

Dancing the book - a poetics of making

Summer events with JUDE WALTON

6th and 7th July 2009

The Drawing Room, Tannery Arts, Brunswick Wharf, 55 Laburnum Street, London E2 8BD



Melbourne based dance and performance artist Jude Walton works across film, visual art and performance, making public art works, books and time-based works. She will be resident at the International Centre for Fine Research this summer completing 'performing the book', a research project using the V&A artist book collection. In July she will lead a workshop as part of the *From Scratch* festival at The Drawing Room. *From Scratch* considers the legacies and practices that emerged from art collectives and collaborations of the 70s and 80s, most notably Cornelius Cardew's Scratch orchestra, but also include video art, writing and performance.

6th and 7th July 2009 - two-day workshop 10:00 – 16:30

A two day workshop looking at bodies with books, inventing a grammar for actions, writing motion, moving text, - spacing thought on and off the page

'Dancers are at one and the same time paper, pen, and graphic, the space that their bodies use being the place where, eventually, the sign is inscribed, which is none other than a figure of the body yet again.' - Jose Gil *Metamorphoses of the Body*

Using gesture, mark making, writing and image making the workshop will produce a collective book – each member of the group producing two pages over two days. The workshop will use methods and approaches to combining performance and inscriptive gestures, exploring a practice at the edge of the ephemeral and the material, that address ideas about scores, scripts and documents, as well as collaborative process.

6th July 2009 - film showing and in conversation time 18:30 – 20:30

Jude Walton's performance films combine dance with documentation. As a body of work they generate a poetics of practice stretching over the past twenty years. Walton is a key practitioner in debates now current about dance as a gestural and mark making practice. A selection of her films will be shown, followed by an in conversation with ICFAR Director, Claire MacDonald who curated Walton's presence last year at the international writing and performance symposium, Writing Encounters, and who is her self a former performer and performance writer, and a founding editor of the journal Performance Research.

NUMBERS ARE LIMITED: PLEASE BOOK YOUR PLACE WITH CHRIS RALLS AT c.ralls@csm.arts.ac.uk