

# Integration of survey data using the CIDOC-CRM

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@a\_velios

4 April 2019

National Museum Wales













# 7. SPINE, SPINE LININGS AND ENDBANDS

MS

<b>1. SPINE</b> ADHESIVE <input type="checkbox"/> No <input type="checkbox"/> Yes <input type="checkbox"/> NK Adhesive type <input type="checkbox"/> Animal <input type="checkbox"/> Starch <input type="checkbox"/> NK		<b>2. Spine &amp; joint profile</b> SHAPE (original) <input type="checkbox"/> Flat <input type="checkbox"/> Slight round <input type="checkbox"/> Round <input type="checkbox"/> Heavy round <input type="checkbox"/> NK JOINTS <input type="checkbox"/> None <input type="checkbox"/> Curved <input type="checkbox"/> Angled <input type="checkbox"/> Right angle <input type="checkbox"/> NK		<b>3. SPINE CONDITION</b> ADHESIVE <input type="checkbox"/> NA <input type="checkbox"/> Sound Extent <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____ Current profile EXTRA APPLICATION <input type="checkbox"/> Animal <input type="checkbox"/> Starch <input type="checkbox"/> NK <input type="checkbox"/> Other	
<b>4. LINING</b> <input type="checkbox"/> No <input type="checkbox"/> Yes <input type="checkbox"/> NK <input type="checkbox"/> Overall <input type="checkbox"/> Transverse <input type="checkbox"/> Comb <input type="checkbox"/> Panel <input type="checkbox"/> H&T only <input type="checkbox"/> NK <input type="checkbox"/> Other		LINING MATERIAL <input type="checkbox"/> Parchment <input type="checkbox"/> Paper <input type="checkbox"/> Textile <input type="checkbox"/> Tanned skin <input type="checkbox"/> Tawed skin <input type="checkbox"/> NK <input type="checkbox"/> Other		MATERIAL TYPE <input type="checkbox"/> Plain <input type="checkbox"/> MS <input type="checkbox"/> Printed <input type="checkbox"/> Decorated <input type="checkbox"/> NK Lining(s) from outside Right Left	
No. of layers 1st 2nd 3rd		<b>5. LINING CONDITION</b> <input type="checkbox"/> Missing <input type="checkbox"/> Spine detach Extent Left Right Split at joint Lifted from bds		<input type="checkbox"/> Sound Extent Left Right Severity <input type="checkbox"/> Mechanical damage <input type="checkbox"/> Rodent damage <input type="checkbox"/> Insect damage <input type="checkbox"/> Mould damage <input type="checkbox"/> Other	
<b>6. ENDBAND</b> <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> NK <input type="checkbox"/> Greek <input type="checkbox"/> Western <input type="checkbox"/> Islamic <input type="checkbox"/> Other <input type="checkbox"/> Missing					
No. of cores <input type="checkbox"/> Cord <input type="checkbox"/> Tanned <input type="checkbox"/> Parchment <input type="checkbox"/> Tawed <input type="checkbox"/> NK <input type="checkbox"/> Other		PRIMARY <input type="checkbox"/> Plain thread <input type="checkbox"/> Silk <input type="checkbox"/> Metal thread <input type="checkbox"/> NK <input type="checkbox"/> Other		No bead No front bead Reversing twist Greek, single core Greek, double core Warps only NK Other	
BOARD ATTACH <input type="checkbox"/> None <input type="checkbox"/> Laced <input type="checkbox"/> Adhered <input type="checkbox"/> Other		SECONDARY <input type="checkbox"/> None <input type="checkbox"/> Plain thread <input type="checkbox"/> Silk <input type="checkbox"/> Metal thread <input type="checkbox"/> Stuck-on <input type="checkbox"/> NK <input type="checkbox"/> Other		Colours 1 2 3 4 5 <input type="checkbox"/> Extra stuck-on folded endbands	
NO. OF TIEDOWNS <input type="checkbox"/> Every gathering <input type="checkbox"/> Frequent <input type="checkbox"/> Infrequent <input type="checkbox"/> NK		HEAD Extent <input type="checkbox"/> Loose <input type="checkbox"/> Tiedowns pulled out <input type="checkbox"/> Primary broken <input type="checkbox"/> Secondary broken <input type="checkbox"/> Warps broken <input type="checkbox"/> Primary worn away <input type="checkbox"/> Secondary worn away <input type="checkbox"/> Missing core <input type="checkbox"/> Missing endband <input type="checkbox"/> Other		TAIL Extent <input type="checkbox"/> Loose <input type="checkbox"/> Tiedowns pulled out <input type="checkbox"/> Primary broken <input type="checkbox"/> Secondary broken <input type="checkbox"/> Warps broken <input type="checkbox"/> Primary worn away <input type="checkbox"/> Secondary worn away <input type="checkbox"/> Missing core <input type="checkbox"/> Missing endband <input type="checkbox"/> Other	
<input type="checkbox"/> Core broken across spine		<input type="checkbox"/> Core broken across spine			

XUIEditor - preview frame

Biographical | Survey log | Dimensions | Opening characteristics | Markers | Inserted material  
 Text leaves | Ink and pigments | Endleaves | Sewing | Edges | Boards | Spine | Endbands | Coverings | Furniture and Fastenings | Additional notes

Ink and pigments

Add Copy Delete

single ink or pigment

List of editions that the ink is observed

edition number

Add Copy Delete

edition number

List of locations that the ink has been used

Add Copy Delete

single location that the ink is observed

endleaves

single location that the ink is observed

NC

single location that the ink is observed

NC

use

NC

colour

List of conditions

Add Copy Delete

single condition observed

NC

single ink or pigment

List of editions that the ink is observed

edition number

Add Copy Delete

edition number

List of locations that the ink has been used

Add Copy Delete

single location that the ink is observed

NC

use

NC

colour

List of conditions

Add Copy Delete

single condition observed

NC

single condition observed

Save

'Cover'; 'Title page only'; 'Endleaves'; 'Throughout'; 'Occasional';



Sangreal. Arthur Rackham



**Larger sample →  
Better conclusions**

# For instance:

- After what century is paper used instead of parchment in books?



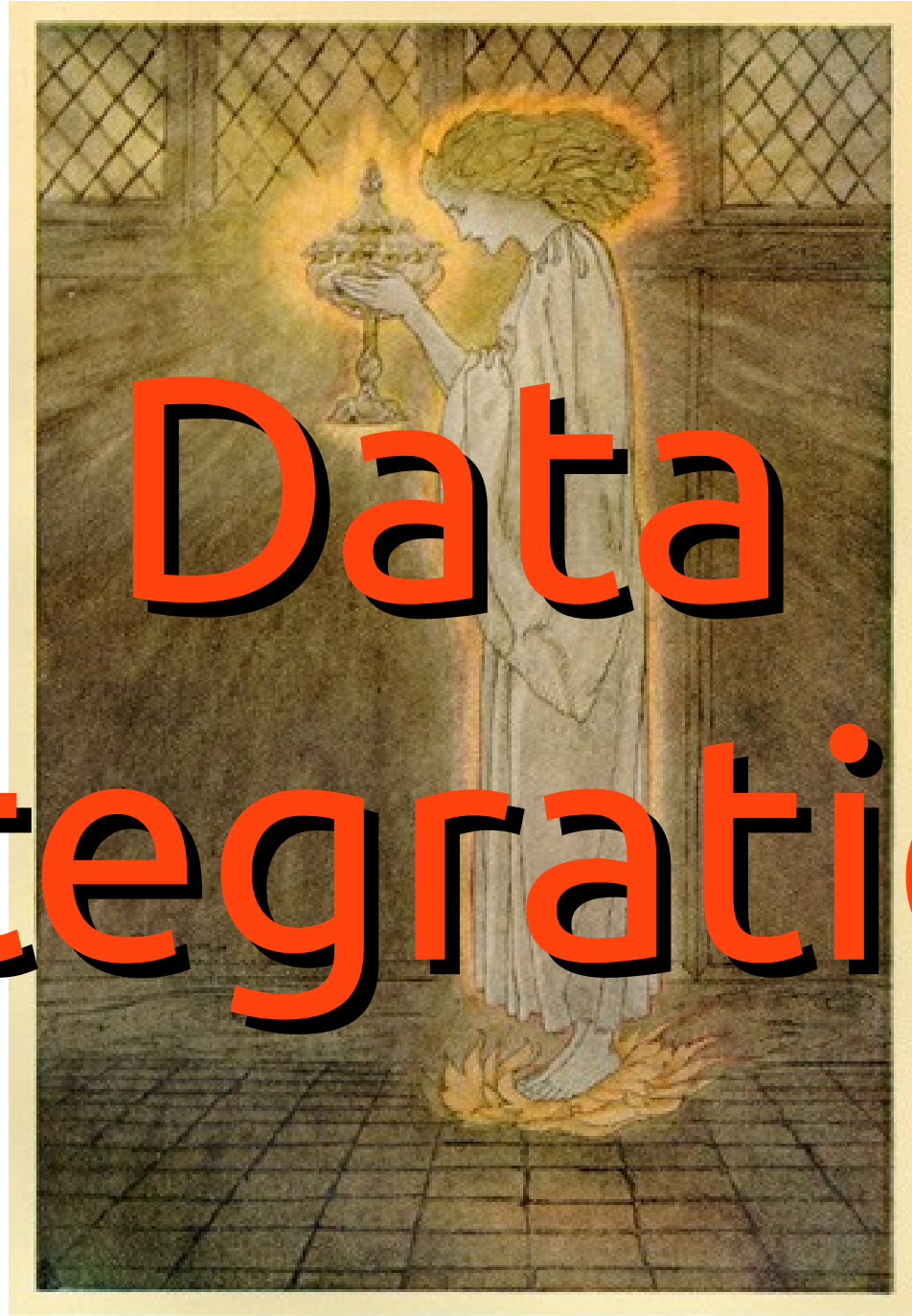
# For instance:

- After what century is paper used instead of parchment in books?
- After what [period] is [material A] used instead of [material B] in [objects/components of type A]?

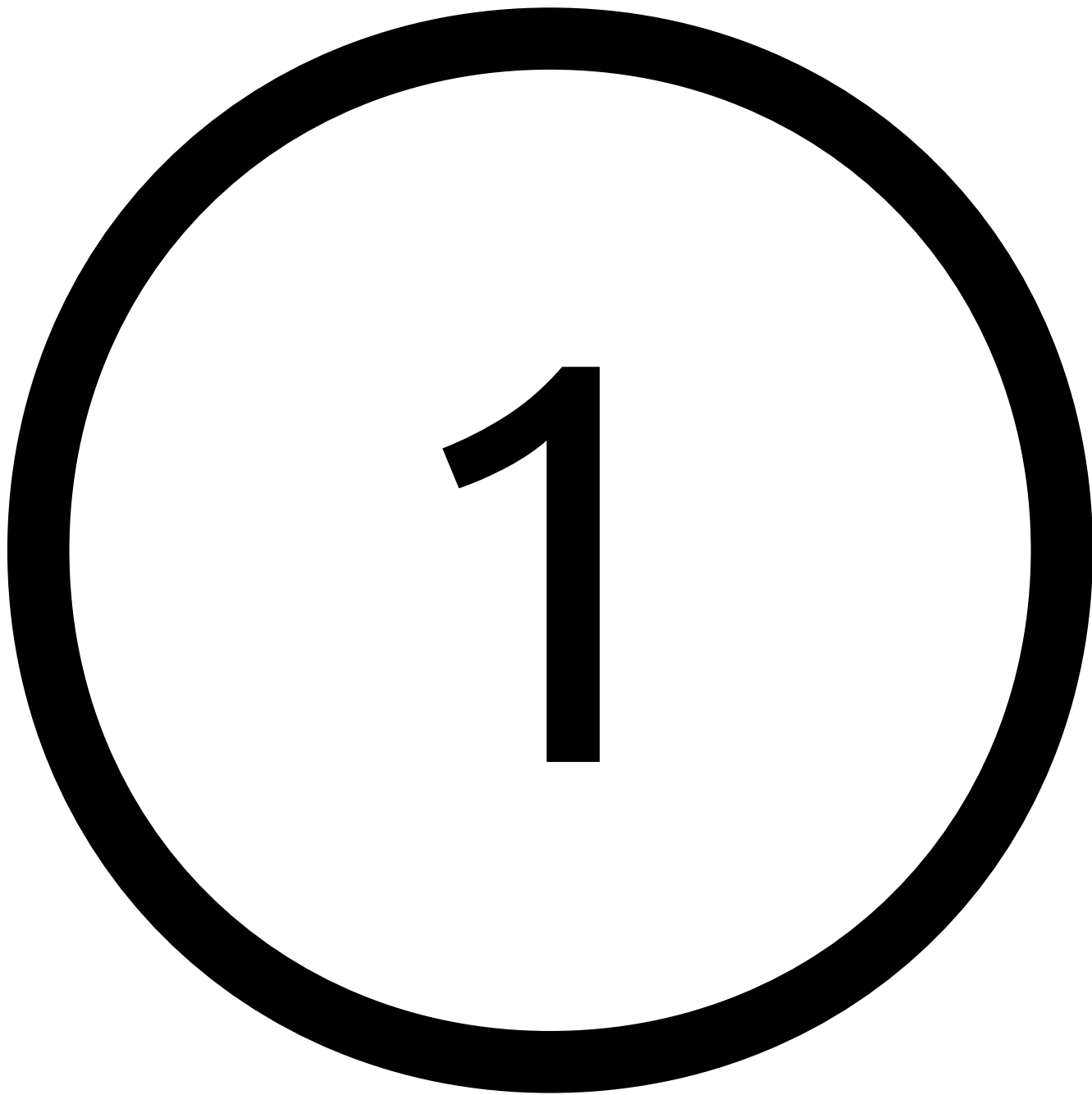
# Possible questions

- History of the technology of objects (materials and techniques)
- Evaluating environment management based on condition surveys
- Assessing the use of new materials and techniques for treatment
- Identifying trends in the work of conservators
- Communicating conservation work to new audiences





**integration**



Field matching



## 7. SPINE, SPINE LININGS AND ENDBANDS

MS

### 1. SPINE

#### ADHESIVE

- No  
 Yes  
 NK

#### 2. Spine & joint profile

- Adhesive type  
 Animal  
 Starch  
 NK

#### SHAPE (original)

- Flat  
 Slight round  
 Round  
 Heavy round  
 NK

#### JOINTS

- None  
 Curved  
 Angled  
 Right angle  
 NK

### 3. SPINE CONDITION

#### ADHESIVE

- NA  
 Sound  
 Loss of adhesion  
 Cracked  
 Rodent damage  
 Insect damage  
 Mould damage

#### Current profile

#### EXTRA APPLICATION

- Animal  
 Starch  
 NK  
 Other

### 4. LINING

- No  
 Yes  
 NK  
 Overall  
 Transverse  
 Comb  
 Panel  
 H&T only  
 NK  
 Other

#### LINING MATERIAL

- Parchment  
 Paper  
 Textile  
 Tanned skin  
 Tawed skin  
 NK  
 Other

#### MATERIAL TYPE

- Plain  
 MS  
 Printed  
 Decorated  
 NK  
 Lining(s) from outside

#### LINING JOINTS

- Inside boards  
 Outside boards  
 NK

### 5. LINING CONDITION

- Missing  
 Sound  
 Spine detach  
 Split at joint  
 Lifted from bds

- Mechanical damage  
 Rodent damage  
 Insect damage  
 Mould damage  
 Other

No. of layers

1st 2nd 3rd

### 6. ENDBAND

- Yes  No  NK  Greek  Western  Islamic  Other  Missing

No. of cores

- Cord  
 Tanned  
 Parchment  
 Tawed  
 NK  
 Other

cross section

#### PRIMARY

- Plain thread  
 Silk  
 Metal thread  
 NK  
 Other

#### No bead

- No front bead  
 Reversing twist  
 Greek, single core  
 Greek, double core  
 Warps only  
 NK  
 Other

#### Colours

- 1  
2  
3

Front

Back

#### BOARD ATTACH

- None  Sewn  
 Laced  Sewn & recessed  
 Adhered  NK  
 Other

#### SECONDARY

- None  
 Plain thread  
 Silk  
 Metal thread  
 Stuck-on  
 NK  
 Other

#### Colours

- 1  
2  
3  
4  
5

Front

Back

#### NO. OF TIEDOWNS

- Every gathering  
 Frequent  
 Infrequent  
 NK

Extra stuck-on folded endbands

### 7. ENDBAND CONDITION

#### ADHESIVE

- Sound  
 Loose  
 Missing  
 Tiedowns pulled out  
 Primary broken  
 Secondary broken  
 Warps broken  
 Primary worn away  
 Secondary worn away  
 Missing core  
 Missing endband  
 Other

#### HEAD

- Slips detached from board  
 L  
 R  
 Slip(s) broken at joint(s)  
 L  
 R

Core broken across spine

#### TAIL

- Sound  
 Loose  
 Missing  
 Tiedowns pulled out  
 Primary broken  
 Secondary broken  
 Warps broken  
 Primary worn away  
 Secondary worn away  
 Missing core  
 Missing endband  
 Other

Core broken across spine

XUIEditor - preview frame

Biographical | Survey log | Dimensions | Opening characteristics | Markers | Inserted material  
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Ink and pigments

Add Copy Delete

single ink or pigment

List of editions that the ink is observed

edition number

Add Copy Delete

edition number

List of locations that the ink has been used

Add Copy Delete

single location that the ink is observed

endleaves

single location that the ink is observed

NC

single location that the ink is observed

NC

use

NC

colour

List of conditions

Add Copy Delete

single condition observed

NC

single ink or pigment

List of editions that the ink is observed

edition number

Add Copy Delete

edition number

List of locations that the ink has been used

Add Copy Delete

single location that the ink is observed

NC

use

NC

colour

List of conditions

Add Copy Delete

single condition observed

NC

single condition observed

Save

'Cover'; 'Title page only'; 'Endleaves'; 'Throughout'; 'Occasional';



national wool museum  
amgueddfa  
wlan  
cymru



big pit  
national coal museum  
amgueddfa  
lofaol  
cymru



national slate museum  
amgueddfa  
lechi  
cymru



national museum cardiff  
amgueddfa  
genedlaethol  
caerdydd

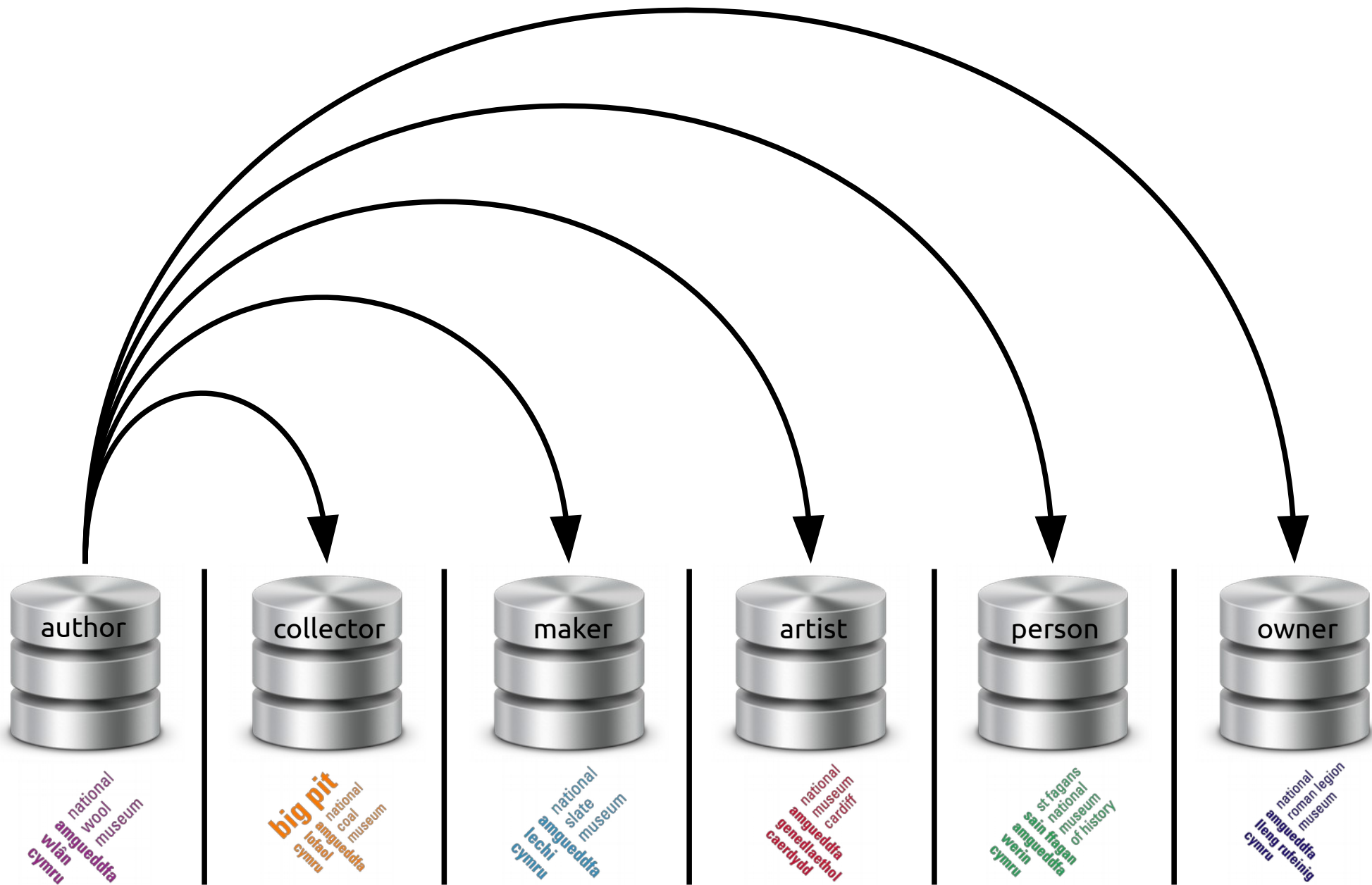


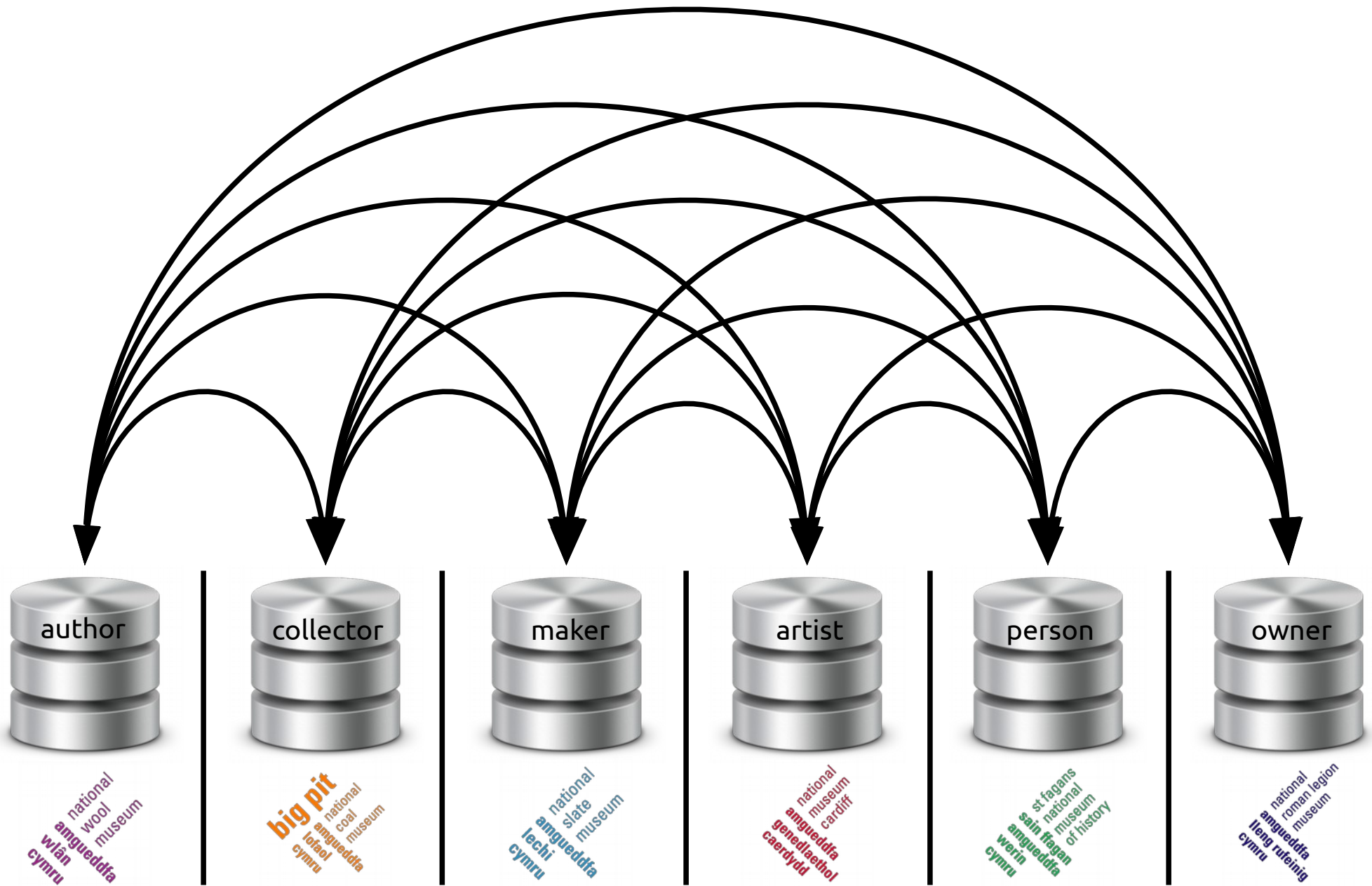
st fagans national museum of history  
sain ffragan  
amgueddfa  
werin  
cymru



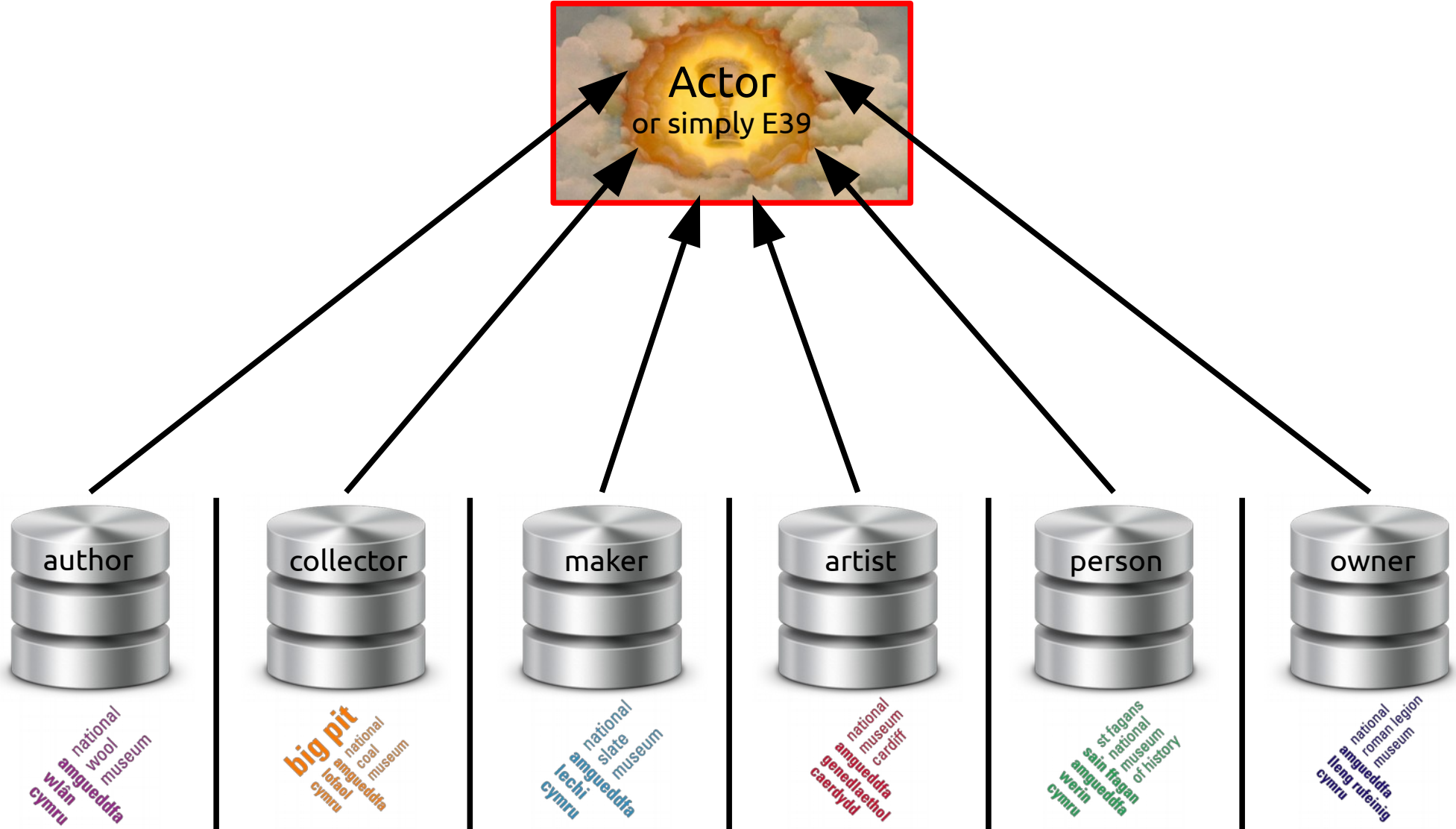
national roman legion museum  
amgueddfa  
lleng rufeinig  
cymru



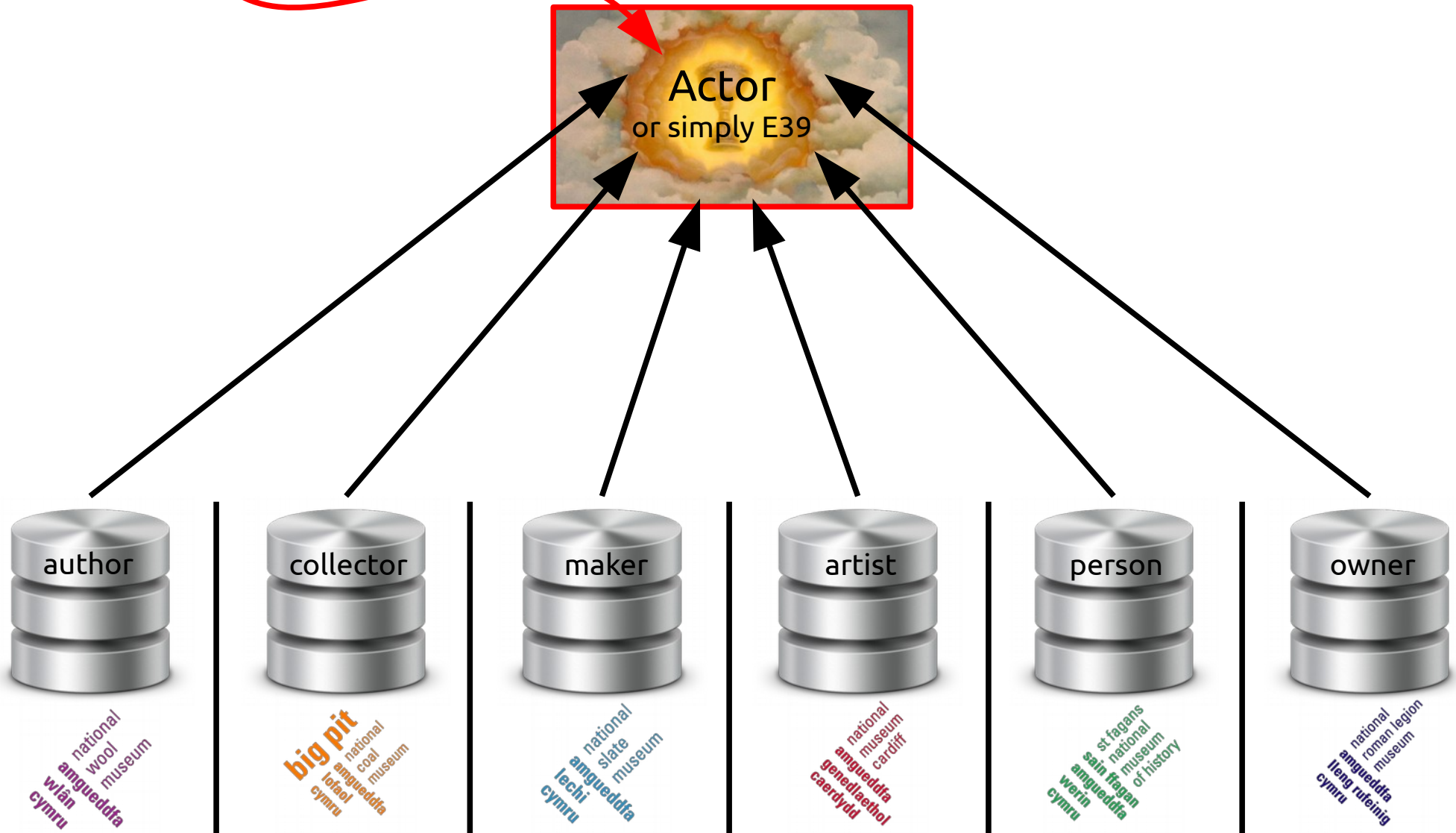








# ontology





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# Ontology (information science)

From Wikipedia, the free encyclopedia

*"Knowledge graph" redirects here. For the Google knowledge base, see [Knowledge Graph](#).*

*For other uses, see [Knowledge engine \(disambiguation\)](#).*

*This article is about ontology in information science. For the study of the nature of being, see [Ontology](#).*

In [computer science](#) and [information science](#), an **ontology** is a formal naming and definition of the types, properties, and interrelationships of the [entities](#) that really or fundamentally exist for a particular [domain of discourse](#). It is thus a practical application of philosophical [ontology](#), with a [taxonomy](#).

An ontology compartmentalizes the variables needed for some set of computations and establishes the relationships between them.<sup>[1][2]</sup>

The fields of [artificial intelligence](#), the [Semantic Web](#), [systems engineering](#), [software engineering](#), [biomedical informatics](#), [library science](#), [enterprise bookmarking](#), and [information architecture](#) all create ontologies to limit complexity and to organize information. The ontology can then be applied to [problem solving](#).

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## Information science

### General aspects

[Information access](#) ·  
[Information architecture](#)  
[Information management](#)  
[Information retrieval](#)  
[Information seeking](#) · [Information society](#)  
[Knowledge organization](#) · **[Ontology](#)** ·  
[Taxonomy](#)  
[Philosophy of information](#)  
[Science, technology and society](#)

### Related fields and sub-fields

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[Censorship](#) · [Classification](#)  
[Computer data storage](#) · [Cultural studies](#)  
[Data modeling](#) · [Informatics](#)  
[Information technology](#)  
[Intellectual freedom](#)  
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[Philosophy of information science, technology and society](#)

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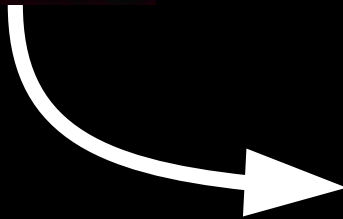
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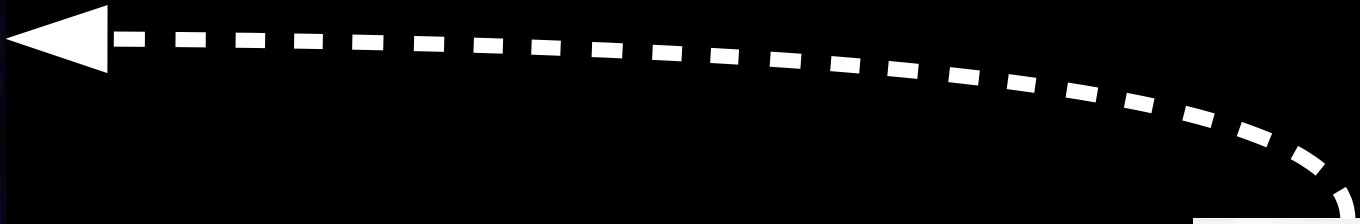
- Print/export**
- [Create a book](#)



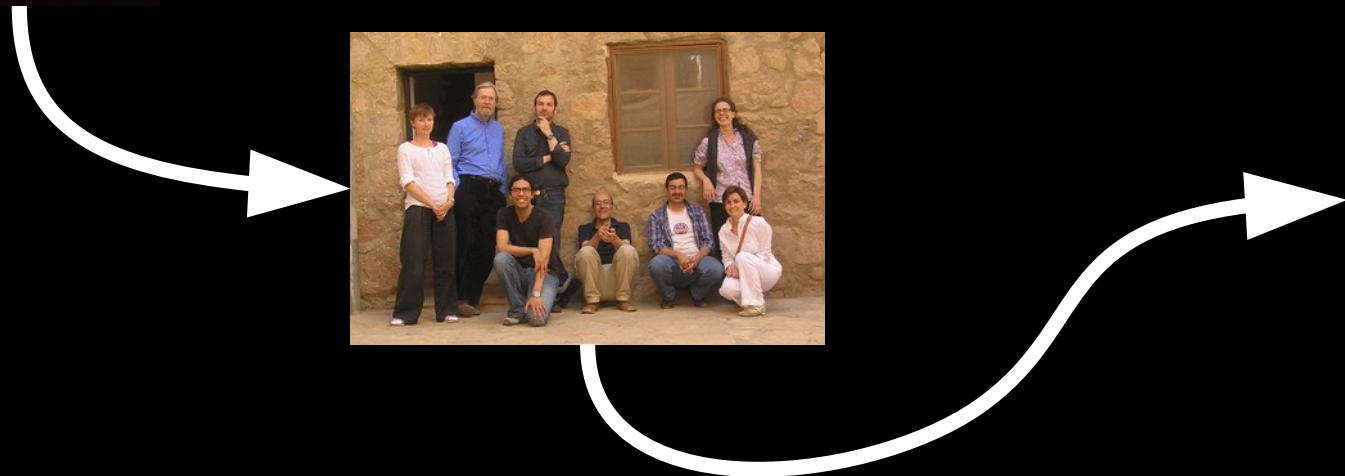






A screenshot of a software interface titled 'S. SEWING (CURRENT) EDGES'. The interface is divided into several sections with various controls and options.

- GENERAL:** Includes fields for 'No. of stations', 'Material', 'Number of supports', and 'Material'. There are checkboxes for 'Preferential', 'Right hand', 'Left hand', 'Back', and 'Front'.
- STATION MEASUREMENTS:** Features a vertical scale on the right with markings at 0.00, 0.50, 1.00, 1.50, and 2.00. Below the scale are buttons for 'Current', 'Previous', and 'Surface'.
- STATION BOUNDS:** Contains checkboxes for 'Left bound', 'Right bound', 'Back bound', and 'Front bound'.
- STATION BOUNDS:** Includes a 'Station' dropdown menu and checkboxes for 'Bound', 'Front', 'Back', 'Right', and 'Left'.
- STATION BOUNDS:** Features a 'Station' dropdown menu and checkboxes for 'Bound', 'Front', 'Back', 'Right', and 'Left'.

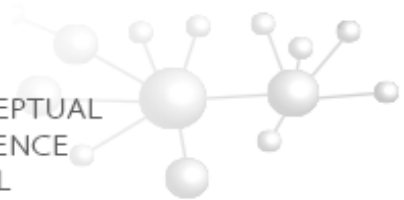






# CIDOC CRM

CONCEPTUAL  
REFERENCE  
MODEL



## What's New?

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[International Journal on Digital Librari...](#)

[New version of the CRMgeo \(version 1.2\)...](#)

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Username \*

## Home

### What is the CIDOC CRM?

The **CIDOC Conceptual Reference Model (CRM)** provides definitions and a formal structure for describing the implicit and explicit concepts and relationships used in cultural heritage documentation.

The **CIDOC CRM** is intended to promote a shared understanding of cultural heritage information by providing a common and extensible semantic framework that any cultural heritage information can be mapped to. It is intended to be a common language for domain experts and implementers to formulate requirements for information systems and to serve as a guide for good practice of conceptual modelling. In this way, it can provide the "semantic glue" needed to mediate between different sources of cultural heritage information, such as that published by museums, libraries and archives.

The **CIDOC CRM** is the culmination of over 10 years work by the **CIDOC Documentation Standards Working Group** and **CIDOC CRM SIG** which are working groups of **CIDOC**. Since 9/12/2006 it is official standard **ISO 21127:2006**.

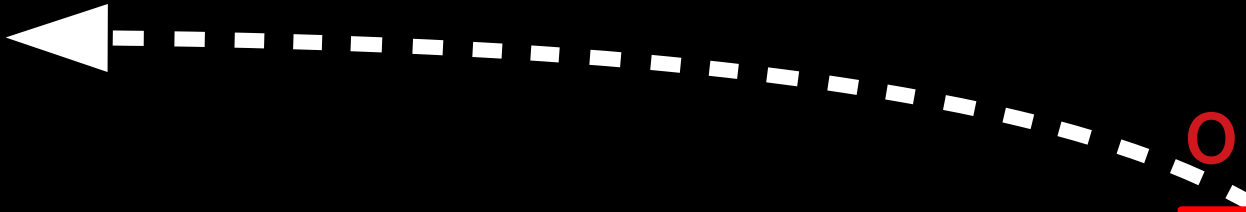
### Who we are

Over many years, **CIDOC** and the CIDOC Documentation Standards Working Group (DSWG) have engaged in the creation of a general data model for museums, with a particular focus on information interchange. Until 1994 the product of these activities had been the CIDOC Relational Data Model. In the interim meeting in March 1996 in Crete, the DSWG decided to engage in an object-oriented approach in order to benefit from its expressive power and extensibility for dealing with the necessary diversity and complexity of data structures in the domain. This effort resulted in 1999 in the first complete edition of the "*CIDOC Conceptual Reference Model*" (*CRM*), a product of the intensive voluntary work of a variety of contributors.

The **CIDOC CRM** is a means in the n in **London** ISO, in cc create an recomme working | 9/12/2006 it is official standard **ISO 21127:2006**.

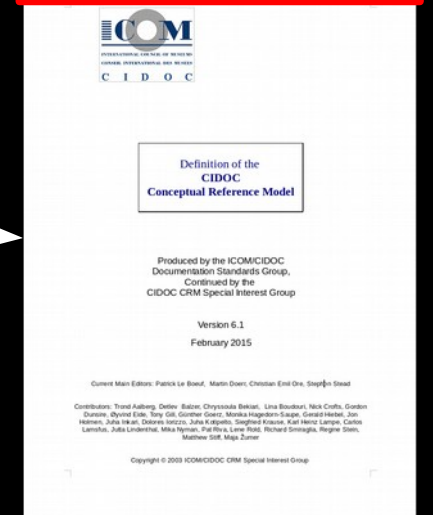
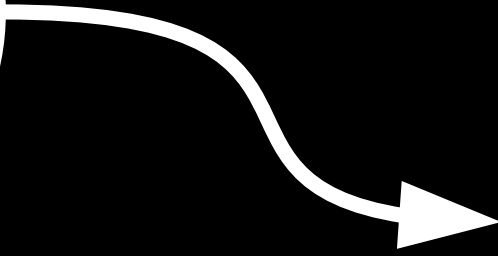
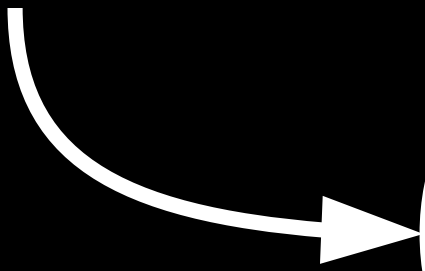






ontology

ICOM  
CIDOC-CRM  
SIG



FRBR<sub>oo</sub>

Functional  
Requirements  
for Bibliographic  
Records

PRESS<sub>oo</sub>

Modeling of  
bibliographic  
information

CRM<sub>inf</sub>

Argumentation  
model

CRM<sub>archaeo</sub>

Excavation  
model

CRM<sub>sci</sub>

Scientific  
observation  
model

CRM<sub>geo</sub>

Spatiotemporal  
model

CRM<sub>dig</sub>

Model for  
provenance  
metadata

CRM<sub>ba</sub>

Model for  
Archaeological  
Buildings

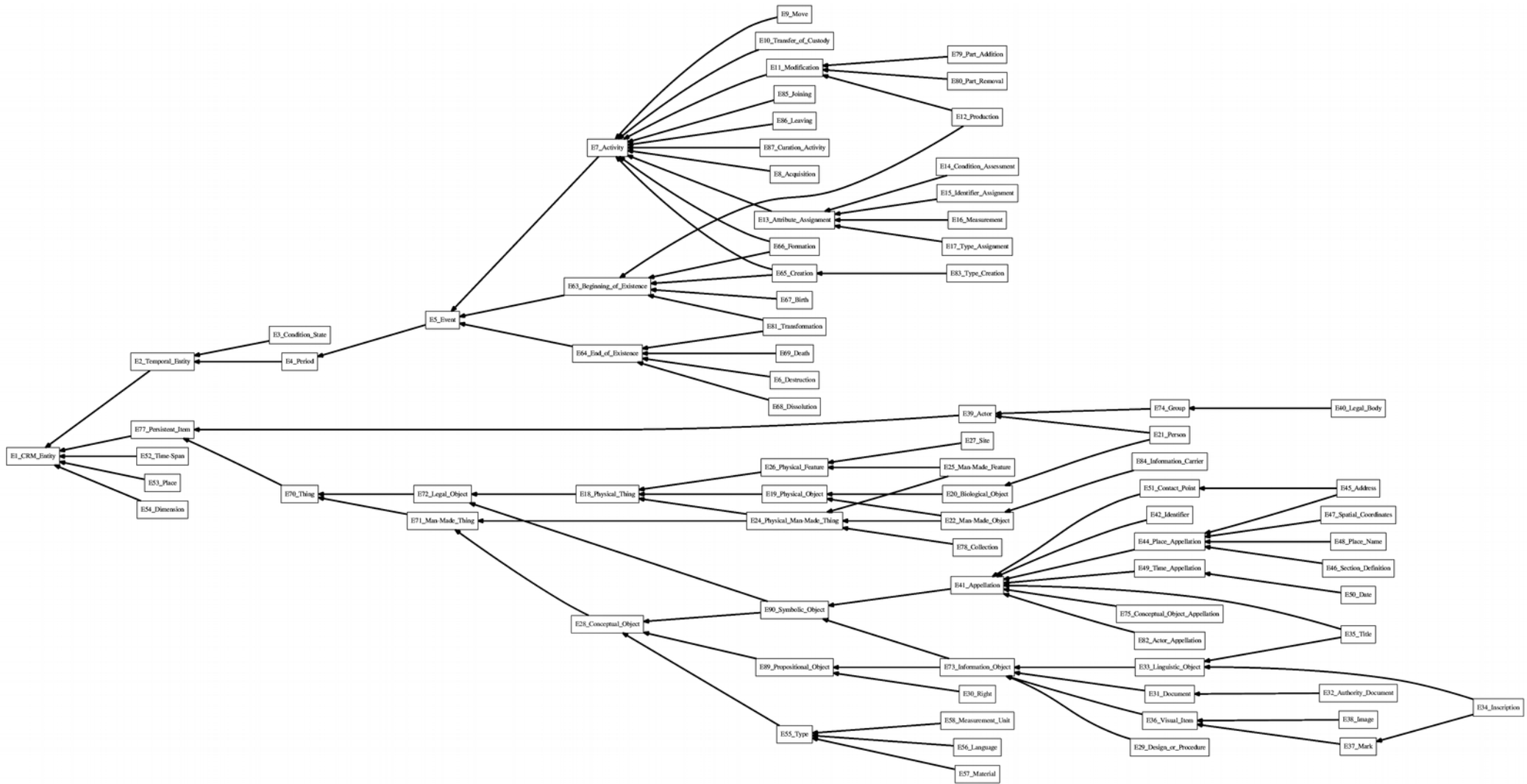
CRM<sub>tex</sub>

Model  
for the study  
of ancient texts

+CRM<sub>soc</sub>

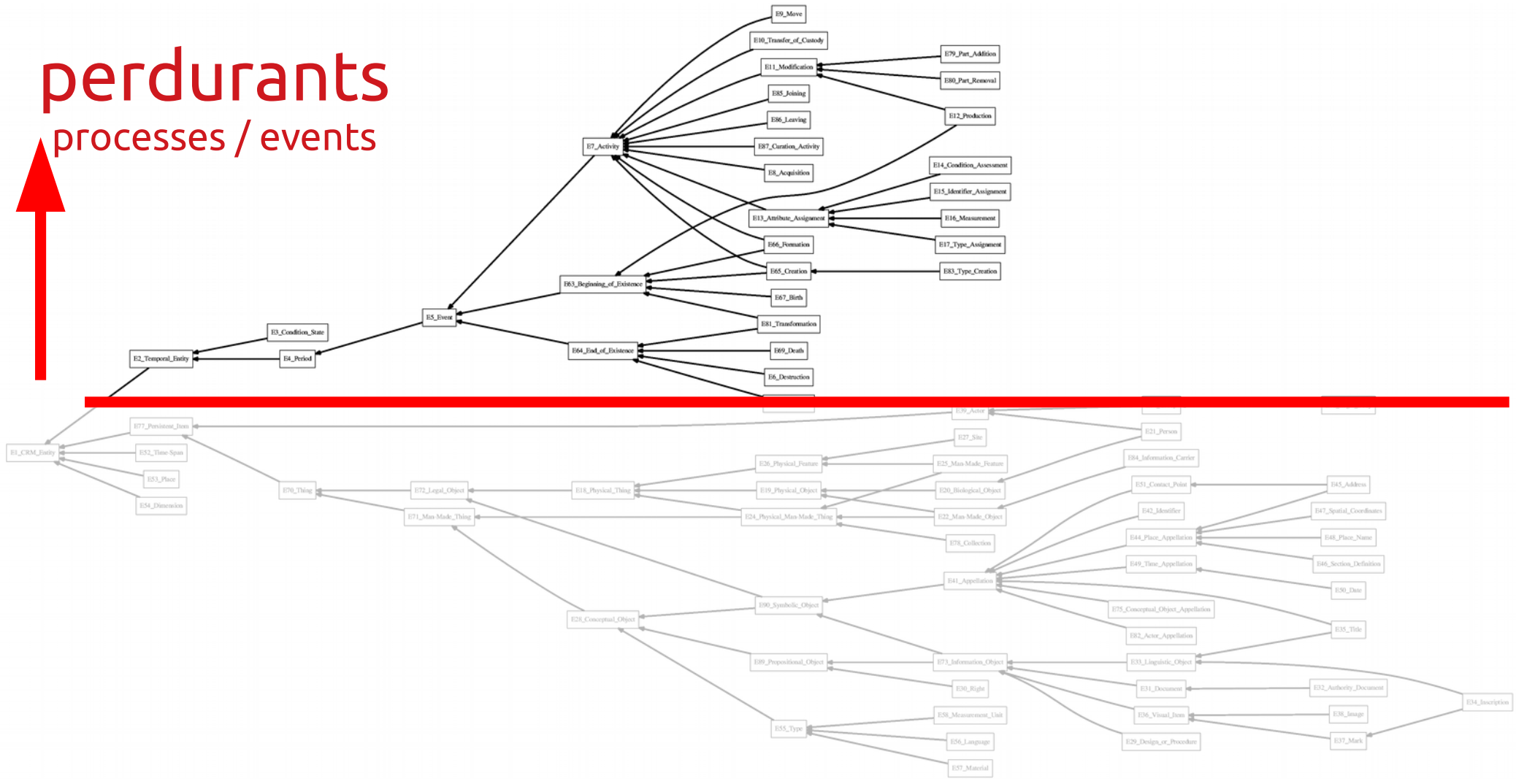


Choosing classes  
and properties



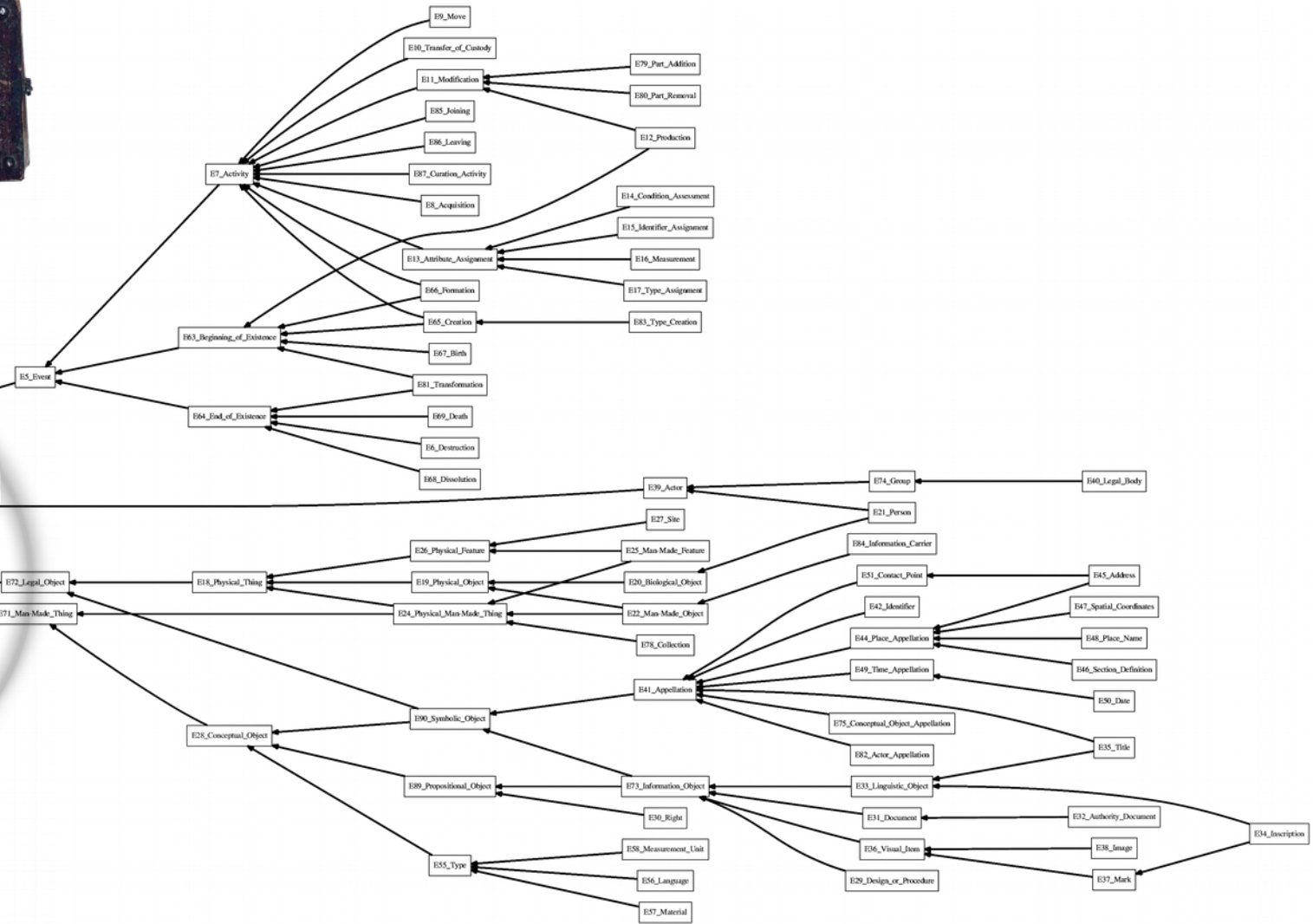
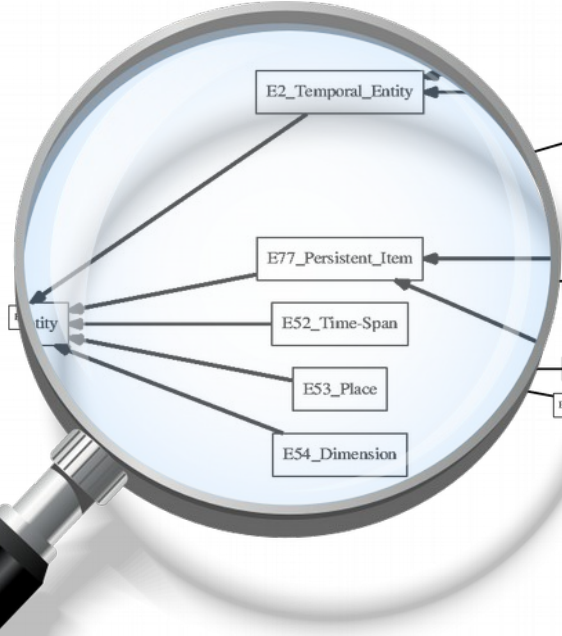


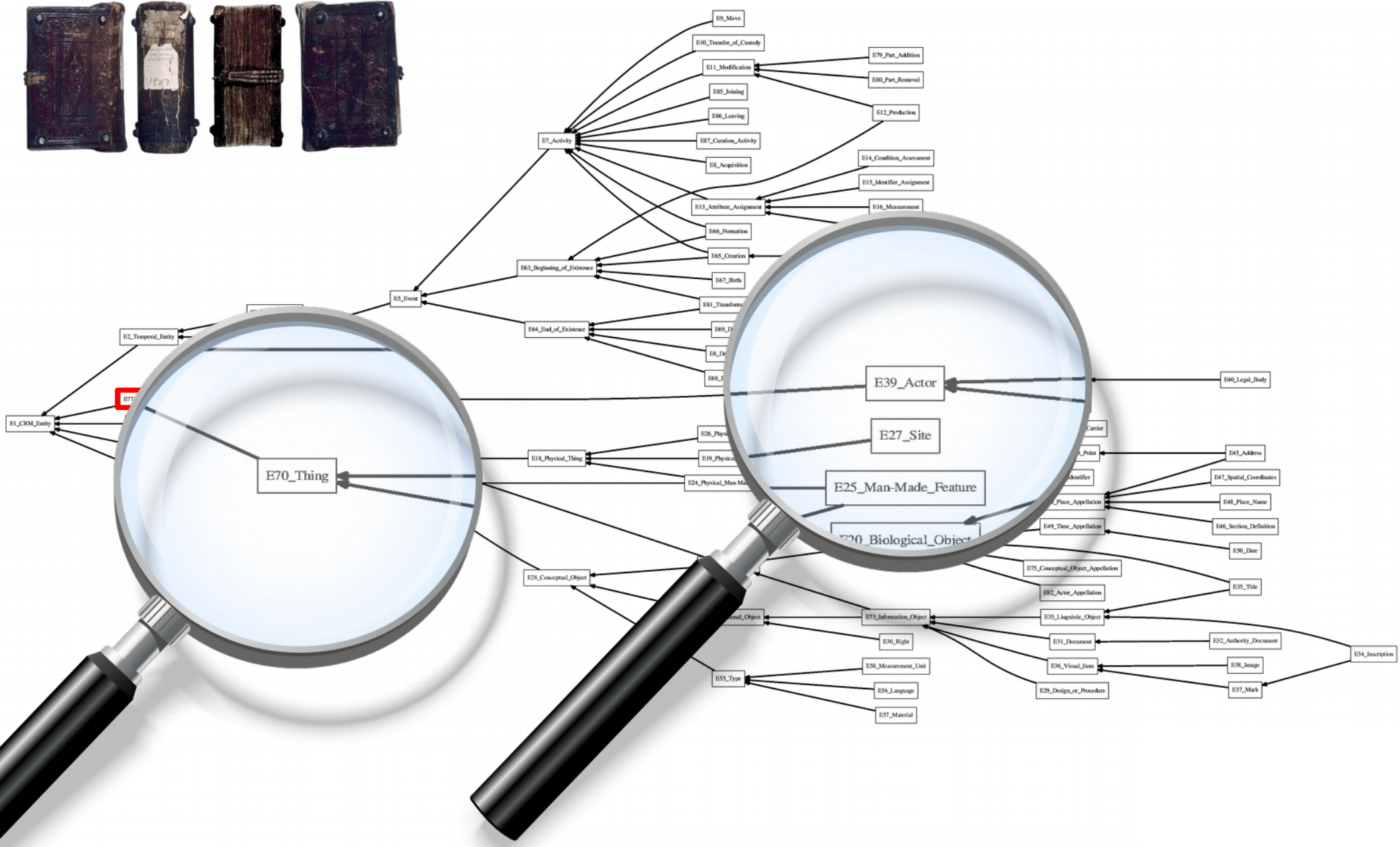
# perdurants processes / events



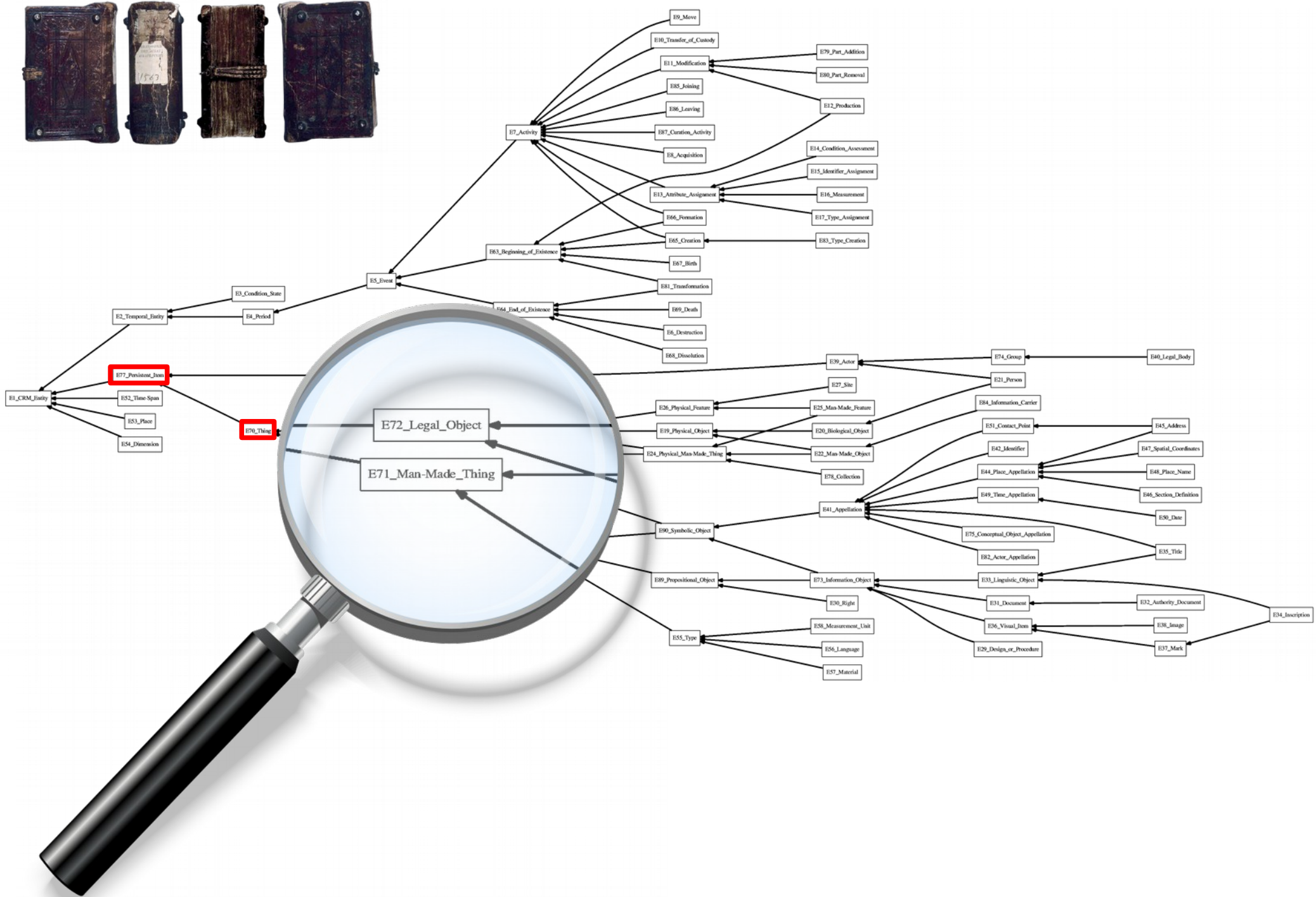


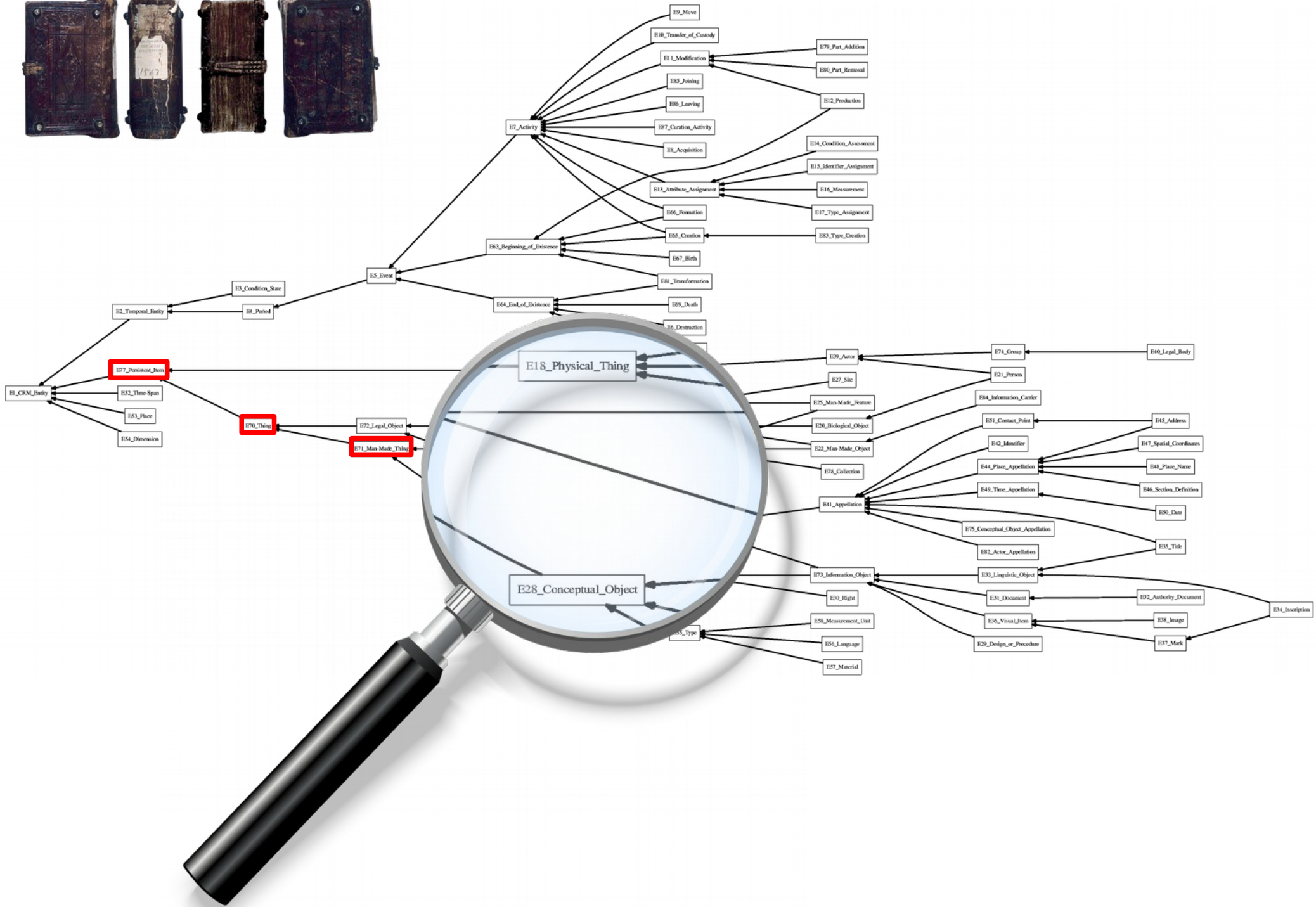
**endurants**  
substance / things

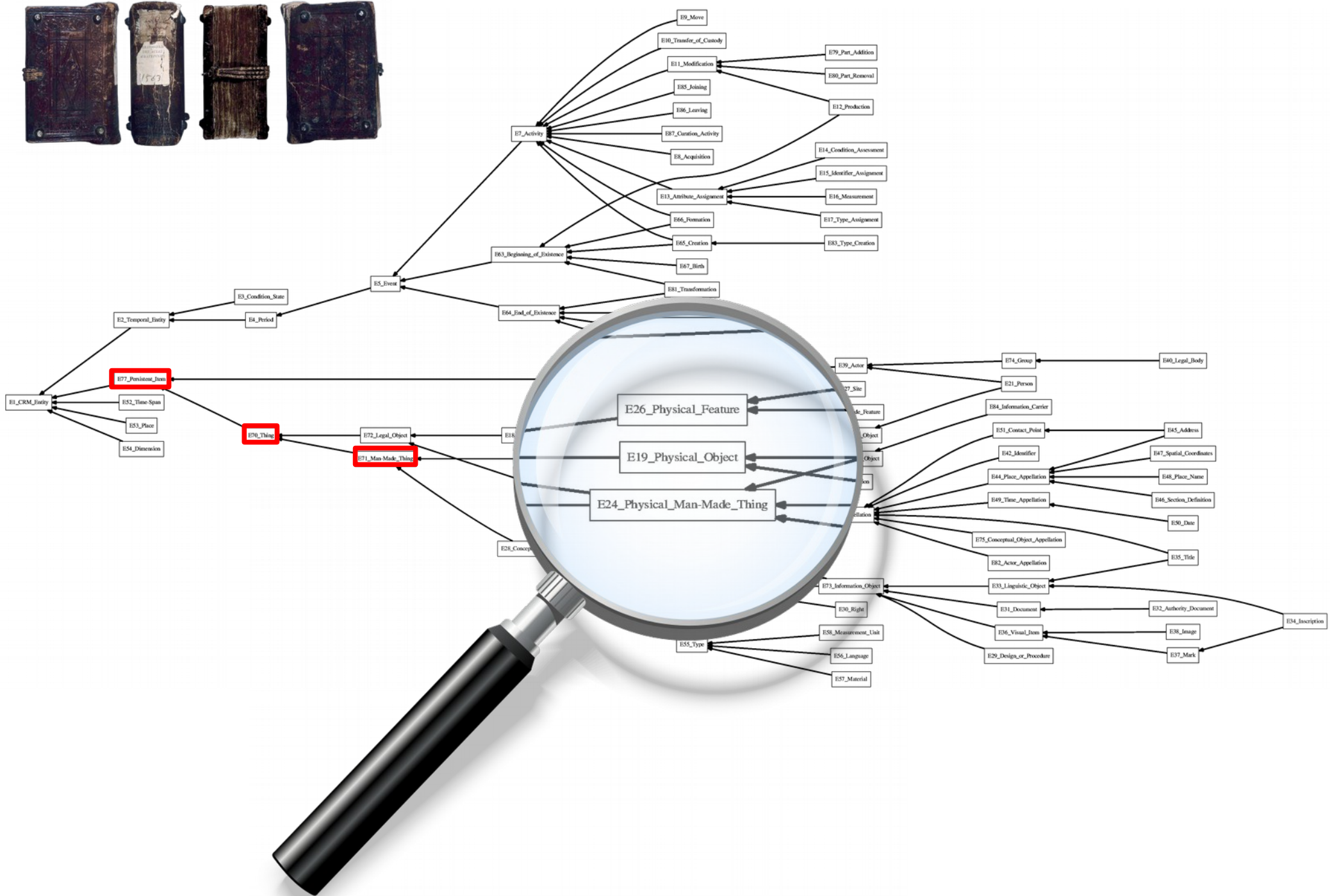




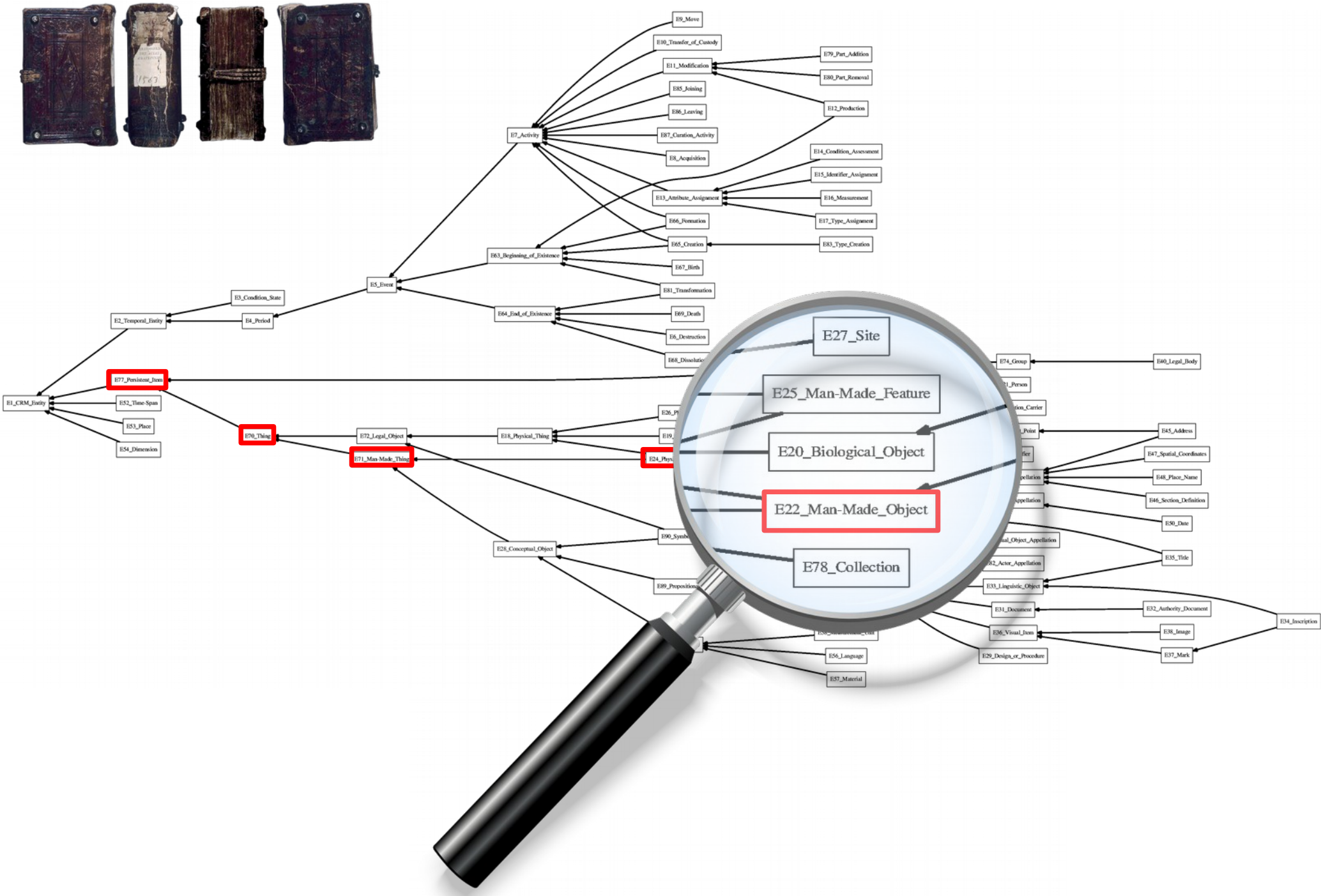














# CIDOC-CRM

**Scope note:**

This class comprises physical objects purposely created by human activity.

No assumptions are made as to the extent of modification required to justify regarding an object as man-made. For example, an inscribed piece of rock or a preserved butterfly are both regarded as instances of E22 Man-Made Object.

**Examples:**

Mallard (the World's fastest steam engine)  
the Portland Vase  
the Coliseum

E22 Man-Made Object

# 7. SPINE, SPINE LININGS AND ENDBANDS

MS

<b>1. SPINE</b>		<b>3. SPINE CONDITION</b>	
<b>ADHESIVE</b> <input type="checkbox"/> No <input type="checkbox"/> Yes <input type="checkbox"/> NK		<b>ADHESIVE</b> <input type="checkbox"/> NA <input type="checkbox"/> Sound	
<b>2. Spine &amp; joint profile</b>		<b>Current profile</b>	
<b>SHAPE (original)</b> <input type="checkbox"/> Flat <input type="checkbox"/> Slight round <input type="checkbox"/> Round <input type="checkbox"/> Heavy round <input type="checkbox"/> NK		<b>EXTRA APPLICATION</b> <input type="checkbox"/> Animal <input type="checkbox"/> Starch <input type="checkbox"/> NK <input type="checkbox"/> Other	
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<b>4. LINING</b>		<b>5. LINING CONDITION</b>	
<input type="checkbox"/> No <input type="checkbox"/> Yes <input type="checkbox"/> NK		<input type="checkbox"/> Missing <input type="checkbox"/> Spine detach	
<b>LINING MATERIAL</b> <input type="checkbox"/> Parchment <input type="checkbox"/> Paper <input type="checkbox"/> Textile <input type="checkbox"/> Tanned skin <input type="checkbox"/> Tawed skin <input type="checkbox"/> NK <input type="checkbox"/> Other		<input type="checkbox"/> Sound	
<b>MATERIAL TYPE</b> <input type="checkbox"/> Plain <input type="checkbox"/> MS <input type="checkbox"/> Printed <input type="checkbox"/> Decorated <input type="checkbox"/> NK		<b>Extent</b> Left Right Extent <input type="checkbox"/> Split at joint <input type="checkbox"/> Lifted from bds	
<b>LINING JOINTS</b> <input type="checkbox"/> Inside boards <input type="checkbox"/> Outside boards <input type="checkbox"/> NK		<b>Extent</b> Severity <input type="checkbox"/> Mechanical damage <input type="checkbox"/> Rodent damage <input type="checkbox"/> Insect damage <input type="checkbox"/> Mould damage <input type="checkbox"/> Other	
<input type="checkbox"/> Overall <input type="checkbox"/> Transverse <input type="checkbox"/> Comb <input type="checkbox"/> Panel <input type="checkbox"/> H&T only <input type="checkbox"/> NK <input type="checkbox"/> Other			
Colour			
No. of layers			
1st		2nd 3rd	
<b>6. ENDBAND</b> <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> NK <input type="checkbox"/> Greek <input type="checkbox"/> Western <input type="checkbox"/> Islamic <input type="checkbox"/> Other <input type="checkbox"/> Missing			
<b>No. of cores</b> <input type="checkbox"/> Cord <input type="checkbox"/> Tanned <input type="checkbox"/> Parchment <input type="checkbox"/> Tawed <input type="checkbox"/> NK <input type="checkbox"/> Other		<b>PRIMARY</b> <input type="checkbox"/> Plain thread <input type="checkbox"/> Silk <input type="checkbox"/> Metal thread <input type="checkbox"/> NK <input type="checkbox"/> Other	
cross section		<input type="checkbox"/> No bead <input type="checkbox"/> No front bead <input type="checkbox"/> Reversing twist <input type="checkbox"/> Greek, single core <input type="checkbox"/> Greek, double core <input type="checkbox"/> Warps only <input type="checkbox"/> NK <input type="checkbox"/> Other	
<b>BOARD ATTACH</b> <input type="checkbox"/> None <input type="checkbox"/> Laced <input type="checkbox"/> Adhered <input type="checkbox"/> Other		<b>Colours</b> 1 2 3	
<input type="checkbox"/> Sewn <input type="checkbox"/> Sewn & recessed <input type="checkbox"/> NK		Front Back	
<b>NO. OF TIEDOWNS</b> <input type="checkbox"/> Every gathering <input type="checkbox"/> Frequent <input type="checkbox"/> Infrequent <input type="checkbox"/> NK		<b>SECONDARY</b> <input type="checkbox"/> None <input type="checkbox"/> Plain thread <input type="checkbox"/> Silk <input type="checkbox"/> Metal thread <input type="checkbox"/> Stuck-on <input type="checkbox"/> NK <input type="checkbox"/> Other	
		<b>Colours</b> 1 2 3 4 5	
		Front Back	
<input type="checkbox"/> Extra stuck-on folded endbands			
<b>7. ENDBAND CONDITION</b>			
<b>HEAD</b>		<b>TAIL</b>	
<b>Extent</b> <input type="checkbox"/> Sound		<b>Extent</b> <input type="checkbox"/> Sound	
Slips detached from board <input type="checkbox"/> L <input type="checkbox"/> R		Slips detached from board <input type="checkbox"/> L <input type="checkbox"/> R	
Slip(s) broken at joint(s) <input type="checkbox"/> L <input type="checkbox"/> R		Slip(s) broken at joint(s) <input type="checkbox"/> L <input type="checkbox"/> R	
<input type="checkbox"/> Loose <input type="checkbox"/> Tiedowns pulled out <input type="checkbox"/> Primary broken <input type="checkbox"/> Secondary broken <input type="checkbox"/> Warps broken <input type="checkbox"/> Primary worn away <input type="checkbox"/> Secondary worn away <input type="checkbox"/> Missing core <input type="checkbox"/> Missing endband <input type="checkbox"/> Other		<input type="checkbox"/> Loose <input type="checkbox"/> Tiedowns pulled out <input type="checkbox"/> Primary broken <input type="checkbox"/> Secondary broken <input type="checkbox"/> Warps broken <input type="checkbox"/> Primary worn away <input type="checkbox"/> Secondary worn away <input type="checkbox"/> Missing core <input type="checkbox"/> Missing endband <input type="checkbox"/> Other	
<input type="checkbox"/> Core broken across spine		<input type="checkbox"/> Core broken across spine	

# Implied relationships

- lining part of spine

# 7. SPINE, SPINE LININGS AND ENDBANDS

MS

### 1. SPINE

ADHESIVE  
 No  
 Yes  
 NK

2. Spine & joint profile

SHAPE (original) JOINTS

Adhesive type  
 Animal  
 Starch  
 NK

Flat  
 Slight round  
 Round  
 Heavy round  
 NK

None  
 Curved  
 Angled  
 Right angle  
 NK

### 3. SPINE CONDITION

ADHESIVE  
 NA  
 Sound

Extent  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Cracked  
 \_\_\_\_\_  
 \_\_\_\_\_

Severity  
 \_\_\_\_\_  
 \_\_\_\_\_

Rodent damage  
 \_\_\_\_\_  
 \_\_\_\_\_

Insect damage  
 \_\_\_\_\_  
 \_\_\_\_\_

Mould damage  
 \_\_\_\_\_  
 \_\_\_\_\_

Current profile  
 EXTRA APPLICATION  
 Animal  
 Starch  
 NK  
 Other

### 4. LINING

No  
 Yes  
 NK

Overall  
 Transverse  
 Comb  
 Panel  
 H&T only  
 NK  
 Other

LINING MATERIAL  
 Parchment  
 Paper  
 Textile  
 Tanned skin  
 Tawed skin  
 NK  
 Other

MATERIAL TYPE  
 Plain  
 MS  
 Printed  
 Decorated  
 NK

LINING JOINTS  
 Inside boards  
 Outside boards  
 NK

Right Lining(s) from outside Left

Colour

No. of layers 1st 2nd 3rd

### 5. LINING CONDITION

Missing  
 Spine detach

Extent Left Right Extent  
 \_\_\_\_\_ Split at joint  
 \_\_\_\_\_ Lifted from bds

Extent Severity  
 \_\_\_\_\_ Mechanical damage  
 \_\_\_\_\_ Rodent damage  
 \_\_\_\_\_ Insect damage  
 \_\_\_\_\_ Mould damage  
 \_\_\_\_\_ Other

### 6. ENDBAND

Yes  No  NK  Greek  Western  Islamic  Other  Missing

No. of cores  
 Cord  
 Tanned  
 Parchment  
 Tawed  
 NK  
 Other

cross section

PRIMARY  
 Plain thread  
 Metal thread  
 NK  
 Other

No bead  
 No front bead  
 Reversing twist  
 Greek, single core  
 Greek, double core  
 Warps only  
 NK  
 Other

Colours  
 1 \_\_\_\_\_  
 2 \_\_\_\_\_  
 3 \_\_\_\_\_

Front Back

SECONDARY  
 None  
 Plain thread  
 Silk  
 Metal thread  
 Stuck-on  
 NK  
 Other

Colours  
 1 \_\_\_\_\_  
 2 \_\_\_\_\_  
 3 \_\_\_\_\_  
 4 \_\_\_\_\_  
 5 \_\_\_\_\_

Front Back

BOARD ATTACH  
 None  Sewn  
 Laced  Sewn & recessed  
 Adhered  NK  
 Other

NO. OF TIEDOWNS  
 Every gathering  
 Frequent  
 Infrequent  
 NK

Extra stuck-on folded endbands

### 7. ENDBAND CONDITION

Extent  Sound

HEAD TAIL

Slips detached from board  
 \_\_\_\_\_ L  
 \_\_\_\_\_ R

Loose  Missing  
 Tiedowns pulled out  
 Primary broken  
 Secondary broken  
 Warps broken  
 Primary worn away  
 Secondary worn away  
 Missing core  
 Missing endband  
 Other

Slip(s) broken at joint(s)  
 \_\_\_\_\_ L  
 \_\_\_\_\_ R

Slips detached from board  
 \_\_\_\_\_ L  
 \_\_\_\_\_ R

Loose  Missing  
 Tiedowns pulled out  
 Primary broken  
 Secondary broken  
 Warps broken  
 Primary worn away  
 Secondary worn away  
 Missing core  
 Missing endband  
 Other

Slip(s) broken at joint(s)  
 \_\_\_\_\_ L  
 \_\_\_\_\_ R

Core broken across spine

# Implied relationships

- lining **part of** spine
- spine adhesive **has type** animal

# 7. SPINE, SPINE LININGS AND ENDBANDS

MS

<b>1. SPINE</b> ADHESIVE <input type="checkbox"/> No <input type="checkbox"/> Yes <input type="checkbox"/> NK 2. Spine & joint profile SHAPE (original) JOINTS <input type="checkbox"/> Flat <input type="checkbox"/> None <input type="checkbox"/> Slight round <input type="checkbox"/> Curved <input type="checkbox"/> Round <input type="checkbox"/> Angled <input type="checkbox"/> Heavy round <input type="checkbox"/> Right angle <input type="checkbox"/> NK <input type="checkbox"/> NK Adhesive type <input type="checkbox"/> Animal <input type="checkbox"/> Starch <input type="checkbox"/> NK		<b>3. SPINE CONDITION</b> ADHESIVE <input type="checkbox"/> NA <input type="checkbox"/> Sound Extent <input type="checkbox"/> Loss of adhesion <input type="checkbox"/> Cracked <input type="checkbox"/> Severity <input type="checkbox"/> Rodent damage <input type="checkbox"/> Insect damage <input type="checkbox"/> Mould damage Current profile EXTRA APPLICATION <input type="checkbox"/> Animal <input type="checkbox"/> Starch <input type="checkbox"/> NK <input type="checkbox"/> Other	
<b>4. LINING</b> <input type="checkbox"/> No <input type="checkbox"/> Yes <input type="checkbox"/> NK Overall <input type="checkbox"/> Transverse <input type="checkbox"/> Comb <input type="checkbox"/> Panel <input type="checkbox"/> H&T only <input type="checkbox"/> NK <input type="checkbox"/> Other LINING MATERIAL <input type="checkbox"/> Parchment <input type="checkbox"/> Paper <input type="checkbox"/> Textile <input type="checkbox"/> Tanned skin <input type="checkbox"/> Tawed skin <input type="checkbox"/> NK <input type="checkbox"/> Other MATERIAL TYPE <input type="checkbox"/> Plain <input type="checkbox"/> MS <input type="checkbox"/> Printed <input type="checkbox"/> Decorated <input type="checkbox"/> NK LINING JOINTS <input type="checkbox"/> Inside boards <input type="checkbox"/> Outside boards <input type="checkbox"/> NK Right Lining(s) from outside Left Colour		<b>5. LINING CONDITION</b> <input type="checkbox"/> Missing <input type="checkbox"/> Sound <input type="checkbox"/> Spine detach Extent Left Right Extent <input type="checkbox"/> Split at joint <input type="checkbox"/> Lifted from bds Extent Severity <input type="checkbox"/> Mechanical damage <input type="checkbox"/> Rodent damage <input type="checkbox"/> Insect damage <input type="checkbox"/> Mould damage <input type="checkbox"/> Other	
No. of layers 1st 2nd 3rd		<b>6. ENDBAND</b> <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> NK <input checked="" type="checkbox"/> Greek <input type="checkbox"/> Western <input type="checkbox"/> Islamic <input type="checkbox"/> Other <input type="checkbox"/> Missing	
No. of cores <input type="checkbox"/> Cord <input type="checkbox"/> Tanned <input type="checkbox"/> Parchment <input type="checkbox"/> Tawed <input type="checkbox"/> NK <input type="checkbox"/> Other cross section		PRIMARY <input type="checkbox"/> Plain thread <input type="checkbox"/> Silk <input type="checkbox"/> Metal thread <input type="checkbox"/> NK <input type="checkbox"/> Other <input type="checkbox"/> No bead <input type="checkbox"/> No front bead <input type="checkbox"/> Reversing twist <input type="checkbox"/> Greek, single core <input type="checkbox"/> Greek, double core <input type="checkbox"/> Warps only <input type="checkbox"/> NK <input type="checkbox"/> Other Colours 1 2 3 Front Back	
BOARD ATTACH <input type="checkbox"/> None <input type="checkbox"/> Sewn <input type="checkbox"/> Laced <input type="checkbox"/> Sewn & recessed <input type="checkbox"/> Adhered <input type="checkbox"/> NK <input type="checkbox"/> Other		SECONDARY <input type="checkbox"/> None <input type="checkbox"/> Plain thread <input type="checkbox"/> Silk <input type="checkbox"/> Metal thread <input type="checkbox"/> Stuck-on <input type="checkbox"/> NK <input type="checkbox"/> Other Colours 1 2 3 4 5 Front Back <input type="checkbox"/> Extra stuck-on folded endbands	
NO. OF TIEDOWNS <input type="checkbox"/> Every gathering <input type="checkbox"/> Frequent <input type="checkbox"/> Infrequent <input type="checkbox"/> NK		HEAD TAIL Extent <input type="checkbox"/> Sound Slips detached from board <input type="checkbox"/> Loose <input type="checkbox"/> Missing <input type="checkbox"/> Tiedowns pulled out <input type="checkbox"/> Primary broken <input type="checkbox"/> Secondary broken Slip(s) broken at joint(s) <input type="checkbox"/> Warps broken <input type="checkbox"/> Primary worn away <input type="checkbox"/> Secondary worn away <input type="checkbox"/> Missing core <input type="checkbox"/> Missing endband <input type="checkbox"/> Other Core broken across spine	
Slips detached from board <input type="checkbox"/> L <input type="checkbox"/> R Slip(s) broken at joint(s) <input type="checkbox"/> L <input type="checkbox"/> R		Slips detached from board <input type="checkbox"/> L <input type="checkbox"/> R Slip(s) broken at joint(s) <input type="checkbox"/> L <input type="checkbox"/> R Core broken across spine	

# Implied relationships

- lining **part of** spine
- spine adhesive **has type** animal
- endband **has technique** Greek

# 7. SPINE, SPINE LININGS AND ENDBANDS

MS

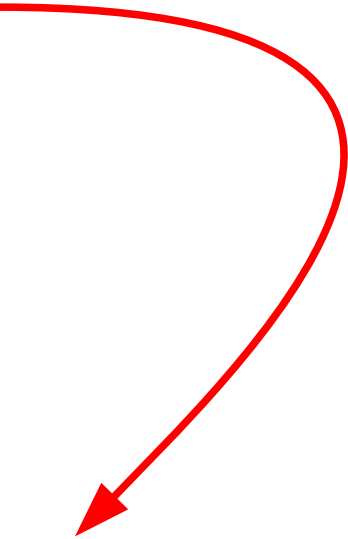
<b>1. SPINE</b> ADHESIVE <input type="checkbox"/> No <input type="checkbox"/> Yes <input type="checkbox"/> NK 2. Spine & joint profile SHAPE (original) JOINTS Adhesive type <input type="checkbox"/> Animal <input type="checkbox"/> Starch <input type="checkbox"/> NK <input type="checkbox"/> Flat <input type="checkbox"/> Slight round <input type="checkbox"/> Round <input type="checkbox"/> Heavy round <input type="checkbox"/> NK <input type="checkbox"/> None <input type="checkbox"/> Curved <input type="checkbox"/> Angled <input type="checkbox"/> Right angle <input type="checkbox"/> NK		<b>3. SPINE CONDITION</b> ADHESIVE <input type="checkbox"/> NA <input type="checkbox"/> Sound Extent <input type="checkbox"/> Cracked <input type="checkbox"/> Rodent damage <input type="checkbox"/> Insect damage <input type="checkbox"/> Mould damage Current profile EXTRA APPLICATION <input type="checkbox"/> Animal <input type="checkbox"/> Starch <input type="checkbox"/> NK <input type="checkbox"/> Other	
<b>4. LINING</b> <input type="checkbox"/> No <input type="checkbox"/> Yes <input type="checkbox"/> NK Overall <input type="checkbox"/> Transverse <input type="checkbox"/> Comb <input type="checkbox"/> Panel <input type="checkbox"/> H&T only <input type="checkbox"/> NK <input type="checkbox"/> Other LINING MATERIAL <input type="checkbox"/> Parchment <input type="checkbox"/> Paper <input type="checkbox"/> Textile <input type="checkbox"/> Tanned skin <input type="checkbox"/> Tawed skin <input type="checkbox"/> NK <input type="checkbox"/> Other MATERIAL TYPE <input type="checkbox"/> Plain <input type="checkbox"/> MS <input type="checkbox"/> Printed <input type="checkbox"/> Decorated <input type="checkbox"/> NK LINING JOINTS <input type="checkbox"/> Inside boards <input type="checkbox"/> Outside boards <input type="checkbox"/> NK Right Lining(s) from outside Left Colour		<b>5. LINING CONDITION</b> <input type="checkbox"/> Missing <input type="checkbox"/> Spine detach <input type="checkbox"/> Sound Extent Left Right Extent <input type="checkbox"/> Split at joint <input type="checkbox"/> Lifted from bds Extent Severity <input type="checkbox"/> Mechanical damage <input type="checkbox"/> Rodent damage <input type="checkbox"/> Insect damage <input type="checkbox"/> Mould damage <input type="checkbox"/> Other	
No. of layers 1st 2nd 3rd			
<b>6. ENDBAND</b> <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> NK <input type="checkbox"/> Greek <input type="checkbox"/> Western <input type="checkbox"/> Islamic <input type="checkbox"/> Other <input type="checkbox"/> Missing No. of cores <input type="checkbox"/> Cord <input type="checkbox"/> Tanned <input type="checkbox"/> Parchment <input type="checkbox"/> Tawed <input type="checkbox"/> NK <input type="checkbox"/> Other cross section PRIMARY <input type="checkbox"/> Plain thread <input type="checkbox"/> Metal thread <input type="checkbox"/> NK <input type="checkbox"/> Other <input type="checkbox"/> No bead <input type="checkbox"/> No front bead <input type="checkbox"/> Reversing twist <input type="checkbox"/> Greek, single core <input type="checkbox"/> Greek, double core <input type="checkbox"/> Warps only <input type="checkbox"/> NK <input type="checkbox"/> Other Colours 1 2 3 Front Back BOARD ATTACH <input type="checkbox"/> None <input type="checkbox"/> Sewn <input type="checkbox"/> Laced <input type="checkbox"/> Sewn & recessed <input type="checkbox"/> Adhered <input type="checkbox"/> NK <input type="checkbox"/> Other NO. OF TIEDOWNS <input type="checkbox"/> Every gathering <input type="checkbox"/> Frequent <input type="checkbox"/> Infrequent <input type="checkbox"/> NK <input checked="" type="checkbox"/> SECONDARY <input type="checkbox"/> None <input type="checkbox"/> Plain thread <input checked="" type="checkbox"/> Silk <input type="checkbox"/> Metal thread <input type="checkbox"/> Stuck-on <input type="checkbox"/> NK <input type="checkbox"/> Other Colours 1 2 3 4 5 Front Back <input type="checkbox"/> Extra stuck-on folded endbands			
<b>7. ENDBAND CONDITION</b> Extent <input type="checkbox"/> Sound HEAD TAIL Slips detached from board <input type="checkbox"/> L <input type="checkbox"/> R <input type="checkbox"/> Loose <input type="checkbox"/> Missing <input type="checkbox"/> Tiedowns pulled out <input type="checkbox"/> Primary broken <input type="checkbox"/> Secondary broken <input type="checkbox"/> Warps broken <input type="checkbox"/> Primary worn away <input type="checkbox"/> Secondary worn away <input type="checkbox"/> Missing core <input type="checkbox"/> Missing endband <input type="checkbox"/> Other Slips detached from board <input type="checkbox"/> L <input type="checkbox"/> R <input type="checkbox"/> Loose <input type="checkbox"/> Missing <input type="checkbox"/> Tiedowns pulled out <input type="checkbox"/> Primary broken <input type="checkbox"/> Secondary broken <input type="checkbox"/> Warps broken <input type="checkbox"/> Primary worn away <input type="checkbox"/> Secondary worn away <input type="checkbox"/> Missing core <input type="checkbox"/> Missing endband <input type="checkbox"/> Other <input type="checkbox"/> Core broken across spine			

# Implied relationships

- lining **part of** spine
- spine adhesive **has type** animal
- endband **has technique** Greek
- secondary thread **has material** silk



# Implied relationships → CRM properties

- lining **part of** spine
  - spine adhesive **has type** animal
  - endband **has technique** Greek
  - secondary thread **has material** silk
  
  - lining **crm:P46\_forms\_part\_of** spine
  - spine adhesive **crm:P2\_has\_type** animal
  - making of endband **crm:P32\_used\_general\_technique** Greek
  - secondary thread **crm:P45\_consists\_of** silk
- 

# CIDOC-CRM

**Scope note:**

This class comprises physical objects purposely created by human activity.

No assumptions are made as to the extent of modification required to justify regarding an object as man-made. For example, an inscribed piece of rock or a preserved butterfly are both regarded as instances of E22 Man-Made Object.

**Examples:**

Mallard (the World's fastest steam engine)  
the Portland Vase  
the Coliseum

E22 Man-Made Object

# CIDOC-CRM

## Scope Note:

This class comprises all persistent physical items that are purposely created by human activity.

This class comprises man-made objects, such as a swords, and man-made features, such as rock art. No assumptions are made as to the extent of modification required to justify regarding an object as man-made. For example, a “cup and ring” carving on bedrock is regarded as instance of E24 Physical Man-Made Thing.

## Examples:

the Forth Railway Bridge (E22)

the Channel Tunnel (E25)

the Historical Collection of the Museum Benaki in Athens (E78)

E24 Physical Man-Made Thing

P62 depicts: E1 CRM Entity

P65 shows visual item: E36 Visual Item

E22 Man-Made Object

# CIDOC-CRM

P62 depicts: E1 CRM Entity  
P65 shows visual item: E36 Visual Item

E22 Man-Made Object

# CIDOC-CRM

E18 Physical Thing

P44 has condition: E3 Condition State  
P45 consists of: E57 Material  
P46 is composed of: E18 Physical Thing  
P49 has former or current keeper: E39 Actor  
P50 has current keeper: E39 Actor  
P51 has former or current owner: E39 Actor  
P52 has current owner: E39 Actor  
P53 has former or current location: E53 Place  
P128 carries: E90 Symbolic Object  
P156 occupies: E53 Place

E24 Physical Man-Made Thing

P62 depicts: E1 CRM Entity  
P65 shows visual item: E36 Visual Item

E22 Man-Made Object

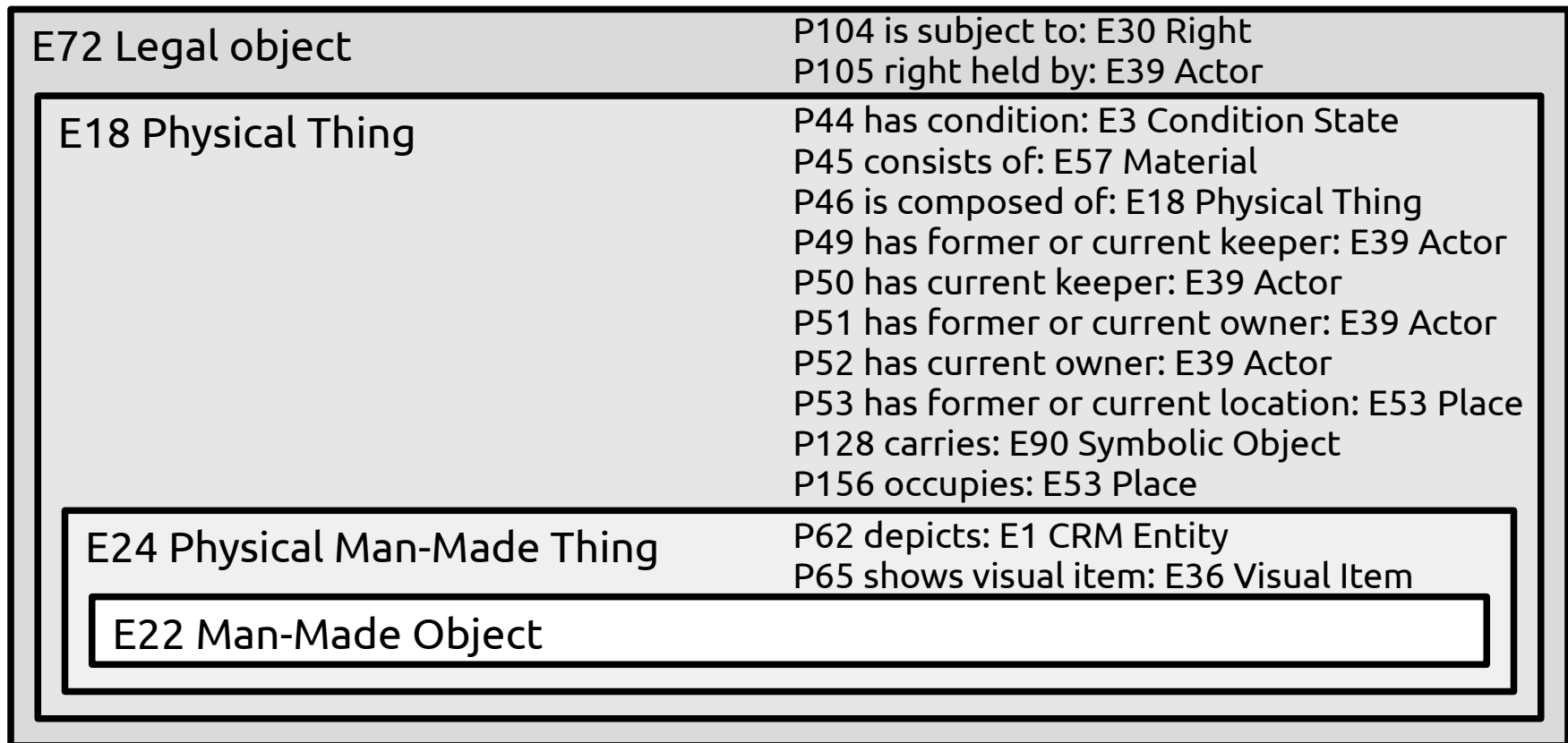


# CIDOC-CRM

P44 has condition: E3 Condition State  
P45 consists of: E57 Material  
P46 is composed of: E18 Physical Thing  
P49 has former or current keeper: E39 Actor  
P50 has current keeper: E39 Actor  
P51 has former or current owner: E39 Actor  
P52 has current owner: E39 Actor  
P53 has former or current location: E53 Place  
P128 carries: E90 Symbolic Object  
P156 occupies: E53 Place  
P62 depicts: E1 CRM Entity  
P65 shows visual item: E36 Visual Item

E22 Man-Made Object

# CIDOC-CRM



# CIDOC-CRM

P104 is subject to: E30 Right  
P105 right held by: E39 Actor  
P44 has condition: E3 Condition State  
P45 consists of: E57 Material  
P46 is composed of: E18 Physical Thing  
P49 has former or current keeper: E39 Actor  
P50 has current keeper: E39 Actor  
P51 has former or current owner: E39 Actor  
P52 has current owner: E39 Actor  
P53 has former or current location: E53 Place  
P128 carries: E90 Symbolic Object  
P156 occupies: E53 Place  
P62 depicts: E1 CRM Entity  
P65 shows visual item: E36 Visual Item

E22 Man-Made Object

# CIDOC-CRM

E1 CRM Entity

P1 is identified by: E41 Appellation  
P2 has type: E55 Type  
P3 has note: E62 String  
P48 has preferred identifier: E42 Identifier  
P137 exemplifies: E55 Type

E77 Persistent Item

E70 Thing

P43 has dimension: E54 Dimension  
P101 had as general use: E55 Type  
P130 shows features of: E70 Thing

E72 Legal object

P104 is subject to: E30 Right  
P105 right held by: E39 Actor

E18 Physical Thing

P44 has condition: E3 Condition State  
P45 consists of: E57 Material  
P46 is composed of: E18 Physical Thing  
P49 has former or current keeper: E39 Actor  
P50 has current keeper: E39 Actor  
P51 has former or current owner: E39 Actor  
P52 has current owner: E39 Actor  
P53 has former or current location: E53 Place  
P128 carries: E90 Symbolic Object  
P156 occupies: E53 Place

E24 Physical Man-Made Thing

P62 depicts: E1 CRM Entity  
P65 shows visual item: E36 Visual Item

E22 Man-Made Object

# CIDOC-CRM

E1 CRM Entity

P1 is identified by: E41 Appellation  
P2 has type: E55 Type  
P3 has note: E62 String  
P48 has preferred identifier: E42 Identifier  
P137 exemplifies: E55 Type

E77 Persistent Item

E70 Thing

P43 has dimension: E54 Dimension  
P101 had as general use: E55 Type  
P130 shows features of: E70 Thing

E72 Legal object

P104 is subject to: E30 Right  
P105 right held by: E39 Actor

E18 Physical Thing

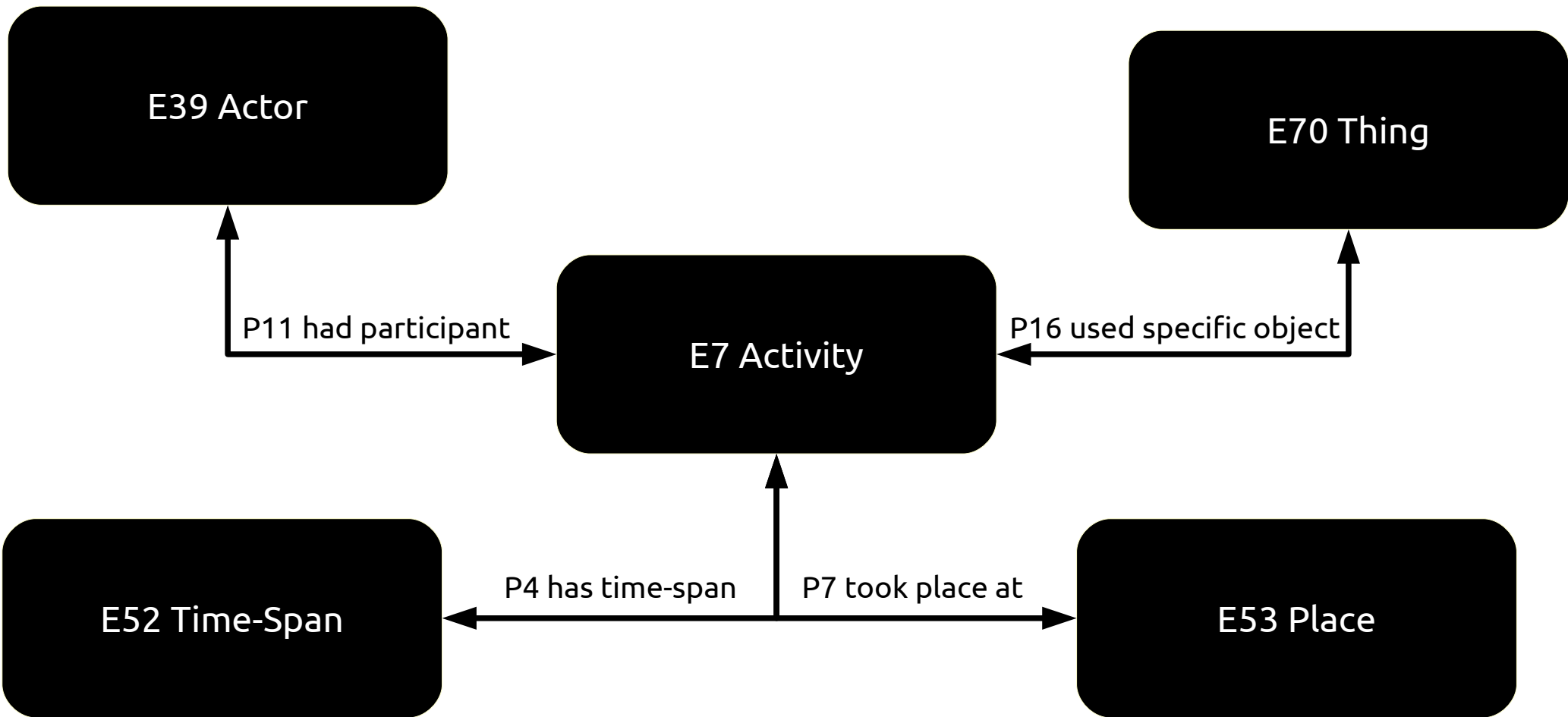
P44 has condition: E3 Condition State  
P45 consists of: E57 Material  
P46 is composed of: E18 Physical Thing  
P49 has former or current keeper: E39 Actor  
P50 has current keeper: E39 Actor  
P51 has former or current owner: E39 Actor  
P52 has current owner: E39 Actor  
P53 has former or current location: E53 Place  
P128 carries: E90 Symbolic Object  
P156 occupies: E53 Place

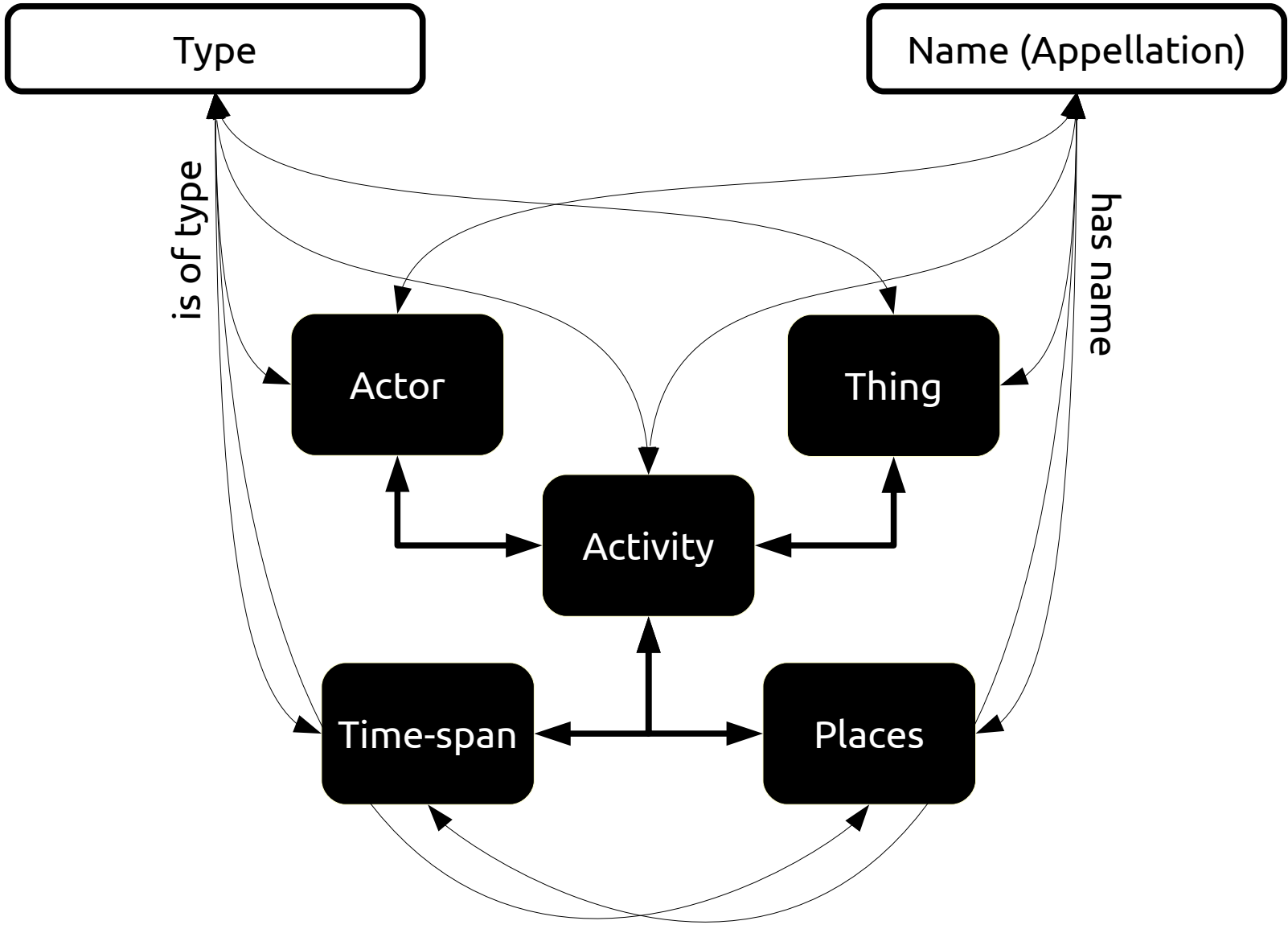
E24 Physical Man-Made Thing

P62 depicts: E1 CRM Entity  
P65 shows visual item: E36 Visual Item

E22 Man-Made Object







# NMW example

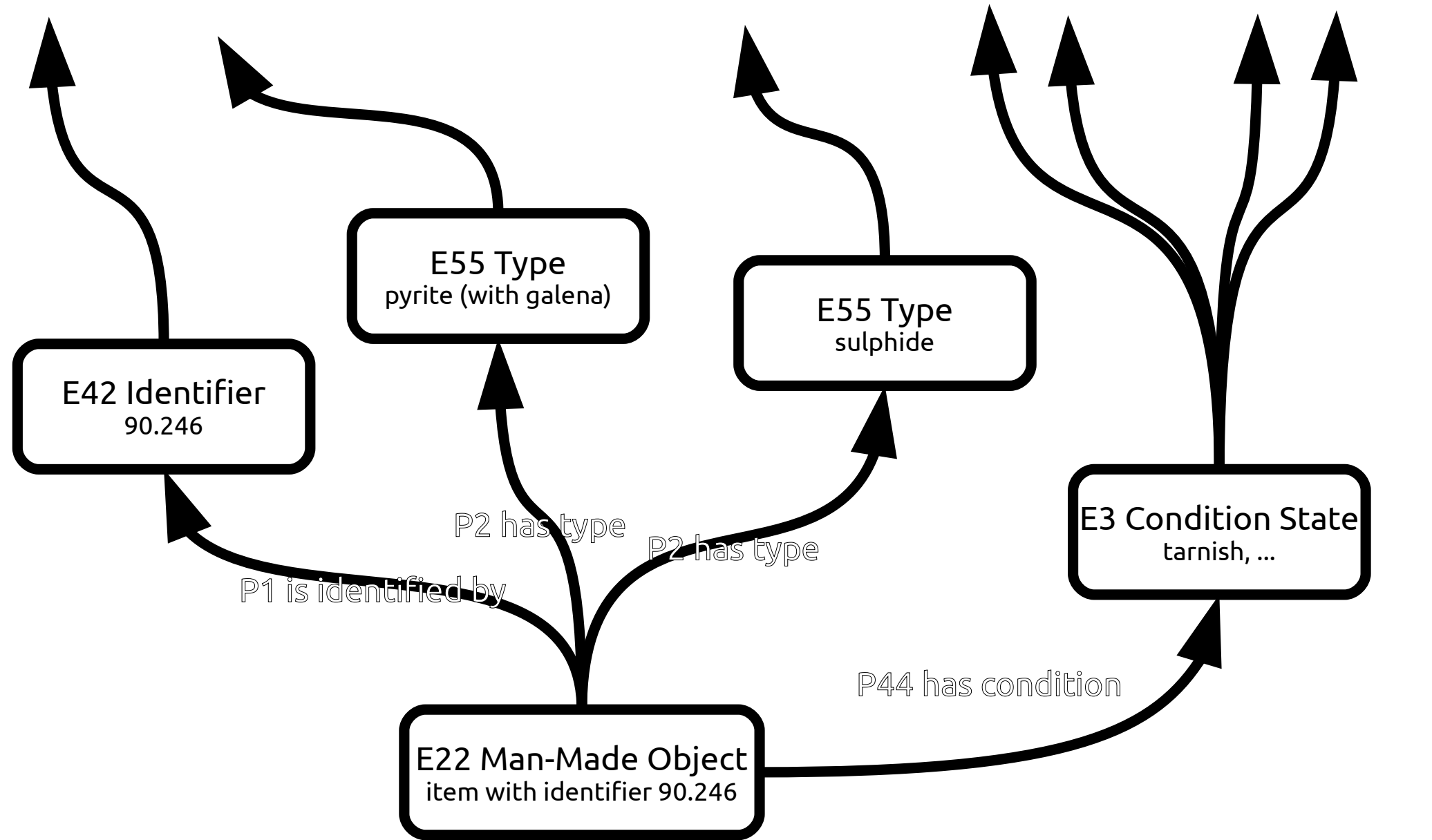
## condition of mineral specimens

Accession number	Mineral species	associated minerals	chemical group	1=yes, 0=no	1=no, 0=yes	tarnish	cracking	efflorescence	crumbling	smell	damage to label
90.246	pyrite	with galena	sulphide	1	0	1	1	0	0	0	0
90.247	pyrite		0 sulphide	1	0	0	1	0	0	0	0
10.34.GR.10	pyrite	with sphalerite	sulphide	0	1	0	0	0	0	0	0
10.34.GR.11	pyrite		0 sulphide	1	0	1	1	0	0	0	0
13.45.GR.1.2	pyrite	with quartz, sphalerite, galena	sulphide	1	0	1	1	0	0	0	0
13.45.GR.1.3	pyrite	with quartz, sphalerite, galena	sulphide	1	0	1	1	0	0	0	0
13.62.GR.3	pyrite	quartz, chalcopyrite, galena, arsenopyrite, sphalerite	sulphide	1	0	1	0	1	1	0	0
14.311.GR.218	pyrite	with calcite	sulphide	0	1	0	0	0	0	0	0
15.156.GR.51	pyrite		0 sulphide	1	0	1	1	0	0	0	1
15.277.GR.37	pyrite	with chalcopyrite, quartz	sulphide	0	1	0	0	0	0	0	0
15.277.GR.38	pyrite	with quartz	sulphide	1	0	1	0	1	0	0	0
15.277.GR.39	pyrite		0 sulphide	0	1	0	0	0	0	0	0
18.172.GR.12	pyrite		0 sulphide	1	0	1	1	0	0	0	0
18.95.GR.184	pyrite		0 sulphide	0	1	0	0	0	0	0	0
19.305.GR.20	pyrite		0 sulphide	1	0	1	1	0	0	0	0
20.122.GR.3	pyrite		0 sulphide	0	1	0	0	0	0	0	0
20.271.GR.1	pyrite		0 sulphide	1	0	1	1	0	0	1	0
20.271.GR.8	pyrite		0 sulphide	1	0	1	0	0	0	1	0
20.348.GR.28	pyrite		0 sulphide	1	0	1	1	1	1	0	0
20.381.GR.2	pyrite		0 sulphide	1	0	1	0	0	0	0	0
20.381.GR.3	pyrite		0 sulphide	1	0	1	0	0	0	1	0
20.399.GR.15	pyrite		0 sulphide	1	0	1	1	0	0	1	0
20.399.GR.18	pyrite		0 sulphide	1	0	1	0	1	0	1	0
20.78.GR.48.5	pyrite		0 sulphide	0	1	0	0	0	0	0	0
20.89G.R.105	pyrite	replaced by goethite	sulphide	1	0	0	1	0	0	0	0
2002.21G.M.26	pyrite		0 sulphide	0	1	0	0	0	0	0	0
2002.21G.M.27	pyrite		0 sulphide	0	1	0	0	0	0	0	0
2002.48G.M.89a,b	pyrite		0 sulphide	1	0	1	0	0	0	0	0
2003.1G.M.143	pyrite	weathered sphalerite	sulphide	1	0	1	1	0	0	0	0
2003.1G.M.484	pyrite	calcite	sulphide	0	1	0	0	0	0	0	0
2005.44G.M.110b,c	pyrite		0 sulphide	1	0	1	1	1	0	0	0
2005.44G.M.118b,c	pyrite		0 sulphide	1	0	1	0	0	0	0	0
2005.44G.M.124b	pyrite		0 sulphide	1	0	0	1	0	0	0	0
2005.44G.M.180b	pyrite		0 sulphide	1	0	1	1	1	1	0	0



Christian Baars

Accession number	Mineral species	associated minerals	chemical group	1=yes, 0=no	1=no, 0=yes	tarnish	cracking	efflorescence	crumbling	smell	damage to label
90.246	pyrite	with galena	sulphide	1	0	1	1	0	0	0	0
90.247	pyrite		0 sulphide	1	0	0	1	0	0	0	0
10.34.GR.10	pyrite	with sphalerite	sulphide	0	1	0	0	0	0	0	0



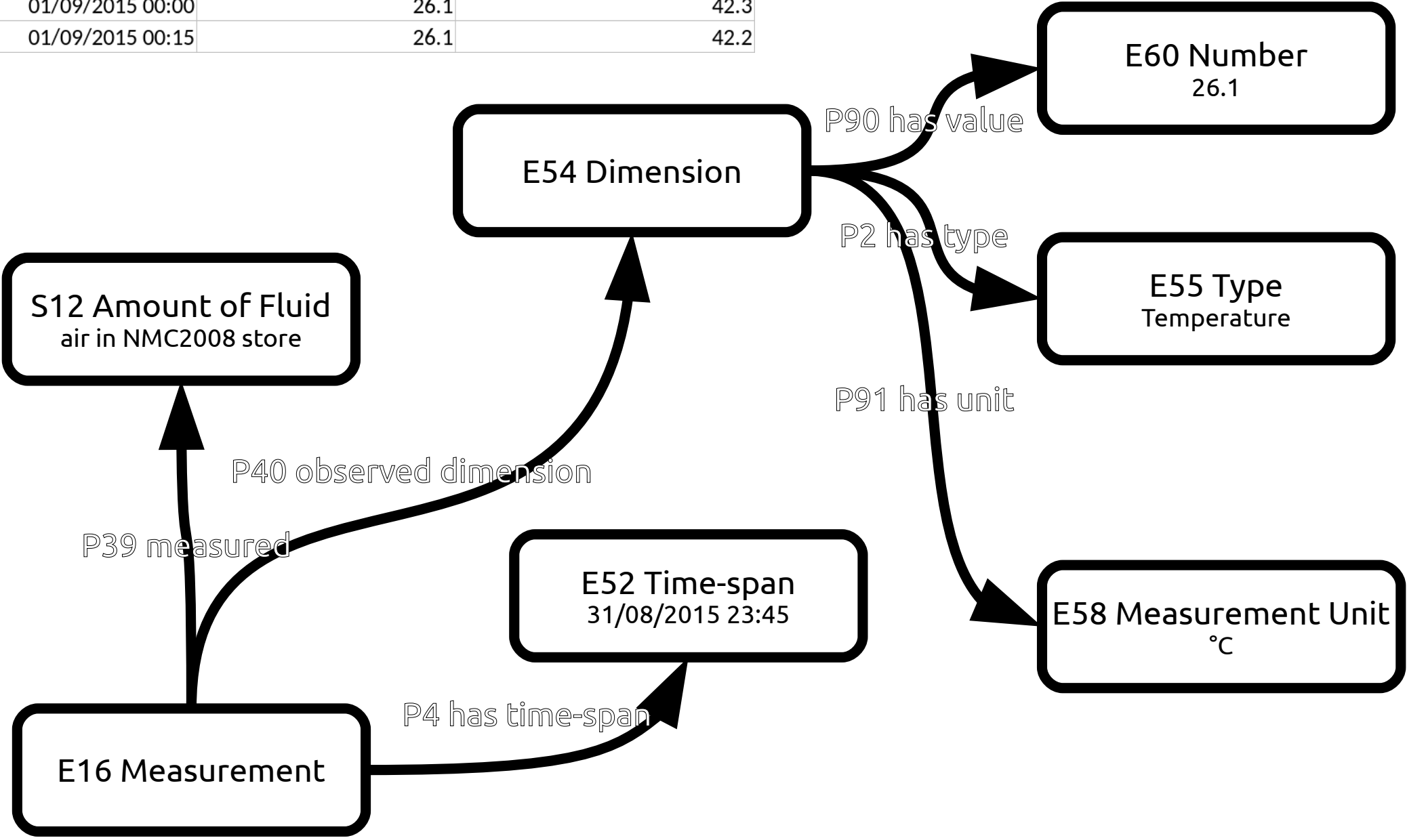
# NMW example

## environmental monitoring

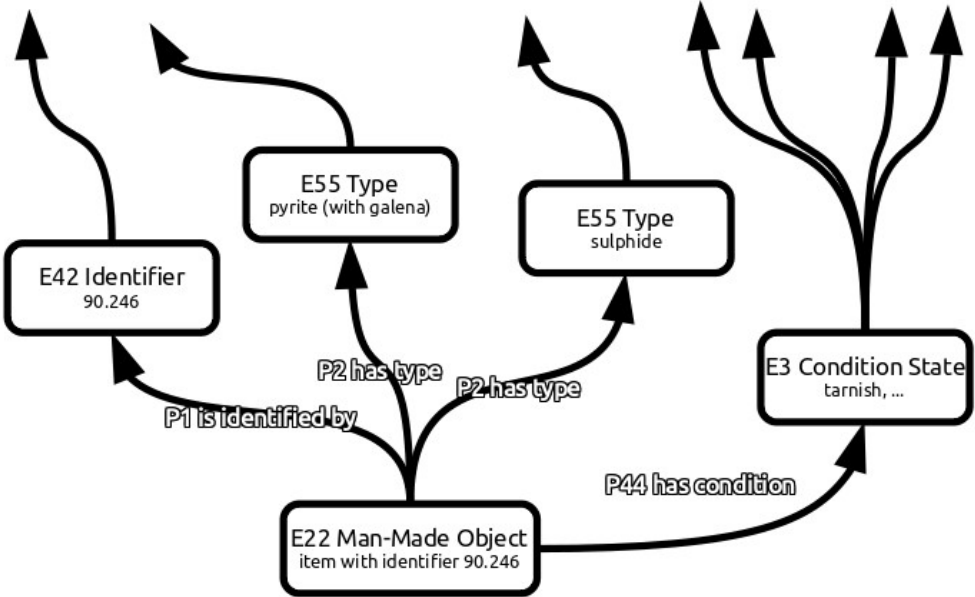
Timestamp	NMC2008 - Geology Store - Mineral - E.01.22 - Temperature - Reading	NMC2008 - Geology Store - Mineral - E.01.22 - Relative Humidity - Reading
31/08/2015 23:45	26.1	42.2
01/09/2015 00:00	26.1	42.3
01/09/2015 00:15	26.1	42.2
01/09/2015 00:30	26.1	42.2
01/09/2015 00:45	26.1	42.2
01/09/2015 01:00	26.1	42.2
01/09/2015 01:15	26.1	42.1
01/09/2015 01:45	26.1	42.1
01/09/2015 02:00	26.1	42.1
01/09/2015 02:15	26.1	42.1
01/09/2015 02:30	26.1	42.1
01/09/2015 02:45	26.1	42
01/09/2015 03:00	26.1	42.1
01/09/2015 03:15	26.1	42
01/09/2015 03:30	26.1	42
01/09/2015 03:45	26.1	42
01/09/2015 04:00	26.1	42
01/09/2015 04:15	26.1	42
01/09/2015 04:30	26.1	41.9
01/09/2015 04:45	26.1	41.9
01/09/2015 05:00	26.1	41.9
01/09/2015 05:15	26.1	
01/09/2015 05:30	26.1	41.9
01/09/2015 05:45	26.1	41.9
01/09/2015 06:00	26.1	41.9
01/09/2015 06:15	26.1	41.9
01/09/2015 06:30	26.1	41.9
01/09/2015 06:45	26.1	41.9
01/09/2015 07:00	26.1	41.9
01/09/2015 07:15	26.1	42
01/09/2015 07:30	26.1	41.9



Timestamp	NMC2008 - Geology Store - Mineral - E.01.22 - Temperature - Reading	NMC2008 - Geology Store - Mineral - E.01.22 - Relative Humidity - Reading
31/08/2015 23:45	26.1	42.2
01/09/2015 00:00	26.1	42.3
01/09/2015 00:15	26.1	42.2

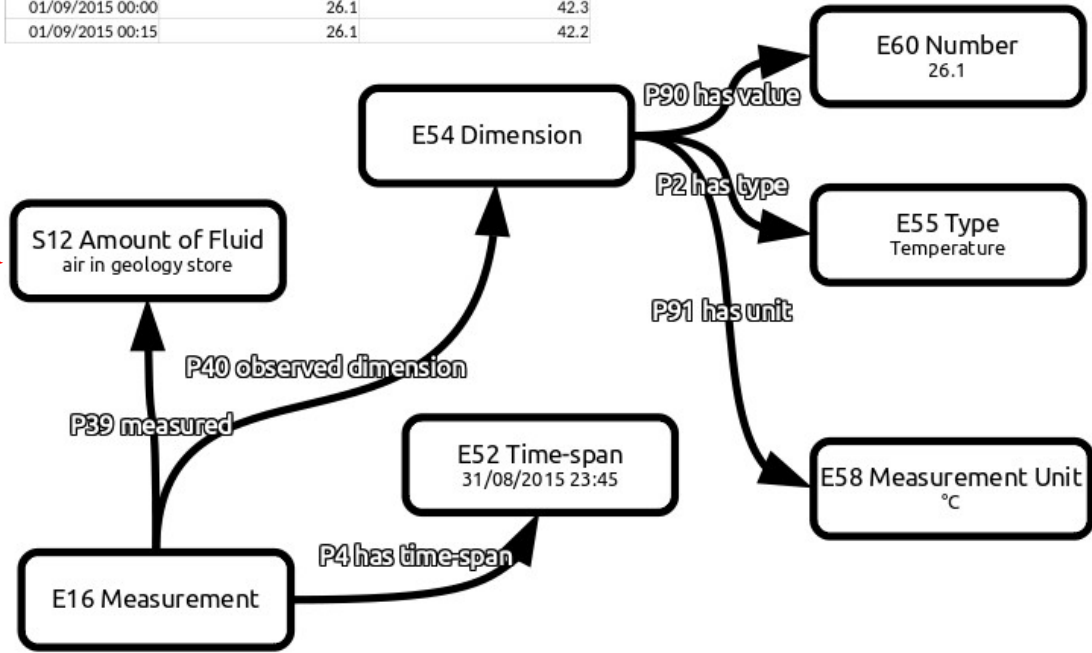
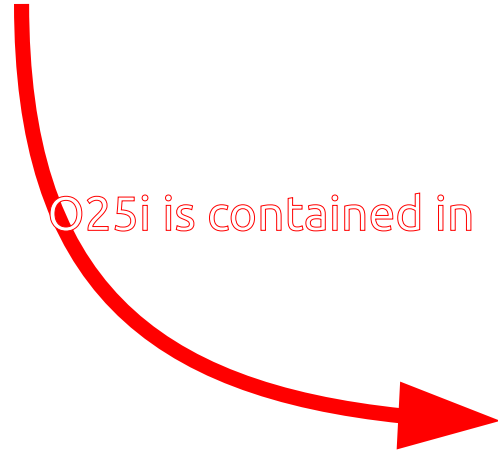


Accession number	Mineral species	associated minerals	chemical group	1=yes, 0=no	1=no, 0=yes	tarnish	cracking	efflorescence	crumbling	smell	damage to label
90.246	pyrite	with galena	sulphide	1	0	1	1	0	0	0	0
90.247	pyrite		0 sulphide	1	0	0	1	0	0	0	0
10.34.GR.10	pyrite	with sphalerite	sulphide	0	1	0	0	0	0	0	0



Timestamp	NMC2008 - Geology Store - Mineral - E.01.22 - Temperature - Reading	NMC2008 - Geology Store - Mineral - E.01.22 - Relative Humidity - Reading
31/08/2015 23:45	26.1	42.2
01/09/2015 00:00	26.1	42.3
01/09/2015 00:15	26.1	42.2

025i is contained in



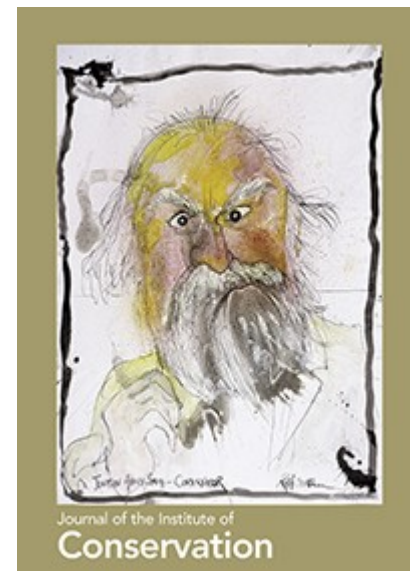
# Example from reasoning

“

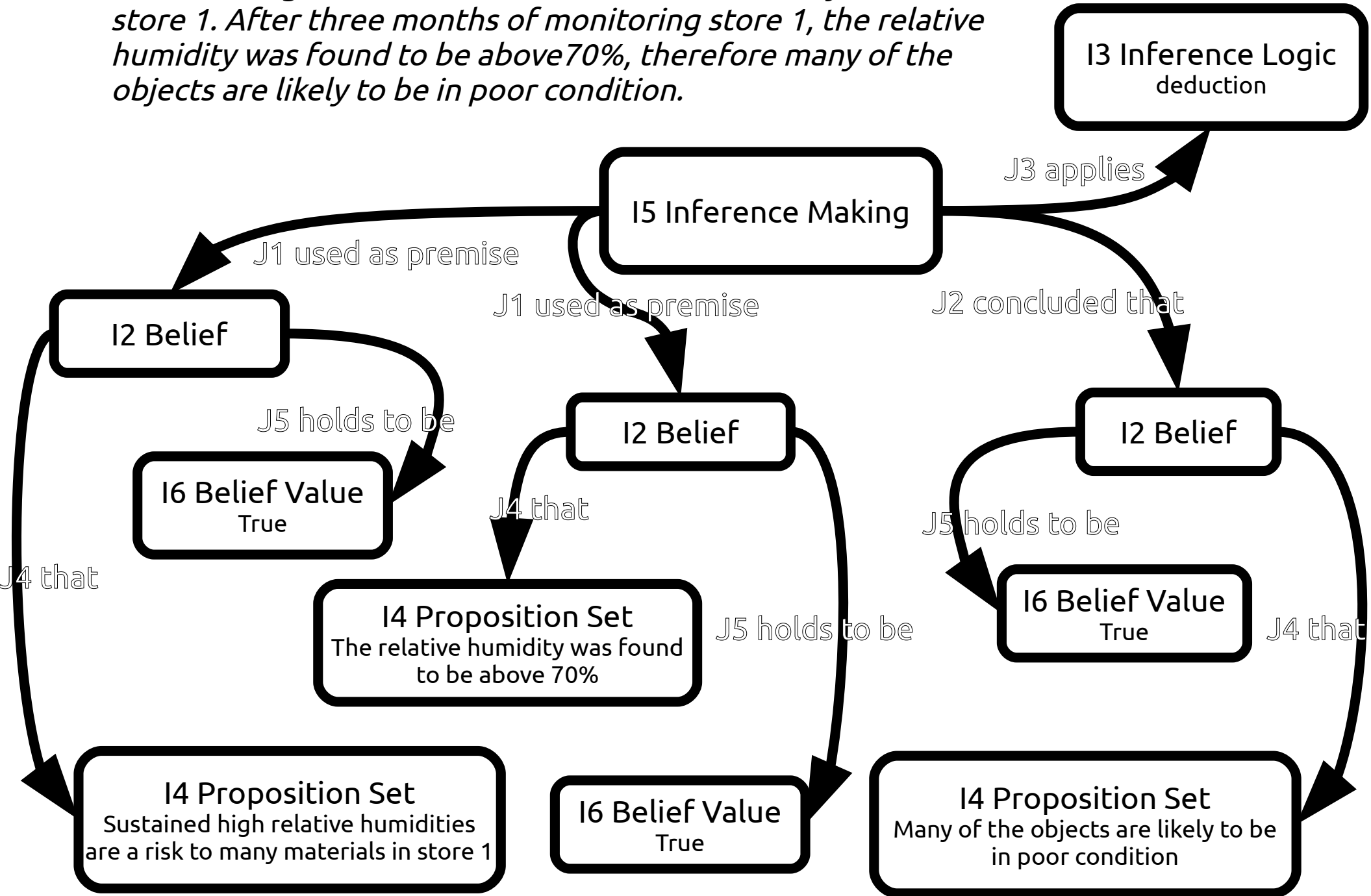
*Sustained high relative humidities are a risk to many materials in store 1. After three months of monitoring store 1, the relative humidity was found to be above 70%, therefore many of the objects are likely to be in poor condition.*



Joel Taylor (2018) In the quest for certainty: tensions from cause-and-effect deductions in preventive conservation, *Journal of the Institute of Conservation*, 41:1, 16-31, DOI:10.1080/19455224.2017.1416649



“ Sustained high relative humidities are a risk to many materials in store 1. After three months of monitoring store 1, the relative humidity was found to be above 70%, therefore many of the objects are likely to be in poor condition.





Implementation – Semantic Web



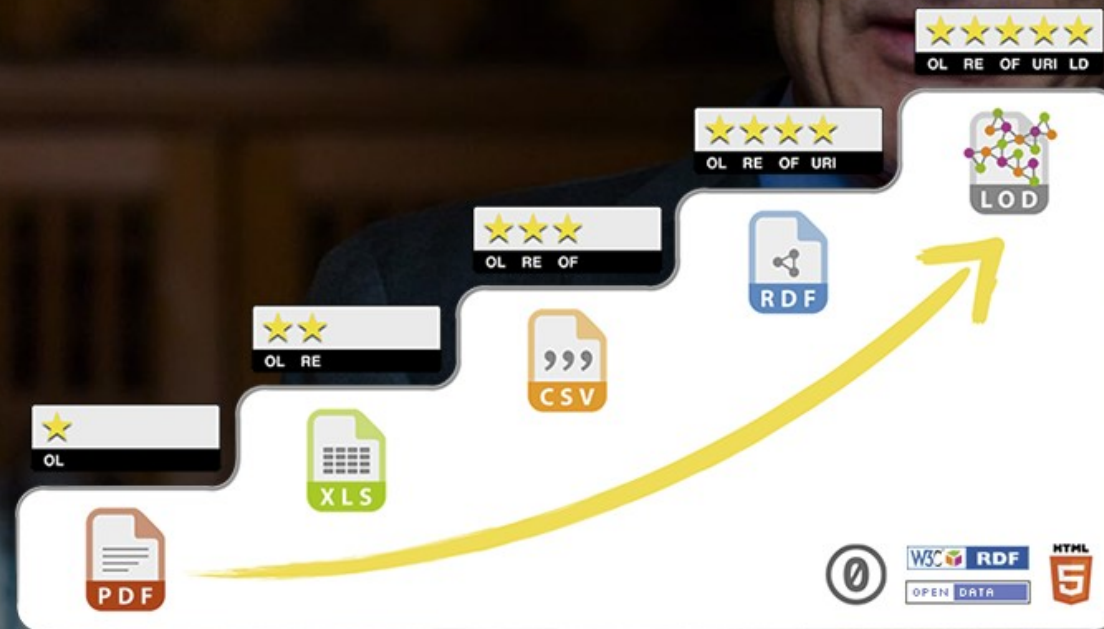
# Linked data

- World Wide Web Consortium
  - Tim Berners-Lee five star open data
  - <http://5stardata.info/en/>
- Resource Description Framework (RDF)



# 5 ★ OPEN DATA

Tim Berners-Lee, the inventor of the Web and Linked Data initiator, suggested a 5-star deployment scheme for Open Data. Here, we give examples for each step of the stars and explain costs and benefits that come along with it.



## BY EXAMPLE ...

Below, we provide examples for each level of Tim's 5-star Open Data plan. The example data used throughout is *'the temperature forecast for Galway, Ireland for the next 3 days'*:

- ★ make your stuff available on the Web (whatever format) under an open license<sup>1</sup> [example ...](#)
- ★★ make it available as structured data (e.g., Excel instead of image scan of a table)<sup>2</sup> [example ...](#)
- ★★★ make it available in a non-proprietary open format (e.g., CSV instead of Excel)<sup>3</sup> [example ...](#)

## 7. SPINE, SPINE LININGS AND ENDBANDS

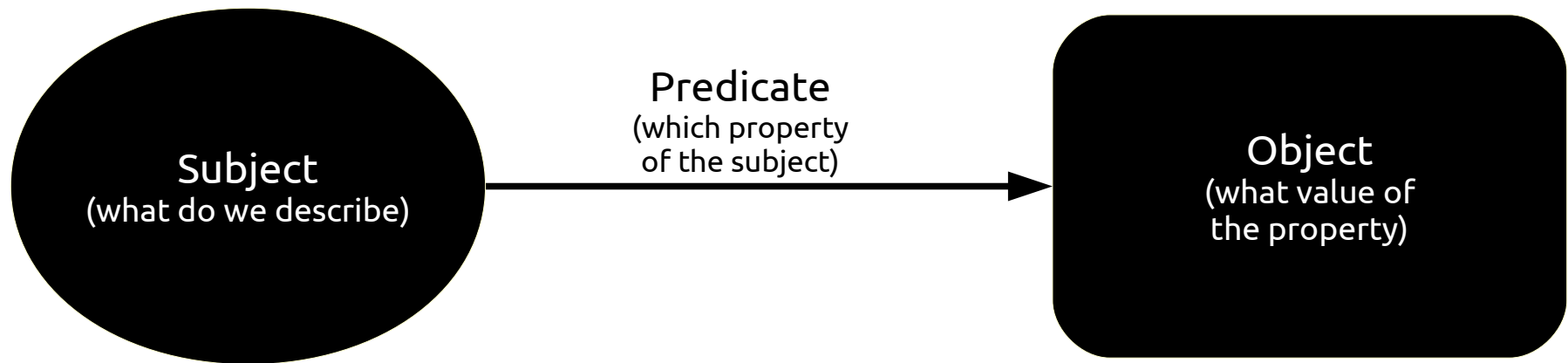
MS

<b>1. SPINE</b> ADHESIVE <input type="checkbox"/> No <input type="checkbox"/> Yes <input type="checkbox"/> NK 2. Spine & joint profile SHAPE (original) JOINTS Adhesive type <input type="checkbox"/> Animal <input type="checkbox"/> Starch <input type="checkbox"/> NK <input type="checkbox"/> Flat <input type="checkbox"/> Slight round <input type="checkbox"/> Round <input type="checkbox"/> Heavy round <input type="checkbox"/> NK <input type="checkbox"/> None <input type="checkbox"/> Curved <input type="checkbox"/> Angled <input type="checkbox"/> Right angle <input type="checkbox"/> NK		<b>3. SPINE CONDITION</b> ADHESIVE <input type="checkbox"/> NA <input type="checkbox"/> Sound Extent <input type="checkbox"/> Cracked <input type="checkbox"/> Rodent damage <input type="checkbox"/> Insect damage <input type="checkbox"/> Mould damage Current profile EXTRA APPLICATION <input type="checkbox"/> Animal <input type="checkbox"/> Starch <input type="checkbox"/> NK <input type="checkbox"/> Other	
<b>4. LINING</b> <input type="checkbox"/> No <input type="checkbox"/> Yes <input type="checkbox"/> NK Overall <input type="checkbox"/> Transverse <input type="checkbox"/> Comb <input type="checkbox"/> Panel <input type="checkbox"/> H&T only <input type="checkbox"/> NK <input type="checkbox"/> Other LINING MATERIAL <input type="checkbox"/> Parchment <input type="checkbox"/> Paper <input type="checkbox"/> Textile <input type="checkbox"/> Tanned skin <input type="checkbox"/> Tawed skin <input type="checkbox"/> NK <input type="checkbox"/> Other MATERIAL TYPE <input type="checkbox"/> Plain <input type="checkbox"/> MS <input type="checkbox"/> Printed <input type="checkbox"/> Decorated <input type="checkbox"/> NK LINING JOINTS <input type="checkbox"/> Inside boards <input type="checkbox"/> Outside boards <input type="checkbox"/> NK Right Lining(s) from outside Left Colour		<b>5. LINING CONDITION</b> <input type="checkbox"/> Missing <input type="checkbox"/> Spine detach <input type="checkbox"/> Sound Extent Left Right Extent <input type="checkbox"/> Split at joint <input type="checkbox"/> Lifted from bds Extent Severity <input type="checkbox"/> Mechanical damage <input type="checkbox"/> Rodent damage <input type="checkbox"/> Insect damage <input type="checkbox"/> Mould damage <input type="checkbox"/> Other	
No. of layers 1st 2nd 3rd			
<b>6. ENDBAND</b> <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> NK <input type="checkbox"/> Greek <input type="checkbox"/> Western <input type="checkbox"/> Islamic <input type="checkbox"/> Other <input type="checkbox"/> Missing No. of cores <input type="checkbox"/> Cord <input type="checkbox"/> Tanned <input type="checkbox"/> Parchment <input type="checkbox"/> Tawed <input type="checkbox"/> NK <input type="checkbox"/> Other cross section PRIMARY <input type="checkbox"/> Plain thread <input type="checkbox"/> Metal thread <input type="checkbox"/> NK <input type="checkbox"/> Other <input type="checkbox"/> No bead <input type="checkbox"/> No front bead <input type="checkbox"/> Reversing twist <input type="checkbox"/> Greek, single core <input type="checkbox"/> Greek, double core <input type="checkbox"/> Warps only <input type="checkbox"/> NK <input type="checkbox"/> Other Colours 1 2 3 Front Back BOARD ATTACH <input type="checkbox"/> None <input type="checkbox"/> Sewn <input type="checkbox"/> Laced <input type="checkbox"/> Sewn & recessed <input type="checkbox"/> Adhered <input type="checkbox"/> NK <input type="checkbox"/> Other NO. OF TIEDOWNS <input type="checkbox"/> Every gathering <input type="checkbox"/> Frequent <input type="checkbox"/> Infrequent <input type="checkbox"/> NK <input type="checkbox"/> SECONDARY <input type="checkbox"/> None <input type="checkbox"/> Plain thread <input checked="" type="checkbox"/> Silk <input type="checkbox"/> Metal thread <input type="checkbox"/> Stuck-on <input type="checkbox"/> NK <input type="checkbox"/> Other Colours 1 2 3 4 5 Front Back <input type="checkbox"/> Extra stuck-on folded endbands			
<b>7. ENDBAND CONDITION</b> Extent <input type="checkbox"/> Sound HEAD TAIL Slips detached from board <input type="checkbox"/> L <input type="checkbox"/> R <input type="checkbox"/> Loose <input type="checkbox"/> Missing <input type="checkbox"/> Tiedowns pulled out <input type="checkbox"/> Primary broken <input type="checkbox"/> Secondary broken <input type="checkbox"/> Warps broken <input type="checkbox"/> Primary worn away <input type="checkbox"/> Secondary worn away <input type="checkbox"/> Missing core <input type="checkbox"/> Missing endband <input type="checkbox"/> Other Core broken across spine Slips detached from board <input type="checkbox"/> L <input type="checkbox"/> R <input type="checkbox"/> Loose <input type="checkbox"/> Missing <input type="checkbox"/> Tiedowns pulled out <input type="checkbox"/> Primary broken <input type="checkbox"/> Secondary broken <input type="checkbox"/> Warps broken <input type="checkbox"/> Primary worn away <input type="checkbox"/> Secondary worn away <input type="checkbox"/> Missing core <input type="checkbox"/> Missing endband <input type="checkbox"/> Other Core broken across spine			

## Implied relationships

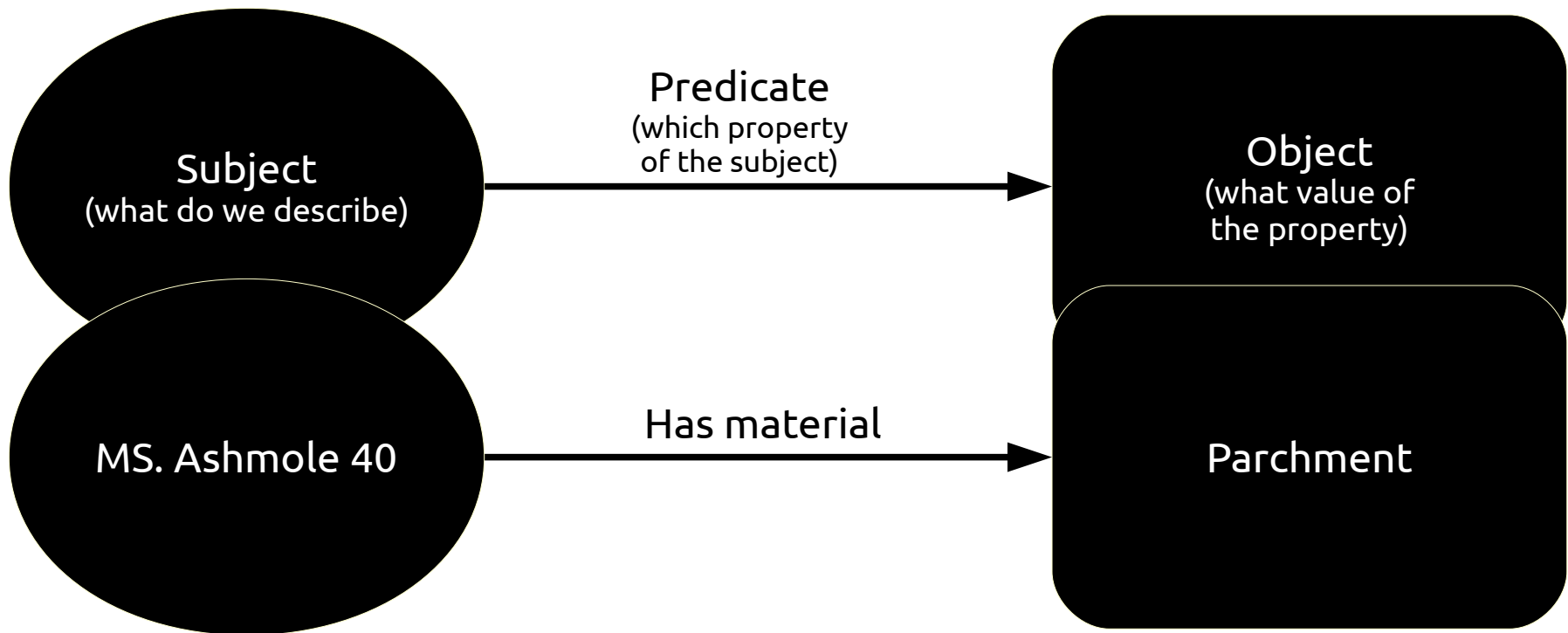
- lining **part of** spine
- spine adhesive **has type** animal
- endband **has technique** Greek
- secondary thread **has material** silk

# Resource Description Framework

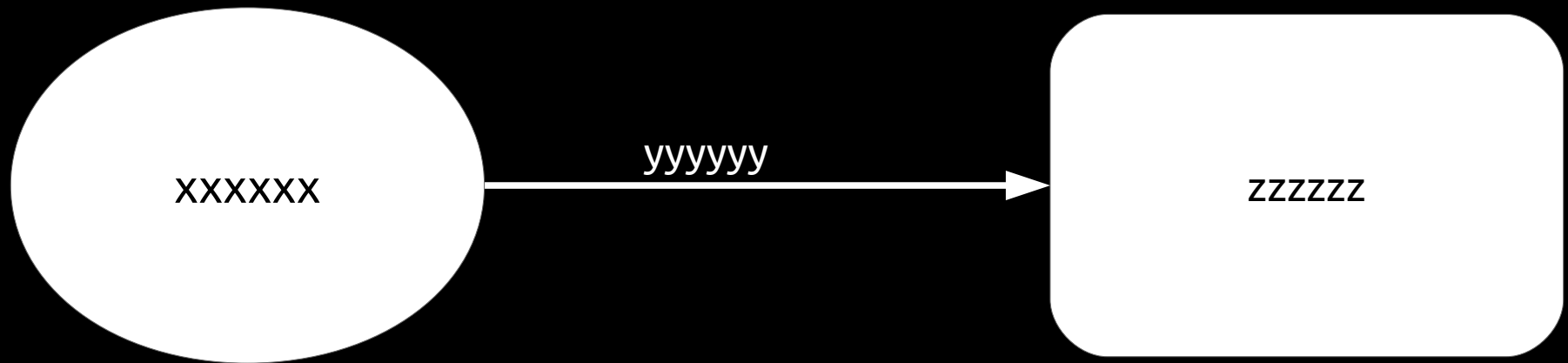




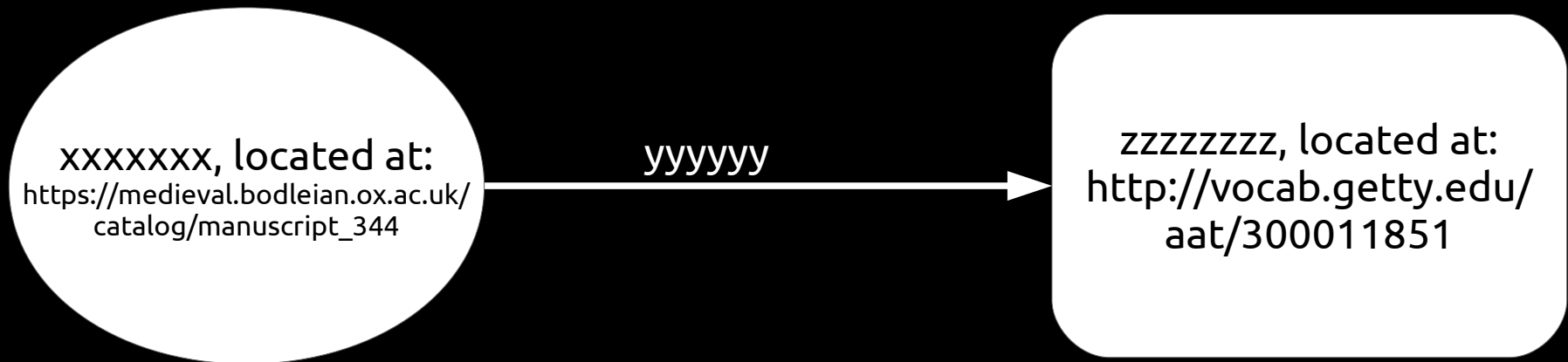
# Resource Description Framework



# Resource Description Framework



# Resource Description Framework





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Updated 7 March 2017

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# parchment (animal material)

Source: <http://vocab.getty.edu/aat/300011851>

Subject (99)   Predicate   Object   All

Website | Hierarchy | Download in: [JSON](#) | [JSONLD](#) | [RDF](#) | [N3/Turtle](#) | [N-Triples](#)

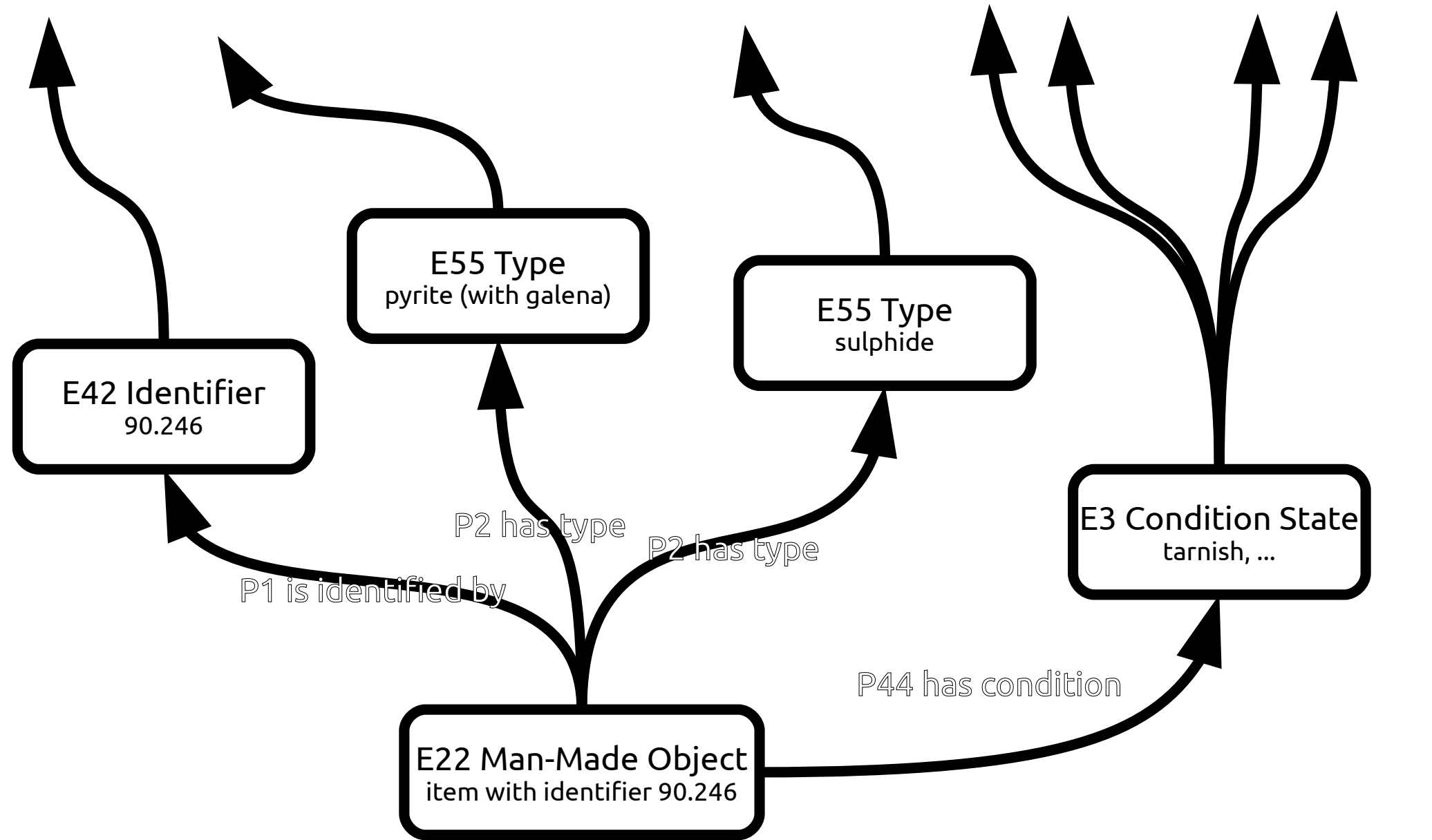
Inference

Statements in which the resource exists as a subject.

Predicate	Object
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rdfs:seeAlso	<a href="http://www.getty.edu/vow/AATFullDisplay?find=&amp;logic=AND&amp;note=&amp;subjectid=300011851">http://www.getty.edu/vow/AATFullDisplay?find=&amp;logic=AND&amp;note=&amp;subjectid=300011851</a>
dcterms:created	1988-01-01T00:00:00
dcterms:modified	1992-02-03T00:00:00, 1992-03-04T00:00:00, 1993-01-12T00:00:00, 1995-04-12T00:00:00, 2001-07-26T22:00:44, 2001-07-26T22:15:03, 2007-01-31T16:16:50, 2007-03-20T10:36:23, 2007-03-20T11:14:38, 2007-03-20T17:34:33, 2007-05-07T14:35:31, 2010-02-11T13:38:57, 2010-03-08T08:08:09, 2010-03-08T08:08:10, 2010-03-08T09:01:05, 2010-04-23T00:17:25, 2010-05-24T21:49:15, 2011-01-08T01:37:43, 2011-03-07T15:33:37, 2012-03-16T14:05:02, 2014-08-01T08:28:29
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<a href="#">gvp:parentStringAbbrev</a>	processed animal material, animal material, ... Materials Facet
<a href="#">gvp:displayOrder</a>	4
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<a href="#">gvp:prefLabelGVP</a>	<a href="#">aat_term:1000011851-en</a>



Accession number	Mineral species	associated minerals	chemical group	1=yes, 0=no	1=no, 0=yes	tarnish	cracking	efflorescence	crumbling	smell	damage to label
90.246	pyrite	with galena	sulphide	1	0	1	1	0	0	0	0
90.247	pyrite		0 sulphide	1	0	0	1	0	0	0	0
10.34.GR.10	pyrite	with sphalerite	sulphide	0	1	0	0	0	0	0	0





# pyrite

Source:<http://vocab.getty.edu/aat/300011112>

Subject (111) Predicate Object All

Website | Hierarchy | Download in: [JSON](#) | [JSONLD](#) | [RDF](#) | [N3/Turtle](#) | [N-Triples](#)

Inference

Statements in which the resource exists as a subject.

Predicate	Object
rdf:type	<a href="#">gvp:Concept</a>
rdfs:seeAlso	<a href="http://www.getty.edu/vow/AATFullDisplay?find=&amp;logic=AND&amp;note=&amp;subjectid=300011112">http://www.getty.edu/vow/AATFullDisplay?find=&amp;logic=AND&amp;note=&amp;subjectid=300011112</a>
dcterms:created	1988-01-01T00:00:00
dcterms:modified	1992-02-20T00:00:00, 1992-04-01T00:00:00, 2001-07-26T22:00:42, 2001-07-26T22:15:03, 2007-05-02T15:11:39, 2007-05-02T15:14:09, 2008-01-29T15:38:04, 2008-01-29T15:44:50, 2008-01-29T15:45:09, 2008-01-29T15:45:22, 2008-01-29T15:56:04, 2008-07-11T17:01:45, 2008-07-11T17:09:35, 2008-07-11T17:09:36, 2008-10-02T18:57:44, 2010-04-23T00:13:21, 2011-01-08T00:43:23, 2012-01-20T15:09:09, 2012-01-20T15:09:10, 2012-07-20T16:16:25, 2015-03-12T10:54:01
skos:changeNote	<a href="#">aat_rev:5000024914</a> , <a href="#">aat_rev:5000024915</a> , <a href="#">aat_rev:5000024916</a> , <a href="#">aat_rev:5000024917</a> , <a href="#">aat_rev:5001082853</a> , <a href="#">aat_rev:5001082854</a> , <a href="#">aat_rev:5001082855</a> , <a href="#">aat_rev:5001082856</a> , <a href="#">aat_rev:5001082857</a> , <a href="#">aat_rev:5001082858</a> , <a href="#">aat_rev:5001170629</a> , <a href="#">aat_rev:5001653948</a> , <a href="#">aat_rev:5001654051</a> , <a href="#">aat_rev:5001706851</a> , <a href="#">aat_rev:5001706852</a> , <a href="#">aat_rev:5001706853</a> , <a href="#">aat_rev:5001706857</a> , <a href="#">aat_rev:5001706860</a> , <a href="#">aat_rev:5001706861</a> , <a href="#">aat_rev:5001706862</a> , <a href="#">aat_rev:5001706866</a> , <a href="#">aat_rev:5001706867</a> , <a href="#">aat_rev:5001706868</a> , <a href="#">aat_rev:5001706869</a> , <a href="#">aat_rev:5001706884</a> , <a href="#">aat_rev:5001706885</a> , <a href="#">aat_rev:5001920054</a> , <a href="#">aat_rev:5001920056</a> , <a href="#">aat_rev:5001920057</a> , <a href="#">aat_rev:5001920058</a> , <a href="#">aat_rev:5001920059</a> , <a href="#">aat_rev:5001920060</a> , <a href="#">aat_rev:5001920061</a> , <a href="#">aat_rev:5001937639</a> , <a href="#">aat_rev:5002222703</a> , <a href="#">aat_rev:5002919067</a> , <a href="#">aat_rev:5003120452</a> , <a href="#">aat_rev:5003120453</a> , <a href="#">aat_rev:5003120454</a> , <a href="#">aat_rev:5003120455</a> , <a href="#">aat_rev:5003120456</a> , <a href="#">aat_rev:5003120475</a> , <a href="#">aat_rev:5003247040</a> , <a href="#">aat_rev:5003976161</a> , <a href="#">aat_rev:5003976162</a> , <a href="#">aat_rev:5003976163</a>
<a href="#">gvp:parentString</a>	mineral, inorganic material, <materials by composition>, materials (substances), Materials (hierarchy name), Materials Facet
<a href="#">gvp:parentStringAbbrev</a>	mineral, inorganic material, ... Materials Facet
<a href="#">gvp:displayOrder</a>	97
<a href="#">xl:prefLabel</a>	<a href="#">aat_term:1000011112-en</a> , <a href="#">aat_term:1000011112-fr</a> , <a href="#">aat_term:1000394626-de</a> , <a href="#">aat_term:1000394627-nl</a> , <a href="#">aat_term:1000394628-pl</a> , <a href="#">aat_term:1000394629-es</a> , <a href="#">aat_term:1000394629-pt</a> , <a href="#">aat_term:1000522409-zh-Hant</a> , <a href="#">aat_term:1000522411-zh-Latn-pinyin-x-notone</a> , <a href="#">aat_term:1000522412-zh-Latn-pinyin-x-hanyu</a> , <a href="#">aat_term:1000522413-zh-Latn-wadegile</a>
<a href="#">xl:altLabel</a>	<a href="#">aat_term:1000011113-en</a> , <a href="#">aat_term:1000011114-en</a> , <a href="#">aat_term:1000036231-en</a> , <a href="#">aat_term:1000522410-zh-Hant</a>
<a href="#">gvp:broaderGeneric</a>	<a href="#">aat:300011068</a> , <a href="#">aat:300266401</a>
<a href="#">gvp:broaderPreferred</a>	<a href="#">aat:300011068</a>
<a href="#">gvp:broaderNonPreferred</a>	<a href="#">aat:300266401</a>



# sulfide (material)

Source:<http://vocab.getty.edu/aat/300156332>

Subject (72) | Predicate | Object | All

Website | Hierarchy | Download in: [JSON](#) | [JSONLD](#) | [RDF](#) | [N3/Turtle](#) | [N-Triples](#)

Inference

Statements in which the resource exists as a subject.

Predicate	Object
rdf:type	<a href="#">gvp:Concept</a>
rdfs:seeAlso	<a href="http://www.getty.edu/vow/AATFullDisplay?find=&amp;logic=AND&amp;note=&amp;subjectid=300156332">http://www.getty.edu/vow/AATFullDisplay?find=&amp;logic=AND&amp;note=&amp;subjectid=300156332</a>
dcterms:created	1989-07-01T00:00:00
dcterms:modified	1992-03-11T00:00:00, 1992-04-01T00:00:00, 2001-07-26T22:00:42, 2006-01-23T13:30:37, 2006-01-23T13:30:58, 2009-03-17T13:34:18, 2010-04-23T05:59:39, 2010-04-23T05:59:40, 2011-01-07T17:50:27, 2012-03-16T14:10:41, 2014-06-10T14:59:40, 2014-06-10T15:04:23, 2014-06-10T15:22:45, 2014-06-10T15:33:33, 2016-01-28T11:26:45
skos:changeNote	<a href="#">aat_rev:5000025009</a> , <a href="#">aat_rev:5000025010</a> , <a href="#">aat_rev:5000025011</a> , <a href="#">aat_rev:5001082954</a> , <a href="#">aat_rev:5001082955</a> , <a href="#">aat_rev:5001082956</a> , <a href="#">aat_rev:5001082957</a> , <a href="#">aat_rev:5001082958</a> , <a href="#">aat_rev:5001557726</a> , <a href="#">aat_rev:5001557727</a> , <a href="#">aat_rev:5001557731</a> , <a href="#">aat_rev:5001998295</a> , <a href="#">aat_rev:5002484195</a> , <a href="#">aat_rev:5002484202</a> , <a href="#">aat_rev:5002786651</a> , <a href="#">aat_rev:5003177865</a> , <a href="#">aat_rev:5003639134</a> , <a href="#">aat_rev:5003639135</a> , <a href="#">aat_rev:5003639136</a> , <a href="#">aat_rev:5003639152</a> , <a href="#">aat_rev:5003639161</a> , <a href="#">aat_rev:5003639162</a> , <a href="#">aat_rev:5003639199</a> , <a href="#">aat_rev:5003639200</a> , <a href="#">aat_rev:5004039251</a> , <a href="#">aat_rev:5004039252</a>
<a href="#">gvp:parentString</a>	sulfur compounds, <sulphur and sulphur compounds>, inorganic material, <materials by composition>, materials (substances), Materials (hierarchy name), Materials Facet
<a href="#">gvp:parentStringAbbrev</a>	sulfur compounds, <sulphur and sulphur compounds>, ... Materials Facet
<a href="#">gvp:displayOrder</a>	2
<a href="#">xl:prefLabel</a>	<a href="#">aat_term:1000156332-en</a> , <a href="#">aat_term:1000156332-nl</a> , <a href="#">aat_term:1000440313-es</a>
<a href="#">xl:altLabel</a>	<a href="#">aat_term:1000272183-en</a> , <a href="#">aat_term:1000272184-en</a> , <a href="#">aat_term:1000272185-en</a>
<a href="#">gvp:broaderGeneric</a>	<a href="#">aat:300210820</a>
<a href="#">gvp:broaderPreferred</a>	<a href="#">aat:300210820</a>
<a href="#">gvp:prefLabelGVP</a>	<a href="#">aat_term:1000156332-en</a>
<a href="#">skos:inScheme</a>	<a href="#">aat</a>
<a href="#">skos:scopeNote</a>	<a href="#">aat_scopeNote:44512</a> , <a href="#">aat_scopeNote:75821</a> , <a href="#">aat_scopeNote:92192</a>



# tarnish

Source: <http://vocab.getty.edu/aat/300219955>

Subject (69) | Predicate | Object | All

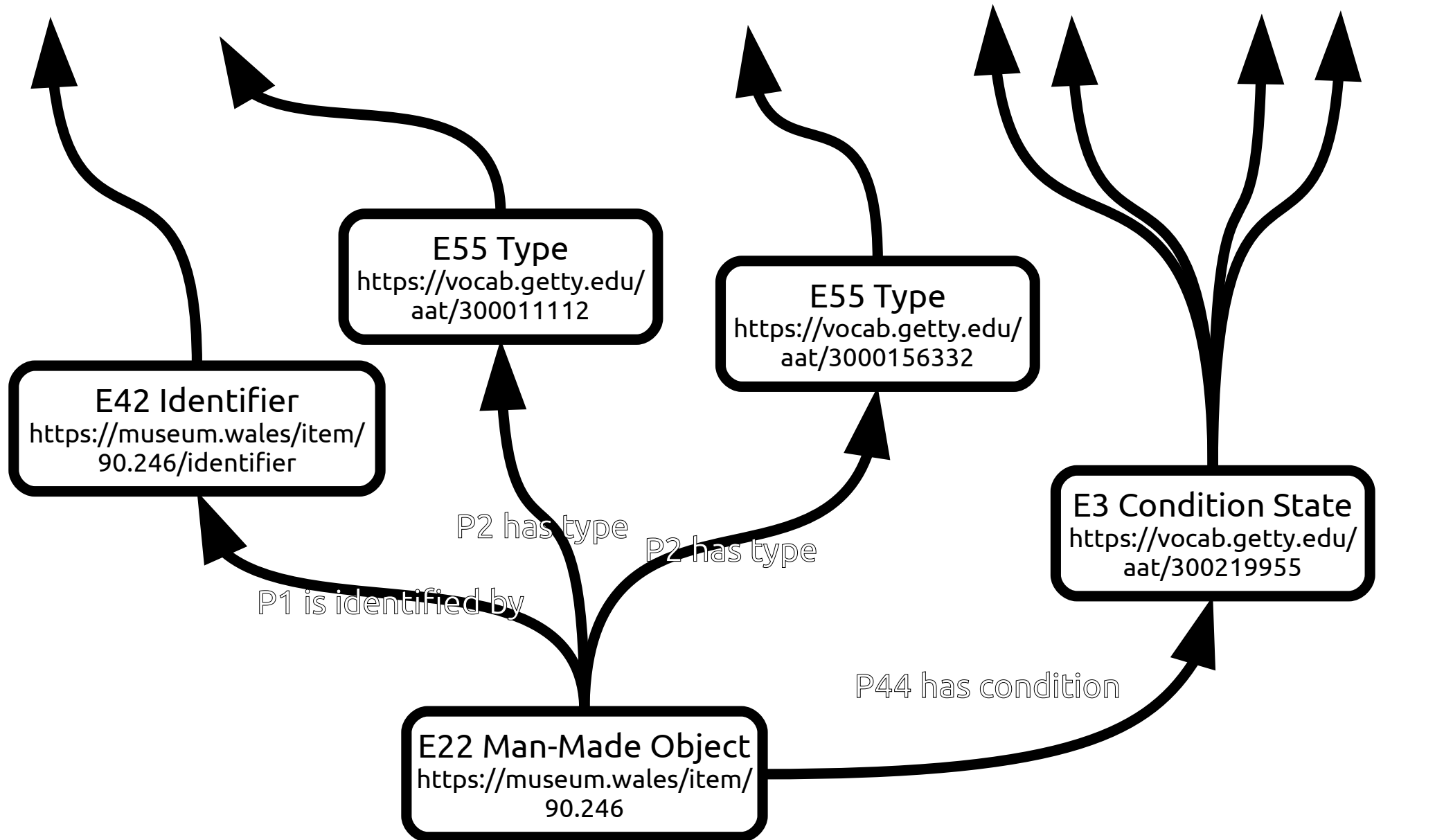
Website | Hierarchy | Download in: [JSON](#) | [JSONLD](#) | [RDF](#) | [N3/Turtle](#) | [N-Triples](#)

Inference

Statements in which the resource exists as a subject.

Predicate	Object
rdf:type	<a href="#">gvp:Concept</a>
rdfs:seeAlso	<a href="http://www.getty.edu/vow/AATFullDisplay?find=&amp;logic=AND&amp;note=&amp;subjectid=300219955">http://www.getty.edu/vow/AATFullDisplay?find=&amp;logic=AND&amp;note=&amp;subjectid=300219955</a>
dcterms:created	1992-05-28T00:00:00
dcterms:modified	1992-12-30T00:00:00, 2001-07-26T21:59:09, 2010-04-23T07:00:27, 2010-04-23T07:00:28, 2011-01-07T14:40:04, 2011-01-07T14:40:06, 2012-04-13T12:09:00, 2013-03-29T10:05:47, 2013-03-29T10:05:48, 2014-01-07T10:36:59
skos:changeNote	<a href="#">aat_rev:5000004048</a> , <a href="#">aat_rev:5000004049</a> , <a href="#">aat_rev:5001049210</a> , <a href="#">aat_rev:5002515640</a> , <a href="#">aat_rev:5002515641</a> , <a href="#">aat_rev:5002515642</a> , <a href="#">aat_rev:5002515650</a> , <a href="#">aat_rev:5002706727</a> , <a href="#">aat_rev:5002706728</a> , <a href="#">aat_rev:5002706729</a> , <a href="#">aat_rev:5002706740</a> , <a href="#">aat_rev:5003237417</a> , <a href="#">aat_rev:5003438313</a> , <a href="#">aat_rev:5003438314</a> , <a href="#">aat_rev:5003438315</a> , <a href="#">aat_rev:5003438316</a> , <a href="#">aat_rev:5003438317</a> , <a href="#">aat_rev:5003438335</a> , <a href="#">aat_rev:5003547002</a> , <a href="#">aat_rev:5003547003</a>
<a href="#">gvp:parentString</a>	<conditions and effects for metals>, <conditions and effects by specific type>, Conditions and Effects (hierarchy name), Physical Attributes Facet
<a href="#">gvp:parentStringAbbrev</a>	<conditions and effects for metals>, <conditions and effects by specific type>, ... Physical Attributes Facet
<a href="#">gvp:displayOrder</a>	4
xl:prefLabel	<a href="#">aat_term:1000219955-en</a> , <a href="#">aat_term:1000449033-es</a> , <a href="#">aat_term:1000503988-nl</a> , <a href="#">aat_term:1000561912-zh-Hant</a> , <a href="#">aat_term:1000561914-zh-Latn-pinyin-x-notone</a> , <a href="#">aat_term:1000561915-zh-Latn-pinyin-x-hanyu</a> , <a href="#">aat_term:1000561916-zh-Latn-wadegile</a>
xl:altLabel	<a href="#">aat_term:1000449034-es</a> , <a href="#">aat_term:1000449035-es</a> , <a href="#">aat_term:1000503989-nl</a> , <a href="#">aat_term:1000503990-nl</a> , <a href="#">aat_term:1000561913-zh-Hant</a>
<a href="#">gvp:broaderGeneric</a>	<a href="#">aat:300229327</a>
<a href="#">gvp:broaderPreferred</a>	<a href="#">aat:300229327</a>
<a href="#">gvp:prefLabelGVP</a>	<a href="#">aat_term:1000219955-en</a>
skos:inScheme	<a href="#">aat</a>
skos:scopeNote	<a href="#">aat_scopeNote:112722</a> , <a href="#">aat_scopeNote:52944</a> , <a href="#">aat_scopeNote:77645</a> , <a href="#">aat_scopeNote:87502</a>
dcterms:contributor	<a href="#">aat_contrib:10000000</a> , <a href="#">aat_contrib:10000088</a> , <a href="#">aat_contrib:10000131</a> , <a href="#">aat_contrib:10000178</a> , <a href="#">aat_contrib:10000205</a>

Accession number	Mineral species	associated minerals	chemical group	1=yes, 0=no	1=no, 0=yes	tarnish	cracking	efflorescence	crumbling	smell	damage to label
90.246	pyrite	with galena	sulphide	1	0	1	1	0	0	0	0
90.247	pyrite		0 sulphide	1	0	0	1	0	0	0	0
10.34.GR.10	pyrite	with sphalerite	sulphide	0	1	0	0	0	0	0	0



# Thesauri & authority lists

- Getty AAT, TGN, ULAN
- VIAF
- Geonames
- Language of Bindings!



# Linked Data

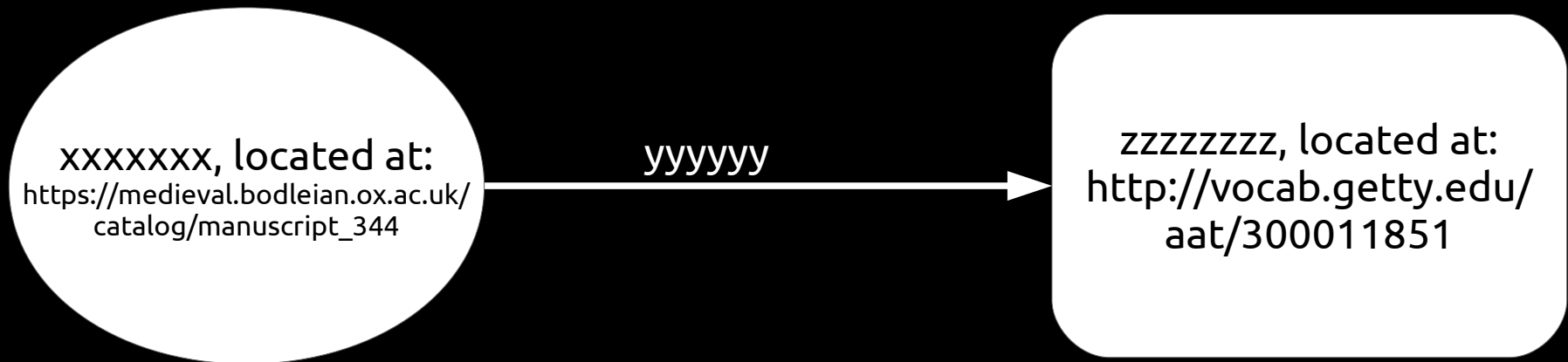
- World Wide Web Consortium
- Resource Description Framework (RDF)
- Universal Resource Identifiers (URI)
  - lots of them
  - preferable leading to an html page
  - permanent!

## BY EXAMPLE ...

Below, we provide examples for each level of Tim's 5-star Open Data plan. The example data used throughout is *'the temperature forecast for Galway, Ireland for the next 3 days'*:

- ★ make your stuff available on the Web (whatever format) under an open license<sup>1</sup> [example ...](#)
- ★★ make it available as structured data (e.g., Excel instead of image scan of a table)<sup>2</sup> [example ...](#)
- ★★★ make it available in a non-proprietary open format (e.g., CSV instead of Excel)<sup>3</sup> [example ...](#)
- ★★★★ use URIs to denote things, so that people can point at your stuff<sup>4</sup> [example ...](#)

# Resource Description Framework



# Resource Description Framework



yyyyyy, located at:  
<http://www.cidoc-crm.org/>  
P45\_consists\_of

xxxxxxx, located at:  
[https://medieval.bodleian.ox.ac.uk/  
catalog/manuscript\\_344](https://medieval.bodleian.ox.ac.uk/catalog/manuscript_344)

zzzzzzzz, located at:  
[http://vocab.getty.edu/  
aat/300011851](http://vocab.getty.edu/aat/300011851)

## BY EXAMPLE ...

Below, we provide examples for each level of Tim's 5-star Open Data plan. The example data used throughout is 'the temperature forecast for Galway, Ireland for the next 3 days':

- ★ make your stuff available on the Web (whatever format) under an open license<sup>1</sup> [example ...](#)
- ★★ make it available as structured data (e.g., Excel instead of image scan of a table)<sup>2</sup> [example ...](#)
- ★★★ make it available in a non-proprietary open format (e.g., CSV instead of Excel)<sup>3</sup> [example ...](#)
- ★★★★ use URIs to denote things, so that people can point at your stuff<sup>4</sup> [example ...](#)
- ★★★★★ link your data to other data to provide context<sup>5</sup> [example ...](#)

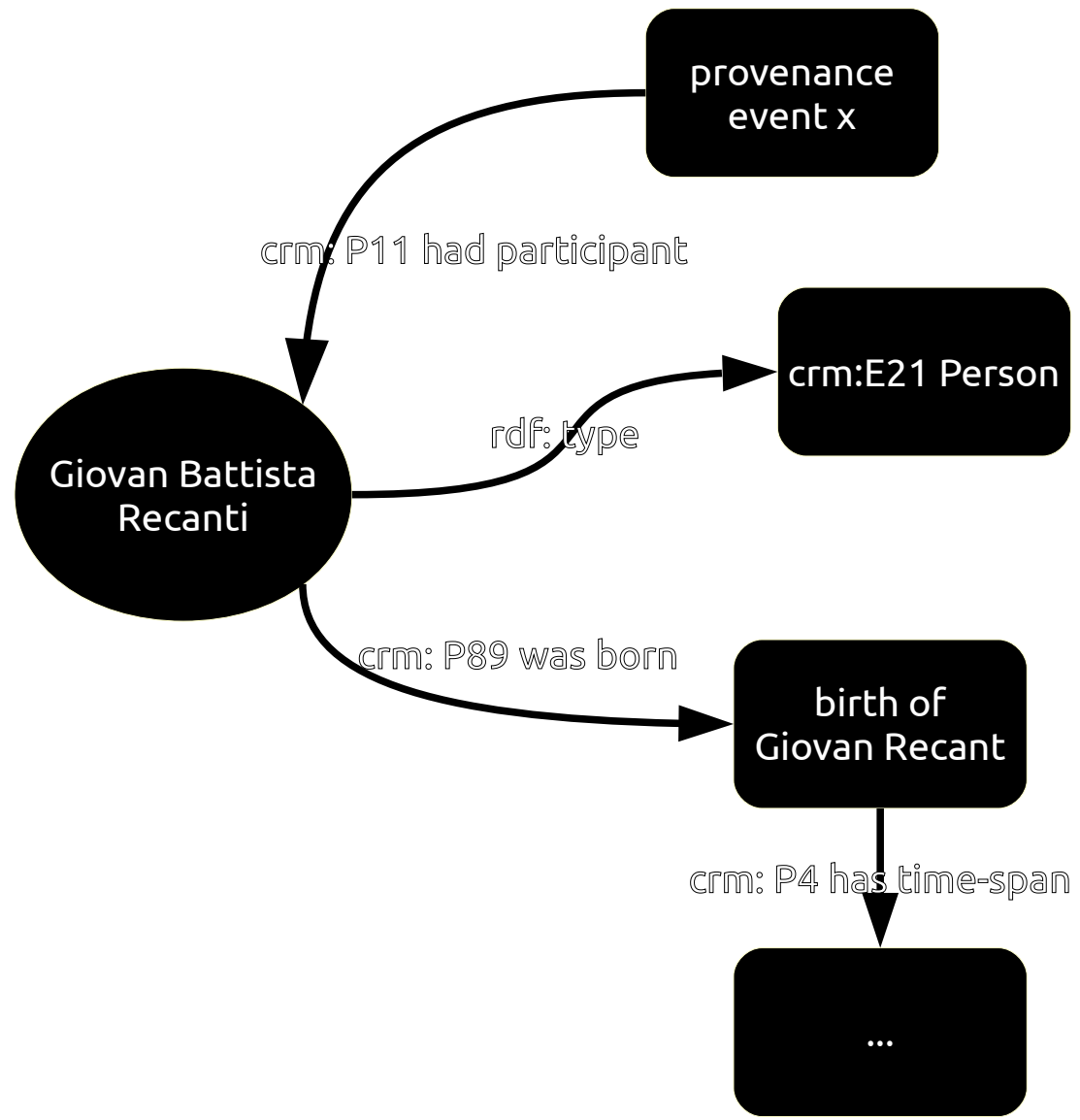


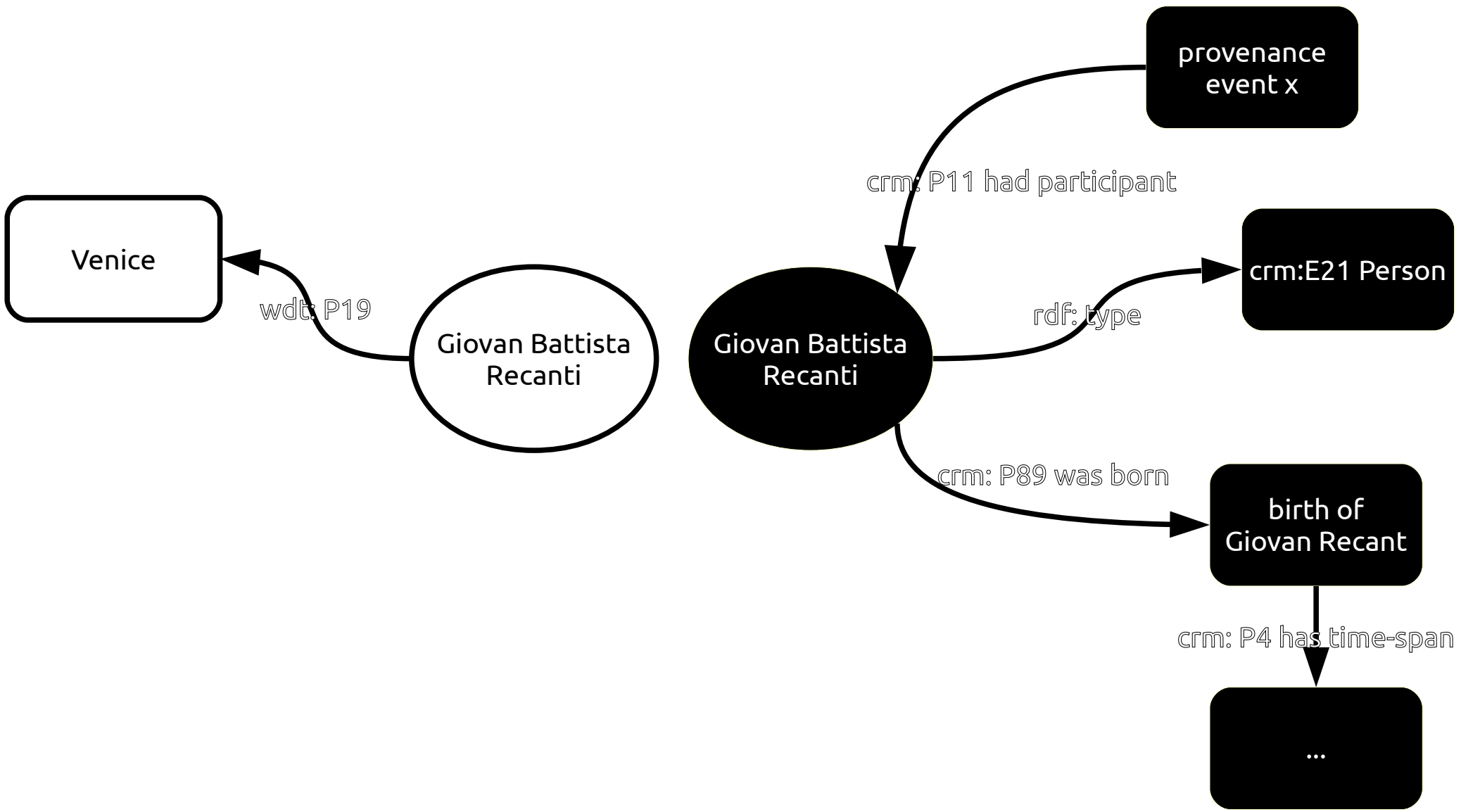
# Linked Data

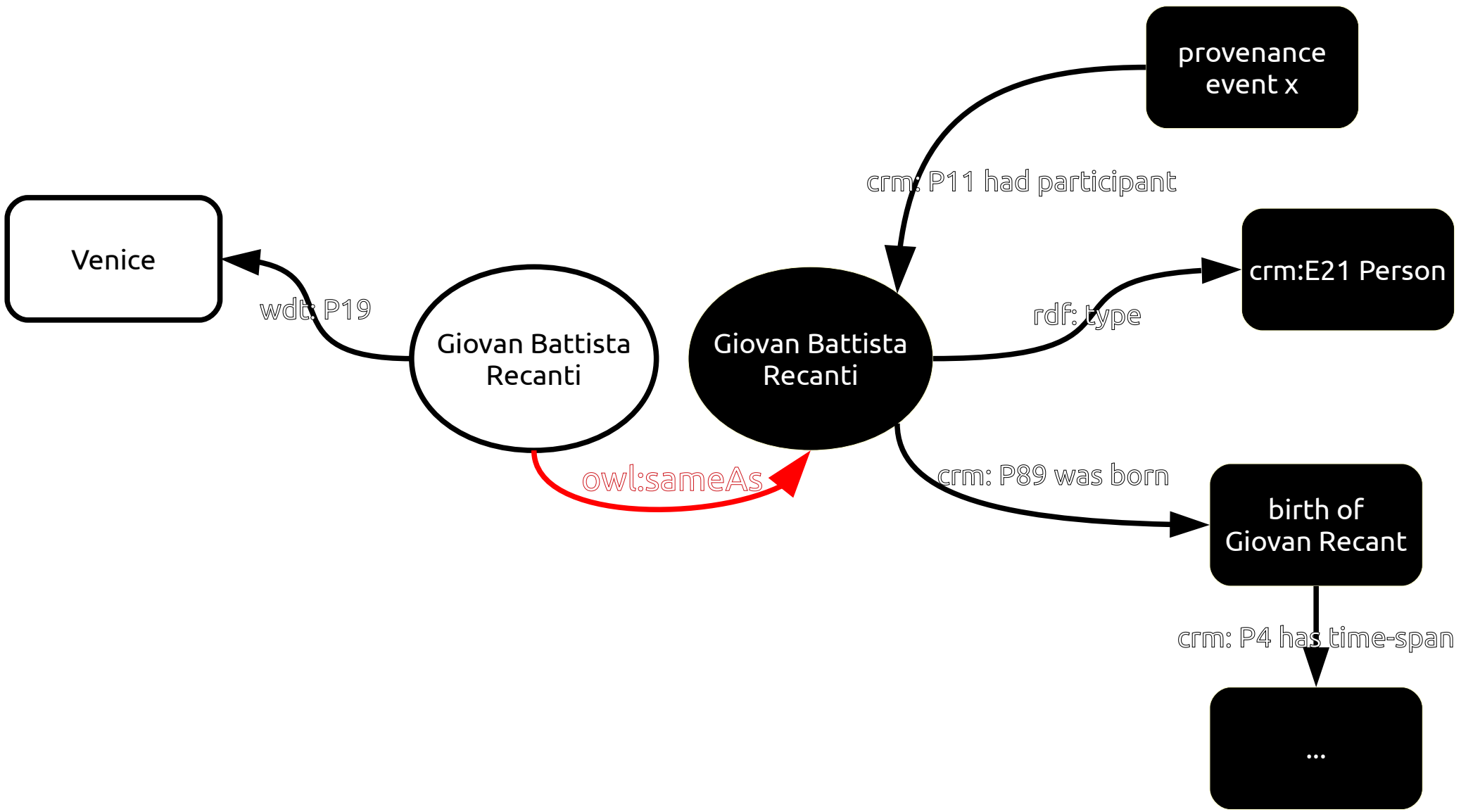
- World Wide Web Consortium
- Resource Description Framework (RDF)
- Universal Resource Identifiers (URI)
- SPARQL

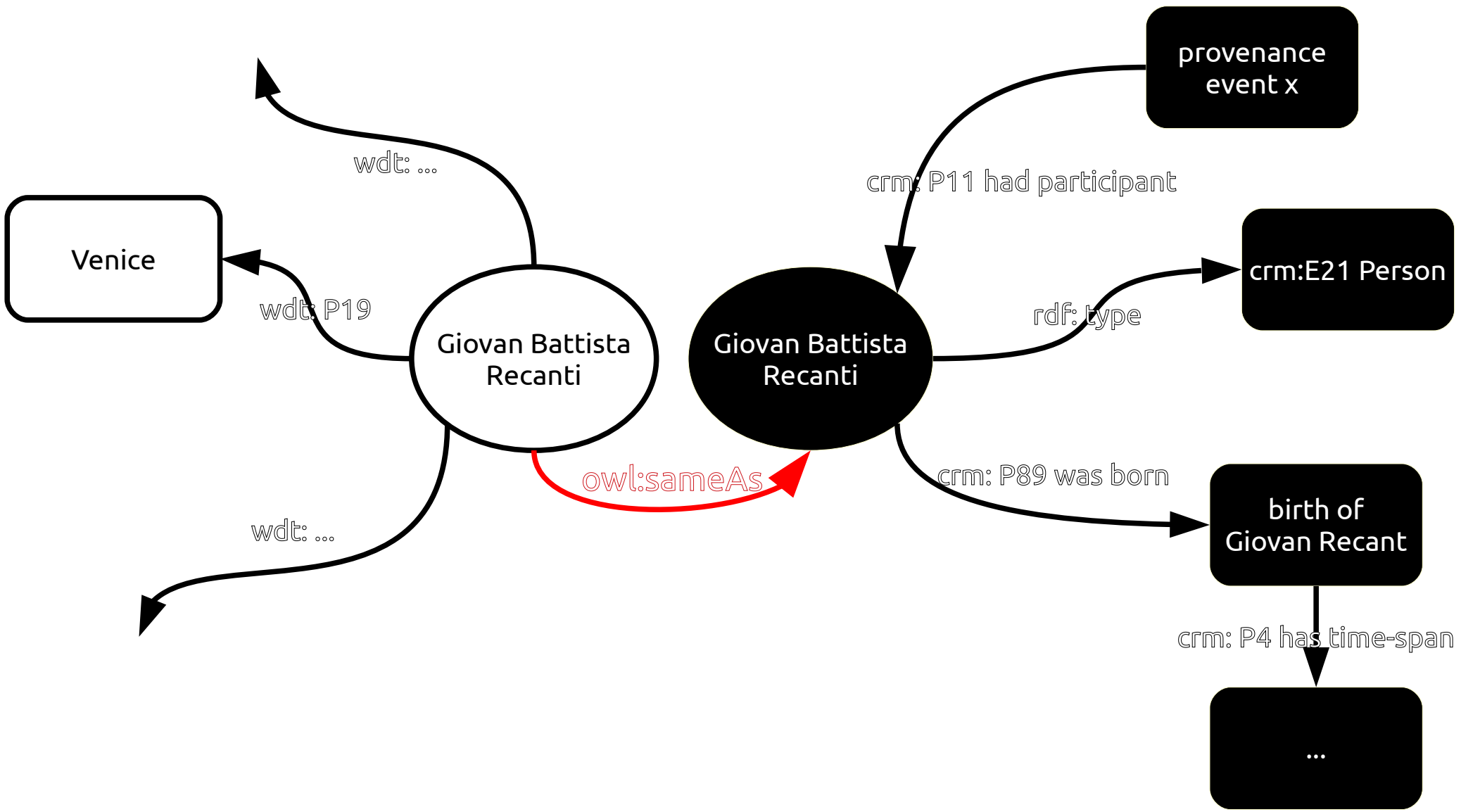


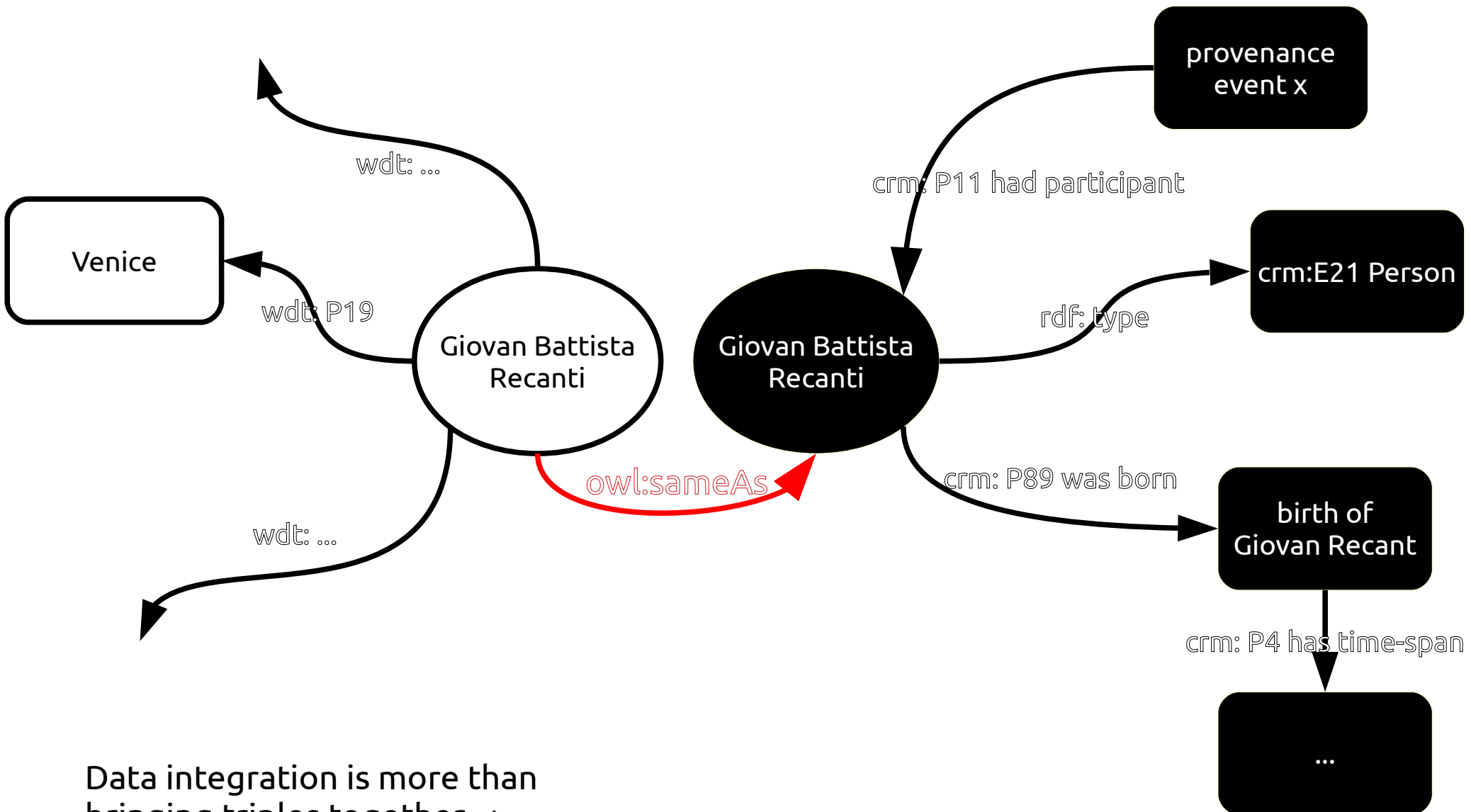
s	p	
<http://www.mhs.ox.ac.uk/authority/places/japan>	<http://slobr.linkedmusic.org/salt/in_saltset>	<http://www.mhs.ox.ac.uk/authority/places/>
<http://www.mhs.ox.ac.uk/authority/places/japan>	<http://www.cidoc-crm.org/cidoc-crm/P1_is_identified_by>	<http://www.mhs.ox.ac.uk/authority/places/japan/appellation>
<http://www.mhs.ox.ac.uk/authority/places/japan>	rdf:type	<http://www.cidoc-crm.org/cidoc-crm/E53_Place>
<http://www.mhs.ox.ac.uk/authority/places/japan>	rdfs:label	Japan
<http://www.mhs.ox.ac.uk/authority/places/japan/appellation>	rdf:type	<http://www.cidoc-crm.org/cidoc-crm/E41_Appellation>
<http://www.mhs.ox.ac.uk/authority/places/japan/appellation>	rdfs:label	Japan
<http://www.mhs.ox.ac.uk/object/inv/11390>	<http://www.cidoc-crm.org/cidoc-crm/P102_has_title>	<http://www.mhs.ox.ac.uk/object/inv/11390/title>
<http://www.mhs.ox.ac.uk/object/inv/11390>	<http://www.cidoc-crm.org/cidoc-crm/P108i_was_produced_by>	<urn:uuid:8e5c6f72-eldf-4200-9916-4f9ad11487f>
<http://www.mhs.ox.ac.uk/object/inv/11390>	<http://www.cidoc-crm.org/cidoc-crm/P2_has_type>	<http://www.mhs.ox.ac.uk/authority/terms/balance>
<http://www.mhs.ox.ac.uk/object/inv/11390>	<http://www.cidoc-crm.org/cidoc-crm/P3_has_note>	Dotchin; in parts comprising of ivory beam and attached brass
<http://www.mhs.ox.ac.uk/object/inv/11390>	<http://www.cidoc-crm.org/cidoc-crm/P45_consists_of>	<http://www.mhs.ox.ac.uk/authority/terms/brass>
<http://www.mhs.ox.ac.uk/object/inv/11390>	<http://www.cidoc-crm.org/cidoc-crm/P45_consists_of>	<http://www.mhs.ox.ac.uk/authority/terms/cotton>
<http://www.mhs.ox.ac.uk/object/inv/11390>	<http://www.cidoc-crm.org/cidoc-crm/P45_consists_of>	<http://www.mhs.ox.ac.uk/authority/terms/ivory>
<http://www.mhs.ox.ac.uk/object/inv/11390>	<http://www.cidoc-crm.org/cidoc-crm/P45_consists_of>	<http://www.mhs.ox.ac.uk/authority/terms/metal>
<http://www.mhs.ox.ac.uk/object/inv/11390>	<http://www.cidoc-crm.org/cidoc-crm/P45_consists_of>	<http://www.mhs.ox.ac.uk/authority/terms/silk>
<http://www.mhs.ox.ac.uk/object/inv/11390>	<http://www.cidoc-crm.org/cidoc-crm/P45_consists_of>	<http://www.mhs.ox.ac.uk/authority/terms/wood>
<http://www.mhs.ox.ac.uk/object/inv/11390>	<http://www.cidoc-crm.org/cidoc-crm/P48_has_preferred_identifier>	<http://www.mhs.ox.ac.uk/object/inv/11390/identifier>
<http://www.mhs.ox.ac.uk/object/inv/11390>	rdf:type	<http://www.cidoc-crm.org/cidoc-crm/E22_Man-Made_Object>
<http://www.mhs.ox.ac.uk/object/inv/11390>	rdfs:label	11390 Chinese Dotchin in case
<http://www.mhs.ox.ac.uk/object/inv/11390/identifier>	rdf:type	<http://www.cidoc-crm.org/cidoc-crm/E42_Identifier>
<http://www.mhs.ox.ac.uk/object/inv/11390/identifier>	rdfs:label	11390
<http://www.mhs.ox.ac.uk/object/inv/11390/title>	rdf:type	<http://www.cidoc-crm.org/cidoc-crm/E35_Title>
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<http://www.mhs.ox.ac.uk/object/inv/11391>	<http://www.cidoc-crm.org/cidoc-crm/P102_has_title>	<http://www.mhs.ox.ac.uk/object/inv/11391/title>
<http://www.mhs.ox.ac.uk/object/inv/11391>	<http://www.cidoc-crm.org/cidoc-crm/P108i_was_produced_by>	<urn:uuid:eb90d4f0-93bb-41c4-a82a-1a2a70317feb>
<http://www.mhs.ox.ac.uk/object/inv/11391>	<http://www.cidoc-crm.org/cidoc-crm/P2_has_type>	<http://www.mhs.ox.ac.uk/authority/terms/balance>
<http://www.mhs.ox.ac.uk/object/inv/11391>	<http://www.cidoc-crm.org/cidoc-crm/P3_has_note>	Dotchin; in parts comprising ivory beam, brass pan and weight
<http://www.mhs.ox.ac.uk/object/inv/11391>	<http://www.cidoc-crm.org/cidoc-crm/P45_consists_of>	<http://www.mhs.ox.ac.uk/authority/terms/brass>
<http://www.mhs.ox.ac.uk/object/inv/11391>	<http://www.cidoc-crm.org/cidoc-crm/P45_consists_of>	<http://www.mhs.ox.ac.uk/authority/terms/fabric>
<http://www.mhs.ox.ac.uk/object/inv/11391>	<http://www.cidoc-crm.org/cidoc-crm/P45_consists_of>	<http://www.mhs.ox.ac.uk/authority/terms/ivory>
<http://www.mhs.ox.ac.uk/object/inv/11391>	<http://www.cidoc-crm.org/cidoc-crm/P45_consists_of>	<http://www.mhs.ox.ac.uk/authority/terms/silk>
<http://www.mhs.ox.ac.uk/object/inv/11391>	<http://www.cidoc-crm.org/cidoc-crm/P45_consists_of>	<http://www.mhs.ox.ac.uk/authority/terms/wood>
<http://www.mhs.ox.ac.uk/object/inv/11391>	<http://www.cidoc-crm.org/cidoc-crm/P48_has_preferred_identifier>	<http://www.mhs.ox.ac.uk/object/inv/11391/identifier>
<http://www.mhs.ox.ac.uk/object/inv/11391>	rdf:type	<http://www.cidoc-crm.org/cidoc-crm/E22_Man-Made_Object>
<http://www.mhs.ox.ac.uk/object/inv/11391>	rdfs:label	11391 Chinese Dotchin with case
<http://www.mhs.ox.ac.uk/object/inv/11391/identifier>	rdf:type	<http://www.cidoc-crm.org/cidoc-crm/E42_Identifier>
<http://www.mhs.ox.ac.uk/object/inv/11391/identifier>	rdfs:label	11391
<http://www.mhs.ox.ac.uk/object/inv/11391/title>	rdf:type	<http://www.cidoc-crm.org/cidoc-crm/E35_Title>
<http://www.mhs.ox.ac.uk/object/inv/11391/title>	rdfs:label	Chinese Dotchin with case
<http://www.mhs.ox.ac.uk/object/inv/11392>	<http://www.cidoc-crm.org/cidoc-crm/P102_has_title>	<http://www.mhs.ox.ac.uk/object/inv/11392/title>
<http://www.mhs.ox.ac.uk/object/inv/11392>	<http://www.cidoc-crm.org/cidoc-crm/P108i_was_produced_by>	<urn:uuid:elldde60-5f4d-409f-a054-fcea71e8696c>
<http://www.mhs.ox.ac.uk/object/inv/11392>	<http://www.cidoc-crm.org/cidoc-crm/P2_has_type>	<http://www.mhs.ox.ac.uk/authority/terms/balance>
<http://www.mhs.ox.ac.uk/object/inv/11392>	<http://www.cidoc-crm.org/cidoc-crm/P3_has_note>	Dotchin; comprising of attached ivory beam and brass pan in w
<http://www.mhs.ox.ac.uk/object/inv/11392>	<http://www.cidoc-crm.org/cidoc-crm/P45_consists_of>	<http://www.mhs.ox.ac.uk/authority/terms/brass>
<http://www.mhs.ox.ac.uk/object/inv/11392>	<http://www.cidoc-crm.org/cidoc-crm/P45_consists_of>	<http://www.mhs.ox.ac.uk/authority/terms/ivory>
<http://www.mhs.ox.ac.uk/object/inv/11392>	<http://www.cidoc-crm.org/cidoc-crm/P45_consists_of>	<http://www.mhs.ox.ac.uk/authority/terms/metal>
<http://www.mhs.ox.ac.uk/object/inv/11392>	<http://www.cidoc-crm.org/cidoc-crm/P45_consists_of>	<http://www.mhs.ox.ac.uk/authority/terms/silk>
<http://www.mhs.ox.ac.uk/object/inv/11392>	<http://www.cidoc-crm.org/cidoc-crm/P45_consists_of>	<http://www.mhs.ox.ac.uk/authority/terms/wood>
<http://www.mhs.ox.ac.uk/object/inv/11392>	<http://www.cidoc-crm.org/cidoc-crm/P48_has_preferred_identifier>	<http://www.mhs.ox.ac.uk/object/inv/11392/identifier>
<http://www.mhs.ox.ac.uk/object/inv/11392>	rdf:type	<http://www.cidoc-crm.org/cidoc-crm/E22_Man-Made_Object>











Data integration is more than bringing triples together → potential for new conclusions



Example



# Bodleian library

## Nicole Gilroy

Upload Download \* Batch Process Publish \* Make PDF \* Show Jobs Help Photographer \*

Bodleian Conservation Photos

All Items 470 found 470 displayed 1 selected

QuickFind Filename View Fields...

Filtered Fields Filtered

FILENAME  
13C02126.1oe

DESCRIPTION  
sewn repair made after drying; thread goes through the cut

Submit

SHELFMARK  
MS. Barocci 134

FOLIO/PAGE NUMBER  
fol. 31v

STANDARD DESCRIPTION

PURPOSE OF SHOT  
Record shot













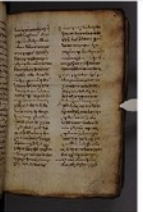






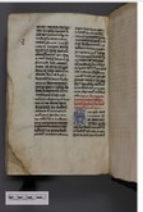

PHOTOGRAPHER  
Nicole Gilroy

PERSON IN PHOTOGRAPH

To assign a value to an Item(s), type one or more values below or select from the list.

Show Master List

Items per page: 500 Page 1 of 1

 <p>16C02316.1oe Finished skin as removed (not cut) from t... Andrew Honey Understanding Parchment 1333 x 2000 202 KB</p>	 <p>16C02315.1oe Finished skin as removed (not cut) from t... Andrew Honey Understanding Parchment 1333 x 2000 204 KB</p>	 <p>16C02314.1oe Irregular cut edge of finished skin (sampl... Andrew Honey Understanding Parchment 1333 x 2000 289 KB</p>	 <p>13C02131.1oe Unexplained scratch marks in margin MS. Bodl. 134 Nicole Gilroy Understanding Parchment 1333 x 2000 523 KB</p>	 <p>13C02130.1oe Unexplained scratch marks in margin MS. Bodl. 134 Nicole Gilroy Understanding Parchment 1333 x 2000 575 KB</p>	 <p>13C02129.1oe Unexplained scratch marks in margin MS. Bodl. 134 Nicole Gilroy Understanding Parchment 1333 x 2000 576 KB</p>	 <p>13C02128.1oe Unexplained scratch marks in margin MS. Bodl. 134 Nicole Gilroy Understanding Parchment 1333 x 2000 576 KB</p>
 <p>13C02127.1oe Unexplained scratch marks in margin MS. Bodl. 134 Nicole Gilroy Understanding Parchment 1333 x 2000 604 KB</p>	 <p>13C02126.1oe sewn repair made after drying; thread e... MS. Barocci 134 Nicole Gilroy Understanding Parchment 3000 x 2000 836 KB</p>	 <p>13C02125.1oe sewn repair made after drying; thread e... MS. Barocci 134 Nicole Gilroy Understanding Parchment 1333 x 2000 512 KB</p>	 <p>13C02124.1oe delamination window MS. Barocci 134 Nicole Gilroy Understanding Parchment 1333 x 2000 466 KB</p>	 <p>13C02123.1oe delamination window MS. Barocci 134 Nicole Gilroy Understanding Parchment 1333 x 2000 534 KB</p>	 <p>13C02122.1oe sewn repair made after drying; thread e... MS. Barocci 134 Nicole Gilroy Understanding Parchment 1333 x 2000 486 KB</p>	 <p>13C02121.1oe fine sewn repairs, remnants of veins MS. Rawl. C. 415 Nicole Gilroy Understanding Parchment 1333 x 2000 572 KB</p>
 <p>13C02120.1oe fine sewn repairs, remnants of veins</p>	 <p>13C02119.1oe pre-emptive cut to stop tear from exten...</p>	 <p>13C02118.1oe pre-emptive cut to stop tear from exten...</p>	 <p>13C02117.1oe edge of parchment as cut from frame</p>	 <p>13C02116.1oe edge of parchment as cut from frame</p>	 <p>13C02115.1oe edge of parchment as cut from frame</p>	 <p>13C02114.1oe natural edge of skin at tail</p>

A catalogue of Western manuscripts at the Bodleian Libraries and selected Oxford colleges

Search Medieval Manuscripts



[ADVANCED SEARCH](#)

OR BROWSE BY

**MANUSCRIPTS**

**WORKS**

**PEOPLE**

**PLACES**

Collections

Christ Church MSS.	Dep. (Deposited manuscripts)	Fragments in printed books	MSS. Add. (Additional) A	MSS. Add. (Additional) B
MSS. Add. (Additional) C	MSS. Add. (Additional) D	MSS. Add. (Additional) E	MSS. Arch. Selden. (Archivum Seldenianum)	MSS. Ash. (Ashmole) Rolls
MSS. Ashmole	MSS. Aubrey	MSS. Auct. B. (Auctarium B.)	MSS. Auct. D. (Auctarium D.)	MSS. Auct. E. (Auctarium E.)
MSS. Auct. F. (Auctarium F.)	MSS. Auct. T. (Auctarium T.)	MSS. Auct. V. (Auctarium V.)	MSS. Barlow	MSS. Barocci
MSS. Bodl. (Bodley)	MSS. Bodl. Rolls (Bodley Rolls)	MSS. Bowyer	MSS. Broxb. (Broxbourne)	MSS. Buchanan
MSS. Bywater	MSS. Bywater adds.	MSS. Canon. Bibl. Lat. (Canonici Latin Biblical)	MSS. Canon. Class. Lat. (Canonici Latin Classical)	MSS. Canon. Gr. (Canonici Greek)
MSS. Canon. Ital. (Canonici Italian)	MSS. Canon. Liturg. (Canonici Liturgical)	MSS. Canon. Misc. (Canonici Miscellaneous)	MSS. Canon. Pat. Lat. (Canonici Patristic Latin)	MSS. Carte







```
<http://conservation.bodleian.ox.ac.uk/23945/dimension-height>  
  a                crm:E54_Dimension ;  
  rdfs:label       "Height of image 23945"@en ;  
  crm:P2_has_type  <http://vocab.getty.edu/aat/300055644> ;  
  crm:P90_has_value "2000"@en ;  
  crm:P91_has_unit  <http://vocab.getty.edu/aat/300266190> .
```

```
<http://conservation.bodleian.ox.ac.uk/19605/digitisation-process>  
  a                crmdig:D2_Digitization_Process ;  
  rdfs:label       "Digitisation process which produced image 19605"@en ;  
  crm:P14_carried_out_by <http://conservation.bodleian.ox.ac.uk/authority/people/andrewhoney>  
  crm:P33_used_specific_technique  
    <http://conservation.bodleian.ox.ac.uk/19605/digitisation-process-design-procedure> ;  
  crmdig:L12_happened_on_device <http://conservation.bodleian.ox.ac.uk/19605/digital-device> ;  
  crmdig:L61_was_ongoing_at    "2017-02-24T13:47:58.000Z"@en .
```

# Integrating catalogue – conservation photographs

```
PREFIX crm: <http://www.cidoc-crm.org/cidoc-crm/>
```

```
SELECT DISTINCT      ?ms {  
  ?photo crm:P138_represents ?ms .  
  GRAPH <https://medieval.bodleian.ox.ac.uk/> {  
    ?ms a crm:E24_Physical_Man-Made_Thing .  
  }  
}
```

ms
<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_1596>
<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_7239>
<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_427>
<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_7565>
<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_4820>
<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_407>
<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_1719>
<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_8391>
<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_1388>
<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_520>
<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_6421>
<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_4630>
<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_7355>
<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_3092>
<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_3090>
<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_6682>
<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_6334>
<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_9998>

photo	ms
<https://medieval.bodleian.ox.ac.uk/images/samples/17C02739.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_1596>
<https://medieval.bodleian.ox.ac.uk/images/samples/17C02575.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_7239>
<https://medieval.bodleian.ox.ac.uk/images/samples/17C01586.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_427>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/18C00840.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_7565>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/18C00839.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_7565>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/18C00838.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_7565>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/18C00837.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_7565>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/18C00528.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_4820>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/18C00527.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_4820>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C02784.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_7565>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C02783.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_7565>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C02782.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_7565>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C02781.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_7565>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C02780.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_7565>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C02779.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_7565>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C02778.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_7565>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C02777.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_7565>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C02776.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_7565>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C02775.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_7565>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C02774.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_7565>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C02773.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_7565>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C02772.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_7565>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C02771.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_7565>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C02770.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_7565>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C02769.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_7565>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C02768.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_7565>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C02767.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_7565>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C02766.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_7565>

```

SELECT DISTINCT ?photo ?ms {
  ?photo crm:P138_represents ?ms .
  GRAPH <https://medieval.bodleian.ox.ac.uk/> {
    ?ms a crm:E24_Physical_Man-Made_Thing .
  }
} ORDER BY DESC(?photo)

```

photo	ms
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C02702.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_8391>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C02691.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_8391>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C02570.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_7239>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C02551.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_7239>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C02537.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_1388>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C01690.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_4630>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C01035.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_3092>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C01029.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_3090>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C01013.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_6682>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C00836.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_4630>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C00828.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_6682>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C00823.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_3090>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C00820.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_3092>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C00487.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_6682>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C00477.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_6682>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C00476.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_6682>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C00475.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_6682>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C00382.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_6682>
<http://connect.ox.ac.uk/bodl/conserv/...derivatives/17C00381.jpg>	<https://medieval.bodleian.ox.ac.uk/catalog/manuscript_6682>

**PREFIX** crm: <http://www.cidoc-crm.org/cidoc-crm/>

```

SELECT DISTINCT ?photo ?ms {
  ?photo crm:P138_represents ?ms .
  ?photo crm:P2_has_type <http://conservation.bodleian.ox.ac.uk/authority/terms/02spine>
  GRAPH <https://medieval.bodleian.ox.ac.uk/> {
    ?ms a crm:E24_Physical_Man-Made_Thing .
  }
ORDER BY DESC(?photo)

```



# OXLOD Bodleian conservation search

Simple search

[Search based on photographer](#)

## Conservation photos by catalogue shelfmark

Search for conserved books e.g. type "MS. Bodl. 579" or "MS. Laud Misc. 439"

## Photos by scene setup type

Search for types of photos e.g. type "23: spine"

Applicable Templates: This resource does already have a direct corresponding page and as such no templates will be applied.

```
1 <semantic-context repository='bod-cons'>
2 <div class="page">
3   <div class='page__body'>
4     <h1> OXLOD Bodleian conservation search </h1>
5
6     <bs-tabs id="tabs">
7       <bs-tab event-key="1" title="Simple search">
8
9         <!-- Object search -->
10
11        <h2> Conservation photos by catalogue shelfmark </h2>
12
13        <semantic-search>
14          <semantic-search-query-keyword
15            query='
16            PREFIX crm: <http://www.cidoc-crm.org/cidoc-crm/>
17            PREFIX rdfs: <http://www.w3.org/2000/01/rdf-schema#>
18            SELECT DISTINCT ?subject ?label {
19              ?photo crm:P138_represents ?subject .
20              GRAPH <https://medieval.bodleian.ox.ac.uk/> {
21                ?subject a crm:E24_Physical_Man-Made_Thing .
22                ?subject rdfs:label ?label .
23                FILTER REGEX(?label, str(?__token__), "i")
24              }
25            }
26            '
27            placeholder='Search for conserved books e.g. type "MS. Bodl. 579" or "MS. Laud Misc. 439"'
28            min-search-term-length=3
29          ></semantic-search-query-keyword>
30
31
32        <!-- Type search -->
33
34        <h2> Photos by scene setup type </h2>
35
36        <semantic-search-query-keyword
37          query='
38          PREFIX crm: <http://www.cidoc-crm.org/cidoc-crm/>
39          PREFIX rdfs: <http://www.w3.org/2000/01/rdf-schema#>
40          SELECT DISTINCT ?subject ?label {
41            ?photo crm:P138_represents ?subject .
```

# OXLOD Bodleian conservation search

Simple search

[Search based on photographer](#)

## Conservation photos by catalogue shelfmark

MS. Bodl. 579

## Photos by scene setup type

Search for types of photos e.g. type "23:"



[MS. Bodl. 579](#)

```
<book>
  <uri>jacobus-philippus-de-claris-mulieribus</uri>
  <label>Jacobus Philippus, De claris mulieribus</label>
  <type>
    <uri>1395</uri>
    <label>inboard bindings</label>
  </type>
  <components>
    <component>
      <uri>1497-boards</uri>
      <label>1497 boards</label>
      <type>
        <uri>1222</uri>
        <label>boards</label>
      </type>
      <material>
        <uri>2838</uri>
        <label>beech</label>
      </material>
    </component>
    <component>
      <uri>1497-split-straps</uri>
      <label>1497 split-straps</label>
      <type>
        <uri>1626</uri>
        <label>split-straps</label>
      </type>
      <material>
        <uri>1369</uri>
        <label>goatskin</label>
      </material>
    </component>
    <component>
      <uri>1658</uri>
      <label>tanned-skin</label>
      <material>
        <uri>1497-covers</uri>
        <label>1497 covers</label>
      </material>
    </component>
    <component>
      <uri>1538</uri>
      <label>quarter covers</label>
    </component>
  </components>
  <components>
    <component>
      <uri>1600-slips</uri>
      <label>1600 slips</label>
    </component>
  </components>
</book>
<history>
  <production>
    <uri>v1-binding</uri>
    <label>V1 Binding</label>
  </production>
  <addition>
    <uri>v1-board-addition</uri>
    <label>V1 Board Addition</label>
  </addition>
    <uri>1497-boards</uri>
    <label>1497 boards</label>
  </addition>
  <addition>
    <uri>jacobus-philippus-de-claris-mulieribus</uri>
    <label>Jacobus Philippus, De claris mulieribus</label>
  </addition>
  <addition>
    <uri>v1-cover-addition</uri>
    <label>V1 Cover Addition</label>
  </addition>
    <uri>1497-covers</uri>
    <label>1497 covers</label>
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  <addition>
    <uri>jacobus-philippus-de-claris-mulieribus</uri>
    <label>Jacobus Philippus, De claris mulieribus</label>
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  <addition>
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    <label>V1 Cover Addition</label>
  </addition>
    <time-span>1497</time-span>
  </production>
  <modification>
    <uri>v2-binding</uri>
    <label>V2 Binding</label>
  </modification>
  <removal>
    <uri>jacobus-philippus-de-claris-mulieribus</uri>
    <label>Jacobus Philippus, De claris mulieribus</label>
  </removal>
  <removal>
    <uri>v2-board-removal</uri>
    <label>V2 Board Removal</label>
  </removal>
    <uri>1497-boards</uri>
    <label>1497 boards</label>
  </removal>
  <removal>
    <uri>jacobus-philippus-de-claris-mulieribus</uri>
    <label>Jacobus Philippus, De claris mulieribus</label>
  </removal>
  <removal>
    <uri>v2-cover-removal</uri>
    <label>V2 Cover Removal</label>
  </removal>
    <uri>1497-covers</uri>
    <label>1497 covers</label>
  </removal>
  <removal>
    <uri>jacobus-philippus-de-claris-mulieribus</uri>
    <label>Jacobus Philippus, De claris mulieribus</label>
  </removal>
  <removal>
    <uri>v2-cover-addition</uri>
    <label>V2 Cover Addition</label>
  </removal>
    <before>
    </before>
  </removal>
  <addition>
    <uri>v2-cover-addition</uri>
    <label>V2 Cover Addition</label>
  </addition>
    <uri>1600-covers</uri>
    <label>1600 covers</label>
  </addition>
  <addition>
    <uri>jacobus-philippus-de-claris-mulieribus</uri>
    <label>Jacobus Philippus, De claris mulieribus</label>
  </addition>
  <addition>
    <uri>v2-cover-removal</uri>
    <label>V2 Cover Removal</label>
  </addition>
    <after>
    </after>
  </addition>
  <addition>
    <time-span>1600</time-span>
  </modification>
</history>
</row>
```

3m Mapping : versioning-paper

Info Matching Table Generators Analysis Transformation Configuration About

▲ TOP ▼ BOTTOM VIEW MODE XML

(ALL) SOURCES (ALL) TARGETS (ALL) IF RULES (ALL) COMMENTS (ALL) MAPS

Click on a row to edit the matching table

#	SOURCE	TARGET	IF RULE	COMMENTS
1	D <input type="checkbox"/> ..book	E24_Physical_Man-Made_Thing		
P	<input type="checkbox"/> ↓ type	P2_has_type		
1.1	R <input type="checkbox"/> type	E55_Type		
P	<input type="checkbox"/> ↓ ..component	P46_is_composed_of		
1.2	R <input type="checkbox"/> ..component	E18_Physical_Thing		
P	<input type="checkbox"/> ↓ ..type	P46_is_composed_of		
1.3	R <input type="checkbox"/> ..type	E18_Physical_Thing		
P	<input type="checkbox"/> ↓ ..material	P46_is_composed_of		
1.4	R <input type="checkbox"/> ..material	E18_Physical_Thing		
		P45_consists_of		
		E57_Material		

+ Link + Map

#	SOURCE	TARGET	IF RULE	COMMENTS
2	D <input type="checkbox"/> ..production	E12_Production		
P	<input type="checkbox"/> ↓ book	P108_has_produced		
2.1	R <input type="checkbox"/> book	E24_Physical_Man-Made_Thing		
P	<input type="checkbox"/> ↓ time-span	P4_has_time-span		
2.2	R <input type="checkbox"/> time-span	E52_Time-Span		
		P82_at_some_time_within		
		rdf-schemaLiteral		

+ Link + Map

#	SOURCE	TARGET	IF RULE	COMMENTS
3	D <input type="checkbox"/> ..modification	E11_Modification		
P	<input type="checkbox"/> ↓ book	P31_has_modified		
3.1	R <input type="checkbox"/> book	E24_Physical_Man-Made_Thing		

+ Link + Map

#	SOURCE	TARGET	IF RULE	COMMENTS
4	D <input type="checkbox"/> ..addition	E79_Part_Addition		
P	<input type="checkbox"/> ↓ uri	P117_occurs_during		
4.1	R <input type="checkbox"/> uri	E12_Production		
P	<input type="checkbox"/> ↓ added	P111_added		
4.2	R <input type="checkbox"/> added	E18_Physical_Thing		
P	<input type="checkbox"/> ↓ augmented	P110_augmented		
4.3	R <input type="checkbox"/> augmented	E24_Physical_Man-Made_Thing		

+ Link + Map

#	SOURCE	TARGET	IF RULE	COMMENTS
5	D <input type="checkbox"/> ..addition	E79_Part_Addition		
P	<input type="checkbox"/> ↓ uri	P117_occurs_during		
5.1	R <input type="checkbox"/> uri	E11_Modification		
P	<input type="checkbox"/> ↓ added	P111_added		
5.2	R <input type="checkbox"/> added	E18_Physical_Thing		
P	<input type="checkbox"/> ↓ augmented	P110_augmented		
5.3	R <input type="checkbox"/> augmented	E24_Physical_Man-Made_Thing		
P	<input type="checkbox"/> ↓ after	P1201_occurs_after		
5.4	R <input type="checkbox"/> after	E80_Part_Removal		

+ Link + Map

#	SOURCE	TARGET	IF RULE	COMMENTS
6	D <input type="checkbox"/> ..removal	E80_Part_Removal		
P	<input type="checkbox"/> ↓ uri	P117_occurs_during		
6.1	R <input type="checkbox"/> uri	E11_Modification		
P	<input type="checkbox"/> ↓ removed	P113_removed		
6.2	R <input type="checkbox"/> removed	E18_Physical_Thing		
P	<input type="checkbox"/> ↓ diminished	P112_diminished		
6.3	R <input type="checkbox"/> diminished	E24_Physical_Man-Made_Thing		
P	<input type="checkbox"/> ↓ before	P120_occurs_before		
6.4	R <input type="checkbox"/> before	E79_Part_Addition		

+ Link + Map

```
<http://w3id.org/> .
@prefix w3id: <http://w3id.org/> .
@prefix rdf: <http://www.w3.org/1999/02/22-rdf-syntax-ns#> .
@prefix xml: <http://www.w3.org/XML/1998/namespace> .
@prefix rdfs: <http://www.w3.org/2000/01/rdf-schema#> .
@prefix exa: <http://example.org/> .
@prefix crm: <http://www.cidoc-crm.org/cidoc-crm/> .

exa:1497-covers a crm:E18_Physical_Thing ;
rdfs:label "1497 covers"@en ;
crm:P2_has_type <http://w3id.org/lob/concept/1538> .

<http://w3id.org/lob/concept/2838>
a crm:E57_Material ;
rdfs:label "beech"@en .

exa:1600-covers a crm:E18_Physical_Thing ;
rdfs:label "1600 cover"@en .

exa:1600-slips a crm:E18_Physical_Thing ;
rdfs:label "1600 slips"@en .

<http://w3id.org/lob/concept/1658>
a crm:E57_Material ;
rdfs:label "tanned-skin"@en .

exa:v2-cover-addition
a crm:E79_Part Addition ;
rdfs:label "V2 Cover Addition"@en ;
crm:P110_augmented exa:jacobus-philippus-de-claris-mulieribus ;
crm:P111_added exa:1600-cover .

exa:v1-binding a crm:E12_Production ;
rdfs:label "V1 Binding"@en ;
crm:P108_has_produced exa:jacobus-philippus-de-claris-mulieribus ;
crm:P4_has_time-span <uuid:AA> .

<http://w3id.org/lob/concept/1369>
a crm:E57_Material ;
rdfs:label "goatskin"@en .

<uuid:AA> a crm:E52_Time-Span ;
crm:P82_at_some_time_within "1497"@en .

exa:1497-boards a crm:E18_Physical_Thing ;
rdfs:label "1497 boards"@en ;
crm:P2_has_type <http://w3id.org/lob/concept/1222> ;
crm:P45_consists_of <http://w3id.org/lob/concept/2838> .

exa:v2-cover-removal a crm:E80_Part Removal ;
rdfs:label "V2 Cover Removal"@en ;
crm:P112_diminished exa:jacobus-philippus-de-claris-mulieribus ;
crm:P113_removed exa:1497-cover .

<http://w3id.org/lob/concept/1395>
a crm:E55_Type ;
rdfs:label "inboard bindings"@en .

exa:v1-cover-addition
a crm:E79_Part Addition ;
rdfs:label "V1 Cover Addition"@en ;
crm:P110_augmented exa:jacobus-philippus-de-claris-mulieribus ;
crm:P111_added exa:1497-cover .

<http://w3id.org/lob/concept/1626>
a crm:E55_Type ;
rdfs:label "split-straps"@en .

exa:v2-board-removal a crm:E80_Part Removal ;
rdfs:label "V2 Board Removal"@en ;
crm:P112_diminished exa:jacobus-philippus-de-claris-mulieribus ;
crm:P113_removed exa:1497-boards .

<http://w3id.org/lob/concept/1538>
a crm:E55_Type ;
rdfs:label "quarter covers"@en .

exa:jacobus-philippus-de-claris-mulieribus
a crm:E24_Physical_Man-Made_Thing ;
rdfs:label "Jacobus Philippus, De claris mulieribus"@en ;
crm:P2_has_type <http://w3id.org/lob/concept/1395> ;
crm:P46_is_composed_of exa:1600-slips, exa:1497-covers, exa:1497-split-straps, exa:1497-boards .

exa:1497-cover a crm:E18_Physical_Thing ;
rdfs:label "1497 cover"@en .

<http://w3id.org/lob/concept/1222>
a crm:E55_Type ;
rdfs:label "boards"@en .

exa:1497-split-straps
a crm:E18_Physical_Thing ;
rdfs:label "1497 split-straps"@en ;
crm:P2_has_type <http://w3id.org/lob/concept/1626> ;
crm:P45_consists_of <http://w3id.org/lob/concept/1658>, <http://w3id.org/lob/concept/1369> .

exa:v1-board-addition
a crm:E79_Part Addition ;
rdfs:label "V1 Board Addition"@en ;
crm:P110_augmented exa:jacobus-philippus-de-claris-mulieribus ;
crm:P111_added exa:1497-boards .

exa:v2-binding a crm:E11_Modification ;
rdfs:label "V2 Binding"@en ;
crm:P31_has_modified exa:jacobus-philippus-de-claris-mulieribus .
```

# Summary

- Data integration:
  - does not affect existing systems
  - produces new conclusions
- Existing databases:
  - require mapping
  - require links to thesauri and authority files

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- Data integration:
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  - produces new conclusions
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- Not discussed:
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  - observing uncertainty
  - contradicting observations



# Linked Conservation Data



## Linked Conservation Data

[Home](#) [Meetings](#) > [Consortium](#)

### Linked Conservation Data

Linked Conservation Data is a Network of partners working on improving access of conservation documentation records. The aim of the Network is to discuss and report on ways that conservation documentation can be disseminated and re-used more effectively through Linked Data.

### Project objectives

We have identified three areas of development for the network's attention: Terminology, Modelling, and Dissemination.

- **Terminology:** In the Semantic Web, communicating by using a variety of terminology traditions is important for disambiguation. The Network will assess the suitability of existing vocabularies in conservation and identify the amount of work needed both in terms of coverage and in terms of formatting to improve them for use in Linked Data applications. The relevant Linked Data standard for vocabularies is [SKOS](#).
- **Modelling:** In the Semantic Web, the type of each published record needs to be explicitly declared. For example, machines need to be able to handle records of type *condition assessment* and records of type *treatment proposal* differently. A standard which provides different types of records (classes) is the [CIDOC-CRM](#). The Network will assess the suitability of the CRM and its extensions for conservation.
- **Dissemination:** The Network will share best practices for producing Linked Data from conservation documentation and report on the readiness and capacity of existing software to host and share Linked Data.

[Read more](#)

### Introductory webinar: Why Linked Data?



This webinar will introduce conservators to the ideas of the Semantic Web and will demonstrate cases where Linked Data is a useful technology for disseminating conservation records. The webinar will also be an opportunity for the Network partners to meet online for the first time.

Friday, 03 May, 2019 - 15:30 to 17:30 BST

[Registration](#)

[Programme](#)

[Read more](#)



### Terminology workshop



Conservators use many vocabularies in their descriptions. This workshop will report on the current landscape of terminology in conservation and propose future work.

[Registration](#)

### Modelling workshop



Conservation documentation combines many different types of records. During this workshop the consortium will propose guidelines on best practices for encoding these records.

[Read more](#)

### Contact

#### Address:

Linked Conservation Data / Ligatus  
Chelsea College of Arts  
16 John Islip Street  
London  
SW10 9 4JF

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### User login

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<https://www.ligatus.org.uk/lcd/>