Facilitators’ Zine as a Decoloniser workshop plan

[2 hours]

List of terms:

**Narrative inquiry** or narrative analysis examines the narratives themselves. The ways in which stories are built and told.

**Voice** - To have the right or power to influence or make a decision about something.

**Empowerment** - authority or power given to someone to do something.

**Agency** [Human agency] - the capacity of individuals to act independently and to make their own free choices, based on their will

Materials:
- Templates
- Writing provocations
- Cut and paste materials: magazines, paper, scissors, pens, glue

### Session plan

| Critical context | Warning: Uncomfortableness
Who we are, our roles and our positions
Plan and aims for the workshop
Role of Zines and LCC zine collection | 10mins | ALL |
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<tbody>
<tr>
<td>Conversation</td>
<td>Prepared responses</td>
<td>20mins</td>
<td></td>
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<tr>
<td>Tools: Templates</td>
<td></td>
<td>10mins</td>
<td>Monica B</td>
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| Tools: Writing   | 1. My position in the curriculum/ institution/ Arts is...  
Reference: Who am I? ToR  
2. Lucky dip (listing)  
Reference: Whiteness ToR  
3. Lucky dip (poem)  
Reference: Preserving voices ToR | 25mins  |     |
| Critical Production |                                                 | 40mins  |     |
| Cataloguing      | Do you want to be catalogued?  
How would you like to be catalogued?  
What Subject Headings to include  
*Example: Shotgun Seamstress* | 10mins  | Monica S |
| Drinks           |                                                     |         |     |
‘Zines as Decolonisers’.
A Critical Production [and Processing+] Event

Duration: 2 hours

Participant numbers: 5 - 20 students /staff

The workshop begins with an introduction by the facilitators to the critical context and consciousness raising purpose of the event. The participants will then be asked to develop a conversation from their responses to the pre-workshop task: What does ‘zines as decolonisers’ mean to you? The participants are then given two sets of tools to produce their zine publications: templates and writing provocations. Forty minutes will be given over to making and production with cut and paste materials available. Finally the participants will be given cataloguing options for inclusion in to the arts curriculum’s ‘system of knowledge’ - the library.

This workshop is designed to develop a model of practice that uses zines as:

1. A means of interjecting narrative enquiry into the canon in order to influence the curriculum’s perception of intellectual rigour.
2. A means of developing ‘conscious agency through individual processing’ in relation to decolonising the arts curriculum. (Biagioli, Monica 2018)

* Monica Biagioli 2018