Modern Films and Artangel present

‘HERE FOR LIFE’
A FILM BY ANDREA LUKA ZIMMERMAN & ADRIAN JACKSON

UK & IRELAND GENERAL RELEASE
22 November 2019

87 mins | UK | 2019 | Cert. 15

Special Mention at Locarno Film Festival 2019

Film website | Official Trailer

Previews
Arts Picturehouse | Cambridge: 20-21 October 2019
Leeds Film Festival | Leeds: 11 & 13 November 2019
CINECITY | Brighton: 12 November 2019
Cork Film Festival | Cork: 13 November 2019
ICA | London: 20 November 2019
Arthouse Crouch End | London: 21 November 2019
Foyle Film Festival | Derry: 23 November 2019

Cardboard Citizens special screening:
26 November 2019 | By invitation only
Filmmaker Andrea Luka Zimmerman and Cardboard Citizens director Adrian Jackson have joined forces to make a new feature film with a group of ten Londoners and a dog.

Commissioned and produced by Artangel, Here for Life follows the experiences of ten individuals living in London, whose lives have been shaped by loss and love, trauma and bravery, struggle and resistance.

They dance together, steal together, eat together; agree and disagree, celebrate their differences and share their talents, grappling with a system that seems stacked against them.

Their stories and performances become woven together, blurring the lines between fact and fiction through a series of intimate confessions, staged performances and journeys through London.

Eventually the cast meet on a makeshift stage in Nomadic Community Gardens, a unique community space between two train tracks on the fringes of the City of London (which was closed down only last month).

They spark a debate about the world in which we live, who has stolen what from whom, and how things might be fixed.

Following its premiere at the 2019 Locarno Film Festival in Switzerland, where it was awarded a Special Mention from the Concorso Cineasti del presente jury, Here for Life will preview at a range of UK festivals and events, before having its official UK cinema release from 22 November 2019, distributed by Modern Films.

Filmmaker Andrea Luka Zimmerman said: “For me what is most valuable is the sense of a creative and collaborative waywardness and unpredictability in the film: that tenderness and tension co-exist, often in the same moment, feels to me something true to our shared experience.”

Adrian Jackson, Cardboard Citizens said: “If this film tells us anything about London today, it’s that there are many unconsidered lives surviving against the odds. It feels important to tell these kinds of stories today – to hear from people who are often
‘othered’ in a variety of ways - to show a world we don’t see enough of.”

**Michael Morris & James Lingwood, Co-Directors of Artangel, said:** "Here for Life fuses fiction with documentary, conjuring up a world where difference makes no difference and hope is given a voice through trust."

**Editor’s Notes:**

**HERE FOR LIFE** was produced and commissioned by Artangel with the support of the National Lottery through Arts Council England and Artangel’s Guardian Angels. It was selected through Open by Artangel and BBC Radio 4.

For more press information about HERE FOR LIFE UK Release, Modern Films and other upcoming projects, please contact Emma Pettit or Sophie Parker at Margaret: emma@margaretlondon.com | sophie@margaretlondon.com +44(0)7852 196 539

Full production notes available on request.

The official film website is [https://www.artangel.org.uk/project/here-for-life/](https://www.artangel.org.uk/project/here-for-life/)

**Social media:**

Instagram: [https://www.instagram.com/modernfilmsent/](https://www.instagram.com/modernfilmsent/)
Twitter: [https://twitter.com/ModernFilmsEnt](https://twitter.com/ModernFilmsEnt)
Facebook: [facebook.com/modernfilms](https://facebook.com/modernfilms)

**Modern Films**

Modern Films is a London-based, female-led film production, distribution and event cinema agency. Established by Eve Gabereau in 2017 with a mandate to work on stories that address social issues head-on through film and media content, they launched with the Event Cinema release of Manifesto starring Cate Blanchett and with Executive Production on the BAFTA-winning I am Not a Witch. They focus on A-list festival competitors, critically acclaimed titles and international award winners. Highlights of their slate include Alice Rohrwacher’s Happy as Lazzaro, Iciar Bollain’s Yuli: The Carlos Acosta Story, documentary Shooting the Mafia by Kim Longinotto and the upcoming The Perfect Candidate by Haifaa al Mansour

**Andrea Luka Zimmerman**

Andrea Luka Zimmerman is an artist, filmmaker and cultural activist. Andrea’s work is concerned with marginalisation, social justice and structural violence and has been nominated for The Grierson Award and The Film London Jarman Award. Her films include Erase and Forget (2017), which had its world premiere at the Berlin Film Festival and was nominated for the The Glashütte Original – Documentary Award and Estate, a Reverie (2015), which documents the last days of Hackney’s Haggerston Estate before its demolition, the artist’s home for 17 years. Selected exhibitions include Civil Rites, The London Open at the Whitechapel Gallery, London (2018) and solo show Common Ground at Spike Island, Bristol (2017). Andrea is the co-founder of the cultural collectives Fugitive Images and Vision Machine (collaborators on Academy Award® nominated feature documentary The Look of Silence). Andrea is a Reader at Central St Martins, University of the Arts London.
Adrian Jackson
Adrian Jackson is a theatre maker, playwright, teacher, translator and one of the world’s leading experts on the Theatre of the Oppressed. In 1991, he founded Cardboard Citizens, a theatre project that aims to change the lives of homeless people through the performing arts. He has directed over 50 plays with Cardboard Citizens, including Pericles (2003) and Timon (2006) with the Royal Shakespeare Company, The Beggar’s Opera (1999) with the English National Opera, Mincemeat (2009), winner of an Evening Standard Theatre Award and A Few Man Fridays (2012). Jackson had a long association with Augusto Boal – the Brazilian theatre maker, theorist and founder of the Theatre of the Oppressed – and has translated a number of Boal’s books into English. More recently, he directed Cathy, by Ali Taylor (2016/17), and, with Caitlin McLeod, Home Truths, an Incomplete History of Housing Told in Nine Plays (2017).

Artangel
Artangel produces and presents extraordinary art in unexpected places in London, the UK, and beyond. For over 30 years, Artangel has generated some of the most talked-about art of recent times, including projects with Clio Barnard, Jeremy Deller, PJ Harvey, Roger Hiorns, Michael Landy, Steve McQueen and Rachel Whiteread. Recent works include Taryn Simon’s An Occupation of Loss, Evan Roth’s Red Lines and Heiner Goebbels’ Everything that happened and would happen. Appearing anywhere from empty prisons to underground vaults, daytime TV to the sky at night, Artangel produces art that surprises and inspires and wouldn’t be possible within the confines of a gallery.
Artangel’s commissioning programme is generously supported using public funding by Arts Council England and the private patronage of the Artangel International Circle, Special Angels and The Company of Angels.