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From Yokohama to Manchuria:
a Photography-Based Investigation of Nostalgia in
the Construction of Japanese Landscape

Volume II

John L Tran

Submitted as a partial requirement for the degree of doctor of philosophy, awarded by the
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Note

This thesis is in two volumes to enable viewing of reference images and documentation of practical work while reading the text in volume 1. Appendices 1 and 2 in this volume are practical work that is supplementary to the main argument of the thesis, and provided as examples of possible future areas of development.

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All modern images are 210 x 267 mm digital inkjet prints

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*Dai butsu*  
A. Farsari

2. *Shinkyō Bridge Reconstruction, Nikko*

*Shinkyō Bridge Reconstruction, Nikko*  
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1 All archive images are reproduced with the kind permission of Nagasaki University Photo Archive
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All images are 210 x 267 mm digital inkjet prints

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Nakamise shōtengai, Kichijōji

Azalea, Kawasaki

Herbis, Osaka
Chūō sanbangai, Amagasaki

Ginryūgai, Kawasaki

Hankyu higashidōri, Osaka

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