

A workflow for publishing Linked Data for conservation documentation

A case study from
Oxford Museums and Libraries

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Nicole Gilroy
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14 Jun 2019



Bodleian Libraries
UNIVERSITY OF OXFORD

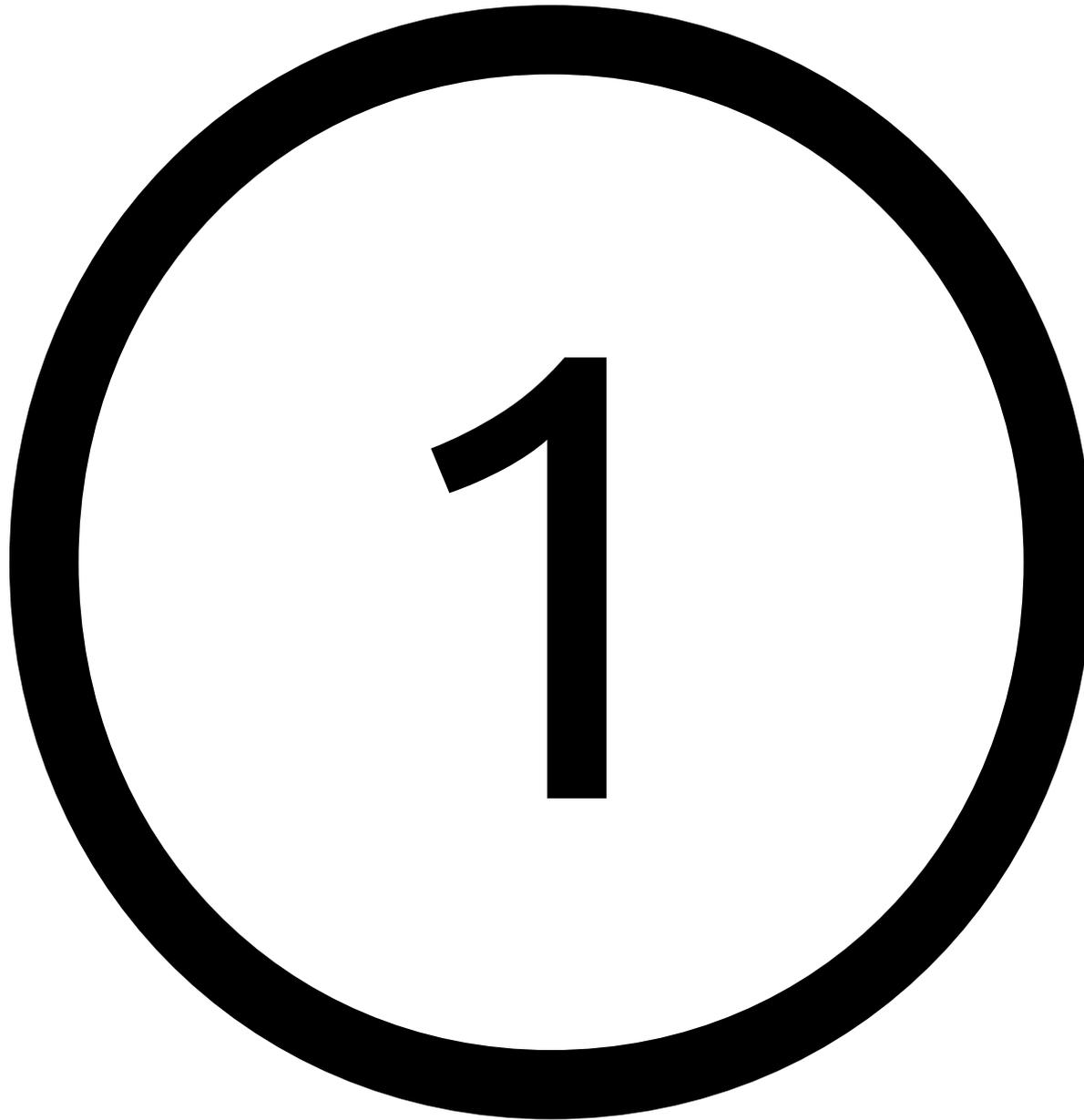
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MUSEUM OF ART AND ARCHAEOLOGY UNIVERSITY OF OXFORD

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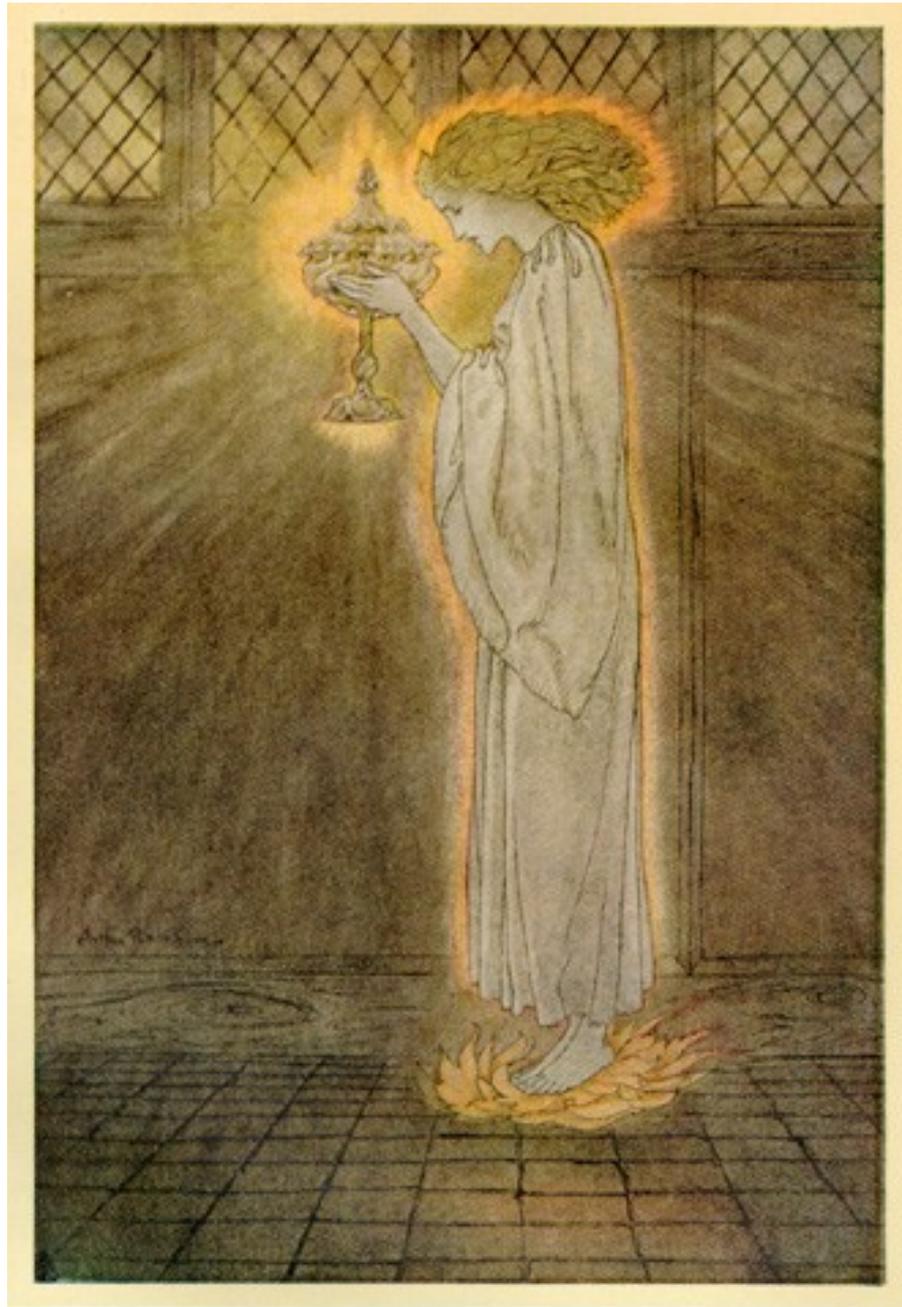
LIGATUS 

OXLOD is a Linked Data pilot project for the
University of Oxford's Collections

[Project website >](#)



Why Linked Data?



Sangreal. Arthur Rackham

**Larger sample →
Better conclusions**





Larger sample →
Better conclusions

Data integration

Possible questions

- History of the technology of objects (materials and techniques)
- Evaluating environment management based on condition surveys
- Assessing the use of new materials and techniques for treatment
- Identifying trends in the work of conservators
- Communicating conservation work to new audiences



How it works

Tim Berners-Lee

Date: September 1998. Last modified: \$Date: 1998/10/14 20:17:13 \$

Status: An attempt to give a high-level plan of the architecture of the Semantic WWW. Editing status: Draft. Comments welcome

[Up to Design Issues](#)

Semantic Web Road map

A road map for the future, an architectural plan untested by anything except thought experiments.

This was written as part of a requested road map for future Web design, from a level of 20,000ft. It was spun off from an Architectural overview for an area which required more elaboration than that overview could afford.

Necessarily, from 20,000 feet, large things seem to get a small mention. It is architecture, then, in the sense of how things hopefully will fit together. So we should recognize that while it might be slowly changing, this is also a living document.

This document is a plan for achieving a set of connected applications for data on the Web in such a way as to form a consistent logical web of data (semantic web).

Introduction

The Web was designed as an information space, with the goal that it should be useful not only for human-human communication, but also that machines would be able to participate and help. One of the major obstacles to this has been the fact that most information on the Web is designed for human consumption, and even if it was derived from a database with well defined meanings (in at least some terms) for its columns, that the structure of the data is not evident to a robot browsing the web. Leaving aside the artificial intelligence problem of training machines to behave like people, the Semantic Web approach instead develops languages for expressing information in a machine processable form.

This document gives a road map - a sequence for the incremental introduction of technology to take us, step by step, from the Web of today to a Web in which machine reasoning will be ubiquitous and devastatingly powerful.

It follows the note on the [architecture](#) of the Web, which defines existing design decisions and principles for what has been accomplished to date.

Machine-Understandable information: Semantic Web

The Semantic Web is a web of data, in some ways like a global database. The rationale for creating such an infrastructure is given elsewhere [Web future talks &c] here I only outline the architecture as I see it.

The basic assertion model

When looking at a possible formulation of a universal Web of semantic assertions, the principle of minimalist design requires that it be based on a common model of great generality. Only when the common model is general can any prospective application be mapped onto the model. The general model is the Resource Description Framework.

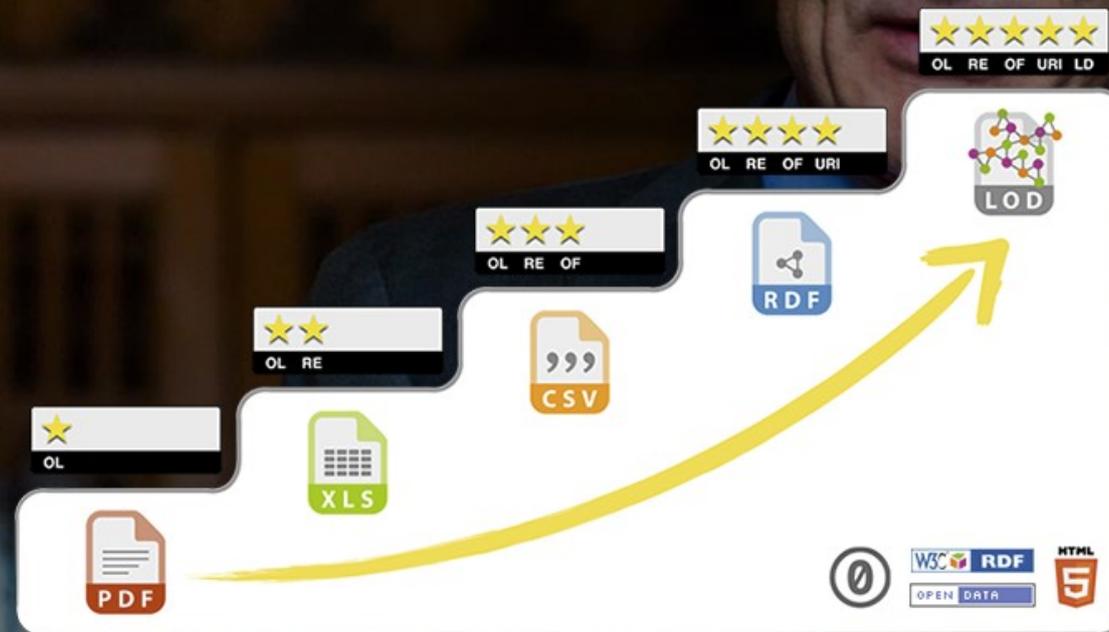
See the [RDF Model and Syntax Specification](#)

Being general, this is very simple. Being simple there is nothing much you can do with the model itself without layering many things on top. The basic model contains just the concept of an **assertion**, and the concept of **quotation** - making assertions about



5 ★ OPEN DATA

Tim Berners-Lee, the inventor of the Web and Linked Data initiator, suggested a 5-star deployment scheme for Open Data. Here, we give examples for each step of the stars and explain costs and benefits that come along with it.





Bodleian library

Upload Download * Batch Process Publish * Make PDF * Show Jobs Help Photographer *

Bodleian Conservation Photos

470 found 470 displayed 1 selected

QuickFind Filename View Fields...

Filtered Fields Filtered

FILENAME
13C02126.10e

DESCRIPTION
sewn repair made after drying; thread goes through the cut

Submit

SHELFMARK
MS. Barocci 134

FOLIO/PAGE NUMBER
fol. 31v

STANDARD DESCRIPTION

PURPOSE OF SHOT
Record shot

PHOTOGRAPHER
Nicole Gilroy

PERSON IN PHOTOGRAPH

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Show Master List

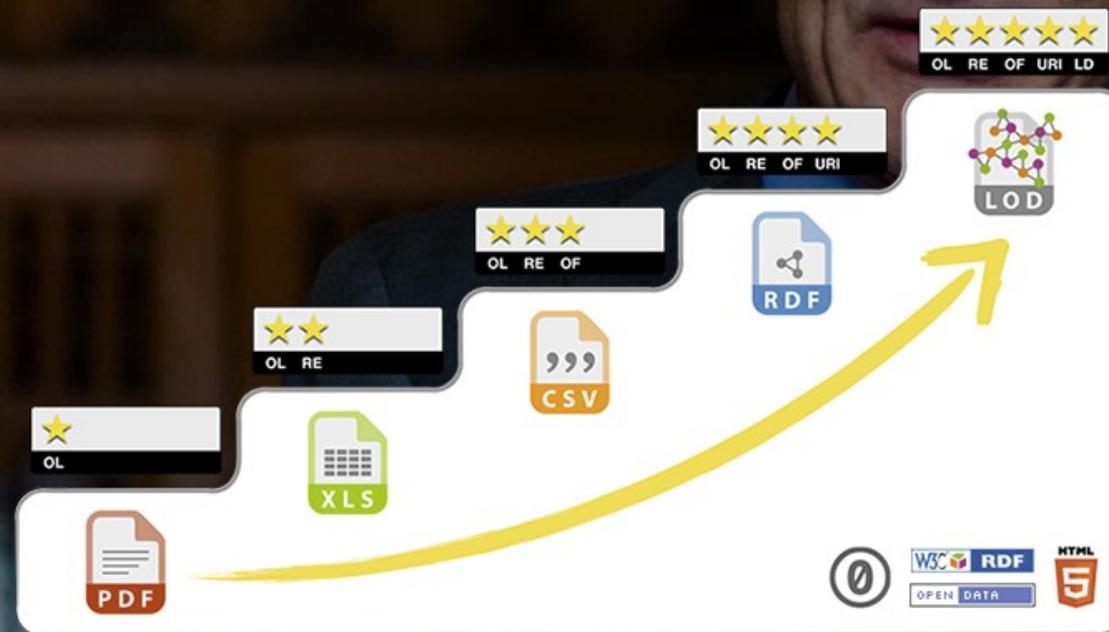
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13C02126.10e sewn repair made after drying; thread e... MS. Barocci 134 Nicole Gilroy Understanding Parchment 3000 x 2000 836 KB	13C02125.10e delamination window MS. Barocci 134 Nicole Gilroy Understanding Parchment 1333 x 2000 512 KB	13C02124.10e delamination window MS. Barocci 134 Nicole Gilroy Understanding Parchment 1333 x 2000 466 KB	13C02123.10e sewn repair made after drying; thread e... MS. Barocci 134 Nicole Gilroy Understanding Parchment 1333 x 2000 534 KB	13C02122.10e sewn repair made after drying; thread e... MS. Barocci 134 Nicole Gilroy Understanding Parchment 1333 x 2000 486 KB	13C02121.10e fine sewn repairs, remnants of veins MS. Rawl. C. 415 Nicole Gilroy Understanding Parchment 1333 x 2000 572 KB	13C02120.10e pre-emptive cut to stop tear from exten... 13C02119.10e pre-emptive cut to stop tear from exten... 13C02118.10e edge of parchment as cut from frame 13C02117.10e edge of parchment as cut from frame 13C02116.10e edge of parchment as cut from frame 13C02115.10e edge of parchment as cut from frame 13C02114.10e natural edge of skin at tail	13C02120.10e fine sewn repairs, remnants of veins 13C02119.10e pre-emptive cut to stop tear from exten... 13C02118.10e pre-emptive cut to stop tear from exten... 13C02117.10e edge of parchment as cut from frame 13C02116.10e edge of parchment as cut from frame 13C02115.10e edge of parchment as cut from frame 13C02114.10e natural edge of skin at tail



5 ★ OPEN DATA

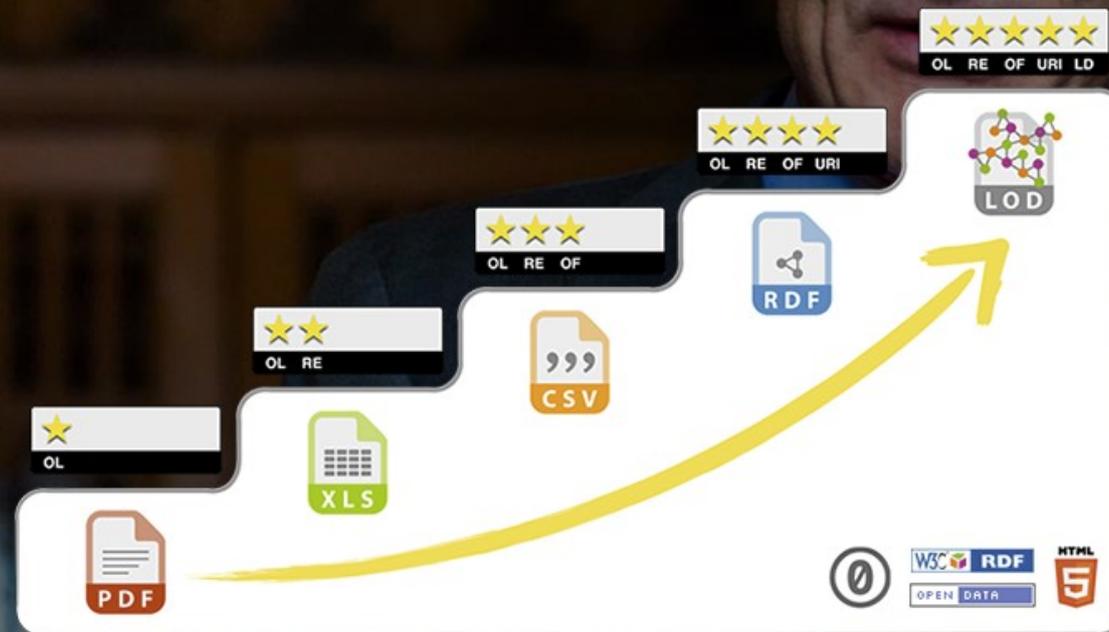
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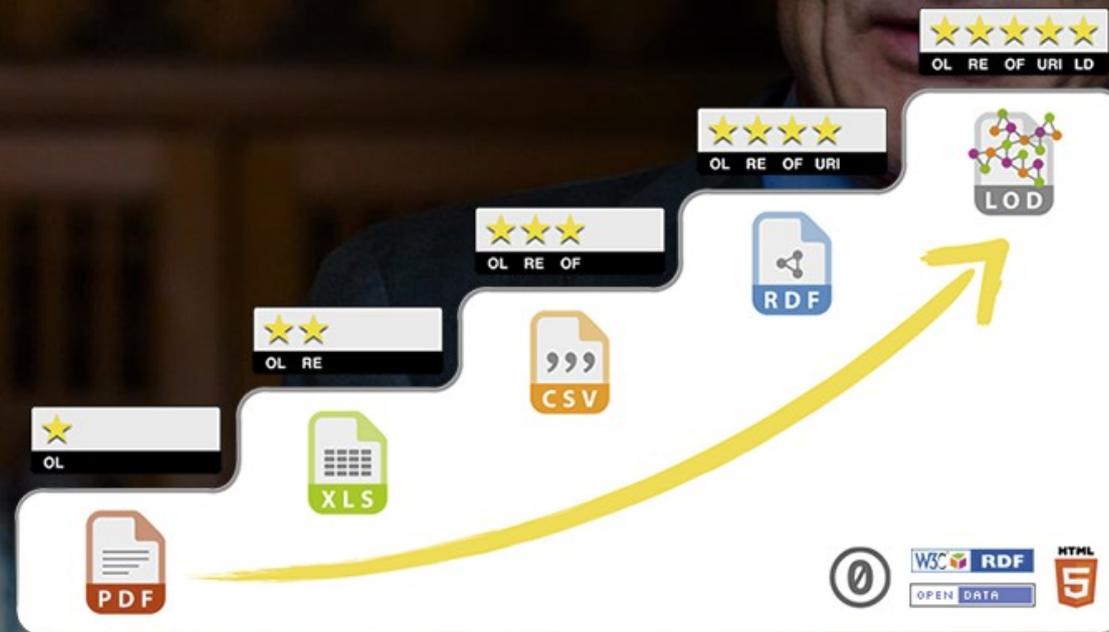
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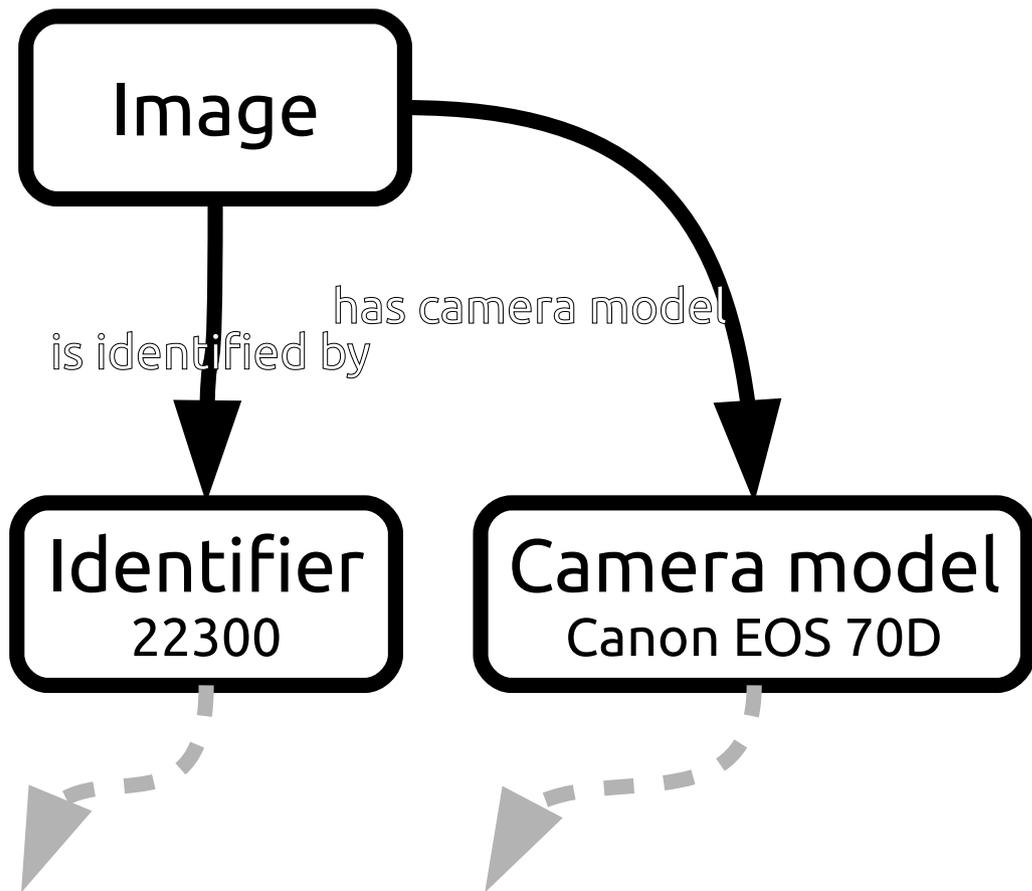
BY EXAMPLE ...

Below, we provide examples for each level of Tim's 5-star Open Data plan. The example data used throughout is *'the temperature forecast for Galway, Ireland for the next 3 days'*:

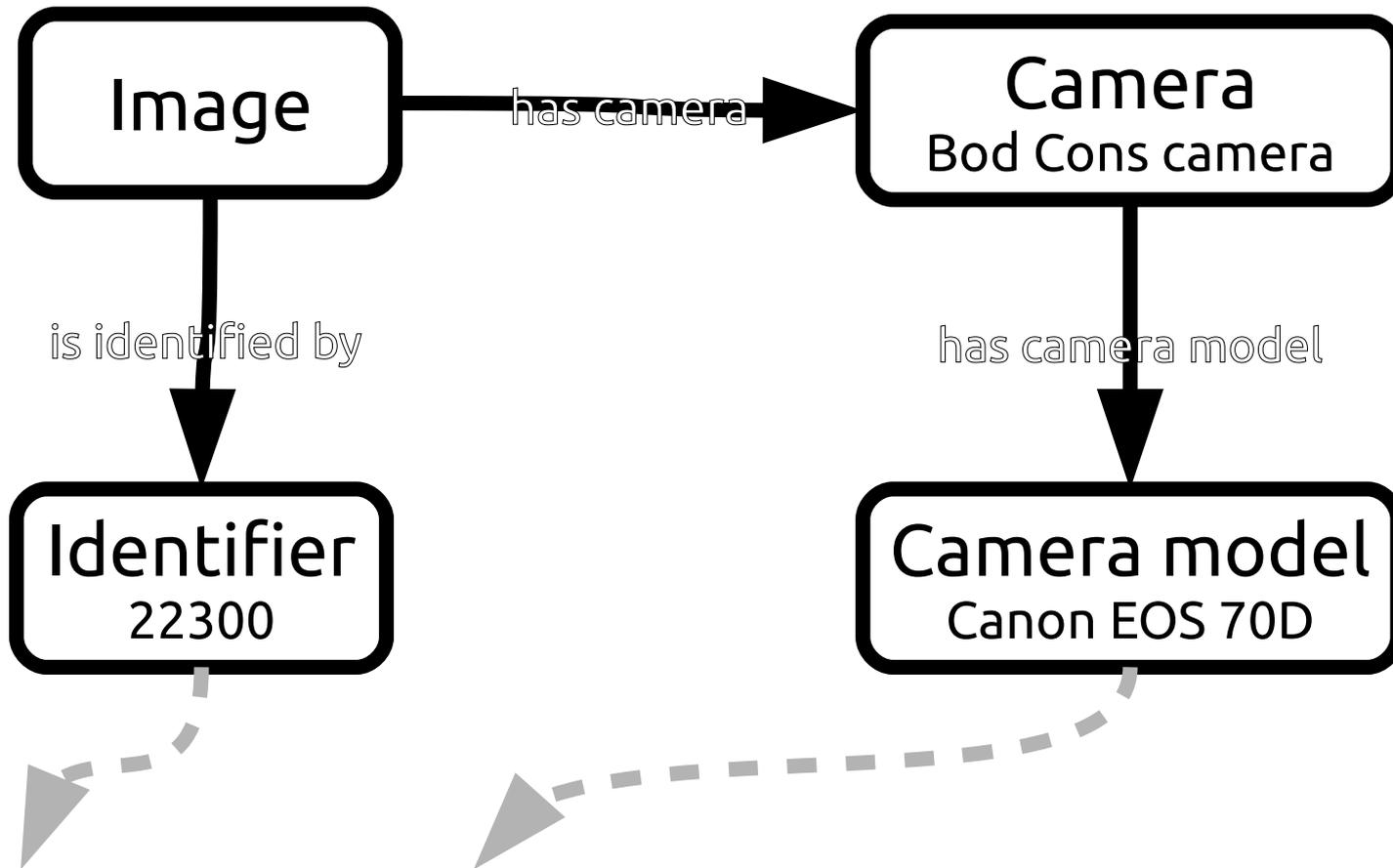
- ★ make your stuff available on the Web (whatever format) under an open license¹ [example ...](#)
- ★★ make it available as structured data (e.g., Excel instead of image scan of a table)² [example ...](#)
- ★★★ make it available in a non-proprietary open format (e.g., CSV instead of Excel)³ [example ...](#)
- ★★★★ use URIs to denote things, so that people can point at your stuff⁴ [example ...](#)

Image

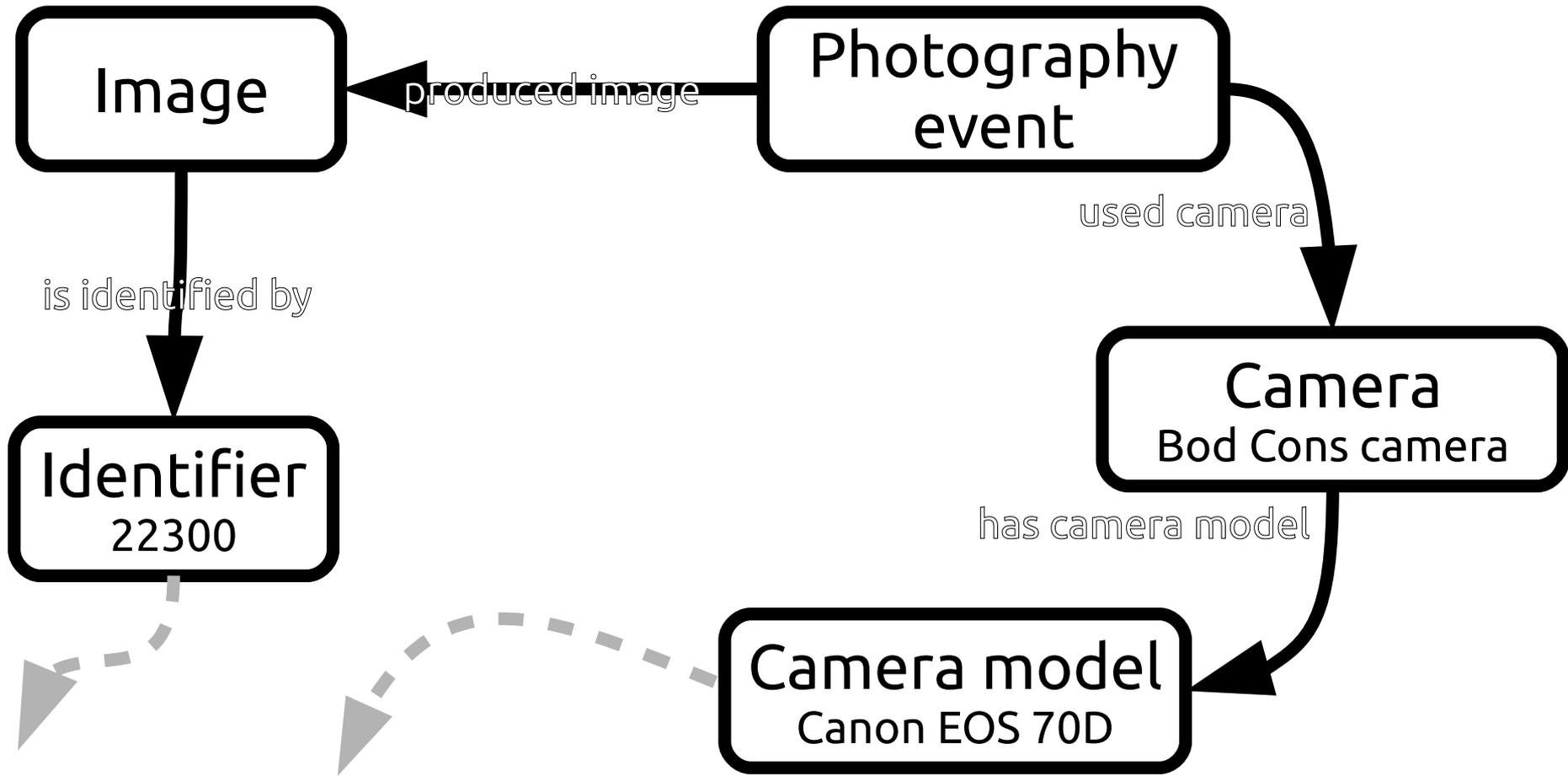
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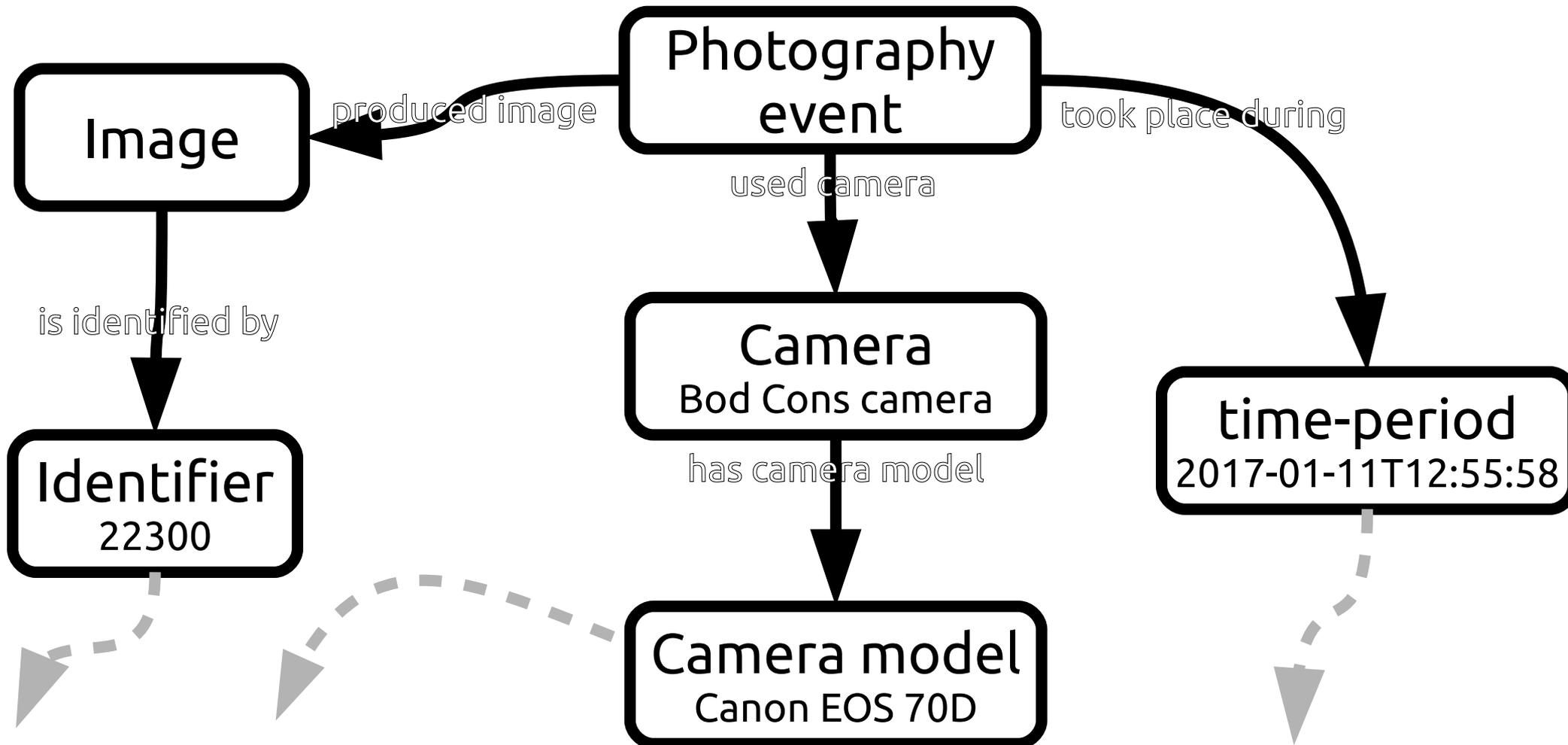
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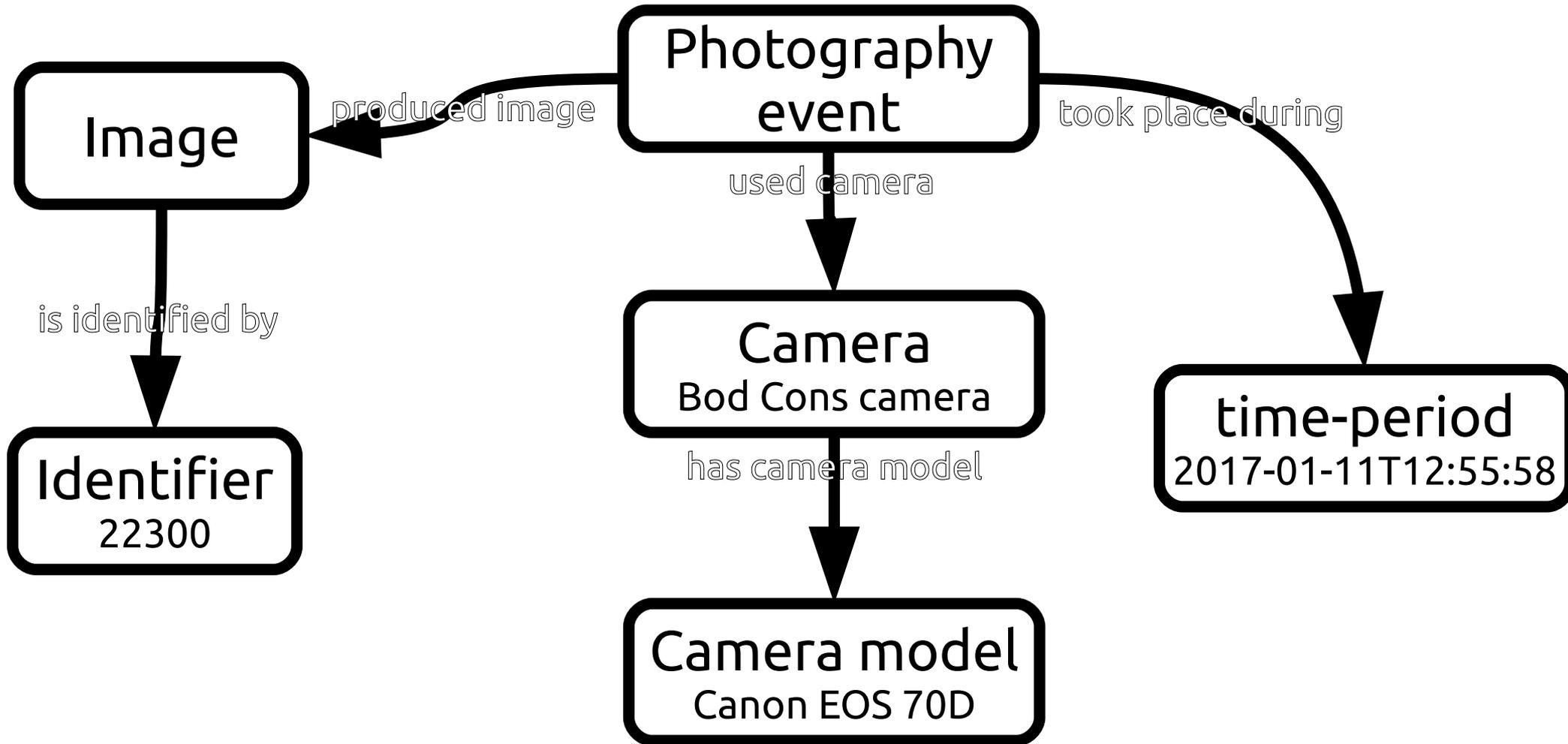
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19313		Canon	Canon EOS 70D	2017-01-12T11:53:14.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-12T11:53:11.000Z	Digital Photo Professional



Item ID	Bit Depth	Camera Make	Camera Model	Cataloged	Cataloged By	Color Mode	Color Profile	Copyright	Created	Creator Application
19276		Canon	Canon EOS 70D	2017-01-11T12:32:17.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T12:55:58.000Z	Digital Photo Professional
19277		Canon	Canon EOS 70D	2017-01-11T12:49:29.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:03:39.000Z	Digital Photo Professional
19278		Canon	Canon EOS 70D	2017-01-11T15:54:28.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:23.000Z	Digital Photo Professional
19279		Canon	Canon EOS 70D	2017-01-11T15:54:31.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:28.000Z	Digital Photo Professional
19280		Canon	Canon EOS 70D	2017-01-11T15:54:35.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:31.000Z	Digital Photo Professional
19281		Canon	Canon EOS 70D	2017-01-11T15:54:39.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:35.000Z	Digital Photo Professional
19282		Canon	Canon EOS 70D	2017-01-11T15:54:41.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:38.000Z	Digital Photo Professional
19283		Canon	Canon EOS 70D	2017-01-11T15:54:48.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:46.000Z	Digital Photo Professional
19284		Canon	Canon EOS 70D	2017-01-11T15:54:56.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:52.000Z	Digital Photo Professional
19285		Canon	Canon EOS 70D	2017-01-11T15:55:00.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:56.000Z	Digital Photo Professional
19286		Canon	Canon EOS 70D	2017-01-11T15:55:17.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:55:14.000Z	Digital Photo Professional
19287		Canon	Canon EOS 70D	2017-01-11T15:55:30.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:55:28.000Z	Digital Photo Professional
19288		Canon	Canon EOS 70D	2017-01-11T15:57:14.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:55:03.000Z	Digital Photo Professional
19289		Canon	Canon EOS 70D	2017-01-11T15:57:14.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:55:11.000Z	Digital Photo Professional
19290		Canon	Canon EOS 70D	2017-01-11T15:57:14.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:55:21.000Z	Digital Photo Professional
19291		Canon	Canon EOS 70D	2017-01-11T15:57:14.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:41.000Z	Digital Photo Professional
19292		Canon	Canon EOS 70D	2017-01-11T15:57:15.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:19.000Z	Digital Photo Professional
19293		Canon	Canon EOS 70D	2017-01-11T15:57:16.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:55:18.000Z	Digital Photo Professional
19294		Canon	Canon EOS 70D	2017-01-11T15:57:16.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:49.000Z	Digital Photo Professional
19295		Canon	Canon EOS 70D	2017-01-11T15:57:16.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:59.000Z	Digital Photo Professional
19312		Canon	Canon EOS 70D	2017-01-12T11:53:12.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-12T11:53:08.000Z	Digital Photo Professional
19313		Canon	Canon EOS 70D	2017-01-12T11:53:14.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-12T11:53:11.000Z	Digital Photo Professional



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19277		Canon	Canon EOS 70D	2017-01-11T12:49:29.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:03:39.000Z	Digital Photo Professional
19278		Canon	Canon EOS 70D	2017-01-11T15:54:28.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:23.000Z	Digital Photo Professional
19279		Canon	Canon EOS 70D	2017-01-11T15:54:31.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:28.000Z	Digital Photo Professional
19280		Canon	Canon EOS 70D	2017-01-11T15:54:35.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:31.000Z	Digital Photo Professional
19281		Canon	Canon EOS 70D	2017-01-11T15:54:39.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:35.000Z	Digital Photo Professional
19282		Canon	Canon EOS 70D	2017-01-11T15:54:41.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:38.000Z	Digital Photo Professional
19283		Canon	Canon EOS 70D	2017-01-11T15:54:48.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:46.000Z	Digital Photo Professional
19284		Canon	Canon EOS 70D	2017-01-11T15:54:56.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:52.000Z	Digital Photo Professional
19285		Canon	Canon EOS 70D	2017-01-11T15:55:00.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:56.000Z	Digital Photo Professional
19286		Canon	Canon EOS 70D	2017-01-11T15:55:17.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:55:14.000Z	Digital Photo Professional
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19292		Canon	Canon EOS 70D	2017-01-11T15:57:15.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:19.000Z	Digital Photo Professional
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19294		Canon	Canon EOS 70D	2017-01-11T15:57:16.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:49.000Z	Digital Photo Professional
19295		Canon	Canon EOS 70D	2017-01-11T15:57:16.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:59.000Z	Digital Photo Professional
19312		Canon	Canon EOS 70D	2017-01-12T11:53:12.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-12T11:53:08.000Z	Digital Photo Professional
19313		Canon	Canon EOS 70D	2017-01-12T11:53:14.000Z	AutoSync		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-12T11:53:11.000Z	Digital Photo Professional





Linked Conservation Data

[Home](#)[Meetings](#) >[Consortium](#)[Reading list](#)[Updates](#)[Home](#) > [Meetings](#) > [Modelling workshop](#)

Modelling workshop

Thursday, 12 September, 2019 (All day) to
Friday, 13 September, 2019 (All day)

Modelling workshop



Thursday, 12 September, 2019 (All day)

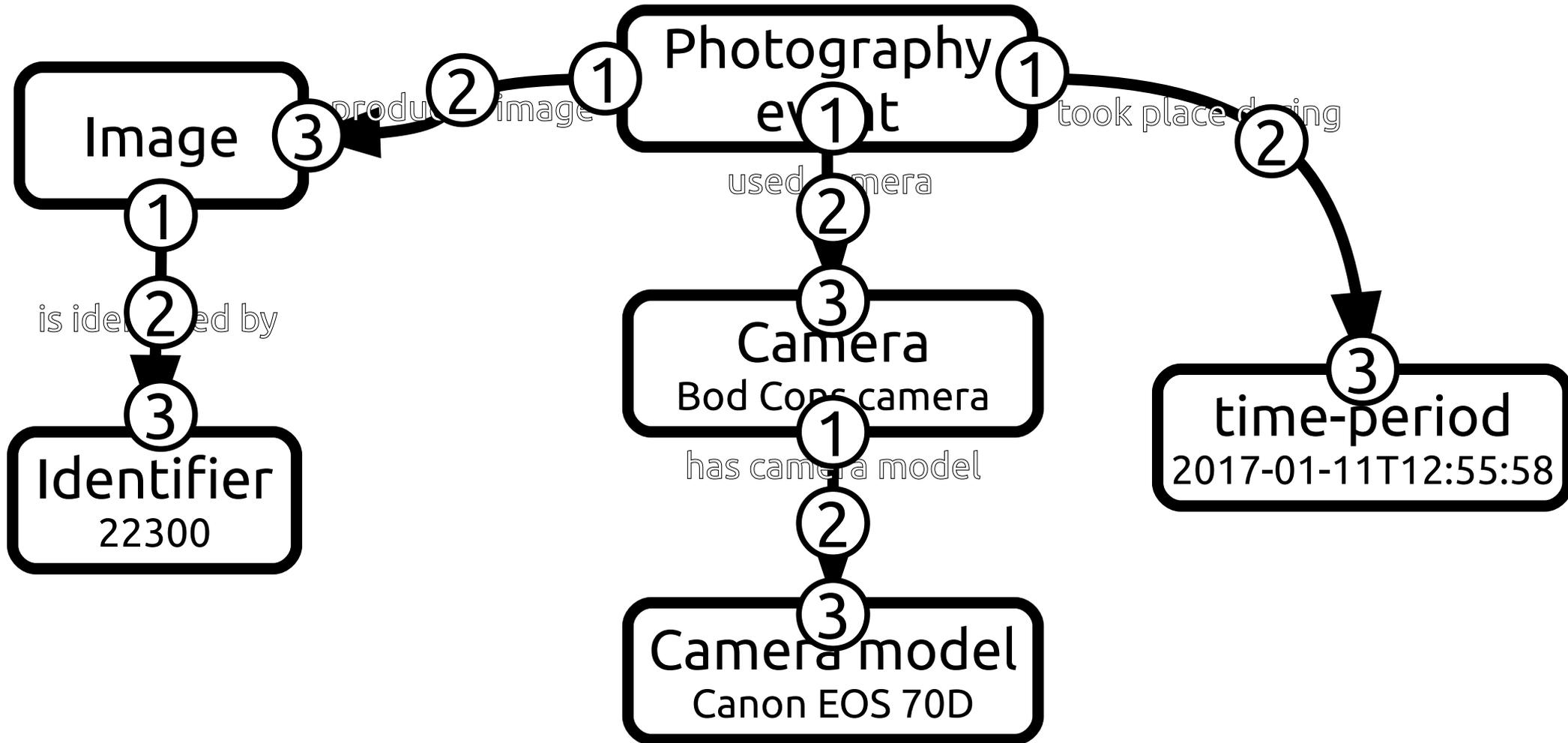
This workshop will take place in London, UK. Conservation documentation combines many different types of records. During this workshop the consortium will propose guidelines on best practices for encoding these records.

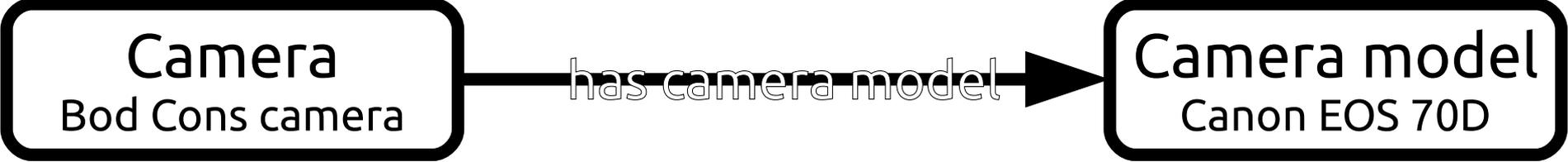
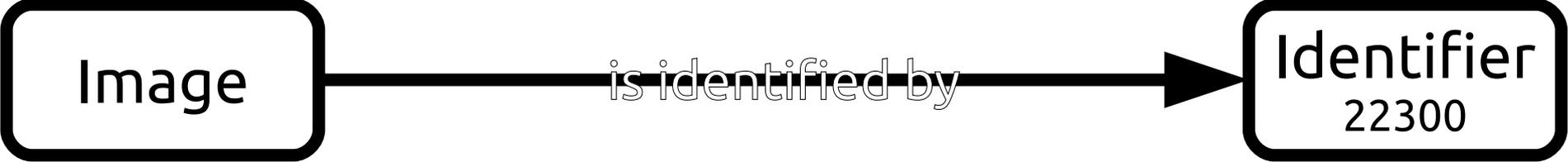
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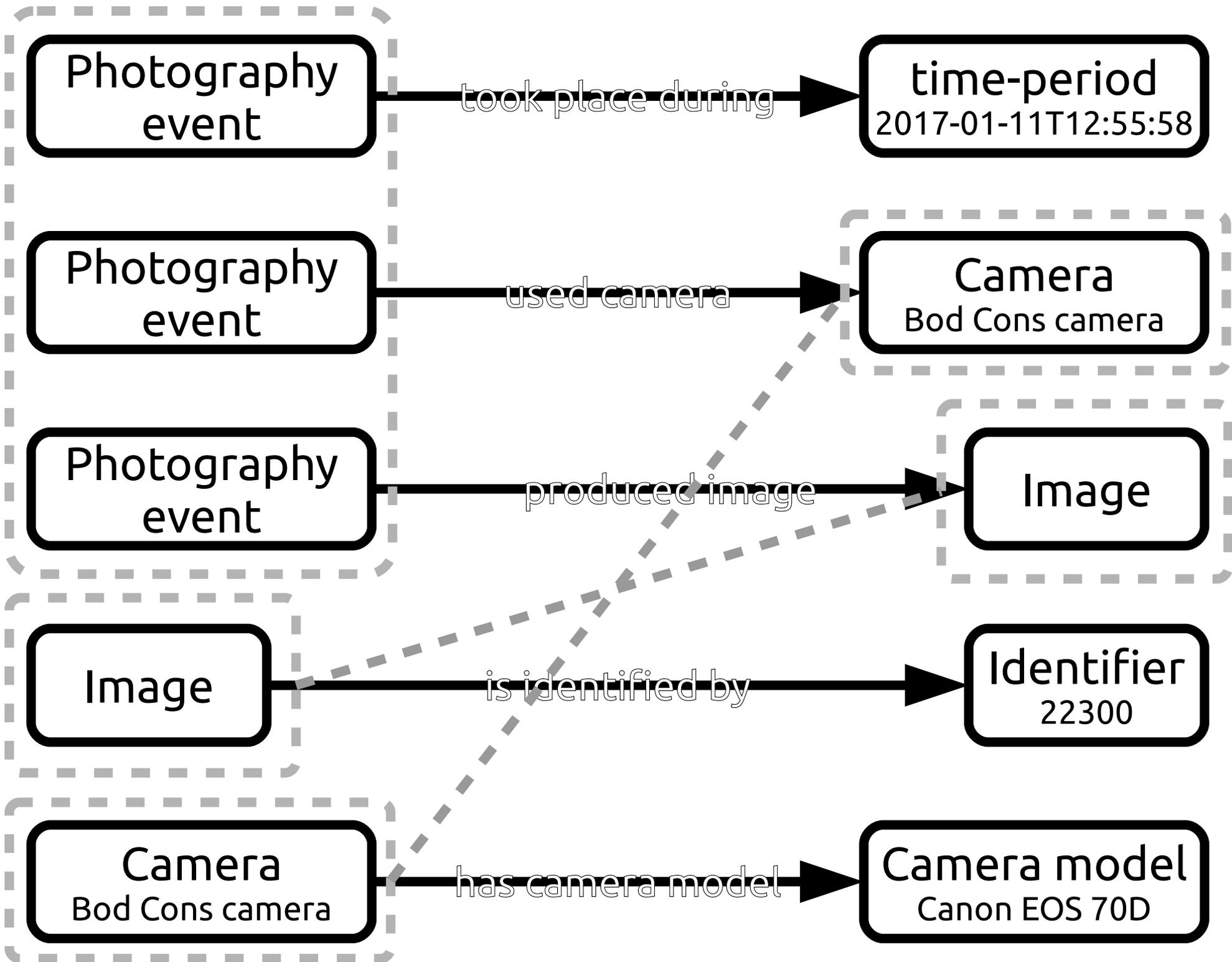
- to share past experiences and current practices around modelling conservation data,
- to assess the suitability of the CRM and propose modifications to match conservation requirements,
- to share examples of sharing conservation data,

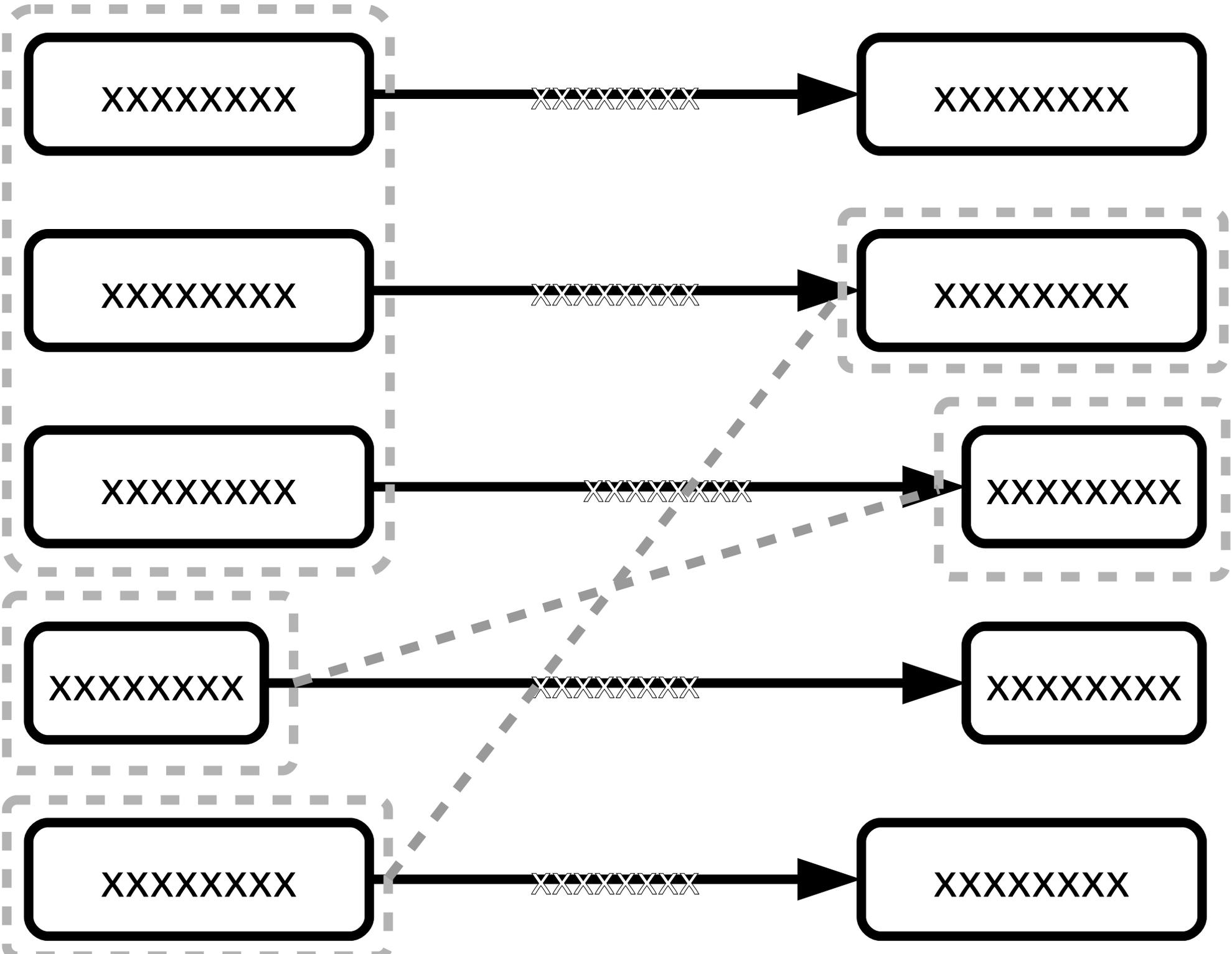
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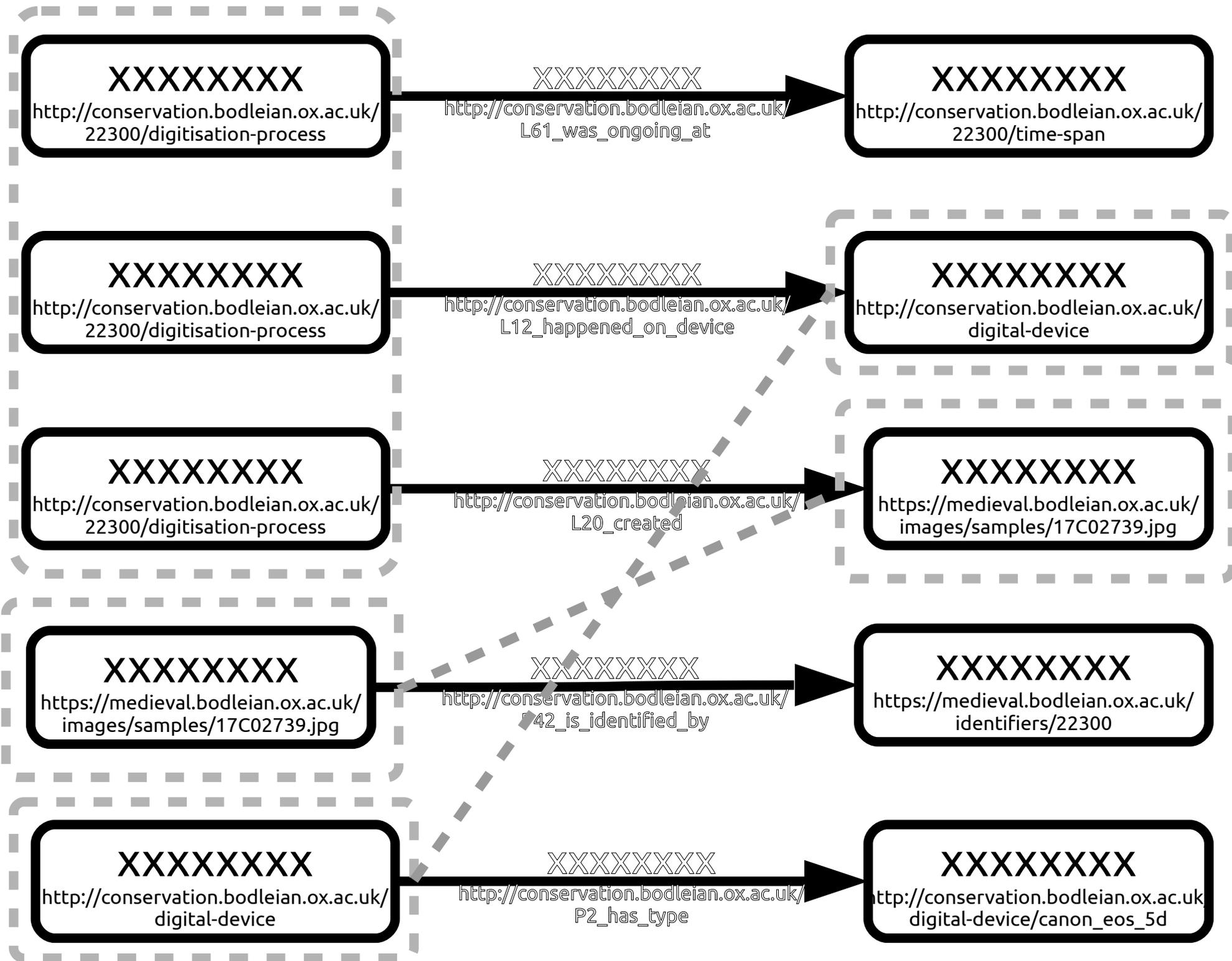














XXXXXXXXXX
<http://conservation.bodleian.ox.ac.uk/22300/digitisation-process>

XXXXXXXXXX
http://conservation.bodleian.ox.ac.uk/L61_was_ongoing_at

XXXXXXXXXX
<http://conservation.bodleian.ox.ac.uk/22300/time-span>

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XXXXXXXXXX
http://conservation.bodleian.ox.ac.uk/L12_happened_on_device

XXXXXXXXXX
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BY EXAMPLE ...

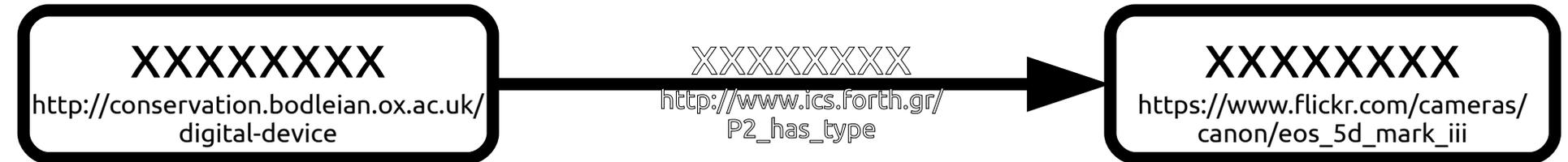
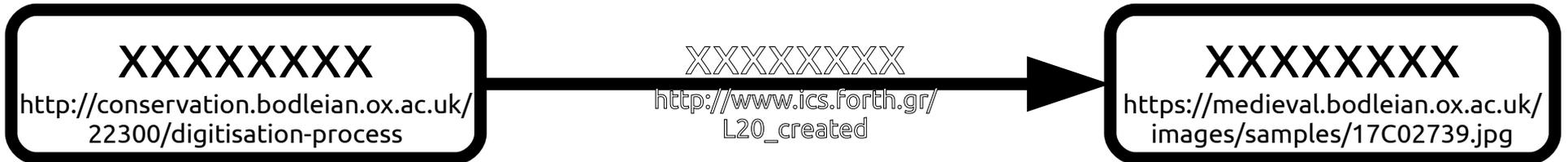
Below, we provide examples for each level of Tim's 5-star Open Data plan. The example data used throughout is *'the temperature forecast for Galway, Ireland for the next 3 days'*:

- ★ make your stuff available on the Web (whatever format) under an open license¹ [example ...](#)
- ★★ make it available as structured data (e.g., Excel instead of image scan of a table)² [example ...](#)
- ★★★ make it available in a non-proprietary open format (e.g., CSV instead of Excel)³ [example ...](#)
- ★★★★ use URIs to denote things, so that people can point at your stuff⁴ [example ...](#)

BY EXAMPLE ...

Below, we provide examples for each level of Tim's 5-star Open Data plan. The example data used throughout is *'the temperature forecast for Galway, Ireland for the next 3 days'*:

- ★ make your stuff available on the Web (whatever format) under an open license¹ [example ...](#)
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- ★★★★ use URIs to denote things, so that people can point at your stuff⁴ [example ...](#)
- ★★★★★ link your data to other data to provide context⁵ [example ...](#)



Camera Finder / All / Canon / EOS 5D Mark III



SPECS

Camera Type:	DSLR
Megapixels:	22.3
LCD Size:	3.2
Media Type:	CompactFlash, Secure Digital, SDHC, SDXC

Find photos or video taken with the EOS 5D Mark III

SEARCH

- 0 items uploaded yesterday
- 0 users yesterday
- Ranked 1 of 274 Canon Cameras

EOS 5D Mark III Usage This Year



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From icemanphotos



From gaudreaul...



From david.hay...



From rolli



From ЧхяіstÖpнe



From #fspinelle



From ejwest



From dan@prope...



From Rafael Diez



From Thorsten...



From Pi-F

Search

The Language of Bindings Thesaurus (LoB) is a thesaurus of bookbinding terms for book structures dating from the ninth to the nineteenth century. This project has been partially funded by the AHRC. Contributions to the thesaurus have been made by a number of Contributors during 3 workshops.

The screenshot shows the search results for the term "paper" on the Language of Bindings website. The page includes the site's header with the logo and navigation menu, followed by the search results section. The results for "paper" are as follows:

- paper**
- Preferred label:** [paper](#)
- [papir](#)
- Refers generally to all types of thin matted or felted sheets or webs of fiber formed on a fine screen from a pulpy water suspension and dried.
- AAT**
- The Arts and Architecture Thesaurus Online, The Getty Research Institute.
- Additional reference:** <http://vocab.getty.edu/aat/300014109> (modified)
- Hierarchy:**

The hierarchy section displays a tree structure of related terms:

- [+] fibre materials
- [+] sheet (materials)
- [-] [paper](#) [-]
- decorated [paper](#) [+]
- laminated [paper](#)
- {[paper](#) by manufacture} [+]
- {[paper](#) by origin} [+]



paper

Preferred label:

paper
papier

Refers generally to all types of thin matted or felted sheets or webs of fiber formed on a fine screen from a pulpy water suspension and dried.

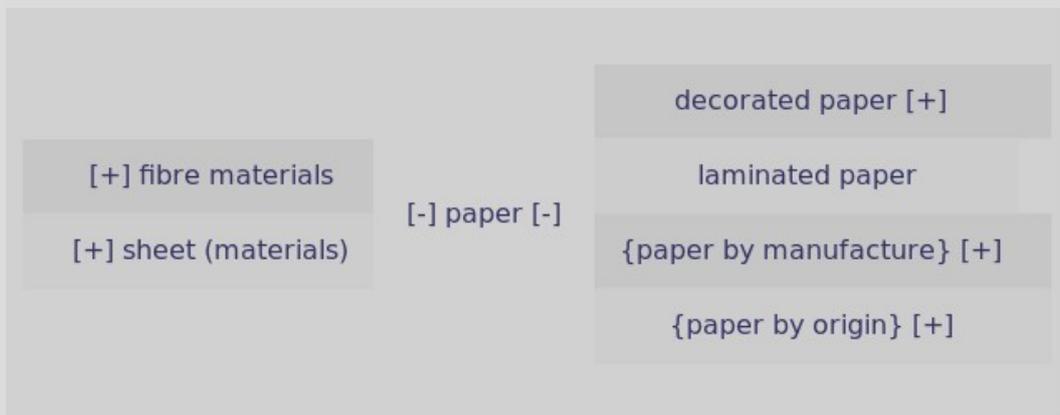
AAT

The Arts and Architecture Thesaurus Online, The Getty Research Institute.

Additional reference:

<http://vocab.getty.edu/aat/300014109> (modified)

Hierarchy:



Broader concept:

- RDF/XML
JSON
JSON LD
TURTLE

The Language of Bindings Thesaurus is made available under the Open Data Commons Attribution License: <http://opendatacommons.org/licenses/by/1.0>.

Preferred label:

paper
papir

Refers generally to all types of thin matted or felted sheets or webs of fiber formed on a fine screen from a pulpy water suspension and dried.

RDF/XML
JSON
JSON LD
TURTLE

The Language of Bindings
Thesaurus is made available
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<http://opendatacommons.org/licenses/by/1.0> .

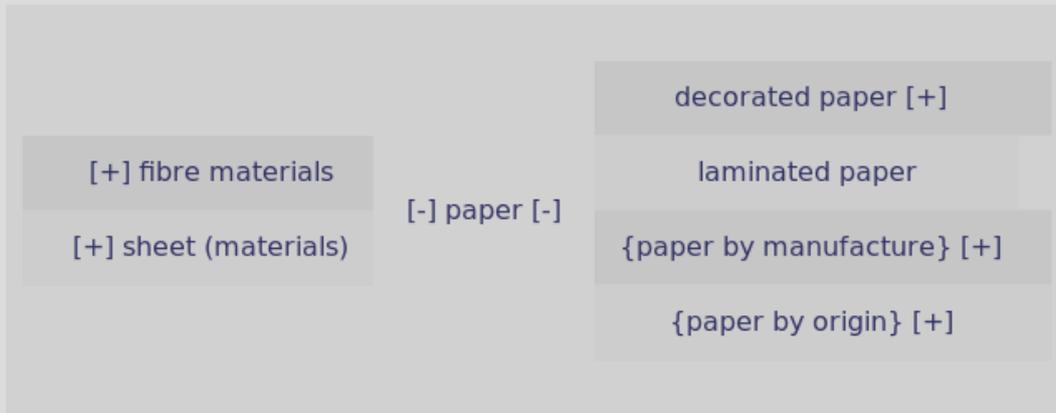
AAT

The Arts and Architecture Thesaurus Online, The Getty Research Institute.

Additional reference:

<http://vocab.getty.edu/aat/300014109> (modified)

Hierarchy:



Broader concept:

fibre materials
sheet (materials)

Top concept:

materials

Getty AAT:

paper (fiber product)

Concept uri:

<http://w3id.org/lob/concept/1481>



Art & Architecture Thesaurus® Online Full Record Display

[New Search](#)

[Previous Page](#)

[Help](#)

Click the  icon to view the hierarchy.

[Semantic View](#) ([JSON](#), [RDF](#), [N3/Turtle](#), [N-Triples](#))

ID: 300014109

Record Type: [concept](#)

Page Link: <http://vocab.getty.edu/page/aat/300014109>

 **paper (fiber product)** (<fiber by product>, <fiber and fiber by product>, ... Materials (hierarchy name))

Note: Refers generally to all types of thin matted or felted sheets or webs of fiber formed and dried on a fine screen from a pulpy water suspension. The fibers may be animal, such as hair, silk or wool, or mineral, such as asbestos, or synthetic. However most paper is made from cellulosic plant fiber, such as from wood pulp, grass, cotton, linen, and straw.

Terms:

paper (fiber product) ([preferred](#), [C,U,LC,English-P,D,U,SN](#))

papers (fiber products) ([C,U,English,AD,U,PN](#)) the plural in this contxt is used to refer to different types of paper

papier ([C,U,French-P,D,U,N](#))

(vezelproduct) ([Dutch-P,D,U,N](#))

Papier ([C,U,German-P,D,U,N](#))

carta ([C,U,Italian-P,D,U,N](#))

papel (papel) ([C,U,Spanish-P,D,U,N](#))

papper ([C,U,Swedish-P,D,U,N](#))

Facet/Hierarchy Code: [M.MT](#)

Hierarchical Position:

-  [Materials Facet](#)
-  [Materials \(hierarchy name\)](#) (G)
-  [materials \(substances\)](#) (G)
-  [<materials by form>](#) (G)
-  [<materials by physical form>](#) (G)
-  [<fiber and fiber by product>](#) (G)
-  [<fiber by product>](#) (G)
-  [paper \(fiber product\)](#) (G)

Additional Notes:

Dutch Verwijst in het algemeen naar alle typen vervilte vellen of weefsels die bestaan uit vezels, die uit in water gedompelde pulp zijn gevormd en gedroogd op een fijn scheppraam. De vezels kunnen dierlijk zijn, zoals haar, zijde of wol, of mineraal, bijvoorbeeld asbest. Ook kunstvezels zijn een mogelijkheid. Het meeste papier wordt echter gemaakt van plantenvezels van bijvoorbeeld houtpulp, gras, katoen, linnen en stro.

Spanish Se refiere en general a todo tipo de hojas o redes enmarañadas o afieltradas de fibra formadas y secadas en una filtro fino a partir de un compuesto de agua con pulpa. Las fibras pueden ser animales, como pelo, seda o lana o minerales, como asbesto, o bien sintéticas. Sin embargo, la mayor parte del papel es fabricado con fibra celulósica de plantas la pulpa de madera, pasto, lino y paja.



paper (fiber product)

Source:<http://vocab.getty.edu/aat/300014109>

[Subject \(118\)](#) [Predicate](#) [Object](#) [All](#)

[Website](#) | [Hierarchy](#) | Download in: [JSON](#) | [JSONLD](#) | [RDF](#) | [N3/Turtle](#) | [N-Triples](#)

Inference

Statements in which the resource exists as a subject.

Predicate	Object
rdf:type	gvp:Concept
rdfs:seeAlso	http://www.getty.edu/vow/AATFullDisplay?find=&logic=AND&note=&subjectid=300014109
dcterms:created	1988-01-01T00:00:00
dcterms:modified	1992-02-05T00:00:00, 1993-07-07T00:00:00, 1994-09-26T00:00:00, 2001-07-26T22:00:46, 2002-01-14T13:57:58, 2002-01-14T14:17:11, 2002-01-25T10:22:08, 2002-01-25T10:24:41, 2005-06-16T21:59:37, 2005-06-17T13:03:44, 2005-06-17T17:31:35, 2007-10-26T09:04:48, 2007-10-26T09:05:46, 2007-11-19T14:31:19, 2010-03-08T07:48:05, 2010-03-08T07:48:07, 2010-03-08T08:59:06, 2010-03-08T11:50:45, 2010-03-16T15:40:35, 2010-03-16T15:40:47, 2010-04-23T00:20:51, 2011-01-07T21:07:39, 2012-07-20T09:21:02, 2013-12-11T12:05:20, 2014-01-05T11:52:41, 2014-01-05T11:52:42, 2014-01-06T13:14:05, 2014-01-07T10:33:07, 2016-03-09T18:15:13, 2019-01-17T11:03:37
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gvp:broaderPreferred	aat:300014062



Linked Conservation Data

[Home](#)[Meetings](#) >[Consortium](#)[Reading list](#)[Updates](#)[Home](#) > [Meetings](#) > Terminology workshop

Terminology workshop

Thursday, 06 June, 2019 - 14:30 PDT to
Friday, 07 June, 2019 - 17:00 PDT

Terminology workshop



Thursday, 06 June, 2019 - 14:30 PDT

This workshop will take place in **Stanford, Redwood City, California**.

Registration is now closed for this workshop. If you wish to be involved in terminology after this workshop please contact us. We seek experts in a variety of conservation domains.

Conservators use many vocabularies in their descriptions. This workshop will report on the current landscape of terminology in conservation, test available tools and propose future work.

Preliminary programme

Thursday 6th of June - technology primers

- 14:30-15:00 Welcome and housekeeping - **Kristen St. John (Stanford University)**
- 15:00-15:30 Knowledge Organisation Systems (KOS) - **Jon Ward (the J. Paul Getty Trust)**
- 15:30-16:00 Linked Open Data primer (LOD) - **Athanasios Velios (University of the Arts London)**
- 16:00-16:30 LOD KOS - **Marcia Zeng (Kent State University)**
- 16:30-17:00 Getty AAT as LOD and conservation terms - **Jon Ward (the J. Paul Getty Trust)**
- 17:30-19:30 Social meet-up

Friday 7th of June - work on vocabularies

- 9:00-9:30 Registration
- 9:30-9:45 Welcome and questionnaire analysis - **Kristen St. John (Stanford University)**
- 9:45-10:30 Combining, linking and reusing KOS vocabularies - **Marcia Zeng (Kent State University)**
- 10:30-11:15 Introduction to the CIDOC-CRM - **Athanasios Velios (University of the Arts London)**
- 11:15-12:00 Thesaurus alignment and backbone thesaurus - **Eleni Tsoulouka (Foundation of**

01: left board	http://conservation.bodleian.ox.ac.uk/authority/terms/01leftboard
02: spine	http://conservation.bodleian.ox.ac.uk/authority/terms/02spine
03: head	http://conservation.bodleian.ox.ac.uk/authority/terms/03head
04: tail	http://conservation.bodleian.ox.ac.uk/authority/terms/04tail
05: fore-edge	http://conservation.bodleian.ox.ac.uk/authority/terms/05foreedge
06: right board	http://conservation.bodleian.ox.ac.uk/authority/terms/06rightboard
07: tail, fore-edge, left board	http://conservation.bodleian.ox.ac.uk/authority/terms/07tailforeedgeleftboard
08: fore-edge, head, left board	http://conservation.bodleian.ox.ac.uk/authority/terms/08foreedgeheadleftboard
09: spine, tail, left board	http://conservation.bodleian.ox.ac.uk/authority/terms/09spinetailleftboard
10: head, spine, left board	http://conservation.bodleian.ox.ac.uk/authority/terms/10headspineleftboard
13: left board-sheet	http://conservation.bodleian.ox.ac.uk/authority/terms/13leftboardsheet
14: right board-sheet	http://conservation.bodleian.ox.ac.uk/authority/terms/14rightboardsheet
16: tail, fore-edge	http://conservation.bodleian.ox.ac.uk/authority/terms/16tailforeedge
17: fore-edge, tail, right board	http://conservation.bodleian.ox.ac.uk/authority/terms/17foreedgetailrightboard
18: head, fore-edge, right board	http://conservation.bodleian.ox.ac.uk/authority/terms/18headforeedgerightboard
19: tail, spine, right board	http://conservation.bodleian.ox.ac.uk/authority/terms/19tailspinerightboard
20: spine, head, right board	http://conservation.bodleian.ox.ac.uk/authority/terms/20spineheadrightboard
21: opening left & right	http://conservation.bodleian.ox.ac.uk/authority/terms/21openingleftright
22: opening left	http://conservation.bodleian.ox.ac.uk/authority/terms/22openingleft
23: opening right	http://conservation.bodleian.ox.ac.uk/authority/terms/23openingright



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crmdig:L12_happened_on_device <<http://conservation.bodleian.ox.ac.uk/22975/digital-device>> ;
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A catalogue of Western manuscripts at the Bodleian Libraries and selected Oxford colleges

Search Medieval Manuscripts



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OR BROWSE BY

MANUSCRIPTS

WORKS

PEOPLE

PLACES

Collections

Christ Church MSS.	Dep. (Deposited manuscripts)	Fragments in printed books	MSS. Add. (Additional) A	MSS. Add. (Additional) B
MSS. Add. (Additional) C	MSS. Add. (Additional) D	MSS. Add. (Additional) E	MSS. Arch. Selden. (Archivum Seldenianum)	MSS. Ash. (Ashmole) Rolls
MSS. Ashmole	MSS. Aubrey	MSS. Auct. B. (Auctarium B.)	MSS. Auct. D. (Auctarium D.)	MSS. Auct. E. (Auctarium E.)
MSS. Auct. F. (Auctarium F.)	MSS. Auct. T. (Auctarium T.)	MSS. Auct. V. (Auctarium V.)	MSS. Barlow	MSS. Barocci
MSS. Bodl. (Bodley)	MSS. Bodl. Rolls (Bodley Rolls)	MSS. Bowyer	MSS. Broxb. (Broxbourne)	MSS. Buchanan
MSS. Bywater	MSS. Bywater adds.	MSS. Canon. Bibl. Lat. (Canonici Latin Biblical)	MSS. Canon. Class. Lat. (Canonici Latin Classical)	MSS. Canon. Gr. (Canonici Greek)
MSS. Canon. Ital. (Canonici Italian)	MSS. Canon. Liturg. (Canonici Liturgical)	MSS. Canon. Misc. (Canonici Miscellaneous)	MSS. Canon. Pat. Lat. (Canonici Patristic Latin)	MSS. Carte

Integrating with Bod catalogue

photo	ms
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C02702.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_8391>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C02691.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_8391>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C02570.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_7239>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C02551.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_7239>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C02537.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_1388>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C01690.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_4630>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C01035.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_3092>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C01029.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_3090>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C01013.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_6682>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C00836.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_4630>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C00828.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_6682>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C00823.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_3090>
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<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C00487.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_6682>
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<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C00475.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_6682>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C00382.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_6682>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C00381.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_6682>

PREFIX crm: <http://www.cidoc-crm.org/cidoc-crm/>

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  ?photo crm:P138_represents ?ms .  
  ?photo crm:P2_has_type <http://conservation.bodleian.ox.ac.uk/authority/terms/02spine>  
  GRAPH <https://medieval.bodleian.ox.ac.uk/> {  
    ?ms a crm:E24_Physical_Man-Made_Thing .  
  }  
} ORDER BY DESC(?photo)
```

OXLOD Bodleian conservation search

Simple search

[Search based on photographer](#)

Conservation photos by catalogue shelfmark

Search for conserved books e.g. type "MS. Bodl. 579" or "MS. Laud Misc. 439"

Photos by scene setup type

Search for types of photos e.g. type "23: spine"

OXLOD Bodleian conservation search

Simple search

[Search based on photographer](#)

Conservation photos by catalogue shelfmark

MS. Bodl. 579

Photos by scene setup type

Search for types of photos e.g. type "23:"



[MS. Bodl. 579](#)



MS. Laud Misc. 439 ● Object (Man-Made Object) record, (<http://conservation.bodleian.ox.ac.uk/>)

Summary

Annotations 0

Explore Related

Links from here

Filter Results

Property	Object
P108i_was_produced_by	production
P30i_custody_transferred_through	transfer-of-custody
P46_is_composed_of	MS_Laud_Misc_439-part1
P46_is_composed_of	MS_Laud_Misc_439-part2
P46_is_composed_of	MS_Laud_Misc_439-part3
P46_is_composed_of	MS_Laud_Misc_439-part4
P46_is_composed_of	MS_Laud_Misc_439-part5
P46i_forms_part_of	MSS.%20Laud%20Misc.%20%28Laud%20miscellaneous%29
P48_has_preferred_identifier	classmark
P52_has_current_owner	University%20of%20Oxford

« 1 2 »

Links to here

Filter Results

Subject

Property



MS. Laud Misc. 439 ● Object (Man-Made Object) record, (<http://conservation.bodleian.ox.ac.uk/>)

Summary

Annotations 0

[Explore Related](#)

Links from here

Filter Results

Property	Object
type	E22_Man-Made_Object
type	E24_Physical_Man-Made_Thing
label	MS. Laud Misc. 439

« 1 2 »

Links to here

Filter Results

Subject	Property
17C02546.jpg	P138_represents
17C02547.jpg	P138_represents
17C02548.jpg	P138_represents
17C02549.jpg	P138_represents
17C02550.jpg	P138_represents
17C02551.jpg	P138_represents
17C02552.jpg	P138_represents

Image 22108

URI: <http://connect.ox.ac.uk/bodl/conserv/NewStructure/Images/Digital%20files/Digital%20conservation%20files/JPEG%20derivatives/17C02551.jpg>

Type: [E38_Image](#), [D9_Data_Object](#)

Outgoing Statements

Property	Object	Named Graph
P138_represents	manuscript_7239	http://conservation.bodleian.ox.ac.uk/
P2_has_type	02spine	http://conservation.bodleian.ox.ac.uk/
P2_has_type	beforetreatment	http://conservation.bodleian.ox.ac.uk/
P2_has_type	srgbv131canon	http://conservation.bodleian.ox.ac.uk/
P2_has_type	300266224	http://conservation.bodleian.ox.ac.uk/
P3_has_note	Bodleian Libraries, University of Oxford	http://conservation.bodleian.ox.ac.uk/
P3_has_note	Ms has been pulled for conservation after severe water damage	http://conservation.bodleian.ox.ac.uk/
P43_has_dimension	dimension-height	http://conservation.bodleian.ox.ac.uk/
P43_has_dimension	dimension-width	http://conservation.bodleian.ox.ac.uk/
L20i_was_created_by	digitisation-process	http://conservation.bodleian.ox.ac.uk/

« **1** 2 »

Incoming Statements

OXLOD Bodleian conservation search

Simple search

[Search based on photographer](#)

Conservation photos by catalogue shelfmark

Search for conserved books e.g. type "MS. Bodl. 579" or "MS. Laud Misc. 439"

Photos by scene setup type

23:



[MS. Laud Misc. 439](#)

« 1 2 3 »



Ashmolean survey

Collections Management System

MuseumPlus 5.5.00 041 - [Collection]

File Edit Collection Address Exhibition Photo-archive Other modules Analysis Administration Control Help Window

Obj. ID 322389 laura_mi - 20/08/2018 ...

Collection ALL OBJECTS AN British Archaeology alexandra_g - Write ...

Accession no. AN1836-68 p.6.35 Reference

Record type ceramic Obj. name vessel

Title Pot sherd

Short description 2 sherds of medium coarse brown ware, one from a jar or a bowl with short upstanding neck and rounded shoulder, with trace of finger tip

Associated persons

Year from -100 Year to 200

Dating Late Iron Age - Early Roman (Britain) (c. 100 BC - AD 200)

Associated places find spot: Culham (Field)



Basic data Acquisition / inventory Type specific Further texts Condition Preservation Mount and framing Iconography Temporary fields I Temporary fields II Mat./Techn.

Dimensions 11 cm height 11 cm width

Mat. / techn. ceramic

Inscriptions and marks

Culture

Style

Religion

Credit line

Current loc. RI/Hark/0F/16b/B/2: CDS1-5269

Depot position

Internet

No. of items 2

MuseumPlus created by Zetcom. In use since 2005/6

Chinese Textiles Survey

Chinese Textiles - Microsoft Access

year	accession	addition	area of o	object ty	descripti	materials	dimension	dimension	condition
1965	1455	n/a	China	green trou	green silk	silk & cotto	112 cms	55.5 cms	2
x	1457	n/a	China	embroidered	red silk tr	silk, cotto	97.5 cms	42 cms	1
x	1456	n/a	China	embroidered	red brocade	silk & cotto	107 cms	51.5 cms	1
1958	65	n/a	China	embroidered	faded red r	silk	134 cms	240 cms	2
1965	97	n/a	China	brocade pan	panel: oran	silk & meta	123 cms	123 cms	2
1961	71	n/a	China	embroidered	large panel	silk & cotto	184 cms	146 cms	2
x	3857	n/a	China	embroidered	red hanging	silk, metal	434 cms	220 cms	2
1963	6	n/a	China	pile carpet	pile carpet	wool & cotto	242 cms	155 cms	2
1963	5	(EA 504)	China	pile carpet	pile carpet	wool & cotto	276 cms	185 cms	3
1978	1387	n/a	China	pile carpet	pile carpet	wool, cotto	247 cms	166 cms	3
1978	1391	n/a	China	Chinese rug	pile carpet	wool, cotto	74 cms	63 cms	4
1998	145 MB	165	China	Tibetan/Chi	Crean pile	wool, cotto	129 cms	69 cms	3
1966	236	n/a	China	large drago	large black	silk & meta	316 cms	138 cms	3
1962	160	n/a	China	2 embroide	embroidered	silk, cotto	26 cms	22 cms	4
x	1541	n/a	China	embroidered	embroidered	mesh fabric	55.5 cms	40.5 cms	3
x	3840	n/a	China	embroidered	pale blue s	silk	103 cms	9.2 cms	2
x	2168	n/a	China	6 embroide	folded rect	cotton fabr	80 cms	11.5 cms	2
1968	62	n/a	China	embroidered	white broca	silk	76.5 cms	76 cms	2
1960	84	n/a	China	embroidered	crean silk	silk fabric	106.3 cms	10 cms	2
x	3841	n/a	China	2 embroide	2 crean sil	silk	80.2 cms	9.4 cms	2
1968	62	a	China	embroidered	white broca	silks	77.5 cms	36.5 cms	2
1960	85	n/a	China	embroidered	crean silk	silk fabric	107.5 cms	10.5 cms	2
1978	2618	n/a	China	embroidered	beige silk	broca fabric	61 cms	15 cms	4
1965	119	n/a	China	velvet pane	velvet pane	silk, velvet	48.5 cms	37.5 cms	2
1967	184	n/a	China	embroidered	2 red silk	silk	89.5 cms	17.5 cms	2
1978	2616	n/a	China	embroidered	2 crean sil	silk fabric	78 cms	17.5 cms	2
1967	133	n/a	China	embroidered	white silk	silk fabric	92 cms	9.2 cms	2
x	3839	n/a	China	embroidered	2 green poi	silk fabric	56 cms	15 cms	3
x	3842	n/a	China	embroidered	2 blue silk	silk	59.5 cms	16.5 cms	2
x	3944	n/a	China	embroidered	crean broca	silk	37 cms	23.2 cms	4
x	3843	n/a	China	embroidered	f pink broca	d silk fabric	29.5 cms	4.5 cms	3
x	3837	n/a	China	woven band	gold dragon	silk & cotto	77 cms	30 cms	2
1975	16	n/a	China	white work	a knotted	aes cotton/line	102 cms	39 cms	2
1965	109	n/a	China	woven panel	woven desig	silk, cotto	179 cms	52 cms	3
1965	111	n/a	China	woven panel	woven desig	silk, cotto	172 cms	51 cms	2
1965	110	n/a	China	woven panel	woven desig	silk, cotto	172 cms	51 cms	3
1965	108	n/a	China	woven panel	woven desig	silk, cotto	171 cms	50.5 cms	3
1965	112	n/a	China	velvet pane	cut velvet	silk, cotto	93 cms	87 cms	2
1965	114	n/a	China	velvet pane	cut velvet	silk, cotto	82.5 cms	80 cms	2
1965	106	n/a	China	woven hangi	woven desig	silk, cotto	99cms	93 cms	3
1965	107	n/a	China	woven hangi	woven desig	silk, cotto	98 cms	89 cms	2
x	3828	n/a	China	crean silk	crean tvill	silk	164 cms	138 cms	2
1976	8	n/a	China	fringed sha	yellow eabr	silk	230 cms	225 cms	2
x	3866	n/a	China	embroidered	cover of ye	silk fabric	144 cms	108 cms	3
1980	105	n/a	China	embroidered	blue silk p	silk	180 cms	148 cms	1
1965	94	n/a	China	woven panel	woven desig	silk, cotto	170 cms	52 cms	2
1965	94	n/a	China	woven panel	colourful v	silk, metal	164 cms	50.5 cms	3
1965	93	n/a	China	woven panel	colourful vo	silk, metal	162 cms	48.5 cms	4
1965	112	n/a	China	woven panel	woven desig	silk, cotto	171 cms	51 cms	3



1965 105 n/a China woven panel woven design of flowers, birds, silk, cotton, metal 170 cms 52 cms 2
etc on gold background. Red
satin border & cotton backing
fabric

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Eastern Art Metals Survey

Metal Object Conservation Treatments

Object number: EAOS.78.c **Metal object treatments**

Simple name: Figure of Rama Candra Full name:

Dimensions: Measurement 33 cm Type height Provenance: Indian Institute, University of Oxford Site: Type place of creation Location South India, Tirupat?

Documentation: Doc_ref Mentioned Illustrated Catalogued Remarks

Conservation details: Cons. No.: 0 ID: 3468 Conservator: Marta Herrera Date: 09 March 2011 Report Export Add sketch View sketches

Description

Material

Copper alloy Silver Wood
 White alloy Gold Ceramic
 Ferrous alloy Stones Enamelled Lacquer
 Lead Mother of pearl other:

Techniques

Techniques: Cast Inlaid/incrusted Repoussé Etched
 Chiselled Engraved Chased Pierced
 Hammered Raised
Surface: Polished Painted Patinated Gilded/overlay

Condition

General condition

Unrecorded
 1 Excellent
 2 Good
 3 Fair
 7 Poor
 8 Very poor

Chemical

Crystalline deposits Corrosion products Stability
 Oxidised/tarnished Orange/brown Unrecorded
 Pitted green/blue Stable
 white Active

Evidence of previous treatment

Unknown Mould
 Original Insect damage
 Subsequent

Physical

Worn Brittle Cracked Broken?: # of pieces: 0
 Scratched Dented Lifting paint
 Distorted Holes Parts missing/loss areas
Deposits Dirt Dust Grease Unknown
 Paint/pencil/mark Mud

Link to Acc #:

Additional remarks

Handling: Unrecorded Fragile Sound
Moving to store: Offsite <40%RH Remark:

Record: 1 of 1 No Filter Search

Part of a larger assessments database created by the Ashmolean IT department as a temporary solution circa. 2007/8

Paper Conservation Scroll Survey

Scroll Survey: Database (Access 2002 - 2003 file format) - Microsoft Access

File Home Create External Data Database Tools

View Paste Copy Format Painter Filter Ascending Selection Descending Advanced Refresh Save Spelling Replace Go To Find Select Text Formatting

Forms Scroll DB

Search... Scroll DB ScrollUpdates01 subform

SCROLLS DATABASE

Accession number EA1956.39 Reference numbers
Country of origin China Date of painting 1636
Artist Kun Can Title Landscape with waterfalls and trees

Object Details

Hanging scroll Hand scroll Format other

Dimensions in mm

Scroll height Approx 2435mm Painting height 1300mm Bottom rod 867mm
Scroll width 791mm Painting width 635mm

Primary/Painting support

Paper Silk Other
 Paper Silk Note

Colophon

Paper Silk Note

Borders/Mount

One piece Strips One colour/material Various colours/materials
 Silk Paper Comments Two loose decorative strips of silk hanging from the top

Visible Lining

Paper Silk Comments Appears to be a single sheet.

Additional Parts

Upper / left rod Large standard D shape rod Lower / right rod White, straight and round rod, possibly ivory or bone

Hanging mechanism

Four decorative metal diamond shaped baseplates below the eyelets. Flat woven cord, green, black and cream.

Additional information

Media

Black stamp Red Stamp Calligraphy/signature
 Watercolour Gouache Ink Gold leaf Silver leaf

Additional Comments Two red stamps, one with the calligraphy in the top left area, and one in the bottom right corner of the pr

CONDITION

Record: 1 of 108 No Filter Search



Integration examples



Conservation
manager

- What is the overall condition of the collection?
 - integrate general condition fields



Curator/Data
manager

- Are my catalogue entries accurate in terms of materials and techniques?
 - integrate with main catalogue (MuseumPlus)



Digitisation
manager

- How much of the collection I can digitise now?
 - integrate handling condition fields



Budget
manager

- I am bringing in an expert to treat “red rot”, how many hours of work are needed?
 - integrate condition type fields

Integrating with MuseumPlus

assessment	item
< http://www.ashmus.ox.ac.uk/collections/352097/condition-assessment/1122 >	< http://www.ashmus.ox.ac.uk/collections/352097 >
< http://www.ashmus.ox.ac.uk/collections/352472/condition-assessment/917 >	< http://www.ashmus.ox.ac.uk/collections/352472 >
< http://www.ashmus.ox.ac.uk/collections/352474/condition-assessment/1123 >	< http://www.ashmus.ox.ac.uk/collections/352474 >
< http://www.ashmus.ox.ac.uk/collections/353020/condition-assessment/913 >	< http://www.ashmus.ox.ac.uk/collections/353020 >
< http://www.ashmus.ox.ac.uk/collections/354070/condition-assessment/1099 >	< http://www.ashmus.ox.ac.uk/collections/354070 >
< http://www.ashmus.ox.ac.uk/collections/354736/condition-assessment/2387 >	< http://www.ashmus.ox.ac.uk/collections/354736 >
< http://www.ashmus.ox.ac.uk/collections/355002/condition-assessment/2201 >	< http://www.ashmus.ox.ac.uk/collections/355002 >
< http://www.ashmus.ox.ac.uk/collections/362661/condition-assessment/2584 >	< http://www.ashmus.ox.ac.uk/collections/362661 >
< http://www.ashmus.ox.ac.uk/collections/362910/condition-assessment/2585 >	< http://www.ashmus.ox.ac.uk/collections/362910 >
< http://www.ashmus.ox.ac.uk/collections/721316/condition-assessment/1004 >	< http://www.ashmus.ox.ac.uk/collections/721316 >
< http://www.ashmus.ox.ac.uk/collections/721430/condition-assessment/1008 >	< http://www.ashmus.ox.ac.uk/collections/721430 >
< http://www.ashmus.ox.ac.uk/collections/721431/condition-assessment/1007 >	< http://www.ashmus.ox.ac.uk/collections/721431 >
< http://www.ashmus.ox.ac.uk/collections/721434/condition-assessment/997 >	< http://www.ashmus.ox.ac.uk/collections/721434 >
< http://www.ashmus.ox.ac.uk/collections/721460/condition-assessment/987 >	< http://www.ashmus.ox.ac.uk/collections/721460 >
< http://www.ashmus.ox.ac.uk/collections/723917/condition-assessment/1313 >	< http://www.ashmus.ox.ac.uk/collections/723917 >
< http://www.ashmus.ox.ac.uk/collections/724125/condition-assessment/1235 >	< http://www.ashmus.ox.ac.uk/collections/724125 >
< http://www.ashmus.ox.ac.uk/collections/724126/condition-assessment/1233 >	< http://www.ashmus.ox.ac.uk/collections/724126 >
< http://www.ashmus.ox.ac.uk/collections/724127/condition-assessment/1232 >	< http://www.ashmus.ox.ac.uk/collections/724127 >
< http://www.ashmus.ox.ac.uk/collections/724128/condition-assessment/1234 >	< http://www.ashmus.ox.ac.uk/collections/724128 >
< http://www.ashmus.ox.ac.uk/collections/733044/condition-assessment/2827 >	< http://www.ashmus.ox.ac.uk/collections/733044 >

PREFIX crm: <<http://www.cidoc-crm.org/cidoc-crm/>>

```
SELECT ?assessment ?item WHERE {  
  GRAPH <http://www.ashmus.ox.ac.uk/> {  
    ?item a crm:E22_Man-Made_Object .  
  }  
  ?assessment crm:P34_concerned ?item .  
} LIMIT 1000
```

Outgoing Links

http://www.cidoc-crm.org/cidoc-crm/P108i_was_produced_by	http://www.ashmus.ox.ac.uk/collections/352097/production
http://www.cidoc-crm.org/cidoc-crm/P2_has_type	http://www.ashmus.ox.ac.uk/collections/authority/terms/36808
http://www.cidoc-crm.org/cidoc-crm/P2_has_type	http://www.ashmus.ox.ac.uk/collections/authority/terms/general
http://www.cidoc-crm.org/cidoc-crm/P45_consists_of	http://www.ashmus.ox.ac.uk/collections/authority/terms/metal/material/1
http://www.cidoc-crm.org/cidoc-crm/P45_consists_of	http://www.ashmus.ox.ac.uk/collections/authority/terms/43547
http://www.cidoc-crm.org/cidoc-crm/P1_is_identified_by	http://www.ashmus.ox.ac.uk/collections/352097/accession-no
http://www.cidoc-crm.org/cidoc-crm/P43_has_dimension	http://www.ashmus.ox.ac.uk/collections/166050/57367
http://www.cidoc-crm.org/cidoc-crm/P46i_forms_part_of	http://www.ashmus.ox.ac.uk/collections/EA%20Islam%20Master
http://www.cidoc-crm.org/cidoc-crm/P62i_is_depicted_by	http://www.ashmus.ox.ac.uk/collections/227562
http://www.cidoc-crm.org/cidoc-crm/P67i_is_referred_to_by	http://www.ashmus.ox.ac.uk/collections/682023
rdf:type	http://www.cidoc-crm.org/cidoc-crm/E22_Man-Made_Object

Incoming Links

http://www.ashmus.ox.ac.uk/collections/352097/condition-assessment/1122	http://www.cidoc-crm.org/cidoc-crm/P34_concerned
---	---

Attributes

http://www.cidoc-crm.org/cidoc-crm/P3_has_note	Presented by Mrs Johnson, 1992.
http://www.cidoc-crm.org/cidoc-crm/P57_has_number_of_parts	1
rdfs:label	Object with accession number
rdfs:label	magic bowl

Outgoing Links

http://www.cidoc-crm.org/cidoc-crm/P34_concerned	http://www.ashmus.ox.ac.uk/collections/352097
http://www.cidoc-crm.org/cidoc-crm/P35_has_identified	http://www.ashmus.ox.ac.uk/collections/352097/condition-state/corrosion
http://www.cidoc-crm.org/cidoc-crm/P35_has_identified	http://www.ashmus.ox.ac.uk/collections/352097/condition-state/general
http://www.cidoc-crm.org/cidoc-crm/P35_has_identified	http://www.ashmus.ox.ac.uk/collections/352097/condition-state/handling
http://www.cidoc-crm.org/cidoc-crm/P35_has_identified	http://www.ashmus.ox.ac.uk/collections/352097/condition-state/physical
http://www.cidoc-crm.org/cidoc-crm/P35_has_identified	http://www.ashmus.ox.ac.uk/collections/352097/condition-state/stability
http://www.cidoc-crm.org/cidoc-crm/P4_has_time-span	http://www.ashmus.ox.ac.uk/collections/352097/condition-assessment-time-span
rdf:type	http://www.cidoc-crm.org/cidoc-crm/E14_Condition_Assessment

No Incoming Links

Attributes

http://www.cidoc-crm.org/cidoc-crm/P3_has_note	Base rim and top distorted. White deposits on the under base decoration
rdfs:label	Condition assessment for object

* Metal db general condition (<http://www.ashmus.ox.ac.uk/collections/authority/terms/general-condition>) :

- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/metal/condition/general/2> good
- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/metal/condition/general/3> fair
- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/metal/condition/general/7> poor
- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/metal/condition/general/8> very poor

* Scrolls db general condition:

- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/scroll/condition/general/1> good
- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/scroll/condition/general/2> fair
- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/scroll/condition/general/3> not good
- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/scroll/condition/general/4> poor

* Textiles db general condition:

- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/textile/condition/general/1> good
- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/textile/condition/general/2> fair
- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/textile/condition/general/3> poor
- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/textile/condition/general/4> very poor

* Metal db general condition (<http://www.ashmus.ox.ac.uk/collections/authority/terms/general-condition>) :

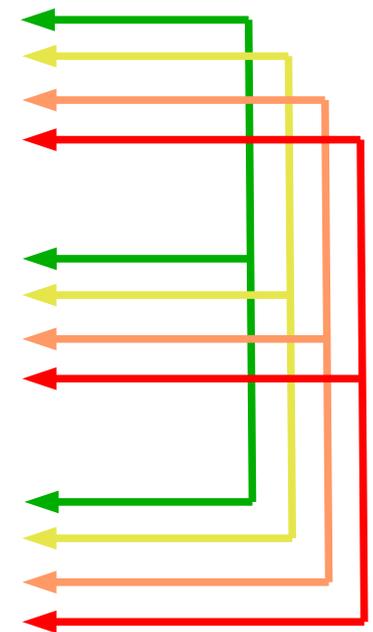
- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/metal/condition/general/2> good
- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/metal/condition/general/3> fair
- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/metal/condition/general/7> poor
- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/metal/condition/general/8> very poor

* Scrolls db general condition:

- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/scroll/condition/general/1> good
- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/scroll/condition/general/2> fair
- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/scroll/condition/general/3> not good
- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/scroll/condition/general/4> poor

* Textiles db general condition:

- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/textile/condition/general/1> good
- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/textile/condition/general/2> fair
- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/textile/condition/general/3> poor
- * <http://www.ashmus.ox.ac.uk/collections/authority/terms/textile/condition/general/4> very poor



Integrating general condition

count	normalised condition type
193	< http://www.ashmus.ox.ac.uk/collections/authority/condition/general/1 >
815	< http://www.ashmus.ox.ac.uk/collections/authority/condition/general/2 >
425	< http://www.ashmus.ox.ac.uk/collections/authority/condition/general/3 >
123	< http://www.ashmus.ox.ac.uk/collections/authority/condition/general/4 >

```
PREFIX crm: <http://www.cidoc-crm.org/cidoc-crm/>
```

```
SELECT (COUNT(*) AS ?count) ?normtype WHERE {  
  ?assessment crm:P35_has_identified ?condition .  
  ?condition crm:P2_has_type <http://www.ashmus.ox.ac.uk/collections/authority/terms/general-condition> .  
  ?condition crm:P2_has_type ?type .  
  ?type owl:sameAs ?normtype .  
  ?type rdfs:label ?typelabel .  
  FILTER (?type != <http://www.ashmus.ox.ac.uk/collections/authority/terms/general-condition>).  
  {  
    SELECT (?item1 AS ?item) (?assessment1 AS ?assessment) WHERE {  
      ?assessment1 crm:P34_concerned ?item1 .  
    }  
  } UNION {  
    SELECT (?item2 AS ?item) (?assessment2 AS ?assessment) WHERE {  
      ?item2 crm:P34i_was_assessed_by ?assessment2 .  
    }  
  }  
} GROUP BY ?normtype ORDER BY ASC(?normtype)
```

Improving accuracy of “material”

item	material M+	material survey
<http://www.ashmus.ox.ac.uk/collections/352097>	brass	copper alloy
<http://www.ashmus.ox.ac.uk/collections/352472>	copper	copper alloy
<http://www.ashmus.ox.ac.uk/collections/352472>	copper	ferrous alloy
<http://www.ashmus.ox.ac.uk/collections/352472>	tin	copper alloy
<http://www.ashmus.ox.ac.uk/collections/352472>	tin	ferrous alloy
<http://www.ashmus.ox.ac.uk/collections/352474>	copper	copper alloy
<http://www.ashmus.ox.ac.uk/collections/352474>	tin	copper alloy
<http://www.ashmus.ox.ac.uk/collections/353020>	brass	copper alloy
<http://www.ashmus.ox.ac.uk/collections/354070>	brass	copper alloy
<http://www.ashmus.ox.ac.uk/collections/354070>	silver	copper alloy
<http://www.ashmus.ox.ac.uk/collections/354736>	bronze	copper alloy
<http://www.ashmus.ox.ac.uk/collections/355002>	bronze	copper alloy
<http://www.ashmus.ox.ac.uk/collections/355535>	gold	copper alloy
<http://www.ashmus.ox.ac.uk/collections/355535>	brass	copper alloy
<http://www.ashmus.ox.ac.uk/collections/355544>	bronze	copper alloy

PREFIX crm: <http://www.cidoc-crm.org/cidoc-crm/>

```
SELECT DISTINCT ?item ?materialcurlabel ?materialconlabel WHERE {  
  ?item a crm:E22_Man-Made_Object .  
  GRAPH <http://www.ashmus.ox.ac.uk/> {  
    ?item crm:P45_consists_of ?materialcur .  
    ?materialcur rdfs:label ?materialcurlabel .  
  }  
  GRAPH <http://www.ashmus.ox.ac.uk/conservation/metals> {  
    ?item crm:P45_consists_of ?materialcon .  
    ?materialcon rdfs:label ?materialconlabel .  
  }  
} LIMIT 1000
```

Acronyms

- RDF (triples) – Resource Description Framework
- URI (addresses) – Universal Resource Identifier
- SPARQL (sparql!) - a tool for searching RDF



Camberwell MA course closure



Linked Conservation Data

[Home](#)[Meetings >](#)[Consortium](#)[Reading list](#)[Updates](#)

Linked Conservation Data

Linked Conservation Data is a Network of partners working on improving access of conservation documentation records. The aim of the Network is to discuss and report on ways that conservation documentation can be disseminated and re-used more effectively through Linked Data.

Project objectives

We have identified three areas of development for the network's attention: Terminology, Modelling, and Dissemination.

- **Terminology:** In the Semantic Web, communicating by using a variety of terminology traditions is important for disambiguation. The Network will assess the suitability of existing vocabularies in conservation and identify the amount of work needed both in terms of coverage and in terms of formatting to improve them for use in Linked Data applications. The relevant Linked Data standard for vocabularies is [SKOS](#).
- **Modelling:** In the Semantic Web, the type of each published record needs to be explicitly declared. For example, machines need to be able to handle records of type *condition assessment* and records of type *treatment proposal* differently. A standard which provides different types of records (classes) is the [CIDOC-CRM](#). The Network will assess the suitability of the CRM and its extensions for conservation.
- **Dissemination:** The Network will share best practices for producing Linked Data from conservation documentation and report on the readiness and capacity of existing software to host and share Linked Data.

[Read more](#)

Terminology workshop



This workshop will take place in **Stanford, Redwood City, California**. Conservators use many vocabularies in their descriptions. This workshop will report on the current landscape of terminology in conservation and propose future work. Registration is now closed for this workshop. If you wish to be involved in terminology please contact us. We seek experts in a variety of conservation domains.

Thursday, 06 June, 2019 - 14:30 PDT to Friday, 07 June, 2019 - 17:00 PDT

[Questionnaire](#)[Vocabularies](#)

[Read more](#)