

Making it: Careers in Art and Design

Saturday 24 November, 11.00–17.00

For ages 16–24



Welcome to Making it: Careers in Art and Design. This event is for young people interested in finding out more about career opportunities in art and design. It has been devised in association with CreateVoice, the V&A's young people's collective. This day could help shape your future.

You are welcome to bring in your portfolio and CV for advice and feedback. All events are free and drop-in, and available on a first come, first served basis.

Making it: Careers in Art and Design is supported by Fondation d'entreprise Hermès

#Makingit18

TALKS:

Fashion Industry Insights

11.00 – 11.30

Hochhauser Auditorium, Sackler Centre for arts education

Joanne Yulan Jong, founder of Yulan Creative and author of "The Fashion Switch" talks about what it takes to succeed in the fashion industry today, giving advice on working with UK and international brands and sharing insights with those keen to stay ahead in the fashion business.

Portfolios

11.30 – 12.00

The Lydia and Manfred Gorvy Lecture Theatre, Level 4

A portfolio is key to getting on to a course or landing a job interview. Designer and Lecturer Jane Francis explains how to make your portfolio stand out.

Being a Creative

12.00 – 12.30

Hochhauser Auditorium, Sackler Centre for arts education

Stephen Hancock, Executive Creative Director at Media Arts Lab, talks about how the application of simple thinking can help solve complex creative problems. From product design at Nike, through to advertising for Apple, he shows how an idea can travel across multiple disciplines and platforms. He will talk about being a creative outside of expected parameters.

Architecture and Interior Design

12.00 – 12.30

Seminar Room 1, Sackler Centre for arts education

Sophie Beagles, Architect and Interior Designer from Jestico+Whiles, gives an overview of the various roles within these industries, offering alternative ways into architecture and interior design rather than via university.

Photography

12.30 – 13.00

The Lydia and Manfred Gorvy Lecture Theatre, Level 4

Eddie Otchere's photography is rooted in the art of darkroom printing. His work includes some the main icons of Hip Hop.

Eddie talks about his work, how he got started, and offers advice for those wanting to become a photographer.

The Interactive Entertainment Sector

13.00 – 13.30

Hochhauser Auditorium, Sackler Centre for arts education

The UK is home to the majority of the world's top 100 development studios that create videogames. Listen to Caitlin Goodale, Video Ambassador for The Association for UK Interactive Entertainment, give an overview of the employment opportunities, what skills are needed and how to get them.

Jewellery

13.00 – 13.30

Seminar Room 1, Sackler Centre for arts education

Petra Bishai from Cockpit Arts talks about how she set up her jewellery business and gives advice about working in the jewellery industry.

Branding

13.30 – 14.00

The Lydia and Manfred Gorvy Lecture Theatre, Level 4

Stephanie McLaren-Neckles from Let's Be Brief gives an overview of branding – how to stand-out, finding out what your brand is, how to monetarise your brand, plus protecting your intellectual property.

Choosing a Career

14.00 – 14.30

Hochhauser Auditorium, Sackler Centre for arts education

What do you need to think about when choosing a career? How will you make a living in the creative industries? Designer Dean Blunkell talks through some of the processes to go through to make those decisions.

Being a Fine Artist

14.00 – 14.30

Seminar Room 1, Sackler Centre for arts education

Artist Rosemary Cronin talks about the different ways of setting up your own art practice, funding and creating work, and the skills and qualities needed to make it in the fine art world.

Being a Freelancer

14.30 -15.00

The Lydia and Manfred Gorvy Lecture Theatre, Level 4

It is predicted that by 2020, 50% of the workforce will be self-employed. Will you be one of them? What does being a freelancer involve? Find out from Carol Harris member of the UK Freelancers.

Product and Digital Design

15.00– 15.30

Hochhauser Auditorium, Sackler Centre for arts education

Matthew Cockrill from SwiftCreatives looks at the changing world of design and the blurring between creating product and digital design. He'll give an overview of the various processes, advice for those wanting to get involved in design, and what sort of jobs are in the growth area.

Curating in Museums

15.00 – 15.30

Seminar Room 1, Sackler Centre for arts education

Charlotte Johnson, Assistant Curator of the Rosalinde and Arthur Gilbert Collection, and Alexandra Jones, Assistant Curator in the Metalwork Section at the V&A talk about the roles and responsibilities of a curatorial position. Gain insight into working as an Assistant Curator here at the Museum.

From Idea to Business

15.30 – 16.00

The Lydia and Manfred Gorvy Lecture Theatre, Level 4

With almost half of graduates wanting to start their own business and three in ten businesses investing less than £1,000, should you go for it? Kevin Sutton from the Prince's Trust explain the process of getting a concept off the ground, and the support that is out there.

Apprenticeships and Work-Based Learning

16.00 – 16.30

Hochhauser Auditorium, Sackler Centre for arts education

Laura Lewis- Davies from the V&A, gives an overview of the changing world of apprenticeships and the new opportunities for work-based learning. Laura will outline the apprenticeship standards available in the cultural heritage industry.

Journalism

16.30 – 17.00

The Lydia and Manfred Gorvy Lecture Theatre, Level 4

With years of experience in the hyperspeed world of online publishing, Emma Hope Allwood knows good internet. As Head of Fashion at the pioneering platform Dazed Digital, she drives all online fashion content and social media strategy. Emma gives advice on getting into journalism.

TASTER WORKSHOPS:

Fashion Illustration

30 minutes sessions at 11.30, 13.00, 14.00, 15.00
Paintings, Room 82, The Edwin and Susan Davies
Gallery

Get top industry tips as well as an insight into the fashion illustration world with Stuart McKenzie, author of Creative Fashion Illustration.

Make Your Own Way

11.00 – 14.30

Art Studio, Sackler Centre for arts education

Drop-in

Working with members of SwiftCreatives, story board the key steps to achieving your creative career, visualising how to get there.

Graphic Design

Foyer, Sackler Centre for arts education

11.00 – 17.00

Drop-in workshop with graphic designer Alexa Galea.

ADVICE

11.00 – 17.00 unless otherwise stated

Drop-in

Seminar Room 2, Sackler Centre for arts education

Jane Francis: Senior Lecturer in Fashion, and a design practitioner offers advice on portfolios, trend prediction and jewellery design.

Carol Harris: member of the UK Freelancers, offers advice on being a freelancer.

Dean Blunkell: offers advice on making career choices.

Laura Lewis-Davies:

14.00-17.00

Offers advice on apprenticeships and work-based learning

Sophie Beagles: offers advice on architecture and interior design

Joseph Henry: from the Greater London Authority offers advice on: project management, funding applications, architecture, working on community projects

The Prince's Trust:

14.00 – 17.00

Members of The Prince's Trust offer support and advice on how to get started in business.

DEMONSTRATIONS:

VR Design with Seymourpowell

11.00 – 17.00

Foyer, Sackler Centre for arts education

Meet designers from Seymourpowell and see the latest methods in immersive design. Watch the live VR demonstrations throughout the day.

Jewellery

11.00 -17.00

Silver, Room 66, The Whiteley Galleries

Petra Bishai from Cockpit Arts, demonstrates a variety of jewellery techniques.

Digital Design

13.00 – 16.00

Sculpture, Room21a

Drop-in and meet digital artists and designers working with wearable technologies, electronic textiles and innovative materials inspired by nature. See 'show and tell' presentations of new cutting-edge projects and chat with them about their work.

Make-up: For Stage and Catwalk

Stage Make-up 11.30 – 13.30

Fashion Make-up 14.00 – 17.00

Design Studio, Sackler Centre for arts education

Make-up artist Mel Winning demonstrates different techniques for the stage and catwalk plus advice on how to become a make-up artist.

OPEN STUDIOS:

Meet Videogames Resident Matteo Menapace

13.00 – 16.00

Residency Studio 1, Sackler Centre for arts education

Matteo is a technology educator and designer of videogames and board games. He facilitates coding and innovation training at Decoded across Europe.

Meet Fashioned from Nature Resident Bridget Harvey

13.00 – 16.00

Residency Studio 2, Sackler Centre for arts education

Bridget is a maker and activist, working with discarded objects, primarily jumpers but also other discarded domestic items that she reworks into suggestive one-off or small-batch artefacts.

DISPLAYS:

11.00 – 17.00 unless otherwise stated

Upcycled Furniture

Digital Studio, Sackler Centre for arts education

See furniture produced by artisans and apprentices involved in the Goldfinger Factory.

New Designers

Design Studio, Sackler Centre for arts education

Meet young Designers from the Prince's Trust, find out about their work and how they got started.

CREATEVOICE

Foyer, Sackler Centre for arts education

Meet members of CreateVoice, the V&A's young people's collective

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Information correct at time of going to print

