



CLOUDS

Puffy

Refer to photos Mexico / Belize / Guatemala 2006, plus photos, postcards of Colorado (Monument Valley), Bierstadt, Samuel Palmer, Fragonard, Ruisdael and Hobbema, Cuyp (all variations applicable), Rosa plus Titian – puffy but solid

Low

Early stuff, Italian & Flemish Primitives, like Van der Goes ... , Church

Vertical

Achenbach, Titian, old brown paintings

Rainy

Photos of Suffolk (trip to Willy Lott's Cottage), the Lakes (all suitable), Vernet, Turner, Ruskin

FLOWERS

Emblematic

Colours to repulse, i.e. sit on the surface. Look at bad-quality prints of old flower paintings for flatness but good outline shapes. Fischli & Weiss, Whistler

Overblown

For foreground: Pre-Raphaelites, Dutch 17thC, Van Huysum, O. Redon, gardening manuals. Flowers can seldom be too overblown, pansies good e.g. Fantin-Latour, Saint-Jean

Fields of

Dots of colour, see Van Eyck, Botticelli, Van Gogh, photos of Sibylline Hills, etc. (Italy 2001), make it up, photos of Utah (painted desert), Klimt, Levitan

HILLS

Conical

Make it up, Belgian slag heaps?, early Primitive stuff (Italian and Flemish), Italy plus the bits of Tasmania that look like Tuscany

Velvety

As above, plus Auvergne '04 photos and drawings

Ziggurats

Tasmania 2003 photos; Cradle mountain, Bosch and Bruegel (drawings from-ish)

MOUNTAINS

Pointy

Utah '05 photos, Auvergne (residency '04) photos, Friedrich, Cozens, Bierstadt, Bruegel engravings, Views from St Francis's Cathedral in Assisi – see Da Vinci backgrounds

Snowy

Bierstadt, Bruegel, Gustav Doré sort of (plus *Sentiment de la montagne* book), Calame, Sicily drawings

MOON

Hidden

Whistler, Turner, S. Palmer

Full

Turner, own photos, Russian nocturnes (Kuindzhi), Arthur Rackham plus other Victorian stuff (Grimshaw?), Van der Neer

SUN

Bierstadt, Church, Thomas Cole (Americans good for weather phenomena), Claude

WATER

Ponds

Reflective – Ruskin in essence if not directly, Millais, 'Still Pond' at Isabella's Plantation

Waterfalls

Mexico trip '06, plus Italy, Konig, Church

Streams

Victorian landscape photography, Turner, photos of gardens visited: Ninfa, Bomarzo

(and manuals, etc.), Claude (relevant photos in Water file). Also see Primitives, photos and postcards from Hudson River, Adirondacks, Catskills ...

RAINBOWS

Photos Sicily '04, Church (see notes), Rubens, Constable

TREES

Flipped

Constable, Savery and related drawings (Devon estuaries)

Repeated

Claude, Friedrich, Auvergne photos, Constable, Shishkin

Dead

Savery mixed with Epping drawings, Cozens, Pynacker, Ruisdael (useful for foregrounds – scale)

Blooming

Van Gogh, Medway drawings

Branches

Corot, Bruegel – cartoony, Van Gogh (pollarded)

Architectural

Fragonard and Gainsborough (both good bookend-type trees – for corners), Dupré, Richard Wilson, Ruisdael, Hobbema (for shapes/silhouettes, good for filling big spaces), Wijnants, Decamps, Corot (and all related, processed information ...)

