

'The Zine as Decoloniser'.

A Critical Production Event

DECOLONISING THE ARTS CURRICULUM:
PERSPECTIVES ON HIGHER EDUCATION' @ UAL LCC

Facilitors: Monica-carmela Sajeve,
Monica Biagioli, Ruth Collingwood

Book via Eventbrite: <https://bit.ly/2IYTHsK>

Thursday 25 October

5.00-7.00pm

LCC Library – Pop up space (Learning Zone)

This workshop aims to develop, empower
and enable the agency of voice and
narrative enquiry through the alternative
publishing format of the zine.

A two hour workshop which includes:
conversation; zine templates; writing
provocations; making; options for
inclusion into the UAL library catalogue;
& refreshments.

Pre-workshop task – see Eventbrite booking page

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