

SCIRIA openMind Lecture Series

SCIRIA Research Seminar



Thursday, 7 June 2007, 12.30am-5.00pm

Camberwell College of Arts
Research Office
Wilson Road
London SE5 8LU

Please RSVP to:

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There will be four presentations covering a wide range of subject matter:

- **Dr Susan Moinnamini, Azzahra University (Tehran): Training, Practicing and Creating Digital Art**
- **Amy Robins (FreqOUT!): A Socially Engaged Wireless Art Project**
- **James Faure Walker: Is Your Pencil British? Advertisements for pencils and drawing appliances 1900-1960**
- **Leon Barker (PhD Candidate SCIRIA, Camberwell): Computer vision**

The common theme in these talks will be the social context of new "art" technology.

By James Faure Walker

SCIRIA Research Unit

The SCIRIA Research Unit focuses on art and science collaborative research. Current areas of investigation include: creativity and cognition, multi-sensory computer interfaces and the virtual representation of cultural heritage artefacts. The Unit explores and develops the potential applications of emerging interface technologies, including haptics, gesture syntax and biometrics.

www.sciria.org.uk

For more details please email:
t.rupp@camberwell.arts.ac.uk