

# TRANSLATED ACTS

## No. 2

### TEXT – TRANSMISSION – ADAPTATION

The purpose of this cross-institutional series of roundtable discussions is to bring together invited writers, artists, critics and staff and students, to discuss some of the tools, methods and ideas about writing as they deal with operations of translation, transmission, exchange and collaboration. This second seminar will focus on discussing methods of writing and of manipulating language that enhance questions of textual transmission, writing for mixed-media environments, audio forms of writing.

Invited guests include so far: sound and video artist **Imogen Stidworthy**, writer **Claire MacDonald**, text-based artist **Polly Gould**, performance critic **Bonnie Marranca**, **Shelley Cobb** on filmatographic adaptation, **Mandy Bloomfield** on film and poetry, **Will Montgomery** on his own audioworks, **Stephen Morton** on new translation, **Holly Pester** on forms of archive, poet **Sean Bonney**, and other writers, artists, researchers.

The format includes an evening of public presentation and discussions, followed on the next day by a one-day seminar led by the conveners, including presentations by visiting writers and research students.

**Address: Avenue Campus, University of Southampton, Southampton – 5mins by taxi from Southampton Central Train station**

**Friday 8 May, 5pm-7pm PRESENTATIONS FREE & OPEN TO ALL**

**Room 2115 – TEXTS AND SCREENS: Writers and artists present their work.**

**Saturday 9 May, 10am-5pm ROUNDTABLE**

**Room 2115 – WRITING AND CONTEMPORARY MEDIA**

**Free but Sign up necessary. Please contact Caroline Bergvall: [carolinebergvall@googlemail.com](mailto:carolinebergvall@googlemail.com).**

**Translated Acts** is a cross-institutional series of practice-based seminars for researchers, artists and doctoral students. It is convened by Claire MacDonald, writer and Director of ICFAR, University of the Arts London; Caroline Bergvall, writer, artist and AHRC Fellow in Creative and Performing Arts, English, University of Southampton; Carol Watts, poet and critic, co-Director Centre for Contemporary Poetics, Birkbeck, University of London. **Translated Acts No.1** was hosted by ICFAR (18-19 Dec 2008). **Translated Acts No.3** to be hosted by Birkbeck College (Oct 09).

