Two-Day Workshop with Barbara Campbell
18th and 19th September 2008
9th floor, BA 2D Pathway studios, CSM, Charing Cross Road site

ICFAR is very pleased to be able to offer a two-day workshop for up to 10 UAL research students to be held by esteemed Australian artist, Barbara Campbell. Barbara's research interests resonate strongly with ICFAR’s own focuses, this year, which include the exploring the intersection of art, writing and performance. Barbara has explored site specific performance and the creation of artifacts from the performative act, and this workshop will provide an opportunity to investigate performance and it's relationship to drawing.

"Barbara Campbell ... works primarily in the medium of performance. Since 1982 she has worked with the specific physical and contextual properties of a given site, be it art gallery, museum, atrium, tower, radio airwaves and now the world wide web, in developing and presenting her works."

1001 Nights Cast Project:
From 21 June 2005 to 17 March 2008, Barbara Campbell performed a short text-based work each night making up the 1001 nights cast into the ether as live web streams to anyone, anywhere, who was logged on to this website at the appointed time, that is, sunset at the artist's location.

For further information about Barbara and the project 1001 Nights Cast please visit http://1001.net.au/

The two-day workshop will run from 11:00am to 5:00pm on the 18th and then 10:00am to 5:00pm on the 19th September with an hour-long break on both days for lunch (not provided). Materials such as graphite sticks, charcoal, pencils and paper etc will be provided.

To register your place...

Research Students from across UAL are welcome to register to attend this workshop, however, please only do so if you are available to attend on both days and you feel that the workshop would be pertinent to your PhD research study. To register your place, please email Chris Ralls at c.ralls@csm.arts.ac.uk. There are only 10 places available so book now to avoid disappointment.