

ICFAR – INTERNATIONAL CENTRE FOR FINE ART RESEARCH

Ideas & Aperitifs 19th November 2008, Art Workers Guild, 6
Queen Square, London. 6:00pm – 8:00pm

Neal White

ICFAR is pleased to welcome the artist Neal White to Ideas and Aperitifs. Neal will be discussing art, knowledge and social change.

Neal White works across media, and in no particular medium at all – creating projects with the Office of Experiments that develop collaborative, social and critical spaces using art methods and art materials. His work operates along the fine line between how art thinks and the effect that art has as a social practice. Neal White has been associated with 0+1, formerly APG, Artists' Placement Group, for several years. Maintaining that art has always pushed the boundaries of the possible in terms of models of social collaboration and networking, Neal White's work looks at how these models can engage with other kinds of knowledge producing structures.

Further information about this event can be found at
<http://www.icfar.co.uk/diary/ideasandaperitifs4>

The Ideas and Aperitifs forum aims to provide the opportunity for serious discussion in convivial surroundings (we provide the aperitif), followed by dinner at a local restaurant. It is open to UAL staff, research fellows and invited guests, and to doctoral research students by application. WE HAVE SPACES FOR UP TO 20 ATTENDEES.

Please email Chris Ralls at c.ralls@csm.arts.ac.uk to reserve your place.



