ICFAR and CRiSAP present...

Meredith Monk

27th April 2009 14:00 – 17:30
Reception Event 18:30 – 20:00
The auditorium, University of Notre Dame, 1 Suffolk Street, London SW1Y 4HG

In late April the composer Meredith Monk will be in London. ICFAR / Queen Mary University of London Leverhulme Visiting Professor, Bonnie Marranca, has invited her to contribute to an event co-hosted by CRiSAP and held at the University of Notre Dame's London home. The event will feature Monk's work and mark the publication of new issues of the journals PAJ: a journal of Performance and Art, of which Marranca is Editor, and Performance Research, of which ICFAR Director Claire MacDonald is a Founding Editor.

Meredith Monk is a multidisciplinary composer and performing artist who works between music, theatre and dance. Her musical works have been used in films by the likes of the Coen Brothers and Jean-Luc Godard. She has influenced artists such as Bruce Nauman, and collaborated with others including Björk, Terry Riley, DJ Spooky, and John Zorn. Monk has long been interested in art, music and spirituality, and in working with musical practices emerging within religious traditions. The new issue of PAJ contains an extended interview with her, and the new issue of PR, *Congregation* takes its title from a discussion published in PAJ, in which Monk talked about the difference between working with an audience and working with a congregation. Each of the issues explores the relationship of contemporary art and performance to religious and spiritual practice, including essays on Marina Abramovic, Ann Hamilton and on Monk herself.

The event will include a panel discussion led by Professor Alan Read of Kings College London, on the special issues of PAJ and Performance Research, and will be followed by an evening reception with contributions from composers and performers, including UK based composer Jocelyn Pook, and singer Melanie Pappenheim.

Places are limited: please RSVP to c.ralls@csm.arts.ac.uk to reserve a place.

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