



Jeremy Radvan

Title: Raj

Date: 2009

Dimension: variable

Medium: Live digital wall projection

Statement

Jeremy Radvan draws with a computer and uses the unique capacities of that device to explore the relationship between drawing and time. He has worked in collaboration with dancers and musicians in improvised performances. He has recently learnt to programme the computer in order to be able to build digital devices that will enable a more finely grained investigation than is possible with commercial software.

Biography

Jeremy Radvan studied at Manchester Polytechnic, Central St Martin's School of Art and the Royal College of Art. His work has featured in the British Dance Register, the National Review of Live Art, the Victoria and Albert Museum and the ICA. He has taken part in performances at the Linbury Theatre in The Royal Opera House, The Lillian Baylis Theatre at Sadlers Wells, the British Engineerium in Hove and the Victorian sewers of Brighton.

<http://digitalscribbling.blogspot.com/>
jeremyradvan@hotmail.com

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