SCIRIA openMind Lecture Series

SCIRIA Research Seminar



Wednesday, 1 November 2006, 2pm Camberwell College of Arts Research Office Wilson Road London SE5 8LU

Please RSVP to:

t.rupp@camberwell.arts.ac.uk +44(0)207 514 2173



You are invited to attend the next Research Seminar at SCIRIA. The presentations:

Keynote: Prof Stephen Farthing

PhD Candidates:

- Angie Brew (PhD Candidate SCIRIA, Camberwell)
- Leon Barker (PhD Candidate SCIRIA, Camberwell)
- Jem Mackay (PhD Candidate SCIRIA, Camberwell)
- Nicolas Sarris
- Deborah Harty
- Birgitta Hosea

Stephen Farthing will talk about his forthcoming book: 'Drawing in the 21st century: a practical guide'.

Topics in the other presentations include: drawing and perception; experiencing the drawing process; an interface that reads hand gestures; virtual networks for artists; document conservation; animation.

By James Faure Walker

Research Unit

- The SCIRIA Research Unit focuses on art and science collaborative research. Current areas of investigation include: creativity and cognition, multi-sensory computer interfaces and the virtual
- representation of cultural heritage artefacts. The
 Unit explores and develops the potential
- applications of emerging interface technologies, including haptics, gesture syntax and biometrics.
- www.sciria.org.uk
- For more details please email: t.rupp@camberwell.arts.ac.uk