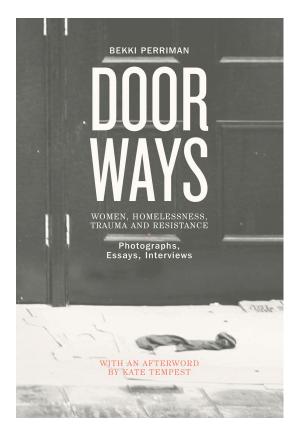
PRESS RELEASE



Doorways: Women, Homelessness, Trauma and Resistance

Photographs, Essays, Interviews

by Bekki Perriman

with an afterword by Kate Tempest

with contributions by Laura E. Fischer, Andrea Gibbons, Janna Graham, Pippa Hockton, Anna Minton, Mary Paterson, Moyra Peralta, Lisa Raftery, Shiri Shalmy and Andrea Luka Zimmerman

'Doorways is an urgent book in this time of social crisis.' - Kate Tempest

Written and produced entirely by women, *Doorways* is the latest title from House Sparrow Press – an expansive, layered and self-reflexive anthology exploring the personal stories of one of society's most marginalised groups – women experiencing street homelessness.

Growing out of the extreme personal experience that informed the sound and photographic works of artist Bekki Perriman's The Doorways Project, *Doorways* combines personal testimonies with new essays and commentary by renowned academics, activists, journalists, therapists and practitioners, exploring the cultural, social and political dimensions of homelessness, as well as the role of artists and institutions in challenging it.

As the effects of capitalism and relentless property speculation blight and restrict the lives of millions, *Doorways* delivers an urgent and uncompromising dispatch on the realities of austerity, gendered violence and social cleansing in Britain today. It asks us to consider how much we really know about the trials of life for the growing number of women forced to live on our streets, in hostels or in homeless shelters, reminding us why and illustrating how their presence is not just a personal tragedy, but a social and political act of violence and injustice.

Doorways creates an expansive, deeply textured, informed space of creative resistance that has never been more necessary.

House Sparrow Press | www.housesparrowpress.com | editor@housesparrowpress.com

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PRAISE FOR DOORWAYS AND BEKKI PERRIMAN

Doorways is an urgent book in this time of social crisis. The devastating stories of homeless women hit hard, while the essays show how this brutality is no accident – it's the result of a deliberate policy against women and working class people. The book demonstrates the full scale of this tragedy: from housing policies designed to benefit developers to a collapsing mental health service, it is women who pay the highest price.' – *Kate Tempest*

'Bekki asks us for something simple, really, but demands our full attention. As subject and witness, she gives space to an utterly overlooked but equally transformative experience for those within it. And, by meeting our gaze, she requires our response, personally and socially. This book marks the start of that response.' – *Andrea Luka Zimmerman*

NOTES TO EDITORS

Title:	Doorways: Women, Homelessness, Trauma and Resistance
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ABOUT HOUSE SPARROW PRESS

House Sparrow Press seeks to publish creatively committed, collaborative works both at a time that is relevant and for reasons that feel compelling. It is drawn to manuscripts of hybridity, titles that might elude conventional publication over concerns of form or scale. It also believes in a modesty of style (but never of ambition) and a fecundity of ideas. Previous publications are *A Sparrow's Journey: John Berger reads Andrey Platonov* and *Infinite Gradation* by Anne Michaels.

Doorways will be available to purchase from housesparrowpress.com and in selected book shops. For interviews, images, review copies, and launch details please contact Jess Chandler: editor@housesparrowpress.com.