

**From Yokohama to Manchuria:  
a Photography-Based Investigation of Nostalgia in  
the Construction of Japanese Landscape**

**Volume II**

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## **Note**

This thesis is in two volumes to enable viewing of reference images and documentation of practical work while reading the text in volume 1. Appendices 1 and 2 in this volume are practical work that is supplementary to the main argument of the thesis, and provided as examples of possible future areas of development.

Dates and sizes of archive images are given when known.

### 1.1a Yokohama shashin and the visualisation of fairyland



**Fig. 1.1 Mt Fuji as viewed from Tago no Ura  
Kusakabe Kimbei. 1880's**



**Fig. 1.2 Bridge at Arashiyama Near Kyoto  
Ogawa Kazumasa**



**Fig. 1.3 Head of Shimizu Seiji, Execution Ground**

Felice Beato, 1864



**Fig. 1.4 Town and Bay of Kanagawa**

Negretti and Zambra. 1860-61. In Westfield, 1862

**1.2a Reflecting nostalgia; a simulated album**



**Fig.1.5 Onsen, Yamanaka**

from *Utamakura Sites* series

(25" x 30" silver gelatine print and card mounted on MDF)



**Fig. 1.6** Great Nōbi Earthquake album cover

275mm x 349mm. Circa 1891



**Fig. 1.7** Railway Iron Bridge at Nagara River Aichiken, was broken by earthquake

202 x 262mm



**Fig. 1.8** Telegraph and Post Office at Nagoya, was broken by earthquake

204 x 265mm



**Fig. 1.9 Midori Village at Niodani Gifu, where the earth subsided 18ft in depth and about ½ mile in extent**

204 x 265mm



**Fig. 1.10 The Bank at Nagara River in Aichiken, was broken by earthquake**

205 x 265mm

### 1.3a Simulated album

Simulated album contents (left) with original images<sup>1</sup> (right) provided for comparison.

All modern images are 210 x 267 mm digital inkjet prints



1. *Daibutsu*



*Dai butsu*  
A. Farsari



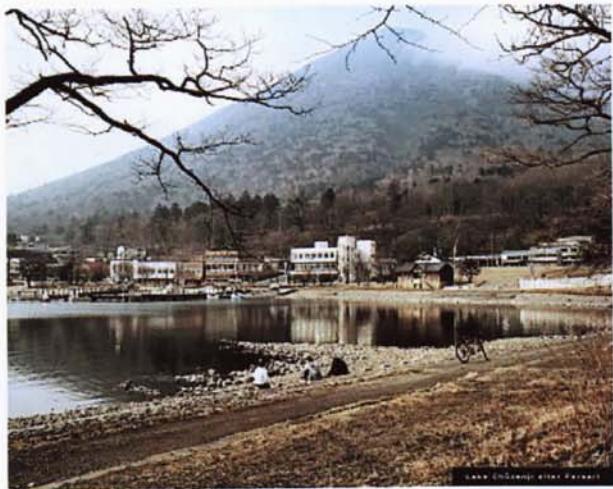
2. *Shinkyo Bridge Reconstruction, Nikko*



*The Sacred Bridge*  
A. Farsari

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<sup>1</sup> All archive images are reproduced with the kind permission of Nagasaki University Photo Archive



3. Chūzenjiko after Farsari



Lake Chūzenjiko Nikko  
A Farsari



4. Road to Enoshima



Enoshima  
Anon



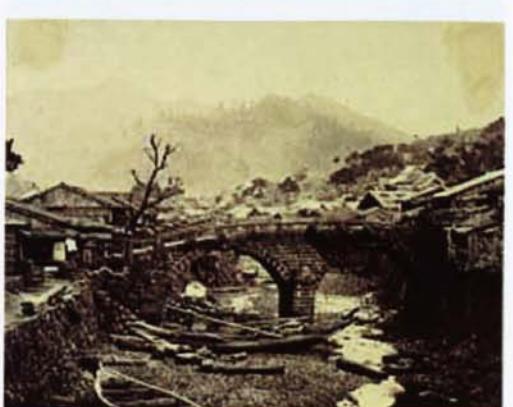
5. Nagasaki River Scene



Nakashima River and Amigasa Bridge  
Anon.



6. Meganebashi Reconstruction



Meganebashi  
F. Beato



7. *Tōshōgū Shrine after Stillfried*



*Tōshōgū Shrine*  
Baron R. Von Stillfried



8. *Kandagawa, Tokyo*



*Sanyaburi, Tokio*  
Kusakabe Kimbei



9. Cedar Avenue after Farsari



Nikko Kaido  
A. Farsari



10. Mt Fuji from Tago no ura



Mt Fuji from Fujigawa  
Attributed to Shimo-oka Renjō



**11. Foreigner's Cemetery, Yokohama**



*Yokohama from the Bluff*  
F. Beato



**12. The Red Brick Warehouse, Yokohama**



*Mississippi Bay, Yokohama*  
Tamamura Kihei



**13. Red Brick Warehouse, Hakodate**



**14. Ropeway, Inasayama**



**Inasa Coast**  
Anon.



15. 'Electric Town' from Ochanomizu



Ochanomizu, Tokyo  
A Farsari



16. View of Kobe



View of Kobe  
Anon.



17. *Shinobazu Pond, Ueno*



*Shinobazu Pond Uyeno at Tokio*  
Anon.



18. *Arashiyama*



*Arashiyama*  
Ogawa Kazumasa



19. *Woman at Kōrakuen*



*Women at Okano Garden, Tokio*  
Ogawa Kazuma



20. *View from Ikkyū Bridge, Tokyo*



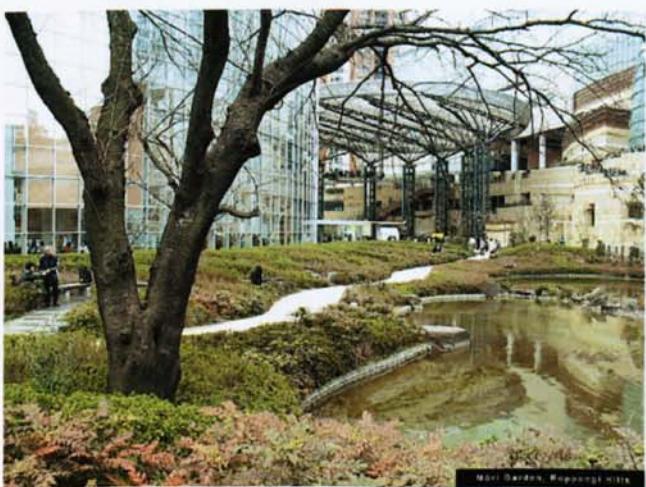
*View in Tskidji, Yedo*  
Anon.



21. *Moat of the Imperial Palace, Tokyo*



*Tokyo Castle*  
Kusakabe Kimbei



22. *Mōri Garden, Roppongi Hills*



*Nikko Garden*  
Ogawa Kazuma



**23. Nipponland, Mt. Fuji**



*The Torii gate of Yasukuni Shrine*  
Anon.

**2.1a Taishō pictorialism and the escape from the everyday**



**Fig. 2.1 Twilight (Shayō)**

Hidaka Chōtarō. 1914. Gum Bichromate 27.5 x 41.0 cm



**Fig. 2.2 Untitled**

Masuko Aitarō. Gum Bichromate 32.3 x 41.6 cm



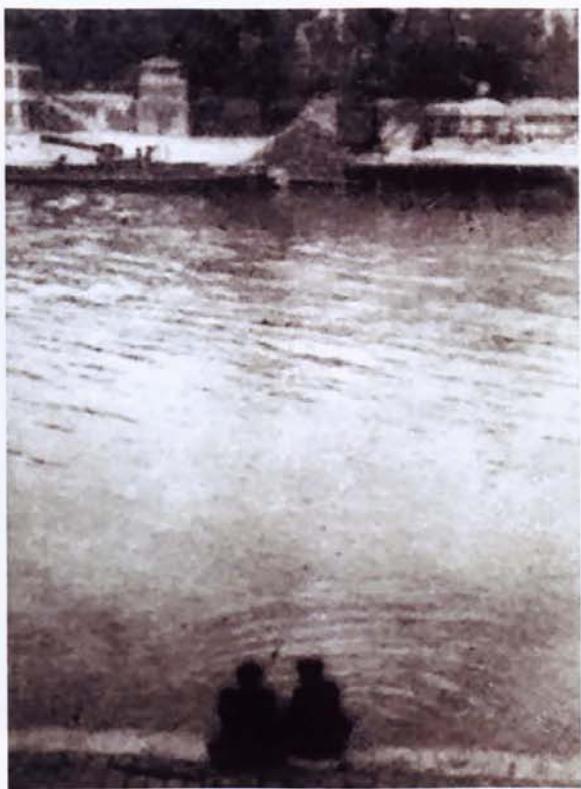
**Fig. 2.3 Zinc Wall**

Fukuhara Rosō 1935



**Fig. 2.4 Lattice**

Fukuhara Shinzō 1936



**Fig. 2.5 Dialogue**

Fukuhara Shinzō 1913



**Fig. 2.6 Fishing**

Fukuhara Shinzō 1913

**2.2a The pictorial landscape in the present-day**



**Fig. 2.7 Auditorium, Meiji Mura**



**Fig. 2.8 Hearn Summer Residence, Meiji Mura**



**Fig. 2.9** *House of Lafcadio Hearn.*

Fukuhara Shinzō, 1935

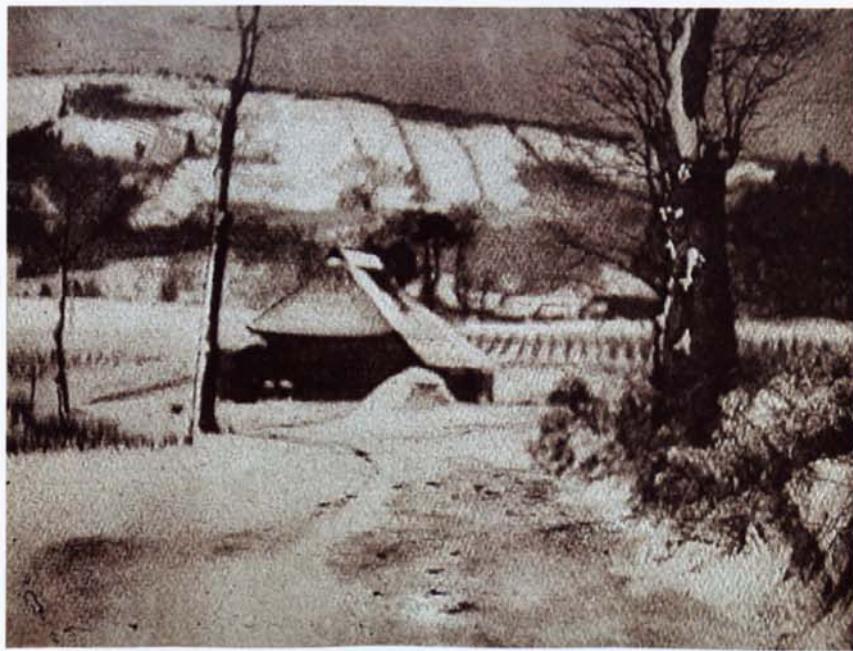


**Fig. 2.10** *House of Lafcadio Hearn.*

Fukuhara Shinzō, 1935



**Fig. 2.11** *Ainu Village, Little World*



**Fig. 2.12** *Snowy Village.*

Hidaka Chōtarō, 1919

Gum Bichromate 19.4 x 26.0 cm



**Fig. 2.13** Viewing point, Ōnuma



**Fig. 2.14** Three Islands, Ōnuma lake

Michael Kenna, 2002



**Fig. 2.15** *Flats, Odaiba*



**Fig. 2.16** *Dawn, Nagoya*



**Fig. 2.17** *Blue Lodgings, Shirakawa Park, Nagoya*



**Fig. 2.18** *Morning Light*  
Hidaka Chōtarō, 1920  
Gum Bichromate 28 x 41.7 cm

**3.1a Manchuria: modernity inside out**



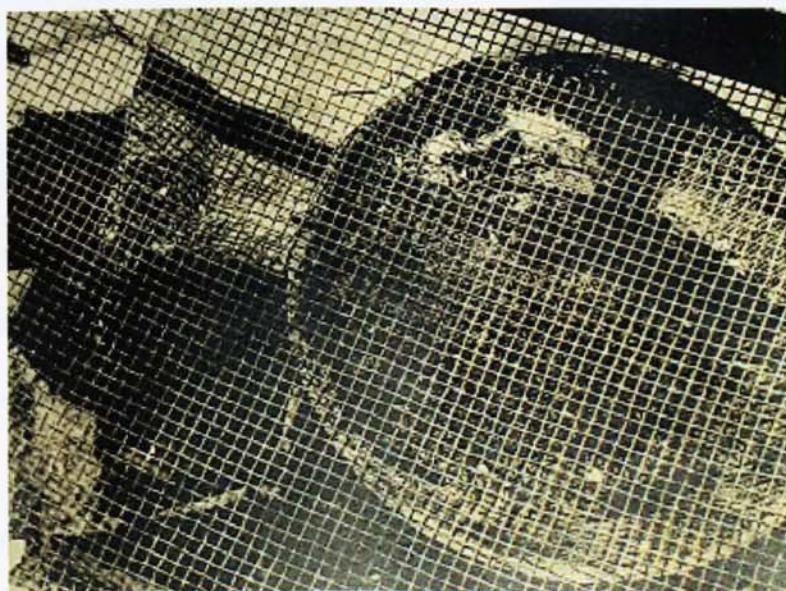
**Fig. 3.1 Sunset [1]**  
Fuchikami Hakuyō  
(*Asahi Camera* 1930, vol. 10, issue 2)



**Fig. 3.2 Shepherds Talking**  
Terashima Manji  
(*Manshū Photo Annual* 1930, p.24)



**Fig. 3.3** *Sunset [2]*  
Fuchikami Hakuyō  
(*Manshū Photo Annual* 1930, p.78)



**Fig. 3.4** *Still Life D*  
Fuchikami Hakuyō  
(*Hikaru oka* 1938, vol.2, issue 1)



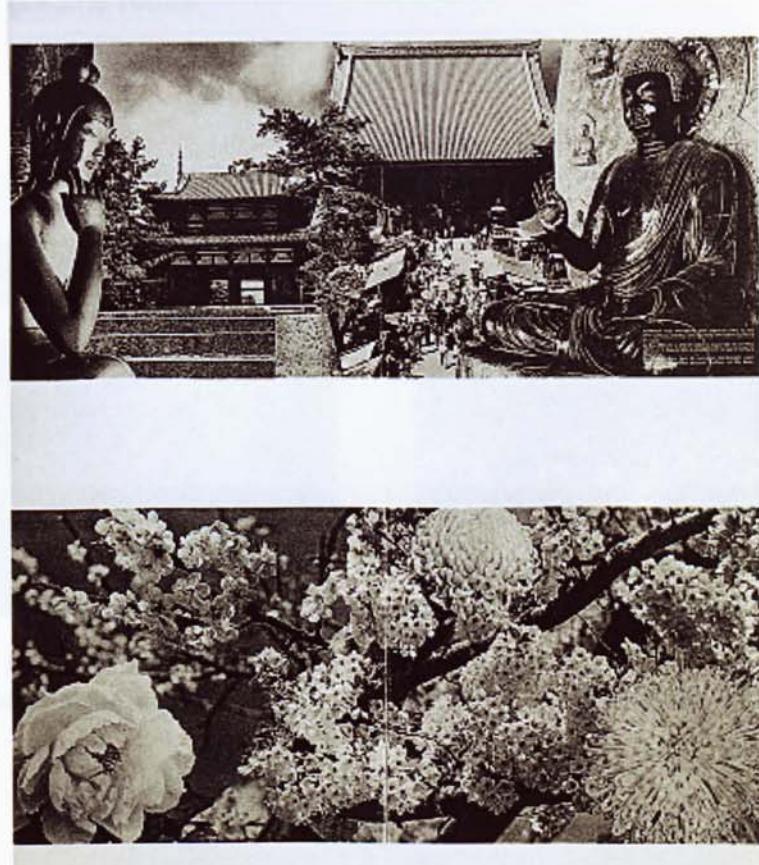
**Fig. 3.5 Untitled**

(*Manshū Travel Diary*, 1941, p.160)



**Fig. 3.6 Front**

*Manchukuo, An Epic.* Issue 5-6, 1943



**Fig. 3.7** *Nippon*

(various artists, 1937)

3.2a ‘Imagination fails to conjures up a pleasanter spot to loiter’: Manchurian dreams redux



Fig. 3.8 Rice Planting  
Aikawa mura Report 1935



Fig. 3.9 Rice Harvesting  
Aikawa mura Report 1935



Fig. 3.10 Cover of *Manshū gurafu*, November 1940, Vol.8 No.11



**Fig. 3.11** View From Aikawa



**Fig. 3.12** View From Aikawa, Taxi



**Fig. 3.13** Waste Ground, Aikawa



**Fig. 3.14** *Grange Flats, Kentish Town 1848*



**Fig. 3.15** *Telephone Exchange, Barcelona 1937*



**Fig. 3.16** Railway Land & Flats, Hā'ěrbīn



**Fig. 3.17** Red Path and Factory, Chángchūn



**Fig. 3.18** Wasteland and Bill Board, Hā'ěrbīn



**Fig. 3.19 Tie Xi district, Shenyang No.1**



**Fig. 3.20 Tie Xi district, Shenyang No.2**



Fig. 3.21 Bomb Shelter, Manchukuo Imperial Palace



Fig. 3.22 Swimming Pool, Manchukuo Imperial Palace



Fig. 3.23 Ideological forest, South Lake Park, Chángchūn



**Fig. 3.24** *Hoshi ga ura, Dairen 1933*



**Fig. 3.25** *Xīnghǎi Gōngyuán, Dàlián*

#### 4.1a Theme parks



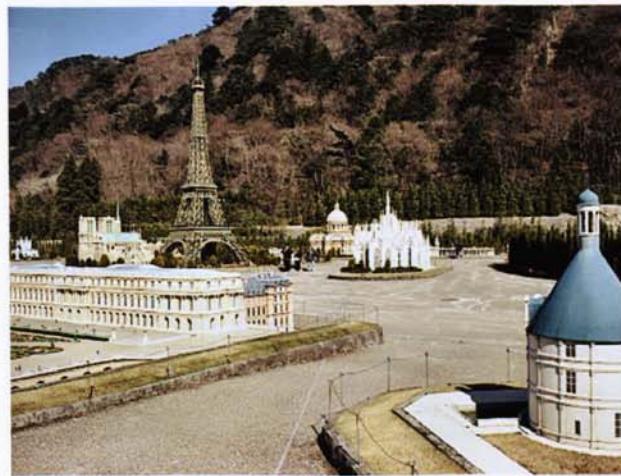
4.1 'Paradise within a Paradise' Sea Gaia, Miyazaki



4.2 Twin Towers, Tōbu World Square



4.3 Pyramids and Eiffel Tower, Tōbu World Square



4.4 Europe, *Tōbu World Square*



4.5 Street, *Huis Ten Bosch*



4.6 Hotel and Tulip Field, *Huis Ten Bosch*



4.7 *Museum, Huis Ten Bosch*



4.8 *Venice, Disney Sea*



4.9 *Edo Wonderland, Nikko*

Photograph from 200 x 200 mm album page 200



**4.10 Geisha Holding an Umbrella**

Ogawa Kazumasa (no date) 268 x 208mm



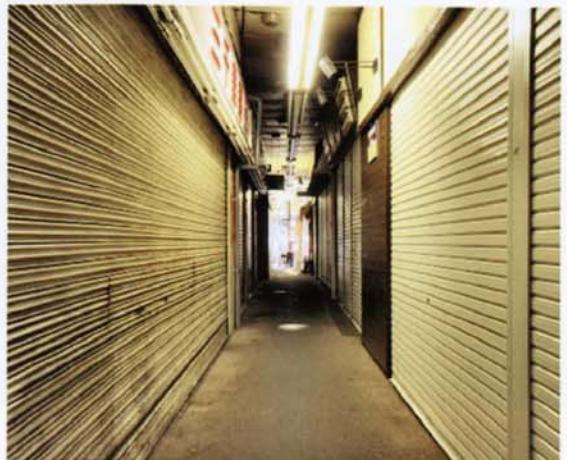
**4.11 Oiran dōchū, Edo Wonderland, Nikko**

#### 4.2a Arcades

All images are 210 x 267 mm digital inkjet prints



*Kōkashita shōtengai, Kobe*



*Nakamise shōtengai, Kichijōji*



*Azalea, Kawasaki*



*Herbis, Osaka*



*Sakae chikagai, Nagoya*



*Ichibangai, Amagasaki*



*Sanwa shōtengai, Amagasaki*



*Shin nakamisedōri, Tokyo*



*Matsumoto Kiyoshi, Shin nakamisedōri,  
Tokyo*



*'Promise' nishi Umeda, Osaka*



*Ekimae shōtengai, Miyazaki*



*Ichibangai, Motomachi, Kobe*



*Chūō sanbangai, Amagasaki*



*Ginryūgai, Kawasaki*



*Hankyū higashidōri, Osaka*



*Ohatsu Tenjindōri, Osaka*



Sannomiya sentāgai ni-chome, Kobe



Starbucks Coffee, Angel Street, Kyoto



Hamanomachi, Nagasaki



Sannomiya sentāgai, Kobe



*Café de Crié, Hamanomachi, Nagasaki*



*Wakakusadōri, Miyazaki*



*First Stop, Teramachi, Kyoto*



*Shinkyōgoku, Kyoto*



*Tōkyū Cherrynade, Kichijōji*



*Harmonica yokochō, Kichijōji*



*Sunroad, Kichijōji*



*Teramachi, Kyoto*



*Oranges Mall, Huis Ten Bosch*



*Venus Fort, Odaiba*

**4.3a Final edit**



**4.12 Anticipating the Arrival of Commodore Perry**

(30" x 40" 'C' type print)



**4.13 Ideological Forest, Meiji Jingū**

(30" x 40" 'C' type print)

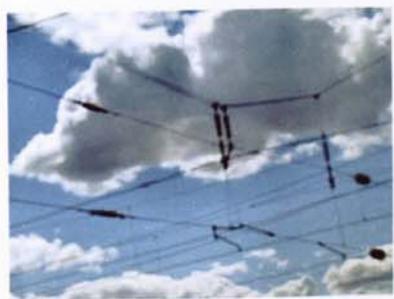


4.14 *Wedding Mura, Odaiba*

## Appendix 1 From Dàlián to Hā'ěrbīn







## Appendix 2 Television images

