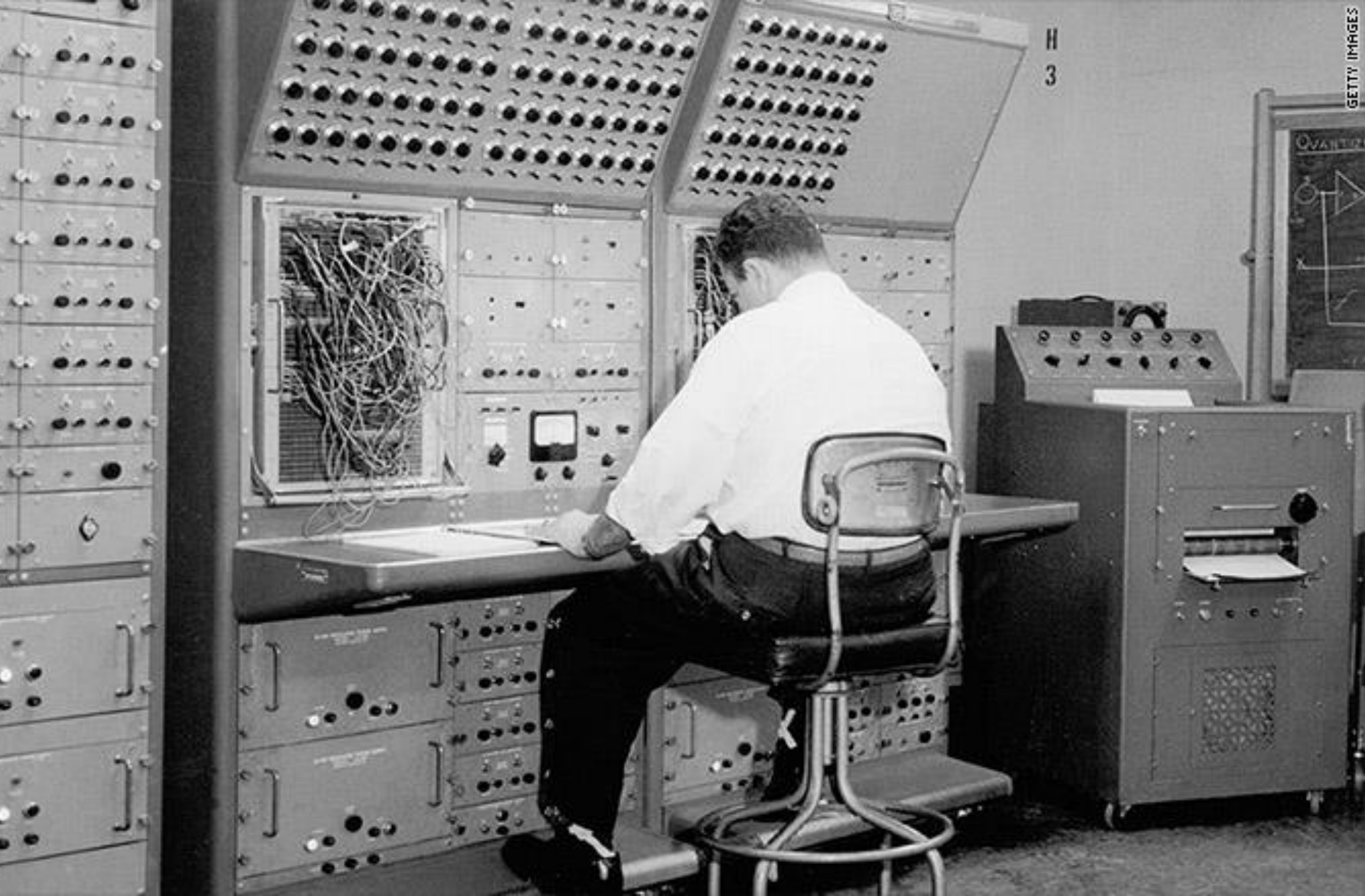
 1 grant

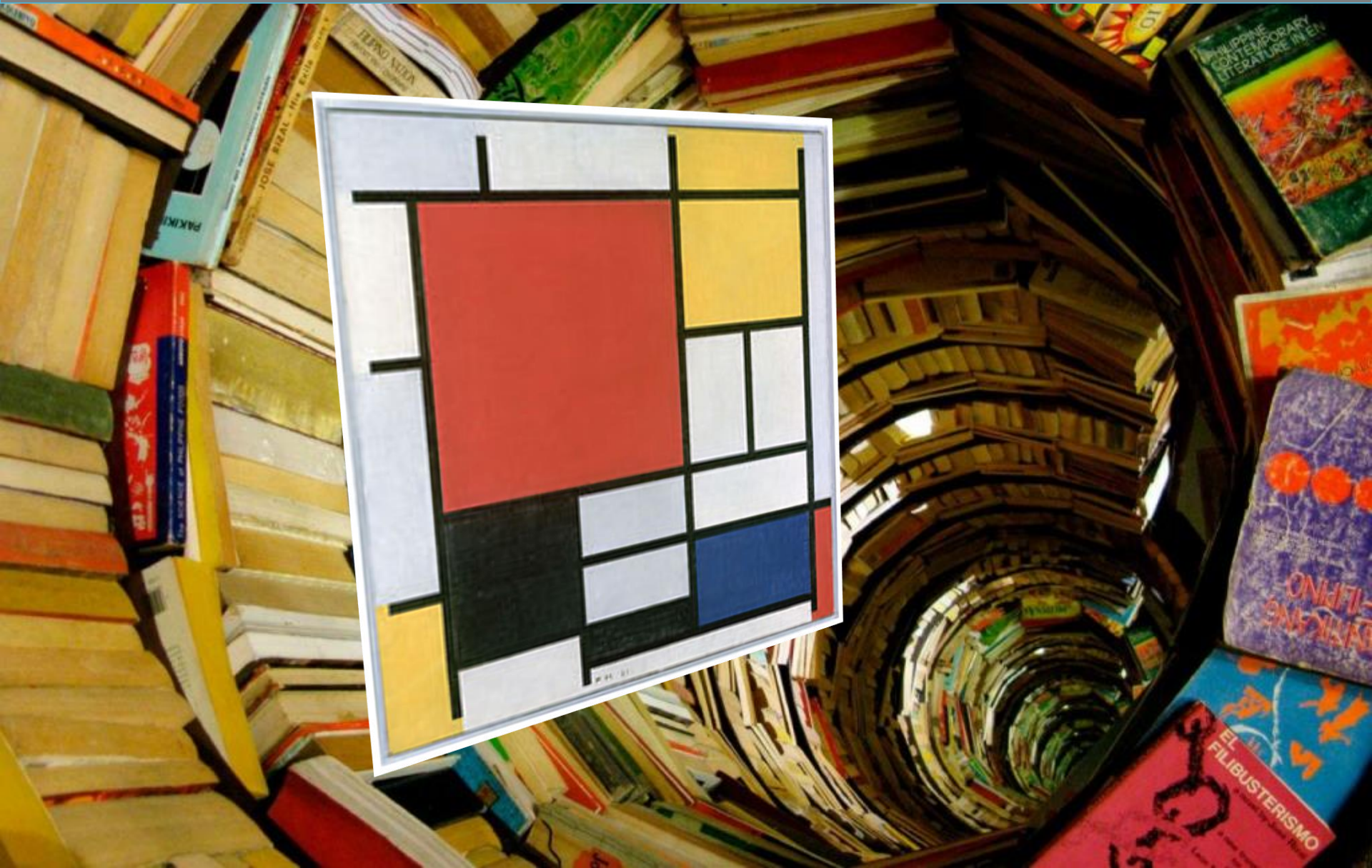
[1 grant](#)

The Friendly IT Guy



Previous systems







Browse by:

[Creator](#)

[Subject](#)

[College](#)

[UAL Research Centre](#)

[Research type](#)

[Year](#)

[File format](#)



[Evans, Caroline](#) (2008) *Jean Patou's American Mannequins: Early Fashion Shows and Modernism*. *Modernism/modernity*, 15 (2). pp. 243-263. ISSN 1071-6068



REF 2021

