

# THE PROCESSES OF PAINTING

FRIDAY JUNE 26TH 2009 10 – 5 PM  
SWEDENBORG SOCIETY HALL  
20–21 BLOOMSBURY WAY, WC1

SPEAKERS INCLUDE: STELLA CAPES, MIKEY CUDDIHY, JEFFREY DENNIS, RICHARD DYER, MICK FINCH, REBECCA FORTNUM, DERECK HARRIS, KATRINE HJELDE, VANESSA JACKSON, PAULA KANE, KATIE PRATT, MARIO ROSSI AND DANIEL STURGIS.

This event is curated by *How Art Thinks* at the International Centre for Fine Art Research at University of the Arts London in collaboration with the recently formed Paint Club, an open research network within the University and beyond. *How Art Thinks* is an ICFAR research project that aims to explore artists' narratives as well as find new ways to document artists' processes. This day has been supported by Central Saint Martins College of Art and Design, Chelsea College of Art and Design, Wimbledon College of Art and Camberwell College of Arts.

This symposium coincides with the launch of *Paula Kane: Studio Wall* published by *eyeseefar*, (ICFAR'S publishing imprint) and RGAP (Research Group for Artists Publications) with IFCAR (Institute for Contemporary Arts Research, Zurich University of the Arts), in collaboration with the Visual Intelligences Research Project at LJCA, (Lancaster Institute for the Contemporary Arts, Lancaster University) and Central Saint Martins College of Art and Design.

