

'Unwrapping the Line' represents drawings by five creative practitioners who are practice led researchers at London College of Fashion, University of the Arts London.

What brings these researchers together is their use of themes pertinent to creative practice in a fashion design college, that is; cloth, textile, pattern blocks and the figure.

In addition, each researcher in their own way has used the line as a key element, weaving the line through their imagery.

The artworks on exhibition represent a range of processes available to the contemporary practitioner to make their line, from the pencil or thread, to film and digital technology.

In this exhibition **Dr. Francis Geesin**, Reader in Materials and Textiles has taken photographs of her sculptures which have been printed onto cloth. These works reveal the making process where the drawn lines are made using conductive yarns to create small intricate sculptural forms. **Charlotte Hodes**, Senior Research Fellow in Drawing shows a digital drawing in which a range of hand drawn lines are used to depict female figures as motifs. These are intertwined with pattern diagrams drawn from the archive library at London College of Fashion. **Hormazd Narielwalla**, PhD student presents digitally printed drawings for the exhibition. These delicate images contain a sense of time passing through history in his reinterpretation of a young woman's journal. **Jeremy Radvan**, Associate Lecturer uses the graphic line as an expressive mark which embodies movement. His digitally drawn line is made in response to and as an echo of the female dancer. Whilst his process is centred on his own computer programming there is a strong element of intuition and play in his drawings. **Jenny Shellard**, Course Director Surface Textiles presents a woven textile. The line is realized through the weave itself but it takes form as an outcome of light projection. The elusive nature of the way in which the colour comes into being adds to the mysterious and rich physical presence of the line.