

# CROSSING OVER

Exchanges in Art & Biotechnologies

**Crossing Over: Exchanges in art and biotechnologies**  
Royal Institution of Great Britain, 2<sup>nd</sup> Oct.- 21<sup>st</sup> Nov. 2008

**80pp catalogue with full colour 16pp insert, presented in slipcase**

**Curators:** Dr Caterina Albano (Artakt, Central Saint Martins College) and Rowan Drury.

**Artists:** Anne Brodie, Alex Bunn, Eggebert and Gould, Material Beliefs (Elio Caccavale, Tobie Kerridge, Jimmy Loizeau, and Susanne Soares), Kathleen Rogers, Carl Stevenson, Phoebe von Held.

*Crossing Over* is an exhibition of contemporary art bringing together art, design and biotechnologies. Integrated in the fabric of the Royal Institution building, artworks by eleven artists and designers investigate the metaphors, potentialities and anxieties of genetic manipulation and bioengineering. The catalogue includes essays on the single artworks by Caterina Albano and contributions by Sarah Franklin who considers the development of biotechnologies, and by Richard Ashcroft who reflects on the ethical implications of biotechnologies and on the role of the visual arts in the debate.

## List of Content

Acknowledgments

Susan Greenfield, Forwards

Caterina Albano, *Mixing the Context*

Sarah Franklin and Chris Mason, *From Lab to Studio: The Arts of the Life Sciences*

Caterina Albano, *Artists and Biotechnologies: A crossover*

- Eggebert-and-Gould *The Vegetable Lamb*
- Kathleen Rogers *Cocoon*
- Anne Brodie *'Exploring the Invisible' Bioluminescent Booth and Bacterial portraits*
- *Material Beliefs*
  - Elio Caccavale, *Neuroscope*
  - Susana Soares, *Ethiskin*
  - James Auger, Jimmy Lizeau, Aleksander Zivanovic, *Carnivorous Domestic Entertainment Robots*
  - Tobie Kerridge, Aleksander Zivanovic, *Vital Signs*
- Phoebe von Held *Chrysalis* Based on a passage from Denis Diderot's 'D'Alembert's Dream'.
- Alex Bunn, *Quadrid*
- Carl Stevenson, *Fountain*

Richard Ashcroft, *Ethical Reflection on Art and Technology*

Crossing Over – Biographies

**Scientific advisers:** Prof. Richard Ashcroft (Queen Mary College); Dr Chris Mason (Advanced Centre for Biomedical Engineering, UCL) and Prof. Sarah Franklin (Bios Centre, London School of Economics).

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