‘The Zine as Decoloniser’
A Critical Production Event

DECOLONISING THE ARTS CURRICULUM:
PERCEPTIONS ON HIGHER EDUCATION’@ UAL LCC

Facilitors: Monica-carmela Sajeva, Monica Biagioli, Ruth Collingwood


Thursday 25 October
5.00-7.00pm
LCC Library – Pop up space (Learning Zone)

This workshop aims to develop, empower and enable the agency of voice and narrative enquiry through the alternative publishing format of the zine.

A two hour workshop which includes: conversation; zine templates; writing provocations; making; options for inclusion into the UAL library catalogue; & refreshments.

Pre-workshop task – see Eventbrite booking page