

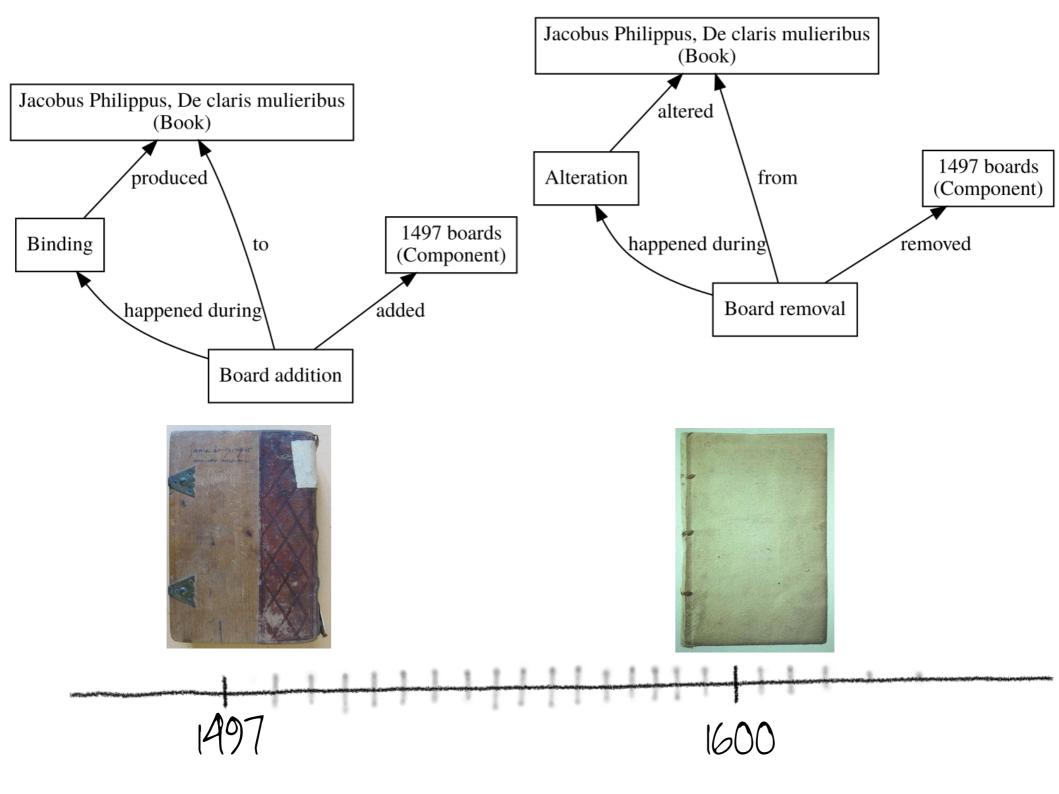
Athanasios Velios

Sebastian Faubel Moritz Eberl

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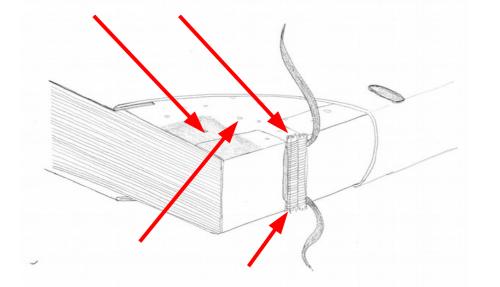




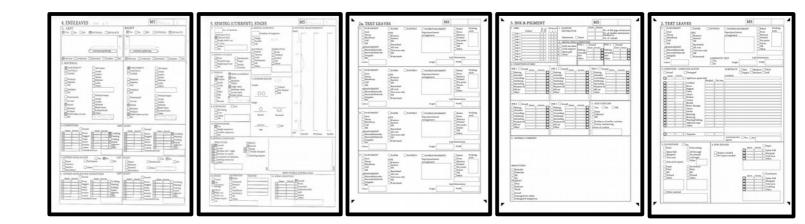


evidence



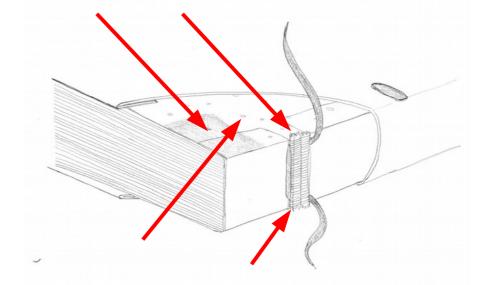


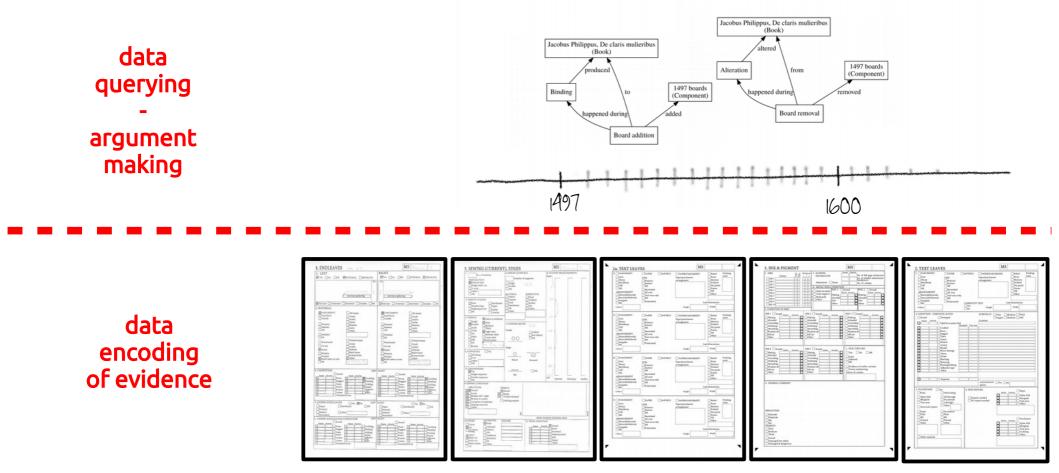
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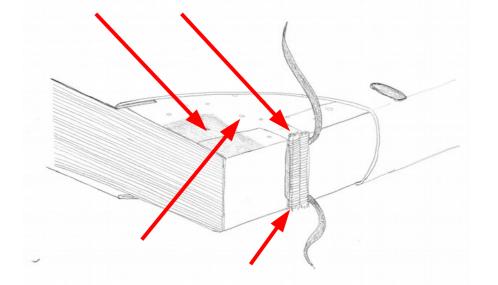


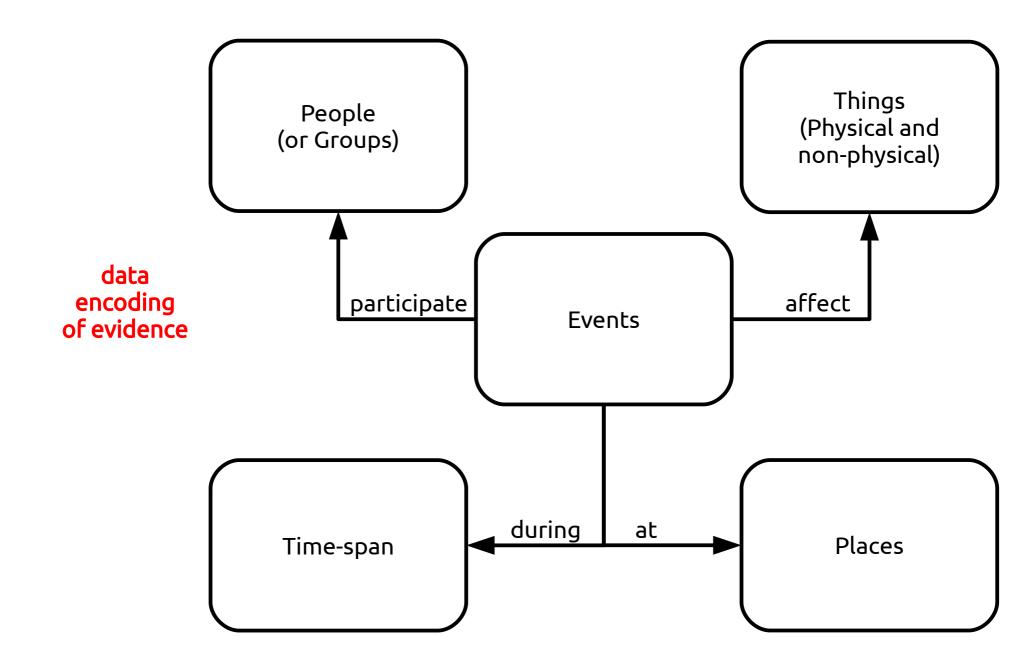




evidence









Documenting digital art practice

- Capture evidence/data
 - All computer interaction



Project objectives Project summary Partners Publications Deliverables Open source development What others say Poster Flyer Contact

Nepomuk development site SemanticDesktop.org Nepomuk-KDE

NEPOMUK - The Social Semantic Desktop - FP6-027705

Networked Environment for Personalized, Ontology-based Management of Unified Knowledge

NEPOMUK brings together researchers, industrial software developers, and representative industrial users, to develop a comprehensive solution for extending the personal desktop into a collaboration environment which supports both the personal information management and the sharing and exchange across social and organizational relations.

The Social Semantic Desktop



Contact Information	
Name of coordinating person	Dr. Ansgar Bernardi
Coordinating Organization	DFKI GmbH - Knowledge Management Department
Email	mailto:info@nepomuk.semanticdesktop.org
Fax	+49 631 20575 102

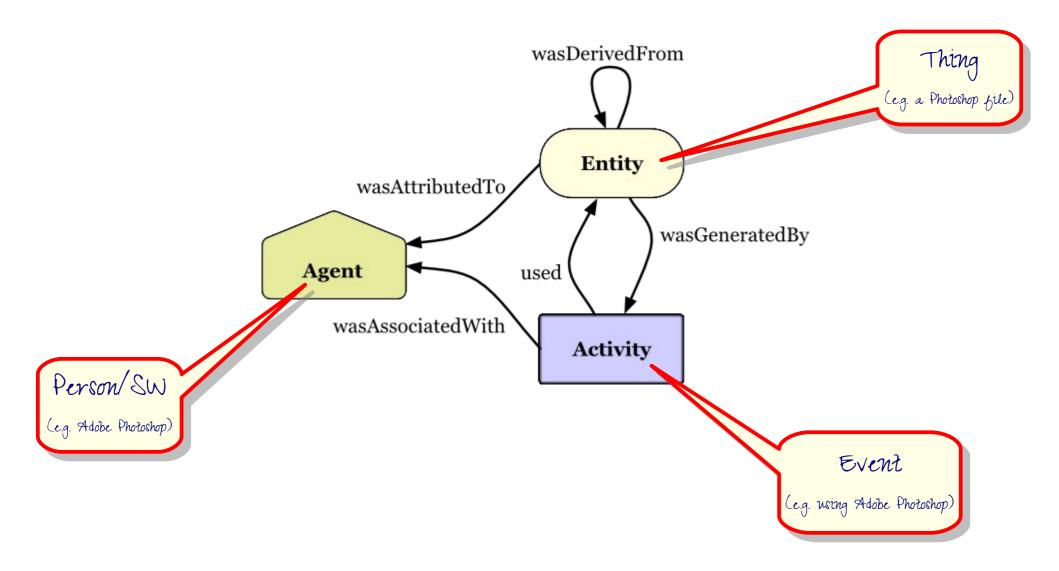




Documenting digital art practice

- Capture evidence/data
 - All computer interaction
- Encode data
 - Event based

W3C PROV ontology



Documenting digital art practice

- Capture evidence/data
 - All computer interaction
- Encode data
 - Event based
- Query data to make arguments

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Example from Gino Ballantyne's work: https://www.ginoballantyne.com/

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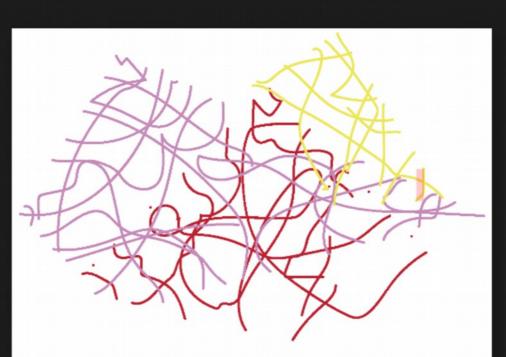
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Monday, 1st August 2016

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Created Element	08:24:15
Created Element	08:24:12
Created Element	08:24:06
Created Element	08:24:03
Created Element	08:23:59
Created Element	08:23:53
Created Element	08:23:50
Created Element	08:23:48
Created Element	08:23:43
Created Element	08:23:37



STATISTICS

Editing

Confidence	90 %
Steps	20
Indos	2
Redos	0
composition	
ayers	1
Groups	0
/lasked	0
Clipped	0

Colours

Layers

Layer 1

Write a message

I ► ►I 00:03:58

00:05:16

↔ □

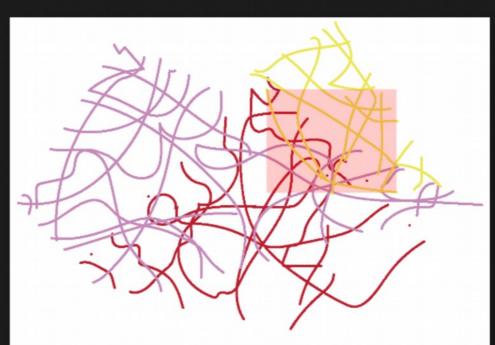
Ai Unt

Untitled-3.ai

Monday, 1st August 2016

Edited File

Saved	08:25:19
Created Element	08:24:49
Created Element	08:24:42
Created Element	08:24:34
Created Element	08:24:30
Created Element	08:24:26
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Created Element	08:24:19
Created Element	08:24:15
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Created Element	08:24:06
Created Element	08:24:03
Created Element	08:23:59
Created Element	08:23:53
Created Element	08:23:50
Created Element	08:23:48
Created Element	08:23:43
Created Element	08:23:37



STATISTICS

Editing

Confidence	90 %
Steps	21
Undos	2
Redos	0
Composition	
Layers	1
Groups	0
Masked	0
Clipped	0

Colours

Layers

Layer 1

Write a message

I ► ►I 00:04:04

00:05:16

Ai Unt

Untitled-3.ai

Monday, 1st August 2016

Edited File

Saved	08:25:19
Created Element	08:24:49
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Created Element	08:24:15
Created Element	08:24:12
Created Element	08:24:06
Created Element	08:24:03
Created Element	08:23:59
Created Element	08:23:53
Created Element	08:23:50
Created Element	08:23:48
Created Element	08:23:43
Created Element	08:23:37



STATISTICS

Editing

Confidence	91 %
Steps	22
Undos	2
Redos	0
Composition	
Layers	1
Groups	0
Masked	0
Clipped	0

Colours

Layers

Layer 1

Write a message

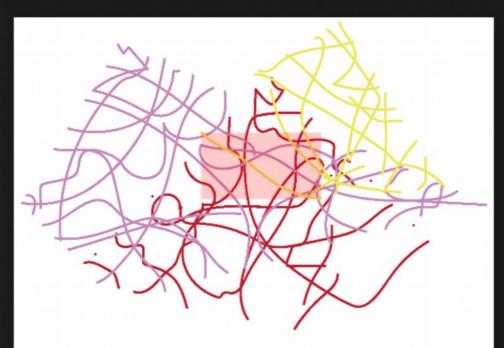
Ai Unt

Untitled-3.ai

Monday, 1st August 2016

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Created Element	08:24:15
Created Element	08:24:12
Created Element	08:24:06
Created Element	08:24:03
Created Element	08:23:59
Created Element	08:23:53
Created Element	08:23:50
Created Element	08:23:48
Created Element	08:23:43
Created Element	08:23:37



STATISTICS

Editing

Confidence	91 %
Steps	23
Indos	2
Redos	0
Composition	
ayers	1
Groups	0
/lasked	0
Clipped	0

Colours

Layers

Layer 1

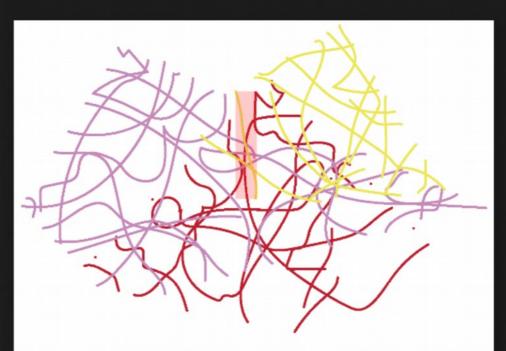
Ai Un

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Created Element	08:24:12
Created Element	08:24:06
Created Element	08:24:03
Created Element	08:23:59
Created Element	08:23:53
Created Element	08:23:50
Created Element	08:23:48
Created Element	08:23:43
Created Element	08:23:37



STATISTICS

Editing

Confidence	92 %
Steps	24
Undos	2
Redos	0
Composition	
Layers	1
Groups	0
Masked	0
Clipped	0

Colours

Layers

Layer 1

🔂 🖸

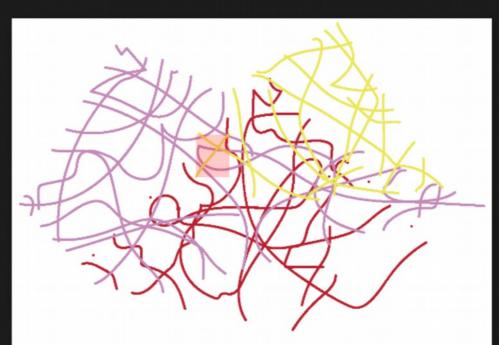
Ai

Untitled-3.ai

Monday, 1st August 2016

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Created Element	08:24:03
Created Element	08:23:59
Created Element	08:23:53
Created Element	08:23:50
Created Element	08:23:48
Created Element	08:23:43
Created Element	08:23:37



STATISTICS

Editing

Confidence	92 %
Steps	25
Undos	2
Redos	0
Composition	
Layers	1
Groups	0
Masked	0
Clipped	0

Colours

Layers

Layer 1

Write a message

00:04:18

00:05:16

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Untitled-3.ai

Monday, 1st August 2016

Edited File

Saved	08:25:19
Created Element	08:24:49
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Created Element	08:23:59
Created Element	08:23:53
Created Element	08:23:50
Created Element	08:23:48
Created Element	08:23:43
Created Element	08:23:37



STATISTICS

Editing

Confidence	92 %
Steps	26
Undos	2
Redos	0
Composition	
Layers	1
Groups	0
Masked	0
Clipped	0
Colours	

Layers

Layer 1

🔂 🖸

Write a message

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Untitled-3.ai

Monday, 1st August 2016

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Created Element	08:23:59
Created Element	08:23:53
Created Element	08:23:50
Created Element	08:23:48
Created Element	08:23:43
Created Element	08:23:37



STATISTICS

Editing

Confidence	93 %
Steps	27
Undos	2
Redos	0
Composition	
Layers	1
Groups	0
Masked	0
Clipped	0

Colours

Layers

Layer 1

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Untitled-3.ai

Monday, 1st August 2016

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Created Element	08:24:15
Created Element	08:24:12
Created Element	08:24:06
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Created Element	08:23:59
Created Element	08:23:53
Created Element	08:23:50
Created Element	08:23:48
Created Element	08:23:43
Created Element	08:23:37



STATISTICS

Editing

93 %
28
2
0
1
0
0
0

Colours

Layers

Layer 1

Write a message

↔ ⊡

Ai Unt

Untitled-3.ai

Monday, 1st August 2016

Edited File

Saved	08:25:19
Created Element	08:24:49
Created Element	08:24:42
Created Element	08:24:34
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Created Element	08:23:59
Created Element	08:23:53
Created Element	08:23:50
Created Element	08:23:48
Created Element	08:23:43
Created Element	08:23:37



STATISTICS

Editing

Confidence	93 %
Steps	29
Undos	2
Redos	0
Composition	
Layers	1
Groups	0
Masked	0
Clipped	0
Colours	

Layers

Layer 1

Write a message

↔ ⊡

Ai Untitled-3.ai

Monday, 1st August 2016

Edited File

Saved	08:25:19
Created Element	08:24:49
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Created Element	08:24:03
Created Element	08:23:59
Created Element	08:23:53
Created Element	08:23:50
Created Element	08:23:48
Created Element	08:23:43
Created Element	08:23:37



STATISTICS

Editing

Confidence	93 %
Steps	30
Undos	2
Redos	0
Composition	
Layers	1
Groups	0
Masked	0
Clipped	0

Colours

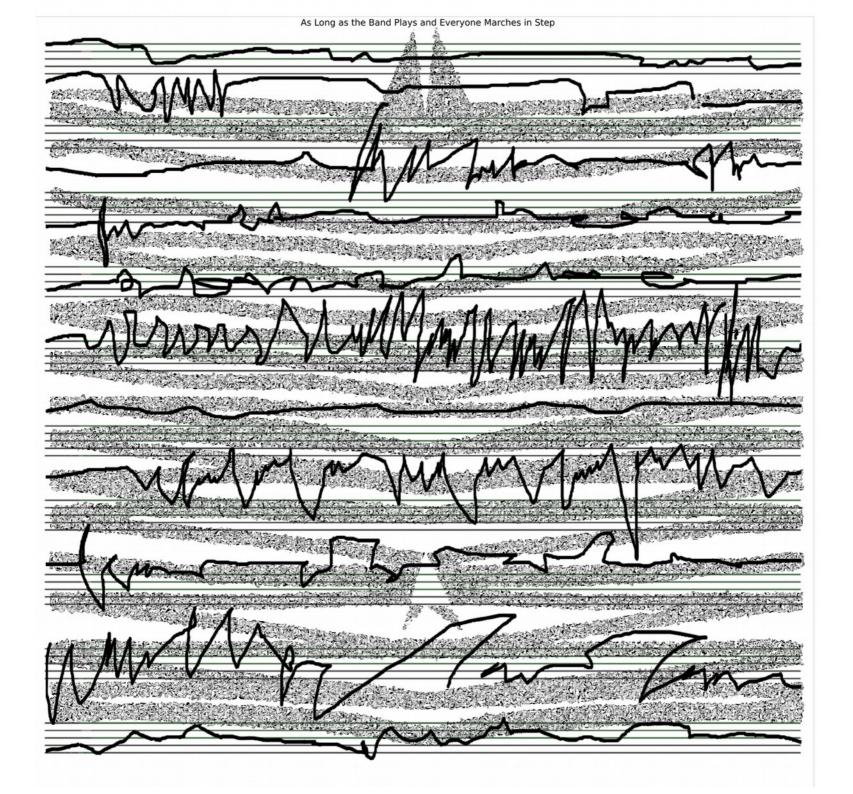
Layers

Layer 1

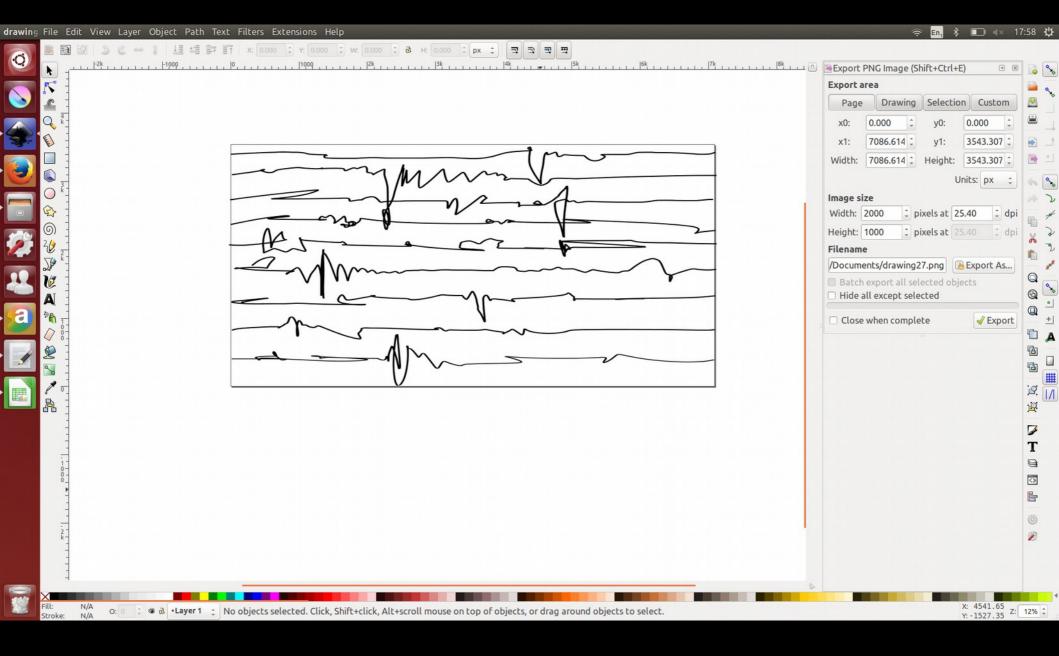
Write a message

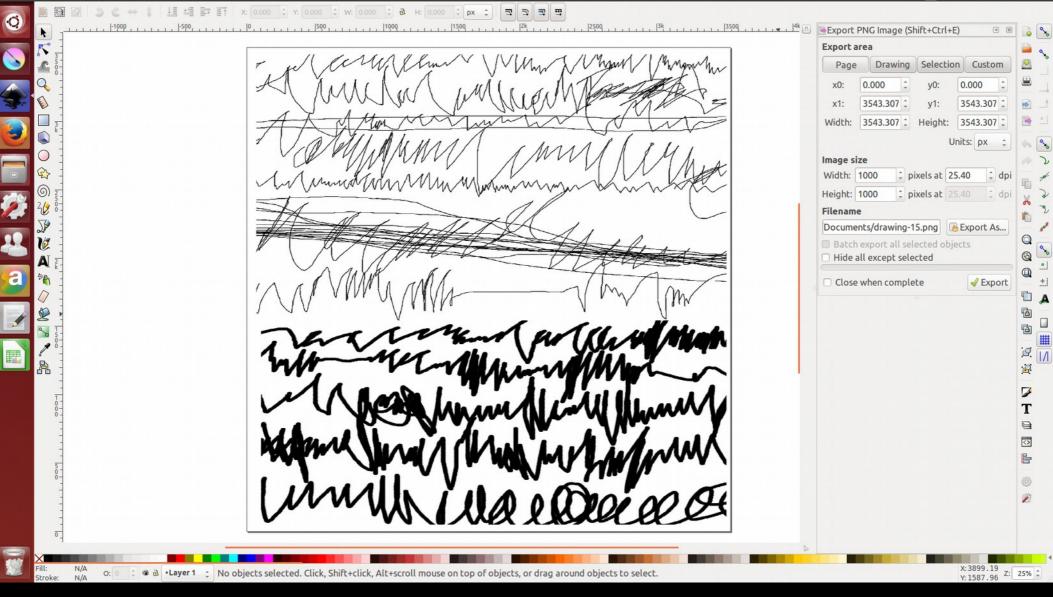
↔ ⊡

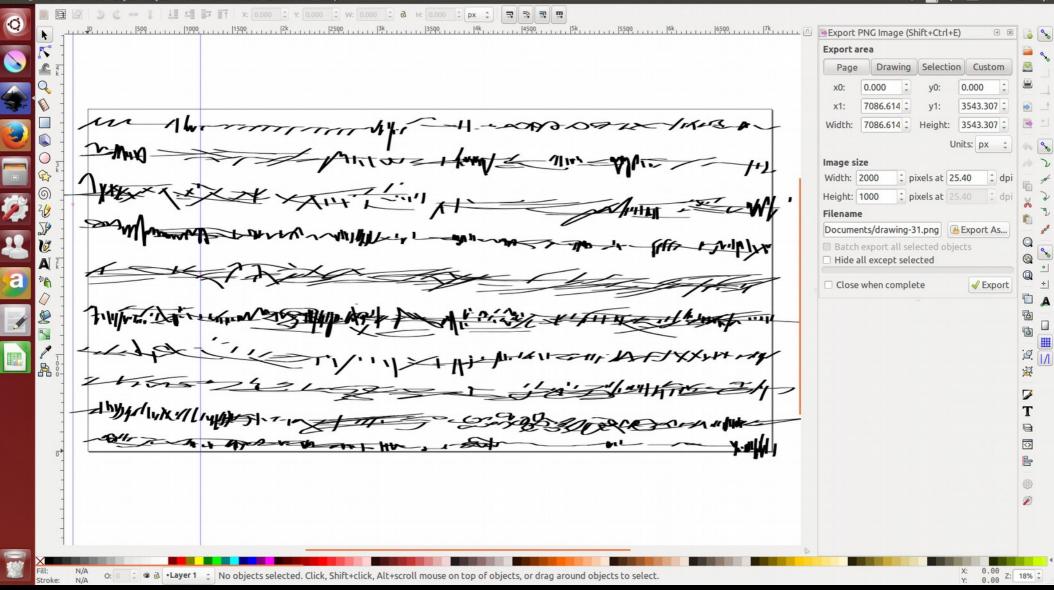
• •		artivity			
Prefe	rences				Cancel
	Profile Apps Accounts				
	Enable or disable the applications which will log data into Artivity:		¢	🗘 Refresh	
	Ai Adobe Illustrator CC 2015	•	•	OFF	
	Ps Adobe Photoshop CC 2015	•	•	ON	
	Google Chrome	•	•	OFF	

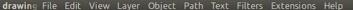


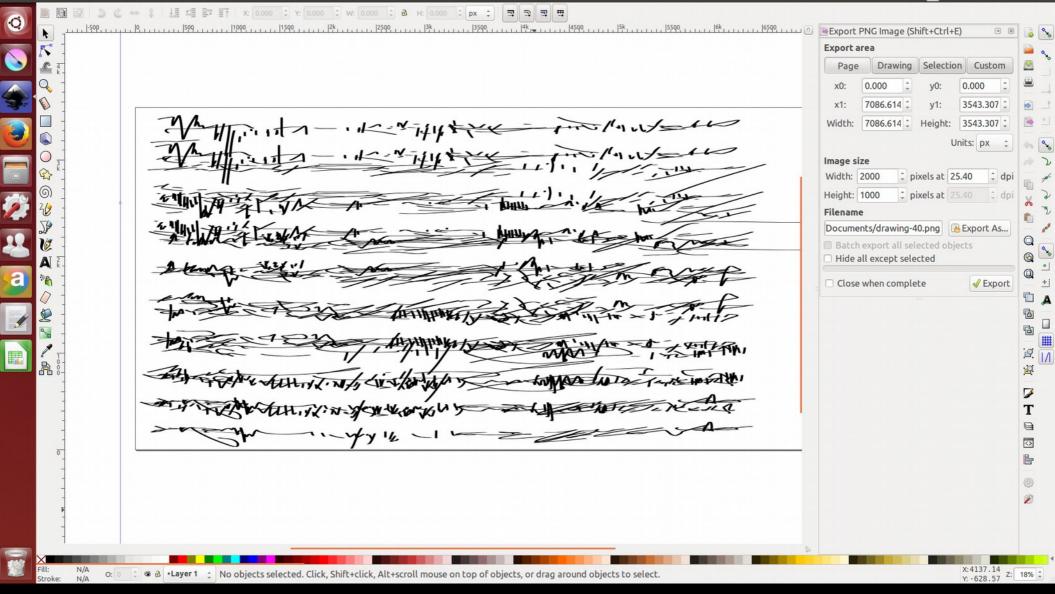
as long as the band plays and	drawing. svg	drawing19. svg	drawing20. svg	drawing21. svg	drawing22. svg	drawing23. svg	drawing24. svg	drawing25. svg
drawing26. svg	drawing27. svg	drawing28. svg	drawing32. svg	drawing43. svg	drawing44. svg	drawing45. svg	drawing46. svg	drawing47. svg
drawing48.	drawing49.	drawing50.	drawing51.	drawing-1.	drawing-2.	drawing-3.	drawing-4.	drawing-5.
svg	svg	svg	svg	svg	svg	svg	svg	svg
drawing-6.	drawing-7. svg	drawing- 8svg.svg	drawing-9. svg	drawing-10. svg	drawing-11. svg	drawing-12.	drawing-13. svg	drawing-14. svg
drawing-15. svg	drawing-16.	drawing-17. svg	drawing-18. svg	drawing-29. svg	drawing-30. svg	drawing-31. svg	drawing-33. svg	drawing-34. svg
drawing-35. svg	drawing-36. svg	drawing-37. svg	drawing-39. svg	drawing-40. svg	drawing-41. svg	drawing-42. svg	elective psychopath y.svg	for the minds of people ar
	and for a second for the second for	in francisco						
sheetdrawi ng-15.svg	sheetdrawi ng-17.svg	sheetdrawi ng-18.svg	silkscript. svg	those little pills.svg	three steps. svg	trial	try2	wave
wave2	wave3	wave4	wave5	wave6	wave7	wave8		





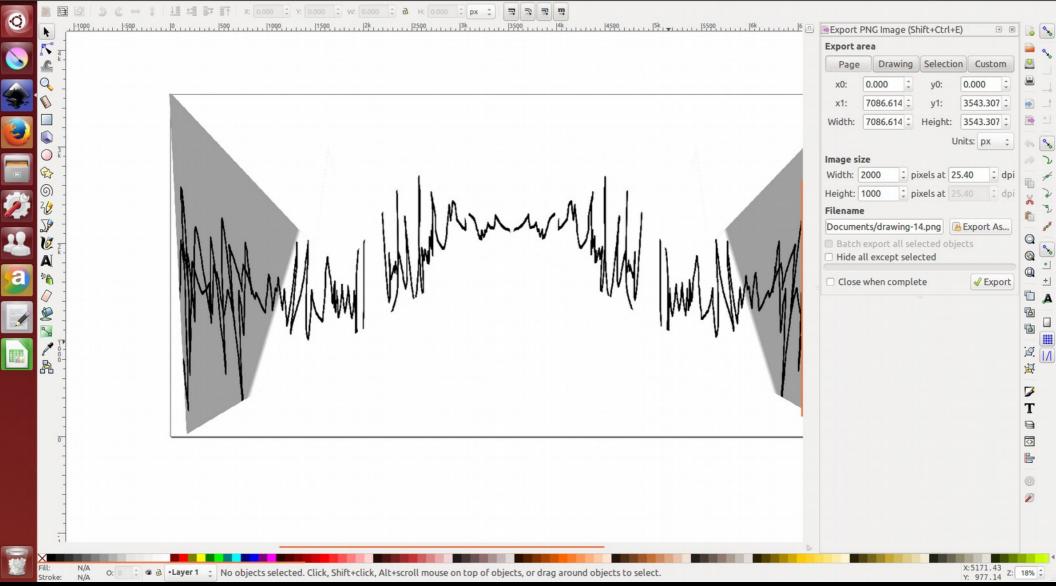




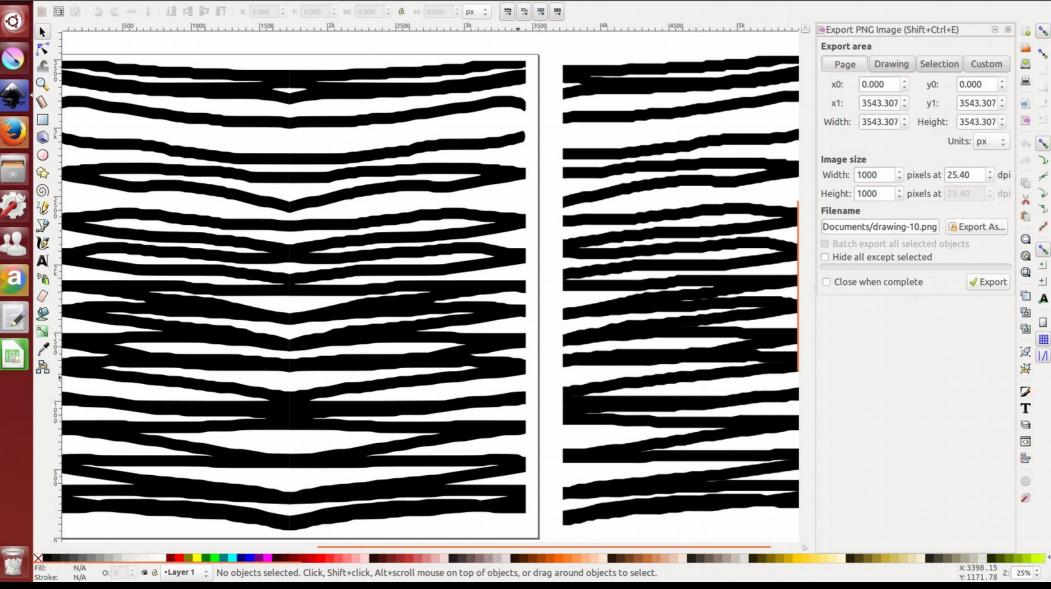


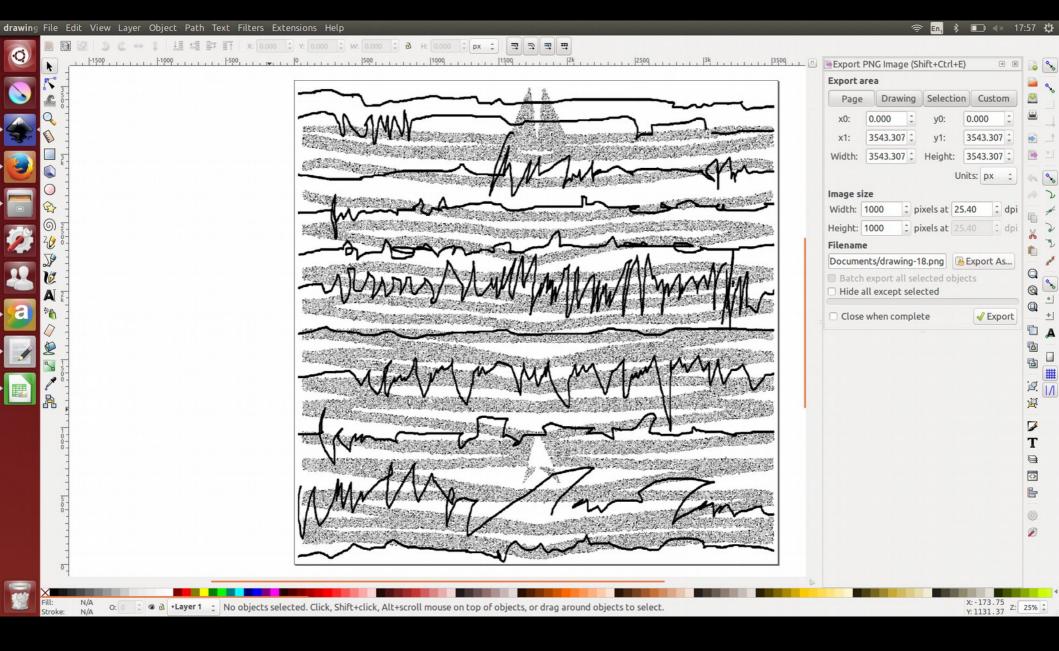
74 714 斠

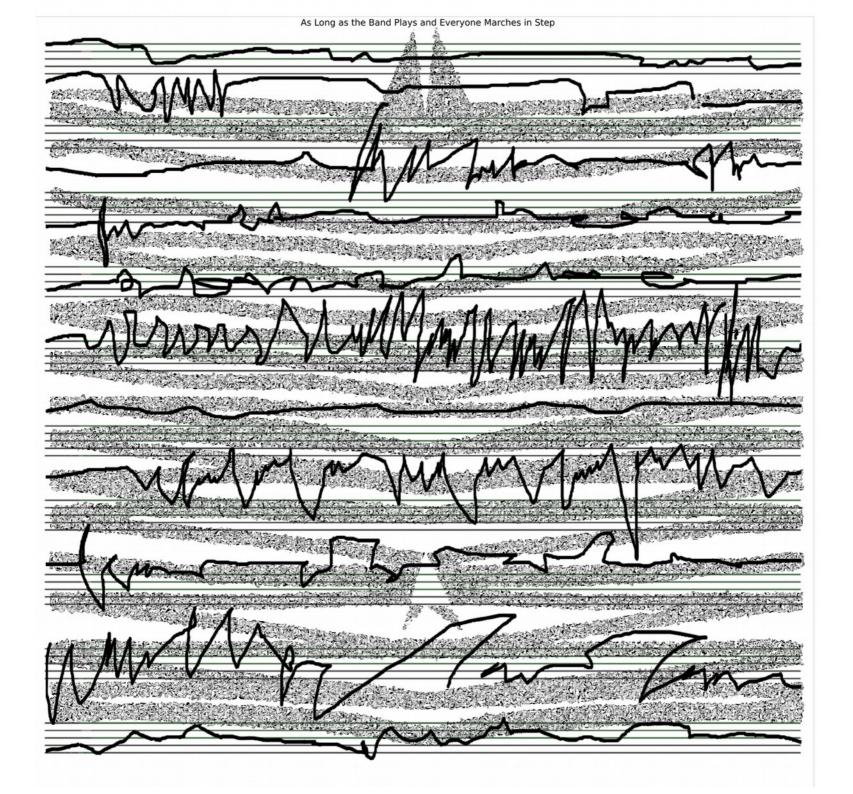
115 74 ATTY SE IM A 和经济 they are a and the se







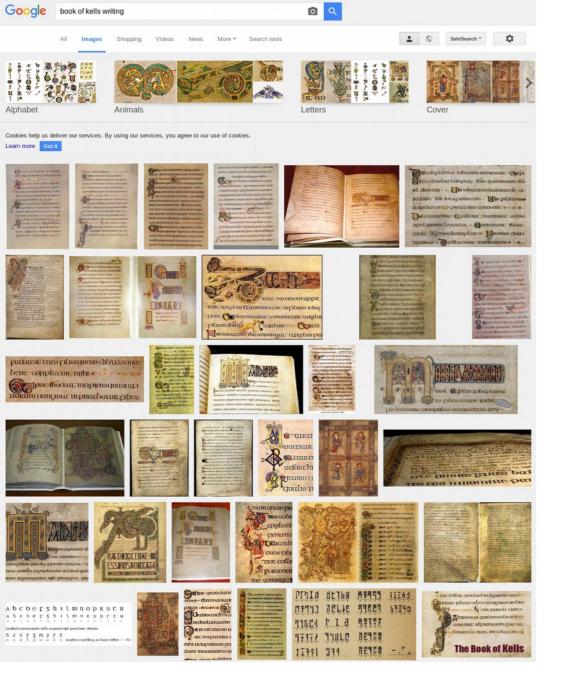




```
prefix nfo: <http://www.semanticdesktop.org/ontologies/2007/03/22/nfo#>
prefix prov: <http://www.w3.org/ns/prov#>
```

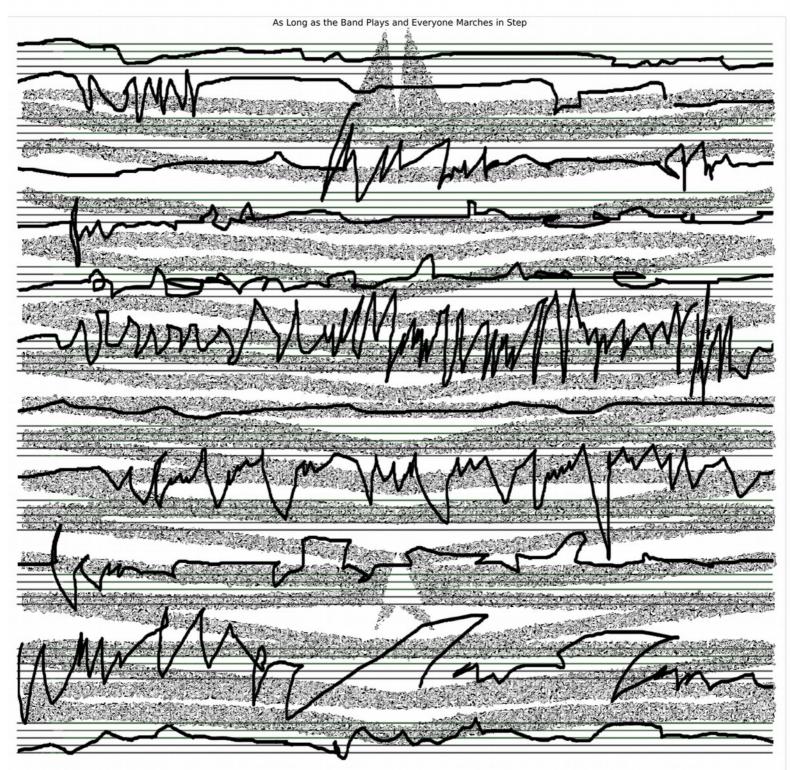
```
select ?accessTime ?page ?fileUrl
from <http://localhost:8890/artivity/1.0/{USERNAME}/activities>
from <http://localhost:8890/artivity/1.0/{USERNAME}/activities/web>
where
{
  ?file a nfo:FileDataObject .
   ?file nfo:fileUrl ?fileUrl .
   ?editing prov:used ?file .
   ?editing prov:startedAtTime ?editingStart .
   ?editing prov:endedAtTime ?editingEnd .
   ?page a nfo:WebDataObject .
   ?browsing prov:qualifiedUsage ?pageUsage .
   ?pageUsage prov:entity ?page .
   ?pageUsage prov:atTime ?accessTime .
  filter(?editingStart <= ?accessTime && ?accessTime <= ?editingEnd)</pre>
}
```

```
order by desc(?accessTime) limit 50
```

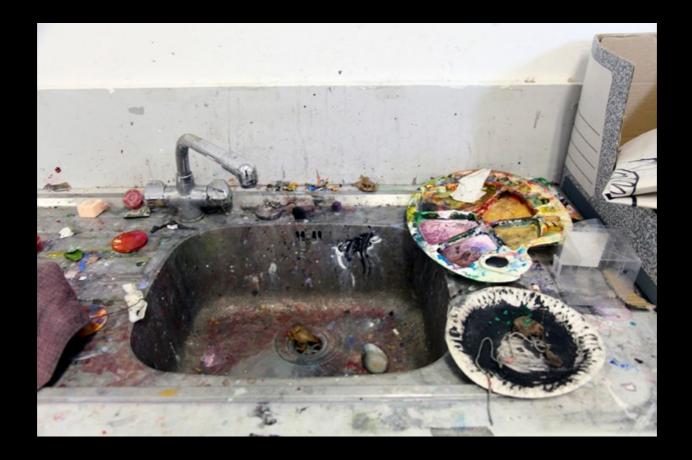


Go pipianas samoiana e possum (Tollis the call licen guidenes meum biblis sedere auce maio OExcercin mean auc aosimifarano Honese menmoare noois Sector guibus paratum est apatre meo: Chences Illix Judiqua Sunc clechuobus pracrib: Saucem uocaure cos aose Car saas dinabunabes Cenous 1. Oomnanan corum Ordannaiores SULL POCESCULEM EXCRECIL THEOS Monactic incernos seclancima: HOLDERIC THERIOS MOTOR FIERI SICT uescer munifier Orgunuoluericit TCRUOS PRIMUS CSSC-CRIC UCTCEN-SCRUUS COM TO THE

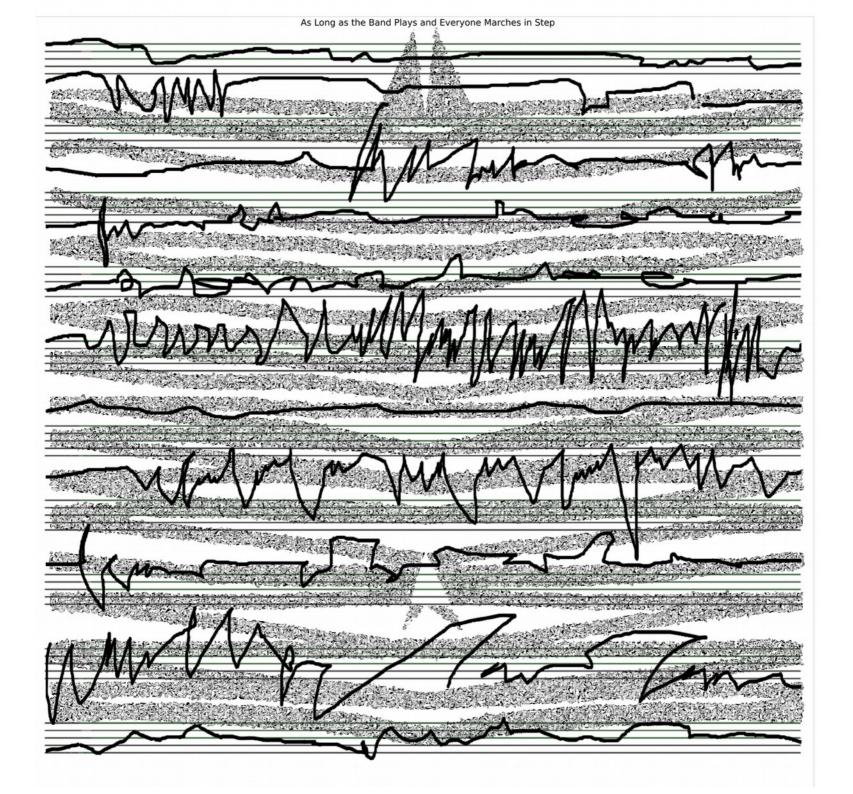
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Gino Ballantyne: As Long as the Band Plays and Everyone Marches in Step



(wifi – GPS data, tbd)



Potential answers

- One artist/artwork over time
 - development of work
 - development of technique

```
PREFIX rdf: <http://www.w3.org/1999/02/22-rdf-syntax-ns#>
PREFIX rdfs: <http://www.w3.org/2000/01/rdf-schema#>
PREFIX art: <http://w3id.org/art/terms/1.0/>
PREFIX dc: <http://purl.org/dc/elements/1.1/>
PREFIX prov: <http://www.w3.org/ns/prov#>
```

```
SELECT DISTINCT ?activity ?time ?type ?description WHERE
{
     ?activity prov:startedAtTime ?startTime .
     ?activity prov:endedAtTime ?endTime .
     ?influence a ?type .
```

```
?influence prov:activity | prov:hadActivity ?activity .
?influence prov:atTime ?time .
OPTIONAL { ?influence dc:description ?description . }
```

```
FILTER(?type in (prov:Generation, prov:Revision, prov:Invalidation, art:Undo, art:Redo))
}
ORDER BY DESC(?time)
```

Speed of work / Undos

- Gino Ballantyne Peter Gander
 - Variance: 28.12
 - Average: 1.52

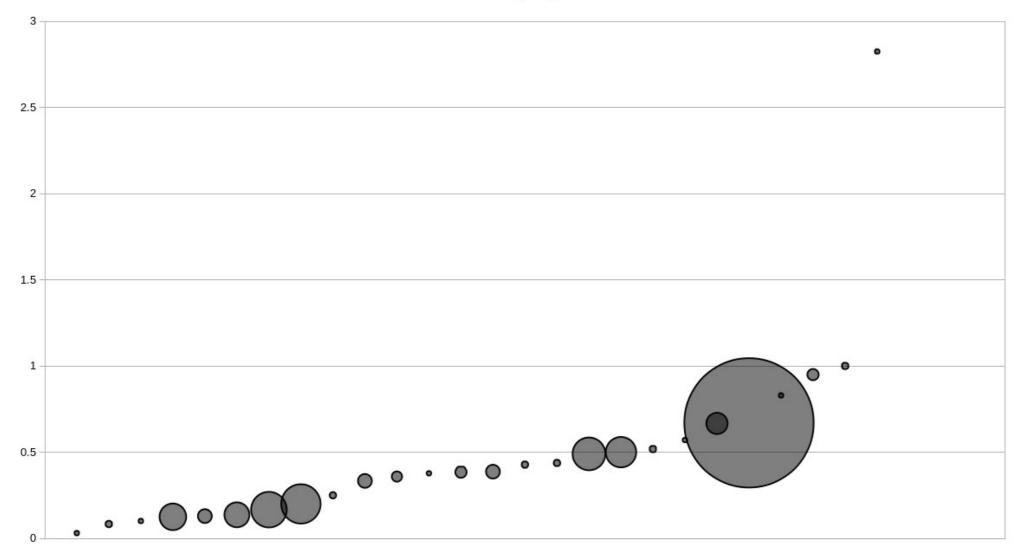
Average: 2.237

Variance: 48.719

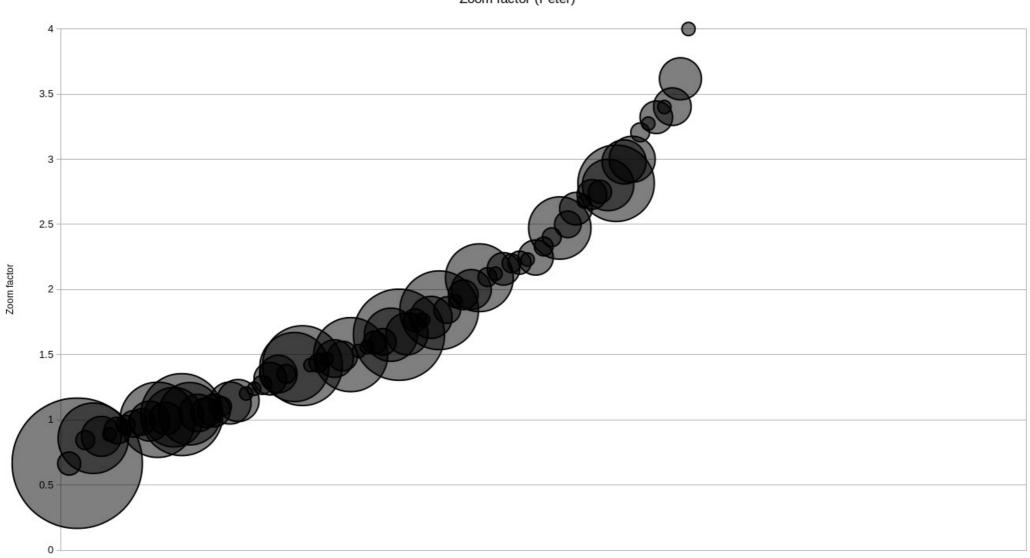
Total actions: 20580Total actions: 53850Undos: 171Undos: 3191 undo per 1201 undo per 168actionsactions

```
PREFIX rdfs: <http://www.w3.org/2000/01/rdf-schema#>
PREFIX art: <http://w3id.org/art/terms/1.0/>
PREFIX dc: <http://purl.org/dc/elements/1.1/>
PREFIX prov: <http://www.w3.org/ns/prov#>
SELECT ?viewport ?factor WHERE {
    ?viewport art:zoomFactor ?factor .
}
```

Zoom factor (Gino)

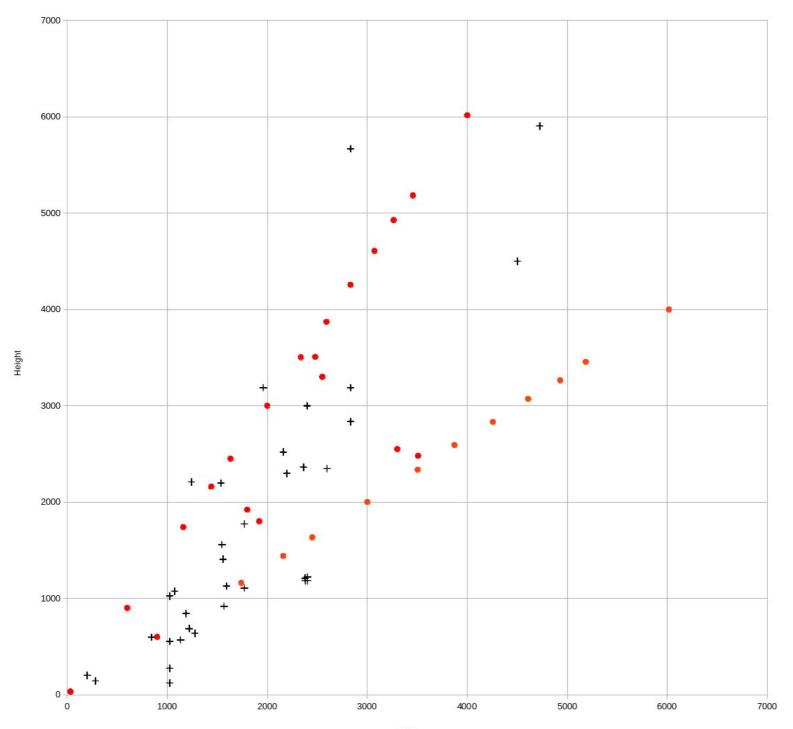


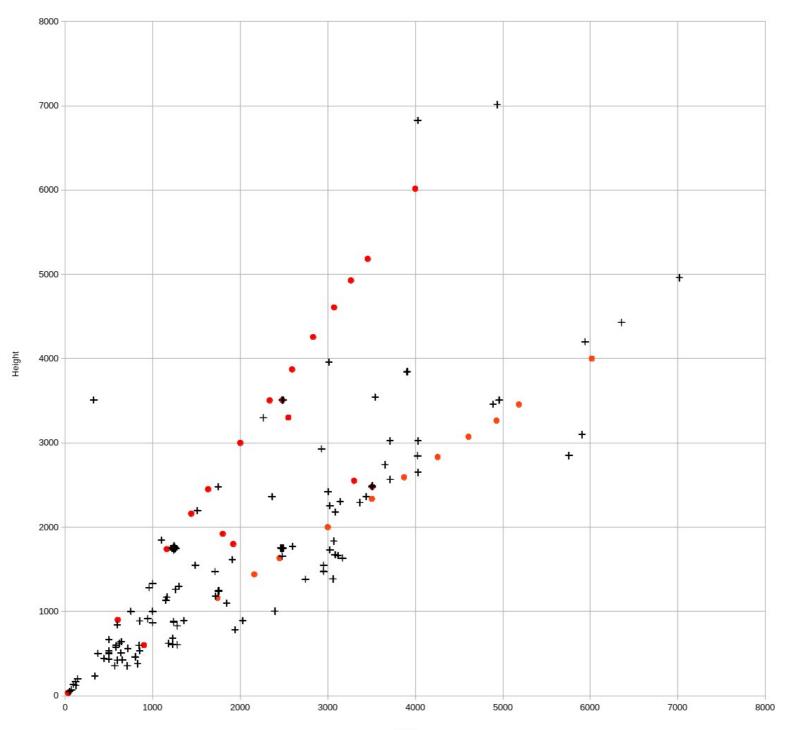
Zoom factor



Zoom factor (Peter)

```
PREFIX rdf: <http://www.w3.org/1999/02/22-rdf-syntax-ns#>
PREFIX rdfs: <http://www.w3.org/2000/01/rdf-schema#>
PREFIX art: <http://www.w3.org/art/terms/1.0/>
PREFIX prov: <http://www.w3.org/ns/prov#>
SELECT DISTINCT ?canvas ?width ?height ?p WHERE {
    ?canvas a art:Canvas .
    ?canvas ?p ?generation .
    FILTER (?p = prov:qualifiedGeneration || ?p = prov:qualifiedRevision) .
    ?generation art:hadBoundaries ?boundaries .
    ?boundaries art:height ?height .
    ?boundaries art:width ?width .
}
```



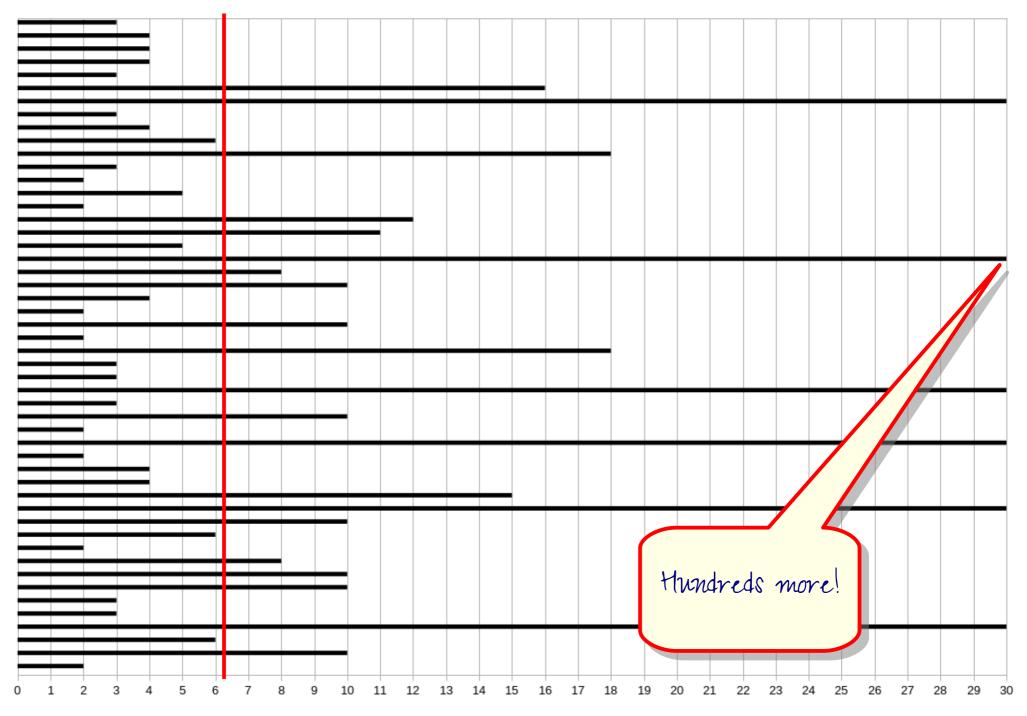


```
PREFIX rdf: <http://www.w3.org/1999/02/22-rdf-syntax-ns#>
PREFIX rdfs: <http://www.w3.org/2000/01/rdf-schema#>
PREFIX art: <http://w3id.org/art/terms/1.0/>
PREFIX dc: <http://purl.org/dc/elements/1.1/>
PREFIX prov: <http://www.w3.org/ns/prov#>
PREFIX nie: <http://www.semanticdesktop.org/ontologies/2007/01/19/nie#>
PREFIX nfo: <http://www.semanticdesktop.org/ontologies/2007/03/22/nfo#>
SELECT DISTINCT ?file ?filename ?layer ?layertitle WHERE {
  ?file a nfo:FileDataObject .
  ?file rdfs:label ?filename .
  ?entity nie:isStoredAs ?file .
  ?entity prov:gualifiedGeneration ?generation .
  ?generation prov:activity ?activity .
  ?activity prov:generated ?layer .
  ?layer a art:Layer .
  ?layer dc:title ?layertitle .
```

```
}
```

Number of layers (Peter)

0 1 2 3 4 5 6 7	8 9 10) 11 12	2 13 1	.4 15	16 17	18 19	20 2	1 22 23



Potential answers

- One artist/artwork over time
 - development of work
 - development of technique
- Many artists
 - overview of current trends
 - in an organisation/studio/class/department
- Many artists over time
 - Trends in digital arts over time
 - Trends in methods and online research

Who cares?

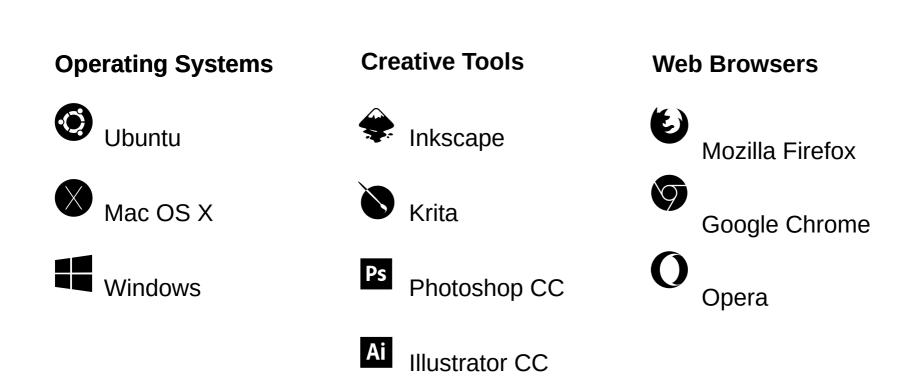
- Artists
 - self-archiving
- Researchers interested in art history

 data about context mode of work
- Researchers interested in technique
 - data about software tools and settings
- Authenticity of digital art
 - show how you did it

Who else?

- Group design
 - attribution justification annotation
- University administration
 - provide data for REF
- Teaching / learning
 - share instructions automated assessment evaluate exercises
- Developers of creative software
 - find out about the popularity / use of features
- Repository managers / digital archivists
 - collect data for long term preservation

Platform Support





http://artivity.io

We need more data!

@a_velios a.velios@arts.ac.uk