

**re:  
print**

**re:print critically rethinks the notion of 'print' as both artwork and published multiple and debates what is print in the twenty first century.**

# **Ed. by Véronique Chance and Duncan Ganley**

**Includes work by Jo Stockham, Jo Love, Steve Lovett, Rob Smith, Asim, Véronique Chance, Susana Gómez Larrañaga, Kelcy Davenport, Nerma Cridge, Fay Hoolahan, Richard Kearns, Annis Fitzhugh, James Hutchinson, Monique Jansen, Duncan Ganley, Mark Shaw, Nick Devison, Mark Graver, Meg Rahaim and Emily Godden.**

**Available: 01.01.2018**

**Marmalade Publishers of Visual Theory, London  
Pre-order from: [www.centralbooks.com](http://www.centralbooks.com)**

