

UNLEARNING MY PhD

What my doctoral project taught me to forget

ICFAR doctoral master class given by **DR. JOSHUA SOFAER**

7th April 2010, 2pm – 5pm

Art Worker's Guild, 6 Queen Square, London, WC1N 3AT (press buzzer marked 'ICFAR Master Class' for entry)

TO BOOK A PLACE AT THIS MASTER CLASS PLEASE EMAIL CHRIS RALLS at c.ralls@csm.arts.ac.uk



Joshua will try to remember what he sought to forget by retracing the steps along the path of his doctoral project. Based at Goldsmiths and Dartington, Sofaer employed his art practice as a research 'tool' rather than as part of his thesis. How has this academic exercise influenced his work to date?

Joshua Sofaer (b. 1972 Cambridge, England) is an artist who is centrally concerned with modes of collaboration and participation. Often with an irreverent use of humour, he plays with established forms of production, appropriating and reconfiguring the chat show, competition, lecture, or museum display. He acts as curator, producer or director of a broad range of projects, including large-scale events, intimate performances, and publications.

His ongoing *Scavengers* project (Tate Modern, London; SFMOMA, San Francisco) was most recently shown at the City Art Centre, Edinburgh in an Edinburgh Art Festival, Festival Fringe collaboration. Other

recent works include *Face It*, a photographic and performance project that forecast the future of Berlin (HAU2, Berlin), *Name in Lights* a national competition and installation in the City of Birmingham commissioned by the Fierce Festival and Samlinger i Lofothjem (Collections of Lofoten Homes) for LIAF, the Lofoten International Art Festival, Norway. Joshua was a winner of the first Bank of America CREATE Art Award.

After a BA in Drama & English at Bristol University, Joshua went on to complete an MA in Fine Art at Central Saint Martins College of Art & Design and was subsequently awarded a PhD from Dartington College of Arts. For more information www.joshuasofaer.com

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