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NEW TITLE INFORMATION



PAULA KANE

STUDIO WALL

Paula Kane: Studio Wall brings together notes and images relating to the artist's Studio Wall project, in which Kane exhibited a wall-mounted assemblage of evidence that also functioned as an artwork in its own right.

It has been designed as a visual record of the artist's process, enabling the reader-viewer to find a path through the work, supplemented by responsive essays from painter Mikey Cuddihy and critic Ian Heywood. The book is the first in a series produced by the International Centre for Fine Art Research at UAL as part of the research project *How Art Thinks*.

The project takes artist's publication as one of several sites of creative and critical enquiry, providing insight into the visual, material and intellectual processes of making. It aims to find creative ways to document artists' decision-making processes, as well as listening and responding to artists' narratives.

Paula Kane was born in Glasgow in 1970. She studied Fine Art at KIAD and Goldsmiths College. Paula is an Associate Lecturer at Byam Shaw School of Art, Central Saint Martin's College of Art and Design.

author: Ian Heywood, Mikey Cuddihy, Paula Kane
artists: Paula Kane
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tel: +44 (0)161 200 1503
fax: +44 (0)161 200 1504
email: publications@cornerhouse.org
www.cornerhouse.org/books

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70 Oxford Street
Manchester M1 5NH
England