eeodo, Central Saint Martins, & Science Museum present:

**TECHNOLOGIES OF ROMANCE SYMPOSIUM**

at Science Museum London

10:00 am - 18:30 pm, Wednesday 28th November 2018
Dana Studio, Wellcome Wolfson Building, 165 Queen's Gate, Kensington, London SW7 5HD

**ITINERARY**

10:00 - 10:30 Registration & Coffee

10:30 - 10:45 Welcome by Katy Barrett & Laura Humphreys with Bada Song & Paul O’Kane

**Session One: Ecstatic communications Part I**
Chair: Matthew Howles, Science Museum

10:45 - 11:05 Elizabeth Bruton - *The romance novel and electric telegraphy in the nineteenth and twentieth centuries*

11:10 - 11:25 Catherine Dixon - *Technologies of printing type and fonts of Romanticism*

11:30 - 11:45 CSM BA Fine Art Students

11:45 - 11:55 Chair Fields Questions

11:55 - 12:05 BREAK

**Session Two: Ecstatic communications Part II**
Chair: Martha Clewlow, Science Museum

12:05 - 12:25 Fred Lamb - *The long exposure - mercury, machines, and messages* (performance lecture)

12:30 - 12:40 Bada Song - *SEND-IT* (video screening)

12:40 - 12:50 Abigail MacKinnon - *The BepiColombo ‘model’: looking beyond the ‘original’*

12:50 - 13:00 Chair Fields Questions

13:00 - 14:00 LUNCH BREAK (n.b. lunch is not provided)
Session Three: Amorous machines
Chair: Shaz Hussain, Science Museum
14:00 - 14:20 Ben Russell - The pursuit of beauty in machine design, 1800-1840
14:25 - 14:30 Rosie Carr - The photocopier who fell in love with me (video screening)
14:35 - 14:45 Donata Miller - Double happiness: technologies of the Chinese powdered incense clock
14:45 - 14:55 Chair Fields Questions
14:55 - 15:10 TEA BREAK

Session Four: Romancing the past
Chair: Kendra Bean, National Museum of Science & Media
15:10 - 15:25 Paul O’Kane - The popular past in the work of Elizabeth Price (with screening of a documentation of ‘K’)
15:25 - 15:45 Craig Staff - Something about worlds no longer present: notes on Taus Makhacheva’s Tightrope
15:50 - 16:05 CSM MA Art & Science Students
16:05 - 16:15 Chair Fields Questions

Session Five: The body’s politics
Chair: Jack Davies, Science Museum
16:15 - 16:35 Lee Mackinnon - Repeat after me: the automatic labours of love
16:40 - 16:50 Imogen Clarke - Romantic notions of consumption: objects, arts and science
17:00 - 17:20 Jon Cairns - Critical closeness, intimate distance: encounters in the love art laboratory
17:20 - 17:30 Chair Fields Questions

Session Five: PLENARY
Chair: Paul O’Kane, Central Saint Martins & eeodo
17:30 - 18:00

Drinks & Book Signing
18:00 - 18:30
18:45
Science Museum’s ‘LATES’ session begins