

TREBUCHET

DOWNLOAD MAGAZINES



05: Art and Crime

PRINT MAGAZINES



04: The Body

SUBSCRIPTIONS



03: Art and Resistance

ART EVENTS

Mo	Tu	We	Th	Fr	Sa	Su
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	
« Nov 2019 »						

UPCOMING

- Ithell Colquhoun: Surrealism, Occultism & Sexuality
- Watch This Space
- Doc'n Roll Film Festival
- Imaginary Solutions
- A Celebration of Talk Talk and Mark Hollis

(Why) Nothing Ever Happens, Nothing Happens at All

POSSESSIONS, SUFFERING, CHARITY. A TRINITY TO STULTIFY A POPULATION AND ASSUAGE THE MORALITY OF THE COMFORTABLE PRAGMATISTS.

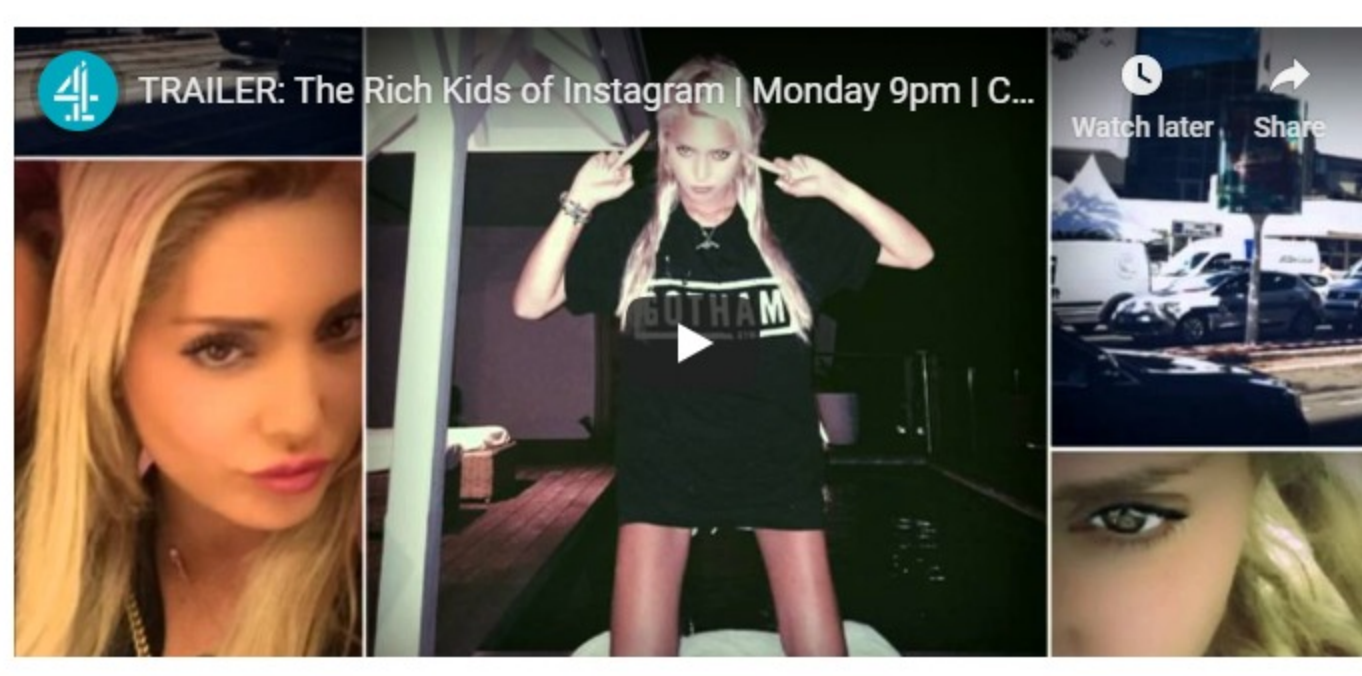
31/03/2016 Michael Eden Society



Examining the The Morality of the Comfortable Pragmatists.

Possessions

Images, news stories, internet vines, documentaries. The full force of 21st century mass media all day, every day. We have entered a time which sees the onslaught of three seemingly different forces all driven by gratuitous imagery: 1. the extravagance of wealth and luxury given specific programming on more than one channel; programmes which examine what it is to be young and rich, a minor royal, an ostentatious rock star; reality television which is concentrated on the lifestyle of the privileged and famous. Occasionally, this kind of programming/news story is vaguely critical and snide, as in *The Rich Kids of Instagram* (Channel 4)



With lifestyle porn in the vein of *MTV Cribs*, whether we are following Peter Andre or Joey Essex or Craig David, we are expected to want the things they have and follow the fashions they follow (albeit in diluted ways that we can afford). What these programs and stories have in common is the constant shot of, or picture of, or description of, consumer products.



"To the consumer, the cultural goods and services sold in the market appear to offer the promise of a richly developed and creative individuality, yet the inherent commodification severely restricts and stunts the human psyche, so that the man and the woman consumer has little "time for myself", because of the continual personification of cultural roles over which he and she exercise little control. In personifying such cultural identities, the person is a passive consumer, not the active creator, of his or her life; the promised life of individualistic creativity is incompatible with the collectivist, commercial norms of bourgeois culture,"

— Cluley, R. and Dunne, S. (2012) From *Commodity Fetishism to Commodity Narcissism, Marketing Theory*, 12(3)

The constant images teach us what to covet but never deliver on their promise. They appear and re-appear again and again, sometimes in the possession of irritating vacuous young people who, although often truly awful, are being exploited by savvy TV execs, or sometimes in the possession of antiquated aristocrats (like the aptly named 'F**king Fulfords'), or perhaps in the possession of a well-meaning but simple reality star who stands for the every-person we could be.

The products win out though, they survive whichever idiot possesses them untarnished by the obnoxious and the foolish alike, we are effectively exposed to stuff, things, products, which take on central importance and gather greater and greater allure through the continuous exposure they are allowed by our media.

It may be useful to think again about the ideas of Thorstein Veblen (born July 30, 1857 – August 3, 1929), an American theorist who most famously described the phenomenon of 'Conspicuous Consumption' (whereby the possession of certain products and goods stands for the status and value of a person).

In a culture revolving around the acquisition of wealth and, by extension, consumer products, other valuable attributes such as kindness, intelligence, inventiveness and creativity are subordinated to the accumulation of wealth and the possession of luxury items. When this is thwarted for the poor and dispossessed, we end up with the 'shopping with violence' phenomenon of the London riots or the 'Black Friday' insanity.



Opposition to this culture comes from unlikely allies: churchmen following Christ's all too clear statements on wealth:

'It is easier for a camel to go through the eye of a needle than for a rich man to enter the kingdom of God,' – Luke 18:24-27

Christ has long been an inconvenience for many people who claim to act in his name for just such unambiguous statements. His unlikely allies?: left-leaning philosophers and theorists following Marx's ideas of commodity fetishism:

"In Karl Marx's critique of political economy, commodity fetishism is the perception of the social relationships involved in production, not as relationships among people, but as economic relationships among the money and commodities exchanged in market trade. As such, commodity fetishism transforms the subjective, abstract aspects of economic value into objective, real things that people believe have intrinsic value..."

— Isaak Illich Rubin, *Essays on Marx's Theory of Value*. Montreal: Black Rose Books, 1990, p. 5.

But of course they don't have intrinsic value, only the value we project onto them. In so doing we drain ourselves. As we arrive at one mirage to drink it vanishes, we see another on the horizon and trudge on to quench our thirst.

But possessions are not the least of our comforting addictions. We also wallow in suffering and its reward mechanism – Charity.

Those though, are for another essay, another day.

Inset image by Dan Booth. Not to be reproduced without express prior permission.

Possessions, Suffering, Charity: Why Nothing Ever Happens (Part Two)
08/04/2016
In "Society"

Tune in, Turn On, Don't die with your novel still in you.
08/08/2017
In "Society"

Open Letter to the Winter Patriot
We can't claim any credit for this story, it was written by Mitch Green for New Economic Perspectives
Nevertheless, it's worth
23/11/2011
In "News"

f t in G+ [Email icon] [Print icon]

ACTIVISM CONSUMERISM ETHICS

About Michael Eden > 77 Articles

Michael Eden is the Arts Editor for Trebuchet Magazine, an artist and researcher working in London and the south east, his artistic practice is concentrated on painting and he divides his time between this and lecturing in art history and contextual studies.

[Twitter] [Instagram] [LinkedIn]

< PREVIOUS

No Nookie for the Picky: How Sexual Perfectionism Puts Women Off

NEXT >

No Fracking Wonder. Earthquakes linked to Hydraulic Fracturing

BE THE FIRST TO COMMENT

Leave a Reply

Your email address will not be published.

Comment

[Text input field]

Name *

[Text input field]

Email *

[Text input field]

Website

[Text input field]

Save my name, email, and website in this browser for the next time I comment.

five - [] = one

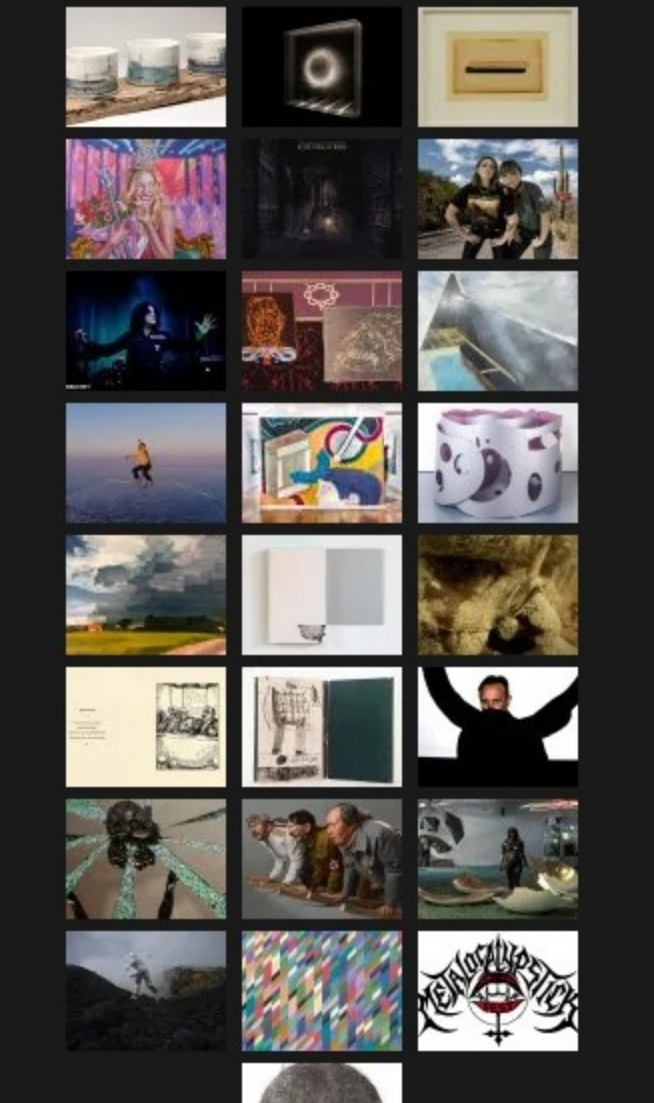
Notify me of follow-up comments by email.

Notify me of new posts by email.

POST COMMENT

This site uses Akismet to reduce spam. Learn how your comment data is processed.

- #### NEW CYCLES IN ART
- No Heroic Male Master
12/11/2019
 - Jane Bustin's V – Ten Bowls (and Other Things) in Paris
31/10/2019
 - Cyril de Commarque Interview
26/10/2019
 - Modern Paints Celebrates 10th Anniversary
25/10/2019
 - Artificialis at the Saatchi Gallery
24/10/2019
 - Mark Leckey: O' Magic Power of Bleakness
17/10/2019
 - Joker, a Film to Fall Out Over?
10/10/2019
 - 1-54 African Contemporary Arts Fair 2019
09/10/2019
 - William Kentridge In Praise of Shadows
05/10/2019
 - Creative and Critical Curation at the Mostyn Gallery
26/09/2019



THE TREBUCHET

Trebuchet Magazine: New fine art for contemporary collectors and abundant creatives

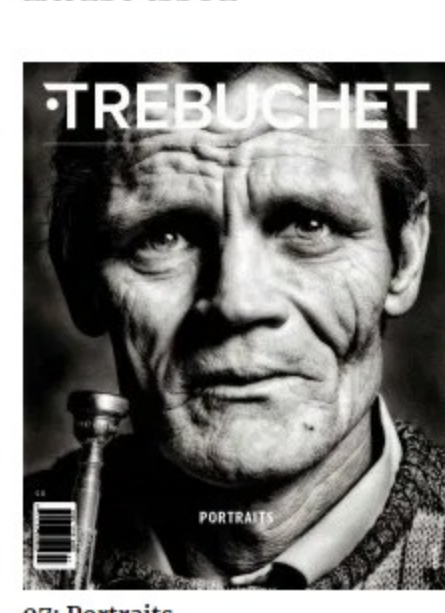
TREBUCHET NEWSLETTER SIGN UP

[Email input field]

SUBSCRIBE

MEDIA AND PUBLISHING

LATEST ISSUE



07: Portraits